

## **ABSTRACT:**

### **Pragmatic and Prosodic Structure of an English Fairy Tale Text**

Speech prosody was always recognized as one of the crucial factors in the realization of an oral text pragmatics. However, there is still no accurate description of the prosodic arrangement of any genre form.

This presentation offers the results of the communicative - pragmatic and experimental phonetic analysis of an English fairy tale text (British RP English), and argues that the nature and range of prosodic fluctuations marking the pragmatic foci of an oral fairy tale text are predetermined by the position and function of the foci in the text structure.

In contrast to the research focused on an individual intonation phrase, this study analyses the prosodic arrangement of pragmatic foci at different levels of the structural hierarchy of an oral fairy tale text.