A GRAMMAR OF BABA MALAY
WITH SOCIOPHONETIC CONSIDERATIONS

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By

Nala Huiying Lee

Dissertation Committee:

Lyle Campbell, Chairperson
Andrea Berez
Robert Blust
Katie Drager
Barbara Andaya Watson
Dedicated to the memory of Lee Tai San alias Yap Kim Seng, my Peranakan grandfather
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ABSTRACT

Baba Malay, the home language of Peranakans, was formed via early intermarriage between Hokkien-speaking male traders and Malay-speaking indigenous women in the Malay Peninsula. The language is endangered, with less than 1,000 speakers in Singapore, and less than 1,000 speakers in Malacca, Malaysia. This dissertation describes the language’s sociohistorical background, its current circumstances of endangerment, and provides information regarding the phonology, parts of speech, and syntax of Baba Malay as it is spoken in Singapore. The language has 19 consonants and 8 vowels, of which [ɛ] occurs only in a refined style of speaking. Acoustic investigation of the vowel system shows that [ɛ] is falling out of use, especially among less proficient speakers. A matched guise task is conducted to show the associations that listeners form between this changing variant and the speakers who produce this variant. Results show that younger listeners in particular perceived forms with [ɛ] as being more emblematic of the Peranakan culture and community than corresponding coarse speech forms that do not use [ɛ], suggesting that loss in production precedes loss in perception. Results from a post-matched guise survey also indicate that Peranakans are very concerned about language loss. Beyond this extended phonological investigation, the language’s basic clausal word order is Subject Verb Object, where Subject is optional. Topicalization also occurs frequently in the language. The basic phrasal word orders in Baba Malay are Adjective Noun and Noun Adjective, Genitive Noun, and Preposition Noun. Relative clauses occur prenominally and postnominally. Other than presenting a traditional description of Singapore Baba Malay, this grammar also highlights differences between Singapore Baba Malay and Malacca Baba Malay, and addresses whether Baba Malay is a genetic dialect of Malay, a mixed language, or a creole. Comparison between Singapore Baba Malay and Malacca Baba Malay shows that Malacca Baba Malay is more influenced by standard Malay, particularly where lexicon is concerned. Investigation into the issue of classification shows that BM should be classified as a creole. This dissertation includes vocabulary and texts; the audio files associated with these texts are archived at Kaipuleohone.
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1. Introduction to Baba Malay, its speakers and this dissertation

The purpose of this dissertation is to provide a grammar of Baba Malay as spoken in Singapore. Other key components to documenting this highly endangered language include a sociophonetic focus on a language change in progress, observations of the differences between the varieties of Baba Malay that is spoken in Singapore and Malacca, as well an investigation of the type of language that Baba Malay is, whether it is a genetically related “dialect” of Malay, a mixed language, or a creole. For details of these goals, please see section 1.3.2.

1.1 The formation of Baba Malay

Baba Malay (ISO 639-3: mbf), also known as Peranakan to its speakers, is a contact language with two main component languages. Most of the words are of Malay (ISO 639-3: zlm) origin, while it is disputed whether the grammar is derived from Hokkien, also known as Fukien or Southern Min (ISO 639-3: nan) (Holm 1989; Lee 2009; Shih 2009) or if Baba Malay is a dialect of Malay (Pakir 1986; Thurgood 1998). Regardless, it is generally agreed that Baba Malay was formed via Chinese-Malay intermarriage.

Based on Chinese imperial records, Chinese contact with the Malay Peninsula is said to have begun around the 3rd century AD, continuing into the 5th AD (Thurgood 1998). Chinese traders en route to India would have had to travel via the Malay Archipelago. The ports in the Malacca Strait area were geographically advantaged, being at the receiving end of both northeast and southwest monsoons. The northeast monsoon aided vessels in their journey from China to the Malacca Strait, where they awaited changes in the wind direction to continue to their journeys or to return home (Andaya and Andaya 1982). The development of Chinese settlements southwards from China began as early as the 15th century AD—at least dates have been documented for the travels of the Chinese admiral Zheng He, who led trading exchanges in the South China Sea, Java Sea and Malacca2 Strait between 1405 to 1433 (Wade 1994; Wang 1964; Widodo 2002/2003). In particular, Chinese settlements were built in Malacca, and it became a highly favored trading post of the Chinese. At that time, Malacca was a kingdom in its

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1 While some have stated that Baba Malay was influenced by colloquial Malay rather than by the standard variety (Tan 1993; Ansaldo and Matthews 1999), others have stated that the language was more likely influenced by more standard Malay (Lee 2009). The Hokkien dialect that most probably contributed to the formation of Baba Malay is that of Zhangzhou and Quanzhou, where most Singapore and Malacca Hokkiens originally came from. More discussion on this topic ensues in Chapter 7: What type of language is Baba Malay?

2 In Malay, Malacca is Melaka orthographically.
own right (Windstedt 1948), and it notably became the first nation to receive an official inscription on a tablet from a Chinese emperor of the Ming dynasty, Yong Le (Wang 1964; Widodo 2002/2003).

During his voyaging years, the Chinese admiral Zheng He made a total of five trips to Malacca. After Zheng He’s death in 1433, a scholar on his ship by the name of Fei Hsin wrote in *Hsing-ch’a sheng-lan*³ ‘The Overall Survey of the Star Raft’ that besides dark-skinned people, he had also seen fairer-looking people of Chinese descent in Malacca (Fei 19436). A century later, in 1537, a Chinese traveler by the name of Hwang Chung wrote in his travel journal, *Hai yu* ‘News from the Ocean’, that the Chinese in Malacca ate pork, lived in hotels, and had female slaves who served them food and drinks (Groeneveldt 1876). These narratives complement the account that many of the Chinese men who had come to trade at the new port in Malacca did not return to China. Most Chinese immigrants were men, as it was rare for women to make these voyages out of China (Skinner 1996). Eventually, these Hokkien-speaking men who mostly originated from the Zhangzhou and Quangzhou⁴ regions in the Fujian province on the south-east coast of China, married indigenous Malay spouses. Some were said to have married slaves of Batak, Balinese, and Javanese origin (Purcell 1980). By 1750, it was reported by the then Governor of Malacca, Balthasar Bort that the Chinese population in Malacca had grown to 2161, a fifth of the total population (Purcell 1980), and that the number of China-born Chinese only contributed minimally to this figure (Skinner 1996). Descendants of this community are referred to as ‘Straits-born Chinese’, or *Peranakan*, and it is their language, *Baba Malay*, that this dissertation is concerned with.

1.2 The Peranakans

It is important to note that while Chinese-Malay intermarriages still currently occur, these intermarriages result in neither Peranakan ethnicity nor culture. Besides having developed their own home language that they refer to as a *patois*, the Peranakans also created their own unique culture, which is a blend of Chinese, local, and Western customs and traditions. Mostly Chinese, the Peranakan culture is also influenced by Malay and Western practices (Wee 2013). Traditionally, they follow Chinese religious practices, such as praying to *ti gong* ‘sky god’, and the *datok dapor* ‘deity of the stove’, in addition to

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³ The Wade-Giles system of romanization was used by the translator of this edition, J.V.G. Mills.
⁴ With the exception of referring to the romanized forms used by other authors who have used Romanization systems such as the Wades-Giles, the Hanyu Pinyin system is used for representing Mandarin in this dissertation.
ancestral worship\(^5\). Malay influence on the other hand, is seen in how the Peranakan language resembles Malay, hence its name Baba Malay (henceforth ‘BM’). Where dress is concerned, the Peranakan men traditionally wore the *baju lokchuan*, a Chinese attire made of silk, while the females wore the *baju panjang*, a long blouse, over a *sarong*, reminiscent of what Malay and other local women would wear. Eventually, the men began to prefer English suits due to colonial influence, and the women favored the *sarong kebaya*\(^6\), the *kebaya* being a short jacket made of European material such as voile and often elaborately embroidered by hand around the edges with Chinese motifs, such as phoenixes and dragons. The *kebaya* is fastened in the front by three brooches linked together by a common chain. This set of brooches, unique to the culture, is called the *kerosang*. While most Peranakans no longer wear traditional outfits on a daily basis, the women do wear the *kebaya* for special occasions, such as formal dinners, while the men have begun wearing batik shirts, similar to their counterparts in Southeast Asia. Where cooking is concerned, Peranakan cooking is a fusion of Chinese, local, and Western ingredients. The *iték tim* ‘duck soup’ for example, comprises Chinese preserved vegetables, the Southeast Asian tamarind, and Western brandy, among other ingredients (Wee 2013). Western influence brought about particularly by the British colonialism cannot be underestimated. With the British settlement of Penang, Malacca, and Singapore in the nineteenth century, Peranakans were learning English (thus differentiating themselves from other Chinese migrants), and identifying themselves as the King’s Chinese (Hardwick 2008). While wealthy families sent their children to schools in England, Peranakan men were also employed as middlemen who mediated between the migrants and the English colonial administrators. Eventually, a group of Peranakans set up the Straits Chinese British Association in 1900, the name of the association reflecting the Peranakans’ ties with the British administrators. Post- World War II, the British completely removed themselves from Malaya in 1963, and only then was the association renamed the Singapore Chinese Peranakan Association. It was later renamed the Peranakan Association Singapore in 1966, and the association’s name has since stayed the same (Wee 2013).

The Peranakans themselves are referred to by many names. The word *Peranakan* is composed of a person prefix, *per-*, the morpheme for child, *anak*, and a nominalizer, *-an*. Both affixes are of Malay origin. While the nominalizer *-an* is a productive suffix in BM, the person prefix *per-* is not used to

\(^5\) The Peranakans were never Muslims, even though the group was formed via Chinese intermarriage with Malays. Malays had converted to Islam from around the 14\(^{th}\) century. The Sultan of Malacca himself converted to Islam from Hinduism, changing his name from Parameswara to Muzzafa Shah.

\(^6\) In the past, the *kebaya* was known as the *baju nona*, literally the ‘clothes (of a) Nyonya’. This term is no longer commonly used by Peranakans today (Peter Wee, p.c.).
create new words in the language. As a single word, *Peranakan* denotes ‘descendants’. In the Malay Peninsula, it is commonly taken to mean ‘locally-born’, as with Peranakan Jawi (locally-born Arabs), and Peranakan Yahudi (locally-born Jews). However, the term *Peranakan* is used mainly to refer to the Peranakan Chinese due to their significantly larger numbers (Pakir 1986).

The males in the Peranakan community are referred to as *baba*, while the females are referred to as *nyonya*. The word *baba* is of unclear etymology. Pakir (1986:23) mentions JD Vaughan (1879)’s explanation of the term’s origin, that “the term *baba* was used by the natives of Bengal to designate the children of Europeans and was probably introduced by the Indian convicts at Penang to describe Chinese children”, but postulates that the word could have been borrowed from Turkish, in which it means ‘father’ (1986:25). In a different vein, Khoo (1996) postulates that *baba* is a loanword borrowed from Persian by Malay speakers. Used as an honorific solely for grandparents, the term was supposedly brought to the Malay Peninsula by Hindustani speakers such as vendors and traders. It then became part of the vernacular. In light of this disparity in etymology, a simpler, more direct explanation of the term *baba* can be proposed. The term could have come from Hokkien, which the Chinese traders would originally have spoken. In Hokkien, one addresses one’s father as [pàpà] with an unaspirated [p], a low falling tone on the first syllable, and a rising tone on the second syllable. The children of the Chinese-Malay intermarriages may have used the Hokkien term while addressing their father, which is entirely plausible since most of the kinship terms are derived from Hokkien (See Pakir 1986, Shih 2009, and Appendix A: Kinship terms). The term [papá] evolves into [baba], as unaspirated [p] is aurally close to [b], and Peranakans call their fathers [bapaʔ]. Some Malacca Peranakans call their fathers [baba].

*Nyonya*, which refers to a female Peranakan, appears to have a slightly clearer etymology. Pakir (1986) suggests that the word derives from the Indonesian word *nona*, which means ‘lady’. On a related but different note, Thurgood (1998:90) states that *nyonya* is a Javanese term, corresponding to “English *Mrs.*, German *Frau*, or Polish *Pani*”. To uncover the actual etymology, it is necessary to look at the common influences that underlie both Indonesian and Javanese forms. Pakir (1986:25) questions if *nyonya* has a Dutch or Portuguese origin. While there was considerable Dutch influence in the region considering that Malacca and parts of Indonesia (in particular Java) formed part of the Dutch East Indies administration from the 17th century to the early 19th century, there is no similar form for *nyonya* in Dutch that means ‘lady’, ‘female’, or an equivalent. In addition, it is said that Malacca under the Dutch rule attracted few Chinese immigrants, ‘so that the emergent society had a long period of incubation
with relatively little incorporation of new Chinese “blood” (Skinner 1996: 57). It is likely that the Peranakan community would have been stable for a period of time, and that essential terms in the language would already have been developed prior to this. On the other hand, Portuguese has a comparable form, *dona*. The dates of the first Chinese settlement in Malacca and the Portuguese colonization of the place also agree with this account. Portugal had colonized Malacca between 1511 and 1641, arriving a century after Chinese traders had likely begun to settle in it. Within a century, the Chinese-Malay intermarriages that led to the development of the Peranakan culture and identity would have taken place, and it would have been possible for the Peranakans to borrow the word for ‘female’ from the then-dominant Portuguese administrators. Remarkably, the word *nona* from that era is still preserved through a popular Kristang (an endangered Portuguese Creole spoken in Malacca) song called *Jingli Nona* (“Dancing Girl”), demonstrating how salient the word *dona* or *nona* could have been in Malacca, so much that the Peranakans would have come to use *nyonya* to mean ‘female Peranakan’.

Other essential terms associated with the Peranakan identity are *peranakan jati, peranakan chelop, embok-embok, embok jantan, and bibik*. Both *peranakan jati* and *peranakan chelop* relate to lineage. *Jati* means ‘teak’ in Malay, and a *peranakan jati* is one who is considered to be true-blue Peranakan, or one whose parents are both Peranakan. *Chelop* means ‘to dip in dye’ in Malay, and a *peranakan chelop* is ironically, no longer “pure”, since their ancestors or parents have married outside the community. These concepts are paradoxical, considering that the Peranakan community itself arose out of intermarriages across ethnic lines. However, in the years after the formation of the Peranankan identity, marriages within the community were preferred (Clammer 1980, Tan 1979) and the Peranakans differentiated themselves from the new Chinese migrants or *sinkék*. The word *sinkék* is derived from Hokkien to mean ‘newcomers’. These marriages within the community became rare after the Japanese invasion of the Malay Archipelago (1942-1945), and consequently, there are not many Peranakans left who can claim to be *peranakan jati*.

The term *embok-embok* is close in nature to that of *peranakan jati*. *Embok-embok* in Peranakan refers to elderly Peranakan women who are highly traditional, and fastidious in maintaining customs. Pakir (1986:23) cites Horne (1974), pointing out that *embok-embok* could have originated from Javanese, in which *[amboʔ]* would mean ‘mother’, or be a ‘term of address for an older woman, especially of the servant class’. Pakir (1986:23) also cites Ikranagara (1980) who states that Melayu Betawi, a creole dialect spoken in Jakarta, uses *[mboʔ- mboʔ]* to mean ‘older woman’. As before, it is important to ask if
this word can be traced further back to an earlier existence in Hokkien, since the Chinese from Fujian were once dominant in the region. There exists in Hokkien a word that refers to ‘grandaunt’—[pô], with a rising tone. This word would appear as [ŋpô] in the Zhangzhou variety of Hokkien, Zhangzhou being where most of these Chinese immigrants originated from. [ŋ] is a vocative particle in the Zhangzhou variety of Hokkien, used commonly in kinship terms (Freedman 1979). The meaning of [ŋpô], which denotes grandaunt, and connotes a much older lady, is semantically congruous with those of the Peranakan, Javanese, and Melayu Betawi terms. In Peranakan, it is interesting to note that embok-embok can also mean ‘highly traditional Peranakan elders’ collectively. However, the term is never used to refer to elderly Peranakan men. This is perhaps due to the fact that the original terms from which embok-embok was coined refers to ‘grandmother’ or ‘elderly woman’ in Hokkien. The male counterpart of the female embok-embok is the embok-jantan, wherein jantan means ‘male’ in Malay.

The last term that indicates Peranakan identity is bibik. This refers to ‘a mature Peranakan woman’. It is said that this word may have been derived from Hindustani, and has a similar meaning of ‘aunt’ in Indonesian (Pakir 1986:25). There is no direct male equivalent to bibik. At the time of writing, the terms embok-embok and embok-jantan are falling out of use with members of the community. Only the term bibik remains highly used. This may be due to the fact that embok-embok refers to not just an elderly Peranakan person, but also to a very traditional person who still follows the Peranakan customs and traditions. By definition then, there are only a handful of Peranakans who can be considered to be embok-embok, and the word is not often used.

1.2.1 Geographical location

Although the Peranakans first developed their identity, language, and culture in Malacca (2.2000° N, 102.2510° E), many later moved to Penang (5.4000° N, 100.2333° E) and Singapore (1.3667° N, 103.7500° E). While Penang is 475 km (295 miles) north of Malacca, Singapore is 232 km (144 miles) south of Malacca. Penang is about 1,048km², Malacca is about 1,664 km², and Singapore is about 710 km². Both Penang and Malacca are states in current-day Malaysia, and Singapore is a nation state on its own. The local names for Penang and Malacca in Malay are Pulau Pinang (‘Island Penang’) and Melaka. Penang and Malacca are positioned on the east coast of the Malay Peninsula, while Singapore occupies the southern-most tip of this peninsula. All three locations run along the Malacca Strait, which was made prosperous by trading ships that plied these waters. Being the main channel that links the Indian Ocean and the Pacific Ocean, the Malacca Strait is still a vital shipping channel today.
Malacca flourished as a trading port under the Portuguese rule between 1511 and 1641. In contrast, it was not as successful under the Dutch rule between 1641 and 1825. The Dutch preferred to use Batavia, present-day Jakarta, as their main center of economic activities, and had only occupied Malacca to prevent other European powers from occupying it (De Witt 2008). Thus, a considerable number of Peranakans moved to Penang after the British annexed it in 1786, for Penang was thriving as a trading port at the expense of Malacca. In a letter dated 1 February, 1787, founder of Penang, Captain Francis Light, wrote that “[d]id not the Dutch keep a strict watch over the Chinese, most of them would leave Malacca” (Purcell 1967: 244). Following that, a sizeable number of Peranakans also moved to Singapore at the beginning of the 19th century, shortly after the founding of Singapore by Sir Stamford Raffles in 1819 (Skinner 1996).

In addition to the Peranakans of Malacca, Penang, and Singapore, there is also a Peranakan population in Java, Indonesia (7.5028° S, 111.2631° E). This population is not directly related to the community that first developed in Malacca. It is said that even though Chinese immigrants arrived in Java prior to the 18th century, they had mostly assimilated to indigenous society. The Peranakan community, with its own practices and language, only developed in Java during the 18th century (Skinner 1996). The language of this community is also different from BM. It is called Peranakan Indonesian (ISO 639-3: pea), and is based on Indonesian (ISO 639-3: ind), and Javanese (ISO 639-3: jav), with Mandarin elements, as compared to BM, which instead has Hokkien elements (Lewis et al. 2013).

### 1.2.2 Dialects and language environments

There are two varieties of BM spoken today. The Peranakans from Singapore speak a different variety from the Peranakans from Malacca. Interestingly, while it has been noted that there is a population of Peranakans in Penang who originated from Malacca, this group of Peranakans does not speak BM. Instead, they speak Penang Hokkien. Skinner (1996) postulates three reasons for this difference. First, he states that there was already a stable settlement of married Hokkien speakers in Penang preceding the arrival of the Peranakans from Malacca, whereas there was no such settlement in Singapore. Next, the trading patterns of Penang and Singapore differed.

As Skinner (1996: 58) reports it:
Penang served as entrepot for Medan in northeastern Sumatra and for Phuket in southern Thailand, and in both of those ports Hokkien speakers predominated among Chinese traders, whereas Singapore was the entrepot for ports along the north coast of Java, where Peranakans predominated.

Lastly, he states that there was considerable intermarriage between the Peranakans of Penang with Hokkien families in Sumatra and southern Thailand, whereas Singapore Peranakans intermarried with Peranakan families in Java. Some of these explanations appear to be more plausible than others. While it may be less accurate to suppose that the Singapore Peranakans maintained BM due to their links with Java Peranakans, as the Java Peranakans speak a different language than the Singapore Peranakans, it appears that the Penang Peranakans assimilated to Hokkien due to their strong ties with Hokkien speakers, and that they already had models in the form of other Hokkien families they could emulate. It is important to note that although Peranakan culture is a mixture of Chinese, indigenous, and Western ways, it is still predominantly Chinese. For example, regardless of whether Peranakans speak Penang Hokkien or BM, they maintain Chinese kinship terms (See Tan 2001 for kinship terms in Penang Hokkien and section Error! Reference source not found. for kinship terms in BM).

Malacca and Singapore Baba Malay differ mainly because of the other languages that they came in contact with. In Malacca, Malay is the language of administration and mainstream education, and it is spoken by the majority (Tan 2001). To a lesser extent, English, Hokkien, and Cantonese are spoken. It is interesting to note that whereas Cantonese is more widely spoken in other Malaysian states such as the capital state of Kuala Lumpur, Hokkien is more extensively used in Malacca and Penang (Chen 2003). English is also spoken by the younger generation. It is becoming more prominent in education, as it is increasingly used in private schools as a medium of education (David and Govindasamy 2005). In addition to this, Malaysia has its own colloquial English variety, more commonly known as “Manglish” (Lee 1998). Malay is, however, still the most dominant language in Malaysia.

In Singapore, English is the majority language. Used for administrative purposes and as the main medium of education, English is designated as an official language together with Malay, Mandarin, and Tamil. The language policy for education in Singapore categorizes students by broad ethnic groups, and assigns students from each ethnic group a “mother-tongue” that they have to learn as an academic subject, in addition to English. Pakir (1994) calls this “English-knowing bilingualism”. With this rule, those who are classified to be “Chinese”, regardless of whether they are Hokkien, Teochew, or
Cantonese, are supposed to learn Mandarin. “Indians” are to learn Tamil, and “Malays” are supposed to learn the Malay language. In addition, Malay has a further status of being the national language, and it is the language of Singapore’s national anthem and pledge. However, it is not widely used outside the Malay community, its status as a national language notwithstanding. Other languages spoken in Singapore with no official status include Colloquial Singapore English (commonly known as “Singlish”), Bazaar Malay (a pidgin used in the market place by older Singaporeans), and other Chinese varieties such as Hokkien, Cantonese, and Hakka. The 2010 Singapore census of households shows that English and Mandarin were most frequently spoken at home. Among the Chinese, Hokkien was the most commonly spoken Chinese “dialect”, while Malay was preferred at home among the Malays (Singapore 2011).

The two varieties of BM are influenced by their different environments. It appears at first glance, that Singapore Baba Malay (SBM) has more Hokkien lexical items than Malacca Baba Malay (MBM), which seems more Malay. While [hwa.hi] can be used to express the notion of ‘happy’ in SBM, MBM users will use [ɡəm.bi.ra] or [su.ka ha.ti] and not [hwa.hi]. The words [ɡəm.bi.ra] and [su.ka ha.ti] (literally meaning ‘like heart’) are derived from Malay, while their counterpart [hwa.hi] is derived from Hokkien. Similarly, other words such as like [ri.jaŋ], meaning ‘lively’, are used in MBM, but are deemed by SBM speakers as being ‘too Malay’. SBM speakers use the Hokkien-derived term [lau.dʒiet] to mean ‘lively’ instead. Syntactically, the two varieties also differ from one another. It is syntactically possible to construct phrases with both sequences of ‘Noun Determiner’, and ‘Determiner Noun’ in SBM, whereas the sequence ‘Determiner Noun’ is not usually found in current-day MBM. In Malay, only the sequence ‘Noun Determiner’ is permitted, while in Hokkien, the opposite is true.

There has been little research done on the differences between Singapore and BM. While Pakir (1986) and Lee (1999) explicitly state that their fieldwork is conducted in Singapore, and Sharif (1981) and Lim (1981, 1988) state that their fieldwork took place in Malacca, the two varieties are often conflated together. Pakir (1986) suggests towards the end of her dissertation, that comparisons between the two dialects could be carried out in the future.

1.2.3 Speaker numbers

The 2010 census of Malaysia shows that Malacca had a population of 788,706 as of 2010 (Malaysia 2011). In 2007, 32% of the total population in Malacca was Chinese, while the Malays outnumbered...
them at 57%. In Singapore, as of 2012, there were 5.31 million people. The Chinese formed the majority at 74%, followed by Malays at 13%, and Indians at 9.2% (Singapore 2011). These numbers however shed no light on the current Peranakan population and BM speaker numbers, as Peranakans are subsumed under ‘Chinese’ for the purpose of administration in both Malaysia and Singapore. In addition, while Singapore’s population census does report language trends such as the language most often used at home, it only includes a set list of languages such as English, Mandarin, Malay, Tamil, Hokkien, Teochew, Cantonese, “Other Chinese dialects”, “Other Indian languages”, and “Others” (Singapore 2011). Presumably, BM would be included in the count under “Others”.

In 1986, based on a 1957 census report of Singapore that stated that 2.1% of 442,707 people had “Malaysian dialects” as their mother tongue, Pakir (1986) reported that there was possibly an ethnic population of 10,000 Peranakans in Singapore. Pakir (1986) further estimated there to be at least 5000 speakers. This number comprises both fluent and semi-fluent speakers. Monolinguals were also reported to be at least 70 years old. Twenty-six years on, BM has become a moribund language that is no longer being learnt by younger generations. Speakers themselves often cite that there are less than 1,000 people in Singapore who can speak the language fluently. Based on Pakir’s (1986) numbers, all surviving monolingual speakers should be in their late 90s at the very least. The situation in Malacca appears to be equally bleak. In 2006, it was reported that there were 2,000 Peranakans in Malaysia (Salleh 2006). There are no official numbers for how many of them speak BM. Given that the language is moribund and that speakers under the age of 50 are rare, assuming equal numbers of Peranakans below and above the age of 50, it can be roughly estimated that there are less than 1,000 speakers in Malaysia, all of whom are assumed to speak MBM.

1.2.4 Language endangerment index

Once said to be “the dialect of commerce and the lingua franca of the Straits Settlements” (Tan 1988:121), BM has now become a home language that is endangered (Chia 1983, Lau 1984, Pakir 1986). This is due to the fact that other languages have taken over the home domain. In Malacca, languages that are spoken at home in place of MBM include English, Hokkien, and to a lesser extent, Malay. In Singapore, languages that are spoken in place of SBM are predominantly English and Mandarin.
There are different methods of assessing language vitality. For example, there is the 8-level Graded Intergenerational Disruption Scale (Fishman 1991), the Expanded Intergenerational Disruption Scale (Lewis and Simons 2010) and UNESCO has also proposed nine factors for evaluating language vitality (2003). One of the latest scales to date is the Language Endangerment Index (Van Way and Lee 2013) that has been proposed for assessing levels of endangerment in the *Catalogue of Endangered Languages* (Endangered Languages 2012). Most of these scales emphasize similar factors that indicate endangerment. Van Way and Lee (2013) propose that some of the most important factors include intergenerational transmission (as underscored by Fishman 1991, Lewis and Simons 2009 in their scales that measure intergenerational disruption), absolute number of speakers, speaker number trends, and domains of use.

Van Way and Lee’s (2013) endangerment index is presented in the following tables. The numbers (1-5) in the top rows represent the score that is to be given to the language if it matches the description in the column below. Being the most important indicator of language vitality, the score given for intergenerational transmission is multiplied by two, while the other scores are not multiplied. The scores for all separate indicators are then added up, and converted into a percentage out of a total possible score of 25. The vitality score based on these percentages can then be interpreted with Table 5: Language Endangerment Index – Interpretation. Note that in Table 5, there is also a certainty score in addition to the vitality score. This is a unique feature of Van Way and Lee’s (2013) Language Endangerment Index. This score indicates how reliable the vitality score is, by summing up the total possible score that a language can receive based on the number of indicators that are used. If there is not enough information for a particularly indicator, that indicator does not have to be used, and a score of zero will be assigned instead of five, which is the total possible score for each indicator (except for intergenerational transmission, for which a language receives a possible total score of 10 points instead of 5).

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7 www.endangeredlanguages.com
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<th>5</th>
<th>Critically Endangered</th>
<th>4</th>
<th>Severely Endangered</th>
<th>3</th>
<th>Endangered</th>
<th>2</th>
<th>Threatened</th>
<th>1</th>
<th>Vulnerable</th>
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<th>Safe</th>
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<td>Few speakers, all elderly</td>
<td>Many of the grandparent generation speak the language.</td>
<td>Some adults of child-bearing age know the language, but do not speak it to children.</td>
<td>Most adults of child-bearing age speak the language.</td>
<td>Most adults and some children are speakers.</td>
<td>All community members/members of the ethnic group speak the language.</td>
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Table 1: Language Endangerment Index – Intergenerational transmission

Where intergenerational transmission is concerned, BM is “severely endangered”. A severely endangered language is one that is spoken by many from the grandparents’ generation. A severely endangered language on the index is more in danger of dying out than an “endangered language”, which is spoken by some adults of child-bearing age, but not spoken to children. Both MBM and SBM are rarely spoken by adults of child-bearing age, and would be better classified as being “severely endangered”, being moribund and not learnt by children. At the same time, it cannot yet be classified as being “critically endangered”, as not all speakers are elderly, some are middle-aged. The language scores an 8 in this respect (4x2).
Table 2: Language Endangerment Index – Absolute number of speakers

In terms of absolute number of speakers, having less than 1,000 speakers, both MBM and SBM are classified as being “endangered” on Van Way and Lee’s index (2013). The language scores a 3 for absolute number of speakers.

Table 3: Language Endangerment Index – Speaker number trends

A small percentage of community members or members of the ethnic group speak the language; the rate of language shift is very high.

Fewer than half of community members or members of the ethnic group speak the language; the rate of language shift is accelerated.

About half of community members or members of the ethnic group speak the language; the rate of language shift is frequent but not rapidly accelerating.

A majority of community members or members of the ethnic group speak the language; the number of speakers is gradually diminishing.

Most community members or members of the ethnic group are speakers; speaker numbers are diminishing, but at a slow rate.

Almost all community members or members of the ethnic group speak the language; speaker numbers are stable or increasing.
Besides absolute numbers, Van Way and Lee (2013) emphasize the importance of looking at general trends in speaker numbers. These varieties are not commonly spoken by those under the age of 50. Assuming that there are community members equally distributed over an age range of 0-90, SBM and MBM can be categorized on the index as being “severely endangered” since fewer than half of the community members speak the language. The rate of language shift is accelerated in these instances. The language scores a 4 in this instance.

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<thead>
<tr>
<th>5</th>
<th>Critically Endangered</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Severely Endangered</td>
</tr>
<tr>
<td>3</td>
<td>Endangered</td>
</tr>
<tr>
<td>2</td>
<td>Threatened</td>
</tr>
<tr>
<td>1</td>
<td>Vulnerable</td>
</tr>
<tr>
<td>0</td>
<td>Safe</td>
</tr>
</tbody>
</table>

Used only in very few domains, (for example, restricted to ceremonies, to few specific domestic activities); a majority of speakers supports language shift; no institutional support.

The language is being replaced even in the home; some speakers may value their language while the majority supports language shift; very limited institutional support, if any.

Used mainly in the home; some speakers may value their language but many are indifferent or support language shift; no literacy or education programs exist for the language; Government encourages shift to the majority language; there is little outside institutional support.

Used in non-official domains; shares usage in social domains with other languages; most value their language but some are indifferent; education and literacy programs are rarely embraced by the community; government has no explicit policy regarding minority

Used in all domains except official ones (i.e., government and workplace); nearly all speakers value their language and are positive about using it (prestigious); education and literacy in the language is available, but only valued by some; government and other institutional support for

Used in government, mass media, education and the workplace; most speakers value their language and are enthusiastic about promoting it; education and literacy in the language are valued by most community members; government and other institutions support the
languages, though some outside institutions support the languages. use in non-official domains. language for use in all domains.

Table 4: Language Endangerment Index – Domains of use

In addition to intergenerational transmission and speaker numbers, it is also important to consider the language’s domains of use. On Van Way and Lee’s (2013) index, both MBM and SBM are “severely endangered”, as they are being replaced even in the home. In both Malacca and Singapore, the varieties are being replaced by English to a large extent. As mentioned earlier, other languages spoken at home in Malacca include Hokkien, and to a lesser extent, Malay; and Mandarin is spoken in the Singapore Peranakan home as well. It is valuable to note that Peranakans were among the first in the Malay archipelago to embrace the English medium education that began with British colonialization (Lim 2010). In addition, it is important to remember that the Peranakans had positive relations with the British administrators, to the extent that they were referred to as the “King’s Chinese” during the colonial period (Lim 2010). It appears that since then, Peranakan families have been more inclined towards speaking English. In addition, although the Peranakan language is highly valued particularly by those involved in cultural and clan activities, the majority would rather have their children speak English at home for the purpose of social advancement, as the mastery of English is conflated with better academic performance, and better job opportunities. Chua (2003:71) states that “weakness in English language skills are not only detrimental to educational achievements, but also incur serious economic disadvantages” in the Singapore context. There is very limited institutional support for BM in both Malacca and Singapore. There is no official support for the language in Malacca. The situation is harsher in Singapore, as the use of non-official languages is forbidden on the national free-to-air radio and television stations (Wee 2010). Limited institutional support comes from the various Peranakan associations. BM is often used on promotional material for Peranakan events, although these are limited to short pantun ‘traditional poem’, and short paragraphs, since many community members do not understand the language. At the time of writing, there are no BM language classes available anywhere. The language thus scores a 4 on this scale.
<table>
<thead>
<tr>
<th><strong>Vitality</strong></th>
<th><strong>Certainty</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>100-81% = Critically Endangered</td>
<td>0-10 = Uncertain</td>
</tr>
<tr>
<td>80-61% = Severely Endangered</td>
<td>15-20 = Fairly Certain</td>
</tr>
<tr>
<td>60-41% = Endangered</td>
<td>25 = Certain</td>
</tr>
<tr>
<td>40-21% = Threatened</td>
<td></td>
</tr>
<tr>
<td>20-1% = Vulnerable</td>
<td></td>
</tr>
<tr>
<td>0% = Safe</td>
<td></td>
</tr>
</tbody>
</table>

Table 5: Language Endangerment Index and Level of Certainty Index

BM scores \(\frac{8+3+4+4}{25} \times 100 = 76\%\) on the Language Endangerment Index, and the language is considered as being “severely endangered”. This can be said with a high level of certainty, since all four indicators have been used to derive the vitality score.

### 1.3 Language documentation

This dissertation is based on an ongoing language documentation project that began in June 2012. Both SBM and MBM are being documented as part of this project, even though this dissertation focuses primarily on the SBM variety.

Essentially, language documentation emerged as a response towards current concerns regarding language vitality. Krauss (1992) predicted that as much as 90% of the world’s languages may become “doomed” (moribund or extinct) by the end of this century. Repeating Krauss’ predictions, UNESCO (2003) states that at least 50% of the world’s languages are losing speakers, and that by the end of the
21st century, about 90% of the languages may be replaced by dominant languages. Since then, more recent numbers have also been made available. Campbell et al. (2013) show that 3230 of the world’s languages are endangered by the careful criteria of the Catalogue of Endangered Languages (Endangered Languages 2012), 45% of the world’s languages, and on average, only 0.36 of a language becomes extinct per month. Essentially, this means that one language dies every 3 months, or 4.3 languages per year. The fact that Krauss’ initial estimates were too high is corroborated by Simons and Lewis (2013), who based their findings based on information in the latest edition of Ethnologue (Lewis et al. 2013). Simons and Lewis (2013) state that in more urbanized areas such as Australia, Canada, and the United States, 75% of the languages that were in use in 1950 are now extinct or moribund, while in less urbanized areas such as sub-Saharan Africa, less than 10% of the languages are extinct or moribund. Overall, Simon and Lewis (2013) estimate that 19% of the world’s living languages are moribund. Regardless of how high or low these numbers are, language loss is highly consequential.

Crystal (2000) states the importance of language in expressing identity, and in encapsulating its speakers’ history, for as Emerson once said, “Language is the archives of history” (1855:26). Languages also contribute to the sum of human knowledge (Crystal 2000), and the loss of languages and their cultures is accompanied by the irreparable loss of diverse and interesting intellectual wealth Hale (1992). With specific regard to BM, the language expresses and represents a particular ethnic identity. Arguably, the language is an essential external marker of the Peranakan identity in this current era. Most Peranakans look Chinese, having long been assimilated into the Chinese population through marriage. Nyonyas no longer wear their traditional outfit, the sarong kebaya on a daily basis. Neither do the Babas go about their regular day dressed any differently from other people in a modern-day society. Essentially, it is difficult to identify a person on the street as being Peranakan unless the person speaks BM. Beyond being an ethnic marker, BM also captures the cultural knowledge of the Peranakans. Without the language, it is impossible to talk about the traditional ceremonies that take place in a Peranakan household, such as lapchai ‘gift exchange ceremony’ and chiutau ‘coming-of-age ceremony’, which are just two of the many ceremonies conducted for marriage. In addition to being a marker of identity and a cultural repository, BM is linguistically interesting. It is contact language that has both Austronesian and Sino-Tibetan components. As such, it also combines non-tone and tone languages. In addition, while it is regarded to be a creole by some (Lim 1981, 1988, Ansaldo and Matthews 1999, Shih 2009), it has more complex features that are not traditionally associated with creoles, such as relative clauses to mention one example (see section 5.6.3). Also with regard to its likely creole-hood, Ansaldo
et al. (2007) acknowledge correctly, that while most typical creoles were formed against a background of unequal power between two groups, BM had its roots in the intermarriage of ethnicities of relatively equal power. These are but just some of the attributes that make BM unique as a language, and that gives further impetus to document it.

Language documentation has been positioned to address the concerns above. However, there are two quite separate views about what language documentation should encompass. There are researchers such as Himmelmann, who state that language documentation is “concerned with the methods, tools, and theoretical underpinnings for compiling a representative and lasting multipurpose record of a natural language or one of its varieties” (2006: 5). In the same vein, Austin states that “[t]he role of data in language documentation is rather different from the way that data is traditionally treated in language description” (2006:86). A more extreme version of this view is that of Woodbury who propose that language documentation is “direct representation of naturally occurring discourse is the primary project, while description and analysis are contingent, emergent byproducts which grow alongside primary documentation but are always changeable and parasitic on it” (2003:39). While researchers like Himmelmann may prefer to leave the task of description out of a language documentation project until the task of language documentation is fully complete (see Himmelmann 2006), it is clear that a language may never be satisfactorily documented (in their sense of documentation) to its fullest extent. In addition, Rhodes et al. (2006) state that description and analysis is a crucial step in accounting for how adequately a language is documented. In this sense, grammars and dictionaries appear to be basic requirements of language documentation projects – this is the view held by most scholars who work on the indigenous languages of North America and by older scholars in other regions. This dissertation hence adopts the view that language documentation should encompass both documentation and analysis.

This dissertation, which aims to present a descriptive grammar of BM, is designed to be part of a wider documentation project that will ideally encompass also the creation of an annotated corpus and a bilingual BM- English, English-BM dictionary. In particular, a well-annotated corpus can be used by community members in the development of pedagogical materials, or serve as a record of the culture. For researchers, material in a well-annotated corpus can be used to answer different questions about the nature of BM, and/or contact languages, as well as to verify or reject the claims of other researchers with regard to these topics among others. Note that this dissertation is based on both naturally occurring and elicited data. While it is always ideal to use naturalistic data, some grammatical constructions are not
common in daily speech, for example, noun classifiers and relative clauses. Where elicited data is used, checks will be made with other consultants to ensure that the utterances are acceptable in the language. All material that result from language documentation efforts will then be archived in Kaipuleohone, the University of Hawai‘i Digital Ethnographic Archive, that is managed by the Department of Linguistics. The university and department have a strong focus on research in the Asia-Pacific region. Kaipuleohone also conforms to international archiving standards for digital archives. By default, all material in this archive will be openly accessible after an initial period of five years, unless they are deemed to require restricted-access by the language consultants. It cannot be reiterated often enough how crucial it is to archive documentation materials, as it will contribute towards preserving linguistic and cultural diversity, BM being a repository of culture for its speech community.

1.3.1 Community and participants

With regard to language documentation, I have been working with speakers of both SBM and MBM. Among my key consultants are three SBM speakers (two males and one female) and one MBM speakers. Being well-connected with Peranakan culture scene or with family members who still speak the language, these speakers also serve as my contact point to other speakers. Their ages of my key consultants range from 60 to 78, and they all use BM on an everyday basis. According to Pakir (1986), monolinguals were in their 70s in 1986, and should be in their 90s currently, but none could be found. Interviews have also been conducted with less proficient speakers, who claim that they used to speak the language natively, but who no longer use the language regularly. This allows me to examine and establish the extent of variation among these different sorts of speakers.

Among the four key speakers that I have been working with are the president of the Peranakan Association of Singapore, Baba Peter Wee, and the cultural advisor to the Gunong Sayang Association, Baba Victor Goh. Both men are in their sixties. The Peranakan Association of Singapore is a cultural association for the ethnic group established in 1900 with links to similar associations in Malacca, Penang, and also Sydney, where a number of Peranakans have migrated to in recent years. It is headquartered informally at the Katong Antique House that Baba Peter Wee owns. The Katong Antique House is located along East Coast Road, a traditional Peranakan enclave. Recording sessions with Baba

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8 The words Gunong Sayang translate directly into ‘mountain love’ to mean ‘mountain of love’.
9 This information has been derived from the Peranakan Association website (www.peranakan.org.sg).
Peter Wee take place here. He also occasionally receives Peranakan visitors who speak BM. With informed consent, some of the conversations that take place at the Katong Antique House have also been recorded and archived.

Another location where recording sessions take place is the Gunong Sayang Association clubhouse situated at Geylang. The Gunong Sayang Association is a social club established in 1910 that aims to create an awareness of Peranakan culture by promotingdon dang sayang ‘art of singing Malay poetry’, wayang Peranakan ‘Peranakan theater’, music, and dance. Besides eliciting data from Baba Victor Goh, the club’s cultural advisor, I record conversations that take place at the dinner table, and apart from attending events organized by both associations, I attend weekly singing rehearsals at the clubhouse. In particular, I have formed a close bond with the Gunong Sayang singers, a group of mostly female singers between the ages of 50 to 80. Under the direction of Baba Victor Goh, they rehearse every Monday evening at the Gunong Sayang clubhouse, and put on several public and private performances every year. Although this is a language documentation project, cultural documentation is equally important, since language and culture are highly intertwined. Hence, my corpus will include recordings of cultural performances, in addition to recordings of interview sessions. Besides documenting cultural activities, I believe that spending time intensively interacting with a group of Peranakans who have come together for the purpose of carrying out a cultural activity, can better inform my language documentation efforts. Also, by attending cultural events, and interacting with active community members, I can create awareness for my project, as well as awareness about the endangerment of BM.

The only female key speaker that I am working with is Bibik Jane Quek, who is 78 at the time of recording. Besides being a singer and committee member of the Gunong Sayang Association, Bibik Jane Quek is known for her Peranakan home-cooking in Singapore. Recording sessions with her usually take place at her home. All three key speakers mentioned in the above speak SBM. The key speaker that speaks MBM is Baba Albert Ku, who is also in his sixties. Recordings with him take place mostly at his home in Malacca. A retiree, he speaks the language with his family, and is accomplished at writing pantun (traditional poetry) in BM.

10 This information has been derived from a National Library Board of Singapore website (http://infopedia.nl.sg/articles/SIP_1383_2010-05-24.html)
All of the key speakers in this project speak BM natively, and still use the language on a daily basis. They have provided informed consent for their data to be recorded and archived in Kaipuleohone, so that it can be used for this dissertation and subsequent publications on BM.

1.3.2 The scope of this dissertation

This dissertation is a grammar of BM as it is spoken in Singapore, although it makes observations where SBM differs from MBM. It is based mainly on the material that has been collected for the language documentation project. It differs from other grammars in that:

a) It incorporates sociophonetics as a means of documenting the associations that people form between phonetic variants that are changing due to language endangerment and the speakers who produce these variants.

The term ‘sociophonetics’ has been used in connection with research concerning variation, change, sociologically-informed fieldwork, speaking style, as well as with other topics as disparate as the phonological relationship between liquids, descriptive accounts of Albanian and Cocos Malay, loanword pronunciation, conversation analysis, methods for developing large corpora, and psycholinguistic experiments on information processing (Foulkes et al. 2010). For the purposes of this dissertation, a narrower sense of the term ‘sociophonetics’ is used. Here, the term ‘sociophonetics’ refers to “the study of socially conditioned phonetic variation in speech” (Hay and Drager 2007: 90). Hay and Drager state that sociophonetics usually involves “using increasingly sophisticated phonetic analysis to show that very fine phonetic detail is used in constructing social identity,” “using ethnographic approaches to break free of traditional social categories,” and “using experiment techniques to probe listener’s use of sociophonetic detail in speech perception” (2007:89).

There are different reasons for incorporating sociophonetics into a language documentation project and grammar. This project identifies four ways in which language documentation and sociophonetics can contribute to one other. First, to fully document a language, it is also necessary to document and describe how the language is used, and how it varies according to social contexts. In addition, variation in structure is still part of structure. Variation in structure needs to be described and explained, and the explanation may most likely be found in social conditioning of language variants. Second, language documentation emerged as a reaction to the fact that languages were being lost at an alarming rate. A
documentation description captures a snapshot of the language, and preserves it, but the reality is that this snapshot is seldom that of a stable system. Moribund languages are said to be often less normative and more variable (Dorian 2001). It has been demonstrated that in minority language communities, variation can occur in phonetics and phonology, and in syntax, morphology, and even morphophonology when a language’s viability is being threatened by a more dominant language (see Stanford and Preston 2009). An endangered language community thus may be ideal for a language variation study. In view of that, this current project approaches variation via sociophonetic perception methods. Third, an extensive corpus of good quality sound files provides not only valuable production data from languages other than English, on which sociophonetics has been largely focused (Foulkes et al. 2010). This also provides a wealth of naturally occurring tokens, which may be preferred for their naturalness in perception experiments. Labov et al. (1991) in particular advocate against using unnatural, isolated, synthetic tokens, although some scholars. Fourth, linguists are usually expected to incorporate aspects of ethnography into the language documentation project. Hill states, “Documentary linguists need to be ethnographers, because they venture into communities that may have very different forms of language use from those of the communities in which they were socialized as human beings or trained as scholars” (2006:113). This is compatible with the notion of ethnographic approaches in sociophonetics, wherein researchers are able to “break free from using traditional social categories that may not be relevant for a particular group of speakers, and to investigate in depth the social meaning of particular variants” (Hay and Drager 2007:89). Although the goals of both language documentation and sociophonetics tend to be different, the basic stances are the same. With careful planning, it is possible, and optimal, for a language documentation and sociophonetics to mutually exist within a single project. Although this is not a language revitalization project, I hope that by documenting the associations that people form between phonetic variants that are changing due to language endangerment and the speakers who produce these variants, I can create a greater awareness of language endangerment in the Peranakan community, and increased enthusiasm for attempting to revitalize the language. The sociophonetics experiment conducted during the course of fieldwork is discussed in section 3.7.1.

Note that the notions of ethnography in sociophonetics and language documentation differ in some sense, ethnography in sociophonetics allows for more open-ended investigation than immediately focusing on a few key variables, while ethnography in language documentation takes into account culture when it impinges on the language structure. The ethnography of communication also differs drastically from ethnography in anthropology, which requires a holistic description of society and culture.
Besides being an experiment in itself for incorporating sociophonetics into language documentation work, this grammar can be used to shed insight on issues such as:

b) How is SBM different from MBM?

As mentioned earlier (see section 1.2.2), researchers usually regard BM as a single entity, using the same label ‘Baba Malay’ for both varieties, spoken in Singapore and Malaysia. Again, the only references to particular locations were made by Pakir (1986), who states that her dissertation describes BM as it was spoken in Singapore, and Lim (1988), who mentions that his fieldwork took place in Malacca. Based on materials collected for the archive, I will be able to evaluate how these two varieties differ. Broad generalizations that can be made are that SBM utilizes more forms that are derived from Hokkien, while MBM utilizes more forms that are derived from Malay. For example, where the vowel inventory is concerned, [ɔ] exists in SBM, but is not observed to occur in MBM. Differences are also clear where functional words are concerned. An example of such a lexical difference is the use of conjunctions. SBM speakers use [sa.ma] to mean ‘and’ and ‘with’, whereas in addition to [sa.ma], MBM speakers use both Malay forms [dan] to indicate ‘and’ and [dəŋan] to indicate ‘with’, the basic lexical meaning of [sa.ma] being ‘same’ in Malay. With a more extensive corpus, it will be possible to establish how the two dialects differ. This dissertation, being mainly a grammar of SBM, makes observations of certain differences between SBM and MBM in chapter 6.

Besides exploring language change through sociophonetics, as well as the differences between SBM and MBM, this grammar also address:

c) Whether or not Baba Malay is a creole language, a dialect of Malay, or some other sort of contact language?

With regard to the classification of BM, researchers are divided into two main camps. There are those who regard BM as a dialect of Malay (Pakir 1986, Thurgood 1998), and those who regard BM as a language that has undergone creole formation (Lim 1981, Lim 1988, Ansaldo and Matthews 1999, Ansaldo et al. 2007, Shih 2009).

Thurgood’s (1998) dissertation focuses on 19th century BM. Based on her analysis of old BM texts, Thurgood (1998:245) concludes that the language is a Malay variety that has undergone shift, rather than a creole. For Pakir (1986: 116, 117), BM is a variety of Malay that has borrowed Hokkien loanwords in domains such as the household; terms of address and reference; celebration, customs,
beliefs and religion; and clothing and personal ornaments, in addition to others. Pakir (1996:207) states, for example, that the phone [ɔ] only occurs in Hokkien loanwords, and that all syntactic structures in BM that resemble Hokkien structures, are also found in other dialects of Malay, such as Bazaar Malay, Jakarta Malay and Ambonese. Also, Pakir (1996:210) points out cases wherein these links appears to be less strong—not all of these structures and their functions match up to either that of Hokkien or Malay. Therefore, Pakir (1986) views BM as a unique dialect of Malay. Note that the findings of this grammar do not support the notion that BM is a genetic dialect of Malay.

In response to Pakir (1986), Ansaldo and Matthews (1999) state that the fact that other varieties of Malay have many of these BM features by no means invalidates the arguments for the Hokkien substrate, since there are other ways through which these features could have entered these other Malay dialects. They point out that Bazaar Malay and Jakarta Malay especially have substantial Chinese language contact influence. Besides suggesting that there could have been direct Chinese influence through immigration across the Malay Peninsula and archipelago, and possibly “restructuring under conditions of language contact” (Ansaldo and Matthews 1999:43), the authors also point to Lim’s (1981:31) suggestion that there could have been an “antecedent lingua franca spoken by and between different groups over several centuries, underlying both Baba and Bazaar Malay.” The rest of Ansaldo and Matthews’ structural arguments are based mostly on data provided by a play. They investigate a passive construction, an attributive construction, and the tense-aspect system of BM, stating that these have similar counterparts in Hokkien.

Based on his fieldwork in Malacca, Lim (1981, 1988) recognizes the structural ties between BM and Hokkien. For example, Lim points out that most of the pronominal system in BM is derived from Hokkien (see Table 6). For example, second person and third person plurals appear to have been calqued from Hokkien forms using a combination of singular form and the Malay word *orang; lâng* in Hokkien means ‘people’.12

12 It is not implausible that the phonetic similarity of Malay *orang* and Hokkien *lâng* may have facilitated the adoption of the calque forms for second person and third person plurals in BM, comprising Malay word *orang* ‘person’.

24
<table>
<thead>
<tr>
<th></th>
<th>Baba Malay</th>
<th>Malay</th>
<th>Hokkien</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>gua(^{13})</td>
<td>saya/aku</td>
<td>gua</td>
</tr>
<tr>
<td>you</td>
<td>lu</td>
<td>kamu/awak/engkau</td>
<td>lú/lí</td>
</tr>
<tr>
<td>he/she</td>
<td>dia</td>
<td>dia</td>
<td>I</td>
</tr>
<tr>
<td>we</td>
<td>kita</td>
<td>kita (inclusive)</td>
<td>gún-lâng (inclusive)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>kami (exclusive)</td>
<td>lán-lâng (exclusive)</td>
</tr>
<tr>
<td>you (pl)</td>
<td>lu-orang</td>
<td>kamu/awak/engkau</td>
<td>lín-lâng</td>
</tr>
<tr>
<td>they</td>
<td>dia-orang(^{14})</td>
<td>mereka</td>
<td>lín-lâng</td>
</tr>
</tbody>
</table>

Table 6: Comparison of pronominal system across Baba Malay, Malay and Hokkien (replicated from Lim 1988: 27)

Similarly, Shih (2009) attempts to establish BM as a creole, based on observations of its phonology, morphology, lexicon, and syntax. While comparisons of its phonological system with that of Hokkien and Malay appear to be less conclusive, she states that there is less affixation in BM than in Malay, and the use of the ‘number classifier noun’ structure appears to have been derived from Hokkien. In addition, kinship and cultural terms have also been derived mainly from Hokkien. With regard to syntax, Shih (2009) compares BM *kasi*, with Hokkien *hoo*, which has the literal meaning of ‘to give’. She

\(^{13}\) My Singapore Baba Malay informants and Malacca Baba Malay consultants state that *saya* is used in Baba Malay to mean first person singular as well, and that it is more formal than *gua*. This is also observed by Chia (1983). The word *saya* ‘I (humilific)’ is borrowed from Sanskrit, not only in Malay, but in a few other languages of the region. Whereas Marsden (1812) notes that *saya* is humilific in Early Modern Malay, which may have influenced BM’s structure, *saya* is used as a more formal first person pronoun in current day Malay and Indonesian, the informal first person pronoun being *aku*.

\(^{14}\) In my collected data, *dia* can be used interchangeably with *dia-orang* to represent the third person plural.
demonstrates that there are overlaps in their functions, among which are their uses in causative constructions. Examples (1) and (2) demonstrate two types of causative constructions using *kasi*.

\[(1) \text{ tak orang mo senang senang kasi lu tumbok} \]
\[\text{NEG person want free free let/give 2.SG punch} \]
\[\text{‘No one would volunteer to be hit by you.’} \]
\[(Shih 2009: 82) \]

\[(2) \text{ dia tak dani, dia kasi saya susah-hati} \]
\[\text{3.SG NEG present 3.SG cause/give 1.SG worry} \]
\[\text{‘His absence frets my heart (troubles me a lot).’} \]
\[(Shih 2009:83) \]

In example (1), *kasi* expresses ‘to let’; in example (2), *kasi* means ‘to cause’. Similar constructions can be found in Hokkien.

\[(3) \text{ I hoo gua lai} \]
\[\text{3.SG let/give1.SG come} \]
\[\text{‘he let me come.’} \]
\[(Shih 2009:79) \]

\[(4) \text{ i bo lai hoo gua jin huan.lo} \]
\[\text{3.SG NEG come cause/give 1.SG very worried} \]
\[\text{‘that he doesn’t come troubles me a lot.’} \]
\[(Shih2009:80) \]

While in (3) *hoo* means ‘to let’, in (4), it means ‘to cause’. These are similar in structures to examples (1) and (2). Based on these examples that appear to be substrate transfers, Shih (2009) concludes that creolization must have taken place.

It is useful to consider the different views in the literatures about creole formation, to see if any of these may impact on a resolution of this controversy. Thus far, although the evidence above appears to be congruent with the notion of substrate transfer or relexification (Lefebvre 1998, Muysken 1981, Siegel 1999), where the functions and or syntax of the substrate language are adopted into the creole language with forms from the lexifier language. A more detailed description of the differences between substrate transfer and relexification are found in section 7.4.4.2. Nevertheless, Pakir (1986) had pointed out that there is not a complete point-by-point match between the grammars of Hokkien and BM. A universalist point of view may also be inadequate — Bickerton’s (1984) list of 15 features that are presumably found in all creoles makes no predictions of more complex material, such as relative clauses (see section
5.6.3). Neither does the universalist approach acknowledge that features can be retained from the substrate languages as seen from examples (1) to (4).

Would BM, for example, be a feasible creole according to Mufwene’s views of founder effect and language ecology? The founder effect principle is largely applied to plantation creoles, and it asserts that the structural features of creoles have been predetermined to a large extent (but not exclusively) by characteristics of the vernaculars spoken by the populations that founded the colonies in which they developed (Mufwene 1996). According to Mufwene (1996: 85), an ecology is:

the ethnographic setting in which the lexifier (the displaced population) has come into contact with diverse languages (other populations) whose structural features (genes) enter into competition with its own features.

The features may then be adapted to suit the ecology, so that features that are compatible with the features of the other languages in the ecology are more likely to be maintained than features that are not. Structurally, for this to be a plausible account of BM, it must be shown that basilectalization had taken place, so that the creole became more and more divergent from the initial lexifier language. Basilectalization in this instance, refers to the creole becoming more like its substrate language in terms of structure. However, this begs another question. Why is Malay the lexifier language of BM and not Hokkien? Should the Malay-speaking population then be treated as the founder population, rather than the Hokkien traders? In relation to this, as mentioned earlier, Ansaldo et al (2007) acknowledge correctly, that while most typical creoles were formed against a background of unequal power between two groups, BM had its roots in the intermarriage of ethnicities of relatively equal power. If Malay should indeed be considered the language of the founder population (possibly since they were in Southeast Asia prior to the Hokkien traders), it will be necessary to consider how the language ecology may have affected the selection of features. When the Chinese traders arrived after the beginning of the 15th century, the Malay language was already a dominant lingua franca in the region, having been established as one during the Srivijaya period (from about the 7th to the 13th century A.D.) (Hall 2011). This language ecology appears to be largely maintained. Currently, with Singapore situated among Malay-speaking neighbors (Indonesia, Malaysia, and Brunei), and Malacca being part of Malaysia, it may be no surprise as to why on the surface, BM appears to be most congruent with Malay.

---

15 The Sri Vijaya kingdom began in the late 7th century A.D, became politically dominant in the 9th to 10th century, and then declined into the 13th century.
The Founder Effect and the notion of a linguistic ecology are useful, but some questions remain unanswered. For example, why do some structures appear to be caused by substrate transfer, such as the causative patterns observed in examples (1) to (4)? Why are forms that are Hokkien in origin used by BM speakers for particular domains such as with kinship terminology (See section Error! Reference source not found.)? While the structure of BM cannot be completely explained by these theories, their pertinence could rest in their aggregate contribution to explaining BM’s origins and development. Based on the findings of this grammar, this dissertation aims to shed light on whether or not BM can be classified as a creole language, a dialect of Malay, or some other sort of contact language (see chapter 7). I will argue for the conclusion that BM is to be classified as a creole.

2. An overview of Baba Malay typology and this grammar

2.1 An overview of Baba Malay typology
This is a brief typological overview of BM, surveying its basic characteristics. It includes notes on its vowel and consonant inventories, morphology, word order, alignment, and case.

### 2.1.1 Sound system

BM has eight phonemic vowels; its vowel inventory is as follows:

![Vowel inventory chart]

Its consonant inventory is as follows:

<table>
<thead>
<tr>
<th></th>
<th>Labial</th>
<th>Alveolar</th>
<th>Post-alveolar</th>
<th>Velar</th>
<th>Glottal</th>
</tr>
</thead>
<tbody>
<tr>
<td>plosives</td>
<td>voiceless</td>
<td>p</td>
<td>t</td>
<td>k</td>
<td>?</td>
</tr>
<tr>
<td>voiced</td>
<td></td>
<td>b</td>
<td>d</td>
<td>g</td>
<td></td>
</tr>
<tr>
<td>affricates</td>
<td>voiceless</td>
<td></td>
<td>tʃ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>voiced</td>
<td></td>
<td></td>
<td>dʒ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>fricatives</td>
<td>voiceless</td>
<td>s</td>
<td></td>
<td>h</td>
<td></td>
</tr>
<tr>
<td>nasals</td>
<td>m</td>
<td>n</td>
<td>n</td>
<td>η</td>
<td></td>
</tr>
</tbody>
</table>

29
2.1.2 Basic morphology

There is some affixation in BM. All of the affixes are derived from Malay, in which the corresponding affixes are obligatory (Marsden 1812). Most of these affixes are optional and may not be meaningful to BM speakers. For example, in Malay, the prefix me- is used as an active marker. But in BM, the use of this marker is not mandatory, and it makes no difference in meaning to the speakers. This is demonstrated below by examples (5) and (6), where me- appears attached to nyanyi ‘sing’ in the former example, but is non-existent in the latter. Alternatively, nyanyi can be used in the context of (5) and menyanyi can be used in the context of (6) to express the same notions.

(5) Mari menyanyi.  
let.us sing  
‘Let us sing.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:15:08.7-00:15:09.9)

(6) Nyanyi lah lagu terang bulan ka,  
sing EMP song bright moon or  
‘Sing the Bright Moon song or (something else),’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:08:26.2-00:08:28.9)

Very few affixes are obligatory. Two affixes that are more commonly used are the prefixes ter- ‘accidental, movement’, as well as the suffix -kan ‘transitive’. The two types of ter- are analysed as the same prefix, since they are semantically related, as they both involve movement in general. The different usages of ter- are shown in examples (7) and Error! Reference source not found.. In example (9), the verb jatoh ‘to fall’ is intransitive, while in (10), it is made transitive with the affixation of -kan.

(7) Ter-masok kat dalam ayé  
ACD-enter PREP inside water

16 Crucially, Early Modern Malay contributed to the formation of Baba Malay, rather than modern Malay; Baba Malay in the present day being a moribund language.
‘Fell into water.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:14:33.2-00:16:34.8)

(8)  *Ter-balék-kan itu ikan pun bolēh lah*  
MVT-turn.over-TR that fish also can EMP  
‘Turn over that fish is also okay.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:10:32.3-00:10:33.8)

(9)  *Budak jatoh,*  
child fall  
‘The child falls.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:46.6-00:03:50.7)

(10)  *Jatoh-kan dia,*  
fell-TR 3.SG  
‘drop it,’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:59.2-00:01:02.5)

### 2.1.3 Basic syntax

The basic clausal level word order in BM is SVO (Subject Verb Object). This is demonstrated by the following examples.

(11)  *Itu kuching makan ikan.*  
that cat eat fish  
‘That cat eats fish.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:00:35.9-00:00:37.7)

(12)  *Gua jatoh-kan gua mia bég*  
1.SG fall-TR 1.SG Poss bag  
‘I dropped my bag.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:15:37.8-00:15:41.9)

(13)  *Dia kata buah berangan*  
3.SG say CLF.FRUIT chestnut  
‘He said chestnuts.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:49.2-00:00:51.2)

The subject is not always obligatory. This happens when the unexpressed subject is known to participants in the conversation. In (14), the speaker is asked what she is doing, to which she responds *kopēk bawang* ‘peeling onions’. In (15), the speaker was speaking about what old people do to stay
healthy, one of the suggestions she gives is *makan ikan manyak* ‘eat a lot of fish’, the unexpressed subject here being old people.

(14) *Kopék bawang lah.*
Peel onion EMP
‘Peeling onions.’
(Kim Choo, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:12:49.8-00:12:51.2)

(15) *Makan ikan manyak*
Eat fish many
‘Eat a lot of fish.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:03:44.4-00:03:46.2)

At the phrasal level, BM has word orders of ADJ N (Adjective Noun) and N ADJ, GEN (Genitive Noun) and NG (not basic), as well as PREP N (Preposition Noun). Relative clauses occur both prenominally and postnominally. Example (16) shows the ADJ N word order, while example (17) shows the N ADJ word order.

(16) *betol mia cherita*
real REL story
‘s Story that is real.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:24.8-00:03:26.0)

(17) *Idong panjang.*
nose long
‘Long nose.’
(Lillian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:13.7-00:00:15.0)

Example (18) demonstrates the GEN N word order. The N GEN word order is not basic since it requires the use of a pronoun. The possessor in the N GEN construction has to be a pronoun. This is shown in example (19).

(18) *Peter punya bapak,*
Peter REL father
‘Peter’s father,’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:45:01.7-00:45:06.9)

(19) *Badan lu*
body 2.SG
‘Your body.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:11:33.1-00:11:36:1)

---

17 *Punya* is analysed as a relative clause marker, this phenomenon is described in section 5.6.3
Example (20) illustrates the PREP N word order.

(20) \textit{Kebun dekat} \textit{Europe ini.} \\
\text{garden PREP this} \\
\text{‘This garden is in Europe.’} \\
\text{(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:32.8-00:00:34.6)}

Example (21) shows prenominal relativization, while example (21) shows postnominal relativization. Both are equally common in BM. For restrictions on relativization and more details, please refer to section 5.6.3

(21) \textit{[Anak perompuan nia]} satu \\
child female REL ONE \\
\text{‘The one that is a girl.’} \\
\text{(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:44.8-00:00:47.0)}

(22) Ini sumua dia mia kawan [nang\textsuperscript{18} jaga kambing] \\
This all 3.SG REL friend REL guard sheep \\
\text{‘These (are) all his friends that guard the sheep.’} \\
\text{(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:58.2-00:06:00.8)}

For discussion on other word-order tendencies within the different types of phrases, please refer to sections 5.1.5, 5.2.9, 5.3.7, 5.4.4 and 5.5.

In terms of alignment and case, the subject NP is not marked differently from the object NP. The subject of the clause mostly precedes the verb. BM is a nominative-accusative language. The subject of the intransitive verb is treated equivalently to the agent of the transitive verb. Both precede verb phrase. Example (11) is replicated as (24).

(23) Budak tu senyum. \\
child that smile \\
\text{‘That child smiles.’} \\
\text{(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:35.9-00:00:37.7)}

(24) Itu kuching makan ikan. \\
that cat eat fish \\
\text{‘That cat eats fish.’} \\
\text{(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:58.2-00:06:00.8)}

\textsuperscript{18} Also \textit{yang}.
In addition, it is possible for the object to undergo passivization with the use of the adversative passive markers *kasi* (other meanings: ‘give’, ‘cause’, ‘let’) and *kena* (other meaning: non-volitional ‘subjected to’, see section 5.2.3) where the object is promoted to subject. Note that the logical subject is not expressed overtly when *kena* is used. For more discussion on passivization, please refer to section 5.2.3. Example (26) is the passive version of example (25), while example (28) is the passive statement that corresponds to example (27). (27) replicates (24).

(25) *Mary* *bunoh* *dia*  
    kill 3.SG  
    ‘Mary killed him.’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:37:23.3-00:37:25.5)

(26) *Dia* *kasi* *Mary* *bunoh*.  
    3.SG PASS kill  
    ‘He was killed by Mary.’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:40:01.8-00:40:14.9)

(27) *Itu* *kuching* *makan* *ikan*.  
    that cat eat fish  
    ‘That cat eats fish.’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:37:23.3-00:37:25.5)

(28) *Itu* *ikan* *sudah* *kena* *makan*.  
    that fish already PASS eat  
    ‘That fish has already been eaten.’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:38:17.8-00:38:19.9)

In topicalization, logical object is also fronted, without passivization. This topicalization construction is highly productive in BM, and hence worthy of mention. It has been observed by Lee (1999) in SBM, and Lim (1988) in MBM. This generates sentences such as (29). More information on topicalization can be found in section 5.6.9.

(29) *Itu* *ikan* *sudah* *kuching* *makan*  
    that fish already cat eat
‘That fish, the cat already ate.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:37.37-00:39.39.8)

2.2 A user guide to this grammar

This grammar was written to be of use to as wide an audience as possible. Where possible, I have avoided using any theoretical framework that would require specific training to understand. Some basic background in linguistics is however necessary, since this grammar uses basic grammatical concepts. These basic grammatical concepts have to be used so that the language can be adequately described, and so that researchers can make comparisons to other languages where relevant. This grammar has also adopted the use of some features that are intended at making it more user-friendly.

2.2.1 Features

These user-friendly features are (A) morpheme-by-morpheme glosses; (B) a list of linguistic abbreviations used; (C) a Baba Malay-English glossary and an English-Baba Malay glossary featured in Appendix C; as well as (D) reference to where each example can be found in the relevant archive, following Berez (2011). Example (30) illustrates this.

(30) Dia chakap sama dia.
3.SG speak with 3.SG
‘He speaks with him.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:02:44.4-00:02:46.0)

Kaipuleohone is hosted online at scholarspace.manoa.hawaii.edu, and if a reader wanted to search for example (30) within the archived file, she or he would have the information that this example uttered by the speaker Peter Wee, can be found on the site in the file labeled NL1-042, and more specifically, this utterance can be heard between 00:02:44.4-02:46.0. Appropriate citation will also be provided in the rare case that an example is derived from a previous publication.

2.2.2 Structure of the grammar

This grammar is organized as following. Chapter 3 describes the phonetics and phonology of BM; chapter 4 describes the different parts of speech; and chapter 5 provides information concerning the syntax of the language. These chapters deal with the more traditional aspects of the language’s grammar, except the inclusion of the results of the sociophonetics investigation in Chapter 3 that sheds light on an
ongoing change to the vowel inventory. The dissertation then continues with in a less traditional way, addressing in Chapter 6 the differences between SBM and MBM, and in Chapter 7, whether BM is a genetic dialect of Malay, or if it is a mixed language or a creole. Appended at the end of this dissertation is a collection of texts, vocabulary lists, indexes and bibliography.

### 2.2.3 List of linguistic abbreviations used

The following is a list of abbreviations used within the glosses of examples. Leipzig glossing conventions are used where possible.

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACD</td>
<td>Accidental marker</td>
</tr>
<tr>
<td>ADJ</td>
<td>Adjective</td>
</tr>
<tr>
<td>ADV</td>
<td>Adverb</td>
</tr>
<tr>
<td>AdvP</td>
<td>Adverbial phrase</td>
</tr>
<tr>
<td>Aux</td>
<td>Auxiliary verb</td>
</tr>
<tr>
<td>AP</td>
<td>Adjective phrase</td>
</tr>
<tr>
<td>CLF</td>
<td>Noun classifier</td>
</tr>
<tr>
<td>COP</td>
<td>Copula</td>
</tr>
<tr>
<td>COMP</td>
<td>Complement</td>
</tr>
<tr>
<td>CONF</td>
<td>Confirmative particle</td>
</tr>
<tr>
<td>DEM</td>
<td>Demonstrative</td>
</tr>
<tr>
<td>EMP</td>
<td>Emphatic particle</td>
</tr>
<tr>
<td>EXCLAM</td>
<td>Exclamation</td>
</tr>
<tr>
<td>EXIST</td>
<td>Existential marker</td>
</tr>
<tr>
<td>GEN</td>
<td>Genitive</td>
</tr>
<tr>
<td>HAB</td>
<td>Habitual marker</td>
</tr>
<tr>
<td>MVT</td>
<td>Movement marker</td>
</tr>
<tr>
<td>N</td>
<td>Noun</td>
</tr>
</tbody>
</table>
2.2.4 Example sentences

Example sentences are mostly taken from material I have recorded during fieldwork that was carried out between June 2012 to February 2014. The sound files collected and selected transcripts of them are hosted at the above-mentioned Kaipuleohone archive. Example sentences are taken from both naturally occurring and elicited texts. Although naturally occurring texts are usually preferred, it is difficult to collect a wide range of constructions by solely recording naturally occurring texts. In addition, these examples also come from a range of different genres, such as conversation and narratives among others. While texts collected include *pantun* ‘traditional poems’, these are generally not used for grammatical
examples, as these pantun are highly stylized, and do not reflect ordinary language use. Some pantun have been included in the selection of texts that accompany this grammar.

Again, the source of examples or place in the archive is indicated following the example, as explained in section 2.2.1. Similarly, examples are duly acknowledged in parentheses following them, if they are derived from some other source.

2.2.5 Transcription

The transcription in this grammar is based mostly on Du Bois et al. (1992)’s conventions for discourse transcription. Speech streams are segmented by intonation unit, which is defined by Du Bois et al. as “one spurt of speech” (1992:16) or “a stretch of speech uttered under a single coherent intonation contour” (1992:21). However, when presented in this grammar to demonstrate a particular grammatical pattern or a well-formed phrase or sentence, I have taken the liberty of conflating intonation units for ease of interpretation. Thus, an example such as (31), which has two intonation units, would be produced in the grammar as (32) in a section on transitivity.

(31) Anjing tutop -kan.
dog close -Tr
‘The dog turned off’

I tu aloji.
that alarm.clock
‘That alarm clock.’
(Jane Quek, oai:scholarspace/manoa.hawaii.edu: NL1-088, 00:00:25.6-00:00:29.9)

(32) Anjing tutop -kan itu aloji.
dog close -Tr that alarm.clock
‘The dog turned off that alarm clock.’

19 A pantun is a traditional Malay verse form with an abab rhyme system. The significant lines in a pantun are the third and fourth lines, in which the main message of the pantun is embedded. Pantun can be sung to a tune called Dondang Sayang ‘melody (of) love’, and singers used to exchange verses they would compose on the spot (Chia 1994: 70). As compared to the Malay pantun, the subject of the Peranakan pantun is often matters that the Peranakan community can relate to. It is interesting that even in Peranakan pantun, the Malay language is followed as much as possible (Chia 1994: 70). Singing pantun to Dondang Sayang is now an endangered art form, but still performed by groups such as the Gunong Sayang Association in Singapore.
Du Bois et al’s (1992) conventions allow for a range of transcription delicacy, from a very broad level one to their very detailed level seven that would include multimodal information. For the purpose of this grammar, a level three transcription that includes information on what the boundaries are will suffice. A period at the end of an utterance indicates finality, a comma signals continuity (that the speaker has more to say), whereas a question mark signals appeal, that the speaker is seeking a response from her or his interlocutor. These are dependent on intonation (See section 3.6.3). Incontrovertibly, the function of an utterance, whether it is a statement or a question, is important in understanding the basic structure of a language. The broader level one and two transcription systems do not include this information. Level four is more detailed than necessary for this grammar, including information such as whether a speaker saying an utterance with a smile. Transcription conventions for understanding the appended full transcripts at the end of this grammar are included with the transcripts in section 0. Transcription is orthographic, adapted in part from Malay spelling conventions in Singapore (See section 3.5), rather than phonetic. A solely phonetic transcript might be alienating to any non-linguists who are interested in the transcripts.

3. Phonetics and Phonology
At its core, the sound system of BM must take into account the fact that BM is a contact language. While the main lexifier of BM is Malay, BM also derives a significant amount of its lexicon from Hokkien. To a lesser extent, it is observed to have borrowed words from English, Portuguese, Dutch, and Tamil, among other languages (Pakir 1986, Shellabear 1913). This chapter explains how BM has its own phonological system, different from the Malay that is spoken in Singapore and Malaysia, and incorporating words from Hokkien and other languages based on its own unique phonological template.

3.1 **Phoneme inventory**

The phoneme inventory of BM accounts for words of Malay origin, words of Hokkien origin, and words of other origins that have long existed in the BM speakers’ repertoire. This inventory comprises 19 consonants and 8 vowels, that can be combined to form diphthongs and long vowels. Differences between this phoneme inventory and that of Malay, as well as of Hokkien, are discussed in section 7.4.1.

3.1.1 **Consonants**

BM has the following consonants:

<table>
<thead>
<tr>
<th></th>
<th>Labial</th>
<th>Alveolar</th>
<th>Post-alveolar</th>
<th>Velar</th>
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<tr>
<td>voiced</td>
<td>b</td>
<td>d</td>
<td>g</td>
<td></td>
<td></td>
</tr>
<tr>
<td>affricates</td>
<td>voiceless</td>
<td></td>
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<td>tf’</td>
<td></td>
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<tr>
<td>voiced</td>
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<td>dʒ</td>
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<td>fricatives</td>
<td>voiceless</td>
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<td>h</td>
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<tr>
<td>nasals</td>
<td>m</td>
<td>n</td>
<td>ñ</td>
<td>η</td>
<td></td>
</tr>
</tbody>
</table>

40
3.1.1.1 Minimal and near-minimal pairs of consonants

Minimal pairs can be used to establish the phonemic status of the consonants that have been discussed. Some minimal pairs for the consonant phonemes of the language are as follows.

(33) /b/ : /p/
    [baqi] ‘similar to’ : [paqi] ‘morning’

(34) /b/ : /w/
    [bajaŋ] ‘shadow’ : [wajaŋ] ‘play’

(35) /p/ : /w/
    [paʔ] ‘male fellow’ : [waʔ] ‘elderly Malay person’

(36) /m/ : /w/
    [majaŋ] ‘palm blossom’ : [wajaŋ] ‘play’

(37) /m/ : /n/
    [mja] ‘life’ : [nja] ‘contracted form of possessor and relativizer punya’

(38) /m/ : /p/
    [mati] ‘die’ : [pati] ‘first cream of coconut’

(39) /d/ : /t/

(40) /d/ : /t/

Table 7: Consonant chart of Singapore Baba Malay

(41) /t/ : /tʃ/
[tʃeʔ] ‘pull’ – [tfareʔ] ‘search’

(42) /d/ : /dʒ/

(43) /tʃ/ : /dʒ/
[tʃam] ‘observe’ – [dʒam] ‘time, hour’

(44) /n/ : /l/
[nam] ‘name’ – [lama] ‘long (describing time)’

(45) /l/ : /l/

(46) /l/ : /n/
[kunaŋ] ‘less’ – [kunəŋ] ‘under the influence of black magic’

(47) /n/ : /ŋ/
[piŋgan] ‘plate’ – [piŋgan] ‘waist’

(48) /ŋ/ : /p/
[na] ‘here you go’ – [pa] ‘mother’

(49) /dʒ/ : /ɡ/

(50) /k/ : /ɡ/
[kaŋ] ‘rich’ – [ɡaŋ] ‘splurge’

(51) /k/ : /tʃ/

(52) /ɡ/ : /ŋ/
[ɡaŋ] ‘daring’ – [ŋaŋ] ‘mouth agape (near minimal pair)’

(53) /ŋ/ : /k/
[pəŋat] ‘sweet dessert of thick coconut milk with banana chunks’ – [pəkət] ‘thick (describing liquid)’

(54) /ʔ/ : /ŋ/

(55) /s/ : /h/
[so] ‘burn’ – [ho] ‘good’

(56) /h/ : /ŋ/

(57) /ʔ/ : /k/

A near minimal pair that may establish that /ʔ/ and /ŋ/ are different is:

(58) /ʔ/ : /ɡ/
[baʔu] ‘smell’ – [baɡus] ‘good’

3.1.1.2 Bilabials

There are three bilabials in BM, the voiceless plosive /p/, voiced plosive /b/, and the nasal /m/. The following provides the environments in which they are found. The items in grey are words of Hokkien origin. Note that Hokkien is an isolating language (Wright 1983), meaning that while it lacks inflectional morphology, it has many compound words comprising more than one syllable (See Bodman 1955 and 1958 for examples). Hokkien compound words are however taken directly into BM, and BM speakers who mostly do not speak Hokkien, are unable to identify the original individual components that make up these compound words. These words are often incorporated into BM as whole, monomorphemic items that cannot be further broken down, abiding by the phonotactic of BM words (see section 3.2 for discussion on phonotactic).
Table 8: Bilabial consonants by position

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td>[poko?] ‘tree’</td>
<td>[kape?] ‘pinch’</td>
<td>[tʃukop] ‘enough’</td>
</tr>
<tr>
<td></td>
<td>[peʔpeʔ] ‘father’s elder brother’</td>
<td>[peʔpeʔ] ‘father’s elder brother’</td>
<td>[tʃap] ‘ten’</td>
</tr>
<tr>
<td>m</td>
<td>[masaʔ] ‘cook’</td>
<td>[gamoʔ] ‘fat’</td>
<td>[malam] ‘night’</td>
</tr>
</tbody>
</table>

While the consonant [f] is noted to occur in [maʔaf] ‘forgiveness’, which is of Arabic origin, it only occurs in this one word, and may be an instance of code-switching, since the expression [ampun] is more commonly used to denote ‘forgiveness’ in BM.

The following are acoustic representations of these bilabials. The purpose of acoustic analysis is two-fold. In addition to being more precise than a purely auditory analysis, an acoustic analysis can form the basis of comparison in the future if changes occur to particular phonemes. All waveforms and spectrograms are generated using computer software Praat version 5.3.59 (Boersma and Weenink 2013). All recordings in this section are made with using a Zoom H4 recorder paired with either a Shure WH30XLR cardioid headset microphone or a Countryman E6 XLR omnidirectional earpiece.

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20 Examples such as [ʔ.p] in [peʔ.peʔ] and [t.m] in [chut.mja] should not be regarded as true consonant clusters, as the consonants that appear adjacent to each other belong to separate syllables.
microphone. For the purpose of making the characteristics of these phones comparable, speech from the same speaker is utilized. The words used in these instances are derived from naturally occurring forms in narratives including story-telling and conversational data. While phoneticians have been, and still are debating over whether it is preferable to use word-list data or naturally occurring data, this grammar maintains that it is important to understand language as a natural occurrence. Hence word-list data is not used. Although naturally occurring forms are used, it is possible to choose tokens whose acoustic characteristics of the phones in question can appear distinctly. For example, it may be more useful to look at plosives in the word initial position, so that the waveform captures information such as whether there is aspiration or not, whereas a nasal’s own formants show up better on the spectrogram when the nasal is between vowels. Tokens in stressed positions are also preferred, so that acoustic information on in the waveforms and spectrograms appear clearer. In general, BM is syllable-timed instead of stress-timed (See section 3.6), and thus in most instances, syllables may receive equal stress in a multi-syllabic word. In addition, it must be noted that as these words are extracted from language documentation data that are recorded in natural environments, there may be slight background noise, even in instances when there ought to be complete closure, for example, at the beginning of the spectrogram in figure 1. The formant settings used for this analysis are – Maximum formant: 5000Hz, number of formants: 5, window length: 5 milliseconds, dynamic range: 30dB, dot size of 0.5mm. To facilitate comparison, all waveforms and spectrograms presented are normalized to 0.5 seconds in length.

Figure 1: Waveform and spectrogram of /p/ in [panas] ‘hot’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:26.7-00:02:27.2)
Notice from the waveform that /p/ in BM has very little aspiration and the vowel begins quickly after the closure. The plosive is also voiceless as indicated by the lack of a voice bar in the corresponding area on
the spectrogram. The locus of F2 and F3 (second and third formants) in the following vowel are also relatively low, as characteristic of preceding bilabials (Ladefoged and Johnson 2011).

Figure 2: Waveform and spectrogram of /b/ in [bakol] ‘basket’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:54.4-00:00:54.9)

The corresponding voiced bilabial plosive of /p/ is /b/, the main difference being that there is no aspiration at all in this instance. Voicing precedes the following vowel. As expected, the locus of both F2 and F3 in the following vowel are also relatively low for this bilabial.

Figure 3: Waveform and spectrogram of /m/ in [mana] ‘where, which’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:26.3-00:01:26.8)
Formants are usually distinct for nasals between vowels, and as characteristic for /m/ there is energy at the base at about 200Hz (hertz), at about 1000Hz, and at over 2000Hz. Again, the locus of F2 and F2 are relatively low for /m/ as a bilabial.

### 3.1.1.3 Alveolars

The alveolars found in BM are the voiceless plosive /t/, the voiced plosive /d/, voiceless fricative /s/, nasal /n/, lateral /l/ and flap /ɾ/. The following are environments in which they can be found.

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>t</td>
<td>[taw] ‘know’</td>
<td>[rɔti] ‘understand’</td>
<td>[lipat] ‘fold’</td>
</tr>
<tr>
<td></td>
<td>[tu] ‘cupboard’</td>
<td>[kam.tioʔ] ‘develop an illness’</td>
<td>[tʃwe.it] ‘first day of the lunar month’</td>
</tr>
<tr>
<td>d</td>
<td>[da.own] ‘leaves’</td>
<td>[bodoh] ‘stupid’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[djam] ‘quiet’</td>
<td>[djam.djam] ‘quietly’</td>
<td></td>
</tr>
<tr>
<td>s</td>
<td>[sədap] ‘delicious’</td>
<td>[kasi] ‘give’</td>
<td>[ləkas] ‘quick’</td>
</tr>
<tr>
<td></td>
<td>[sehjit] ‘birthday’</td>
<td>[tʃut.si] ‘birth’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[njo]</td>
<td>[anchəŋ]</td>
<td>[tʃin]</td>
</tr>
<tr>
<td>---</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>‘mother-in-law’</td>
<td>‘blessing of the marital bed’</td>
<td>‘close to one another’</td>
</tr>
<tr>
<td>l</td>
<td>[lipat]</td>
<td>[kalu]</td>
<td>[dægil]</td>
</tr>
<tr>
<td></td>
<td>‘fold’</td>
<td>‘if’</td>
<td>‘stubborn’</td>
</tr>
<tr>
<td>r</td>
<td>[lotʃeŋ]</td>
<td>[haw.lam]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘bell’</td>
<td>‘male mourner’</td>
<td></td>
</tr>
<tr>
<td>r</td>
<td>[ɾəti]</td>
<td>[boroʔ]</td>
<td>[kasar]</td>
</tr>
<tr>
<td></td>
<td>‘understand’</td>
<td>‘ugly’</td>
<td>‘coarse’</td>
</tr>
</tbody>
</table>

Table 9: Alveolar consonants by position

The following are waveforms and spectrograms of BM alveolars.

Figure 4: Waveform and spectrogram of /t/ in [tareʔ] ‘pull’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:54.7-00:01:55.2)

There is slight aspiration after the closure made for /t/ in the above instance, and minimal voicing. The locus of F2 is about 1700Hz, which characterizes alveolars (Ladefoged and Johnson 2011).
As compared to /t/, no aspiration is involved at all when producing /d/, and there a voice bar appears clearly in the spectrogram.

The /s/ fricative has a lot of energy in the spectrogram above 5200 Hz until 10,000 Hz or so. Frication noise can also be seen in the waveform. This range for the alveolar sibilant can be contrasted with the range expected for the palatoalveolar sibilant, which does not show energy above 7000Hz (Evers et al. 1998: 348).
Again, with nasals, formants can be seen especially between vowels, and there is energy at 200Hz, 1000Hz and 2400Hz in this case. Formants are weak at the nasal murmur portion, nasal murmur comprising extra resonances that arise due to the nasal passage being used in addition to the oral tract. The nasal formant occurs weakly at about 300Hz.

When in an initial position, clear /l/ has a second formant at about 1400Hz.
There is no dark l in final position. Instead, /l/ appears to be vocalized where it occurs.

There is very little rhoticity or r-coloring to /ɾ/, with the relatively high third formant value of about 1600Hz (Ladefoged 2003).
### 3.1.1.4 Post-alveolars

The three post-alveolar affricates in the language are voiceless affricate /tʃ/, voiced affricate /dʒ/, and nasal /ɲ/.

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>tʃ</td>
<td>[tʃam.por] ‘mix’</td>
<td>[bun.tʃit]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[tʃaj.ki] ‘banner’</td>
<td>[lap.tʃaj]</td>
<td>‘wedding gift exchange ceremony’</td>
</tr>
<tr>
<td>dʒ</td>
<td>[dʒum.pa] ‘meet’</td>
<td>[badʒu]</td>
<td>‘clothes’</td>
</tr>
<tr>
<td></td>
<td>[dʒi] ‘two’</td>
<td>[peʔ.dʒi]</td>
<td>‘eight characters for Chinese horoscope’</td>
</tr>
<tr>
<td>ɲ</td>
<td>[ɲoɲa] ‘Peranakan lady’</td>
<td>[ɲoɲa] ‘Peranakan lady’</td>
<td></td>
</tr>
</tbody>
</table>

Table 10: Post-alveolar consonants by position
In the waveform above, there is clear frication that occurs after the closure with the production of affricate /tʃ/.

There is some prevoicing in the instance of /dʒ/, and there is clear frication in the waveform, albeit lesser than involved in the production of /tʃ/.

In addition to affricates, there is also nasal /ɲ/ at the post-alveolar place of articulation.
Figure 13: Waveform and spectrogram of /ɲ/ in [maɲaʔ] ‘many’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:19:41.5-00:19:42.4)

As is common with nasals universally, some formants can be seen between vowels for /ɲ/ in BM. Energy is concentrated at around 250Hz, 600Hz and about 2000Hz.

3.1.1.5 Velars

The velars in BM are voiceless plosive /k/, voiced plosive /ɡ/, and nasal /ŋ/.

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>k</td>
<td>[kalu] ‘if’</td>
<td>[lokas] ‘quick’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[ko] ‘paternal aunt’</td>
<td>[lan.kaʔ] ‘guest’</td>
<td></td>
</tr>
<tr>
<td>g</td>
<td>[ɡəmoʔ] ‘fat’</td>
<td>[paɡi] ‘morning’</td>
<td></td>
</tr>
</tbody>
</table>

54
The following are acoustic representations of these velars.

Figure 14: Waveform and spectrogram of /k/ in [kaki] ‘leg’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:06.4-00:02:07.0)

There is very minimal aspiration following closure as observed from the word initial /k/ on the waveform, while the velar pinch is more obvious with the intervocalic /k/. This is not surprising as there are no formants during aspiration. The velar pinch is where F2 and F3 appear to converge on the spectrogram.
Figure 15: Waveform and spectrogram of /ɡ/ in [ɡaraŋ] ‘fierce’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:06.4-00:02:07.0)

In the case of /ɡ/ above, the velar pinch can be seen at in the word initial onset position at about 1800Hz. The same spectrogram also demonstrates the acoustic characteristics of /ŋ/.

Figure 16: Waveform and spectrogram of [ŋ] in [ɡaraŋ] ‘fierce’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:07.8-00:05:08.1)

Weak formants, which are characteristic of nasals, can be seen in the region of /ŋ/. The velar pinch at 1200Hz shows that this is a velar nasal, and not an alveolar nasal.
3.1.1.6 Glottals

There are two glottals in BM, these being the voiceless plosive /ʔ/\(^{21}\), and the voiceless fricative /h/.

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>ؕ</td>
<td>[peʔe]</td>
<td>‘good character’</td>
<td>[kæpeʔ] ‘pinch’</td>
</tr>
<tr>
<td></td>
<td>[geʔ.sim]</td>
<td>‘unhappy’</td>
<td>[sin.keʔ] ‘newcomer’</td>
</tr>
<tr>
<td>ؕ</td>
<td>ؕ[habis]</td>
<td>‘finish’</td>
<td>ؕ[dahi] ‘forehead’</td>
</tr>
<tr>
<td></td>
<td>ؕ[hwan.tjoʔ]</td>
<td>‘meet ill spiritual forces’</td>
<td>ؕ[lihaj] ‘cunning’</td>
</tr>
</tbody>
</table>

Table 12: Glottal consonants by position

The following are acoustic representations of these glottals.

Figure 17: Waveform and spectrogram of /h/ in ؕ[habis]
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:41.7-00:03:42.4)

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\(^{21}\) It is worth noting that words with final consonants such as glottal stops, have been derived from both Malay and Hokkien. For example, ؕ[gamoʔ] ‘fat’ is derived from Malay, while ؕ[peʔpeʔ] is derived from Hokkien.
Even though there is very little striation in the spectrogram due to its voiceless quality, glottal frication can be observed in the spectrogram with [h].

Figure 18: Waveform and spectrogram of /ʔ/ in [budaʔ] ‘child’
(Peter Wee, oai:scholarspace.hawaii.edu: NL1-022, 00:05:54.1-00:00:5:54.6)

While the glottal plosive shows up more clearly between vowels, it is rare to find one in this position in BM, except for Arabic loanword [pe.ʔe] ‘good character’. A word-final glottal stop is therefore used, and glottal frication shows up at the position of plosive /ʔ/.

### 3.1.1.7 Glides

There are two glides, the labiovelar approximant /w/ and the palatal approximant /j/.

<table>
<thead>
<tr>
<th></th>
<th>Initial position</th>
<th>Medial position</th>
<th>Final position</th>
</tr>
</thead>
<tbody>
<tr>
<td>/w/</td>
<td>[waŋi] ‘fragrant’</td>
<td>[bawŋ] ‘onion’</td>
<td>[taw] ‘know’</td>
</tr>
</tbody>
</table>

58
|-----|---------|-------|-----------|--------|-----------|----------|

Table 13: Glides by position

These glides are represented acoustically in the following.

![Waveform and spectrogram of /w/ in [wajaŋ] ‘play (performance)’](image)

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:11:22.4-00:11:23.0)

The labiovelar approximant /w/ appears to have formants but no steady state. There is a gradual dip in its F2, but it does not descend below 750Hz and based on that, it can be concluded that the lips were not very rounded (Ladefoged 2003). The acoustic characteristics of /j/ can observed on the same spectrogram.
Using the same word as above, [wajan], the palatal approximant [j] in this instance also shows vowel-like qualities except that it has no steady state. The tongue is at its highest front position at about 2000Hz, and is retracted and lowered as F2 falls.
3.1.2 Vowels

The 8 phonetic vowels are represented in the vowel chart below:

<table>
<thead>
<tr>
<th></th>
<th>front</th>
<th>central</th>
<th>back</th>
</tr>
</thead>
<tbody>
<tr>
<td>close</td>
<td>i</td>
<td></td>
<td>u</td>
</tr>
<tr>
<td>close-mid</td>
<td>e</td>
<td>ə</td>
<td>o</td>
</tr>
<tr>
<td>open-mid</td>
<td>ɛ</td>
<td></td>
<td>ɔ</td>
</tr>
<tr>
<td>open</td>
<td></td>
<td>a</td>
<td></td>
</tr>
</tbody>
</table>

Table 14: Vowel chart of Singapore Baba Malay

Out of these vowels, /ɛ/ and /a/ are contrasting phonemes, and /a/ becomes /e/ before /l/, /ɾ/ and /s/ (see section 3.3.9). Both do also form minimal pairs (see section 3.1.2.1).

3.1.2.1 Minimal pairs of vowels

The minimal pairs for the following vowel phonemes of the language are as follows:

(59) /i/ : /e/
    [tapi] ‘but’ : [tape] ‘fermented rice dessert’

(60) /i/ : /ə/
    [siram] ‘flush’ : [səram] ‘frightening’
(61) /i/ : /u/
[abi] ‘then, but’ : [bu] ‘ash’

(62) /u/ : /ə/
[kuŋ] ‘under the influence of black magic’ : [kəŋ] ‘reminisce’

(63) /u/ : /o/
[ku] ‘maternal uncle’ : [ko] ‘paternal aunt’

(64) /o/ : /ə/
[kopeʔ] ‘peel’ : [kapeʔ] ‘pinch’

(65) /o/ : /a/
[ikot] ‘follow’ : [ikat] ‘tie’

(66) /o/ : /ɔ/
[toʔ] ‘table’ : [tɔʔ] ‘poisonous, evil’

(67) /ɔ/ : /ə/
[ɔŋ] ‘prosperous’ : [əŋ] ‘honorific prefix for familial relations’

(68) /ɔ/ : /al/
[gantɔŋ] ‘hang’ : [gantəŋ] ‘a cylindrical measure of one gallon of rice’

(69) /al/ : /ɛ/
[kena] ‘PASS’ : [kenɛ] ‘know (refined)’

(70) /al/ : /ə/
[basi] ‘stale’ : [basi] ‘iron’

(71) /al/ : /e/
[tʃobaʔ] ‘taste’ : [tʃobeʔ] ‘long-jawed’

(72) /e/ : /ə/
[bedeʔ] ‘tell a lie’ : [bədeʔ] ‘pummel’
3.1.2.2 Monophthongs

Acoustic measurements are made of the vowels of the same proficient speaker whose consonants were acoustically analysed in 3.1.1. Again, the data comes from naturally occurring forms in narratives including story-telling and conversational data, and tokens are chosen if their relevant acoustic characteristics appear distinctly. 10 tokens are measured for each vowel, and the resultant vowel plot in F1-F2 space is presented at the end of this section. It has been proposed that that vowel formants are acoustic correlates of vowel features, and are more representative of vowels rather than their articulatory properties. This is due to idiosyncratic differences in vowel articulation as well as inconsistencies between patterns of linguistic vowel height and frontness and measured tongue height and frontness during vowel production (Johnson 2012, Johnson et al. 1993, Ladefoged et al. 1972).

Formant values are read manually at the midpoint, steady state of a vowel, corresponding roughly to the midpoint of the vowel being analysed. The settings used for this analysis are the same as the ones used for the analysis of consonants – Maximum formant: 5000Hz, number of formants: 5, window length: 5 milliseconds, dynamic range: 30dB, dot size of 0.5mm. F1 and F2 values are derived for all vowels. F1 corresponds approximately to vowel height while F2 corresponds roughly to vowel frontness. The higher F1 is, the lower the vowel, the higher F2 is, the more front the vowel. F3 is primarily used for differentiating between vowels that are only distinguishable by lip-rounding (Ladefoged 2003), for example, the difference between [i] and [y]. There are neither front rounded vowels nor back unrounded vowels in BM, hence it is not necessary to measure F3. Analysis is carried out in Praat (Boersma and Weenink 2013). Again, where possible, the same speaker’s vowels are presented. Tokens are not arbitrarily selected. Rather vowels are selected with the following preferred characteristics: Vowels in stressed positions are preferred, since it is difficult to read the formants of an unstressed vowel off a spectrogram. For the same reason, creaky voice data is discarded. In addition, it is preferable to use vowels that are not surrounded by consonants, as the formant frequencies of vowels can be affected by consonants in their immediate environment. This ensures that the measurements derived are purely that of the vowel, and not that of a consonant’s effect on a vowel. In addition, if there are preceding or following consonant, /h/ initial and glottal stop finals are preferred since these do not affect formant values as much as other consonants. For example, laterals lower the following formant values. However, due to the fact that many tokens are preceded by labials, these can be used consistently for different vowel measurements. Tokens outside of these environments are used only where there are not enough
tokens to constitute the 10 required for each vowel. The following spectrogram demonstrates how the formants are measured for individual tokens.

![Waveform and spectrogram of /i/ in [abi] ‘then’](image)

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-30, 00:03:12.4-00:03:13.0)

In the spectrogram generated by Praat, the dots correspond to where the darkest horizontal stripes are. These dark horizontal stripes represent areas of energy, and also the formants that are to be measured. F1 is indicated by the lowest stripe, and F2 by the one above it. The arrow indicates where the vowel /i/’s formants is measured, at midpoint, steady state. The measurements along the left axis of the spectrogram shows that the value of /i/’s F2 is 2651Hz (F1 whose value is not seen here is 302Hz). The relatively low F1 value and the relatively high F2 value show that /i/ is a high front vowel respectively.

The following table shows the different F1 and F2 values generated for the different vowels. Individual spectrograms are not provided since formant values may vary widely between speakers and tokens.

<table>
<thead>
<tr>
<th>No.</th>
<th>Vowel</th>
<th>Word</th>
<th>Environment</th>
<th>F1</th>
<th>F2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>i</td>
<td>labilabi</td>
<td>b_</td>
<td>286</td>
<td>2145</td>
</tr>
<tr>
<td>2</td>
<td>i</td>
<td>labilabi</td>
<td>b_</td>
<td>267</td>
<td>2165</td>
</tr>
<tr>
<td>3</td>
<td>i</td>
<td>habi</td>
<td>b_</td>
<td>286</td>
<td>2242</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>i</td>
<td>tapi</td>
<td>p_</td>
<td>286</td>
<td>2203</td>
</tr>
<tr>
<td>5</td>
<td>i</td>
<td>labilabi</td>
<td>b_</td>
<td>267</td>
<td>2300</td>
</tr>
<tr>
<td>6</td>
<td>i</td>
<td>labilabi</td>
<td>b_</td>
<td>267</td>
<td>2397</td>
</tr>
<tr>
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Table 15: Vowels and formant values for a proficient speaker of Singapore Baba Malay

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That [ɔ] exists in words derived from Malay is worthy of mention. This contrasts with Pakir’s (1986:56) observations that [ɔ] exists only in loanwords. It is also important to note that there are [ɔ] vowels are undergoing change, so a word such as [ɔɾaŋ] ‘person’ may be pronounced as [orəŋ] by others (see section 3.7 for more information regarding change in the vowel space).

The F1 and F2 values derived are presented in figure 22, which is a vowel plot with F1 values on the Y-axis and F2 values on the X axis.
Figure 22: Vowel space of a Singapore Baba Malay speaker

The speaker whose vowels are represented in figure 22 is a proficient speaker, relatively conservative (See section 3.7), and the above chart is a good representation of the general vowel space in BM. While the above is an individual’s vowel chart, and may involve some level of idiosyncrasy, the vowel spaces of six speakers are contrasted in section 3.7.

### 3.1.2.3 Diphthongs

Diphthongs here refer from sequences of vowel and glide that occur within the same syllable, as compared to sequences of vocoids that occur broken across two separate syllables (see section 3.1.2.4). These have their own special category, as they can be distinguished from other consonant clusters that exist as a result of metathesis and fast speech (see section 3.2). This is in fact similar to the treatment of diphthongs in Austronesian, where diphthongs are viewed to be combinations of vowel and semivowel (Dempwolff 1934-1938, Blust 1998), and such a treatment extends to many other languages. Diphthongs in BM can be divided into two types, those that only exist in words derived from Hokkien, and those that exist in words of Malay and Hokkien origins, among others. Words that are derived from Hokkien
are marked with (H) in the following list. Note that these words may have been phonologically adapted into BM (see sections 3.3 and 3.3) and sound different from their original H counterparts.

(73) [aj]
Examples: [bo.kə.laj] ‘quarrel’, [tʃaj.əŋ] ‘nunnery that serves vegetarian food (H)’

(74) [aw]
Examples: [taw] ‘know’, [ɔ:paw] ‘purse (H)’

(75) [oj]
Examples: [amboj] ‘exclamation of surprise’, [boj?] ‘socks (H)’

(76) [ow]
Examples: [da.own] ‘leaves’, [bow] ‘NEG (H)’

3.1.2.4 Vowel sequences across syllables
The [a.o] vowel sequence occurs broken across two different syllables. These cannot be analyzed as diphthongs comprising vowel and glide, since each syllable should have its own nucleus, and each vowel in one of these vowel sequences form the nucleus of the different syllables. Note that there is no glottal stop in between [a] and [o] in these instances.

(77) [ao]

3.2 Phonotactics
The BM syllable structure is (C)(C)V(C)(C) with some restrictions. Onsets and codas are optional. Thus, syllables are of the type V, CV, CCV, VC, CVC, CCVC, and CVCC. However, no examples are found with VCC and CCVCC. The consonant clusters that occur within the same syllable have a glide as one of the consonants in the cluster. This is demonstrated by examples such as the CCV syllable [mwi] in [mwi.laŋ] ‘matchmaker, the CCVC syllable [bwaŋ] ‘throw’, and the CVCC syllable [baj?] ‘good’. Other consonant clusters within the same syllable occur as a product of local metathesis or fast speech. For
example, [kr] in [kər.ʒəɾ] ‘work’, [ɡɾ] in [ɡɾə.taʔ] ‘threat’, and [tɾ] in [tɾə.баɲ] ‘fly’ are derived from [kəɾ.ʤəɾ]22, [ɡəɾ.taʔ], and [təɾ.баɲ] respectively. An example of a consonant cluster in fast speech occurs when [ə] is reduced, as in [bla.ʧu] for [bə.ла.ʧu] ‘unbleached cotton outfit used for mourning’. In all these instances of underlying consonant clusters, at least one of the consonants is a glide [j, w] or a liquid [l, r]. In general, the glottal stop [ʔ] cannot occur in the onset of the first syllable, while affricates [tʃ] and [dʒ] cannot occur in the coda. The following are permutations found in BM, as well as the restrictions found on each permutation. Syllable boundaries are marked with ‘.’ Words of Hokkien origin are followed by (H).

(78) V

Examples: [a.deʔ] ‘sibling’, [o.pan] ‘freckles (H)’

All vowels can occur as the obligatory, individually-occurring nucleus that comprises the entire syllable.

(79) CV

Examples: [da.pat] ‘receive’, [kweh.ʧi] ‘glutinous rice balls (H)’

There are no restrictions on V in this sort of syllable, and the only restriction on C is that it cannot be a glottal stop. Glottal stops are only allowed in the onset of the second syllable, such as in [ba.ʔu] ‘smell’ and in the word [pe.ʔe] ‘good character’, which is borrowed from Arabic, [fi.ʔil].

(80) CCV

Examples: [tɾə.баɲ] ‘fly (after metathesis), [mwi.lang] ‘matchmaker (H)’

There are no restrictions on V, whereas the restriction all consonant clusters is that one of the consonants must be a glide, or a liquid in the case of metathesis or fast speech. In the case of CCV, the second consonant has to be a glide or a liquid. The glottal stop should also not occur in the onset of the first syllable.

22 Note that whereas the BM versions of work are [kəɾ.ʒəɾ], [kɾə.ʒəɾ] (coarse), and [kɾə.ʒɛ], the Malay version is [ker.ja].
(81) VC

Examples: [ŋ.ka] ‘lift, hold, pick up, carry’, [aw.ban] ‘selfish (H)’

Both glides and full consonants, except for affricates, can occur in the C position in VC. Note that it is more common for [ŋ] to follow a vowel as a coda than to precede it as an onset.

(82) CVC


The glottal stop is not permitted in the onset of the first syllable, while affricates are not permitted in the coda. An example of a glottal stop occurring in the second syllable is the word [a.?us] ‘thirsty’.

(83) CCVC

Example: [pə.rjo] ‘cooking pot’, [hwat] ‘expand (H)’

The glottal stop is not permitted in the onset of the first syllable, while affricates are not permitted in the coda. The second consonant in the CCVC consonant cluster has to be a glide.

(84) CVCC

Examples: [baʔ] ‘good’, [boj] ‘socks (H)’

In CVCC syllables, the penultimate consonant must be a glide. The glottal stop is not permitted in the onset of the first syllable, while affricates are not permitted in the coda.

Words are usually between one to three syllables in length, with two syllable words being the most common in the corpus used. All possible syllabic permutations are found in words of Malay origin, as well as words of Hokkien origin. Words borrowed from other languages into BM also follow the above phonotactic constraints. For example, Dutch [lamp] for ‘lamp’ is borrowed into BM as [lampu] as there are no consonant cluster codas in BM that do not comprise a glide or a liquid, and the Portuguese word [padri] is borrowed into the language as [padr] ‘priest’, as consonant clusters with liquids are not common, unless as a product of metathesis or fast speech.

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23 Not [pe.ɾjoʔ]
24 Originally from Dutch, borrowed into Malay.
3.2.1 Resyllabification and reduplication

Other processes that concern syllable shape are resyllabification and reduplication. Resyllabification also occurs with the use of suffixes. For example, when nominalizer /-an/ is attached to /ma.ɲak/ ‘many’ to derive a noun out of an adjective, the new word is /ma.ɲa.ka.n/, and /k/ is no longer the coda of the penultimate syllable but it is the onset of the ultimate syllable. This is not a very productive process because the use of nominalizer /-an/ is optional, and so is the use of most affixes except for transitive suffix /-kan/ (see section 4.2.1.1), which has no effects on resyllabification since it has its own onset. Reduplication is also not always productive in BM. Words that appear reduplicated may not be recognised as being composed of a shorter component that has meaning by itself that is repeated in the reduplicated form by speakers, as with the following list of words.

(85) labi-labi ‘turtle’
(86) kupu-kupu ‘butterfly’
(87) kura-kura ‘tortoise’
(88) antiŋ-antiŋ ‘earrings’
(89) ɡədəbaʔ-ɡədəbuʔ ‘onomatopoeia: thudding of the heart’
(90) ɡədəbaŋ-ɡədəboŋ ‘onomatopoeia: loud noises’
(91) embe-embe ‘half-cooked’

In the above examples, none of the supposed individual (unreduplicated) “components” are meaningful to BM speakers. Labi in (85) labi-labi ‘turtle’ does not mean a singular turtle, assuming that reduplication functions as a plural marker as with many other varieties of Malay, such as with Manado Malay, Ambon Malay, Kupang Malay (Paauw 2009), Bahasa Melayu, and Bahasa Indonesia, to name a few. In fact, on its own, labi does not appear to be accepted as a word. In varieties such as Bahasa Melayu and Bahasa Indonesia, kupu means ‘equal in social or familial position’, but is in no way related to (86) kupukupu ‘butterfly’. Similarly kura means ‘spleen’ in Bahasa Melayu and Bahasa Indonesia, but this is unrelated to (87) kurakura ‘tortoise’. The word antiŋ means ‘weight on a scale’ in the same language, and the word for earrings (88) antiŋ-antiŋ may have come from the fact that the long earrings worn might have looked like the weights on traditional balancing scales, but the word antiŋ does not exist in BM and any such historical connection there may be is unknown to speakers. Where (89) is concerned, the components ɡədəbaʔ and ɡədəbuʔ have no meaning on their own in BM. In related varieties such as Bahasa Melayu and Bahasa Indonesia, ɡədəbuʔ is the onomatopoeic sound for
stamping and pounding. These seemingly reduplicated words in examples (85) to (89) appear to have been directly derived from other Malay varieties, in which these words exist. More discussion on which variety of Malay may have constituted the lexicon of BM ensues in Chapter 7.

There are also instances of these “reduplications” in BM that have not been derived directly from any source. In (90), ḡəbəŋ and ḡəboŋ have no individual meanings in BM, but ḡəbam is the onomatopoeic sound made by falling things in Bahasa Indonesia. BM speakers might have analogized and innovated ḡəbəŋ-ḡəboŋ as an onomatopoeia for loud noises themselves, following the template for ḡəbaʔ-ḡəbuʔ, in which the first component ends with an open low vowel followed by a velar, and the second component ends with a rounded, back and high vowel also followed by a velar. In other cases such as (91), neither component nor “reduplicated” word is known to exist in any other associated variety of Malay, and embe-embe ‘half-cooked’ appears to be unique to BM (embe on its own does not exist as a word).

In other instances, words are reduplicated meaningfully, some more productively than others:

(92) peʔ-peʔ ‘father’s elder brother’ / dʒi peʔ ‘father’s second eldest brother’
(93) kim-kim ‘mother’s brother’ wife / tua kim ‘mother’s eldest brother’s wife
(94) adeʔ bəradeʔ ‘siblings’ / adeʔ ‘sibling’
(95) rumah rumah ‘houses’/ rumah ‘house’
(96) pəlan pəlan ‘slowly’ / pəlan ‘slow’
(97) ləkas ləkas ‘quickly’ / ləkas ‘quick’
(98) tauwe tauwe ‘somewhat tasteless’ / tauwe ‘tasteless’
(99) asien asin ‘somewhat salty’ / asin ‘salty’
(100) dʒalan dʒalan ‘to take a walk’ / jalan ‘walk’
(101) matʃam matʃam ‘like this and that’/ matʃam ‘seems, like, like this’

There are five patterns of reduplicated observed in the data above. (93) and (94) are examples of kinship terms in BM that have been derived from Hokkien. The individual components on their own have the same meanings as the reduplicated components, for example, peʔ also means ‘father’s elder brother’, same as peʔ-peʔ, but these stems are never used on their own in BM. Rather, they are combined with Hokkien numerals to indicate the position of this relative in relation to oneself, thus dʒi peʔ would mean ‘father’s second eldest brother’, and so on (see Appendix A: Kinship terms).
Whereas reduplication for plurals is common in other varieties of Malay such as the Bahasa Melayu and Bahasa Indonesia, reduplication for plurals is not common in BM. Plurals in BM are usually indicated by adding the word *ma*ɲak before the noun. Reduplicated plurals found in the corpus include (94) *adeʔ bəradeʔ* ‘siblings’, reduplicated from *adeʔ* ‘sibling’ and, and *rumah-rumah* ‘houses’, reduplicated from (95) *rumah* ‘house’.

Examples (96) to (101) are more productive and typical in BM. Adjectives can be reduplicated to become adverbs, as with example e, where *pəlan* is ‘slow’ and *pəlan pəlan* ‘slowly’, and example f, where *ləkas* is ‘quick’ and *ləkas ləkas* means ‘quickly’. Adjectives can also be reduplicated to express tentativeness or moderateness, as with (98) and (99), where *tauwe* means ‘tasteless’ and *tauwe tauwe* can mean ‘somewhat tasteless’, and *asin* means ‘salty’ whereas *asien asin* can mean ‘somewhat salty’.

Similarly, tentative can be expressed by reduplicating other word classes. On its own, *dzalan* would mean ‘walk’ but (100) *dzalan dzalan* means ‘to take a walk’ or to stroll with no general goal or purpose (see section 5.2.5.7), and *matfam* means ‘seems, like, like this’ whereas (101) *matfam matfam* indicates ‘like this and that’, and nothing in general.

Phonologically, some of these reduplications appear to be interesting, for example, *adeʔ bəradeʔ* ‘siblings’ and ‘*asien asin*’ but none of these patterns are productive in BM. Monosyllabic, bisyllabic and trisyllabic roots can all be reduplicated, with the monosyllabic forms being derived entirely from Hokkien.

### 3.3 Phonological rules

The following are phonological rules in BM, some of them being optional. It is important to note that these rules generate surface forms from underlying BM forms, and to not assume that the underlying forms will coincide with equivalent Malay words. BM is not a daughter or sister language of Malay (in the historical sense). Instead BM is a contact language that is formed through interrupted transmission (see section 7.2). More importantly, BM is a separate, distinct language in its own right, and its phonology must be analyzed accordingly, as that of a distinct language. It is therefore not technically necessary nor appropriate to use the phonologies of either Malay or Hokkien as preliminary points of comparison for BM phonological facts. In addition to understanding the phonological rules of BM, it is interesting to note how some BM words are different from equivalences in Malay, regardless of the phonological rules that apply. For example, BM /bawak/ corresponds to Malay /bawa/ ‘bring’, BM
/masti/ to Malay /mist/ ‘must’, BM /amek/ to Malay /ambil/ ‘take’, BM /tʃarek/ to Malay /tʃari/ ‘find’, and BM /mʊŋka/ to Malay /muka/ ‘face’. The forms of words such as these are just idiosyncratically different in BM, and there should be no attempt to derive such BM words from the Malay forms with which they are compared, but by the phonological rules that are necessary and appropriate for BM phonology.

The following tables provides distinctive features of individual segments, as distinctive features are used in this section. Inasmuch as is possible, non-redundant features are used.

<table>
<thead>
<tr>
<th></th>
<th>i</th>
<th>e</th>
<th>ɛ</th>
<th>a</th>
<th>ɔ</th>
<th>o</th>
<th>ɔ</th>
<th>u</th>
<th>j</th>
<th>w</th>
</tr>
</thead>
<tbody>
<tr>
<td>syllabic</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>-</td>
<td>-</td>
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<tr>
<td>high</td>
<td>+</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>low</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>back</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>round</td>
<td>-</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>-</td>
<td>+</td>
</tr>
<tr>
<td>tense</td>
<td>+</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>approximant</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
</tbody>
</table>

Table 16: Distinctive features of vowels and glides in Singapore Baba Malay
In a strict view, where economy is valued, BM would not require all these features. For example, the feature [approximant] is redundant in this table of distinctive features of vowels and glides, as glides can be specified as [-syllabic]. However, since this feature captures a natural class of glides and liquids (which are represented in table 18), it is included both tables 17 and 18.

<table>
<thead>
<tr>
<th></th>
<th>p</th>
<th>b</th>
<th>m</th>
<th>t</th>
<th>d</th>
<th>s</th>
<th>n</th>
<th>l</th>
<th>r</th>
</tr>
</thead>
<tbody>
<tr>
<td>syllabic</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>voice</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>back</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>coronal</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>anterior</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>lateral</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
</tr>
<tr>
<td>nasal</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>continuant</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>-</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>approximant</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>+</td>
<td>+</td>
</tr>
</tbody>
</table>
Table 17: Distinctive features of consonants in Singapore Baba Malay (not including glides)
The following phonological rules are found in BM.

### 3.3.1 ə to e- fronting before final k rule

(102) 

\[
\begin{align*}
\begin{array}{ccc}
\text{+ syllabic} & \rightarrow & \text{- back} / \_ \\
- \text{high} & + \text{tense} & \text{- voice} \\
- \text{low} & & + \text{back} \\
+ \text{back} & & \\
- \text{round} & & \\
\end{array}
\end{align*}
\]

\[\begin{array}{c}
\text{ʃ} \\
\rightarrow \text{e} / \_k
\end{array}\]

Schwa is fronted to e before word-final k. Where [ə] exists elsewhere preceding or following k or any other velars, it does not occur in this specific environment.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>pəkək</th>
<th>məmisək</th>
<th>manək</th>
<th>kəpala</th>
<th>ləkas</th>
<th>bənis</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘shout’</td>
<td>pəkek</td>
<td>məmisək</td>
<td>manək</td>
<td>kəpala</td>
<td>ləkas</td>
<td>bənis</td>
</tr>
<tr>
<td>ə to e- fronting before final k rule</td>
<td>pəkek</td>
<td>məmisək</td>
<td>manək</td>
<td>kəpala</td>
<td>ləkas</td>
<td>bənis</td>
</tr>
</tbody>
</table>

### 3.3.2 Syllable-final velar plosive to glottal stop rule

(103)

\[
\begin{align*}
\begin{array}{ccc}
\text{- syllabic} & \rightarrow & \text{- back} / \_ \\
+ \text{back} & & \text{- coronal} \\
- \text{nasal} & & \text{- anterior} \\
& & \text{- continuant} \\
\end{array}
\end{align*}
\]

\[\begin{array}{c}
g \rightarrow ? / \_$
\end{array}\]

\[\begin{array}{c}
k \rightarrow ? / \_$
\end{array}\]

In syllable-final position, voiceless velar plosives becomes a glottal stop obligatorily. The voiceless velar plosives are in complementary distribution with glottal stop. Elsewhere, /k/ and /g/ remain /k/ and /g/.

For example, /k/ remains /k/ in [bikin] ‘make do’ and /g/ remains /g/ in [gasaʔ], where syllable-final /k/ becomes [ʔ].

79
### Underlying forms

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>beg 'bag'</th>
<th>pekpek 'father’s elder brother'</th>
<th>masok ‘enter, put in’</th>
<th>gasak ‘guess’</th>
<th>kapala ‘head’</th>
<th>bikin ‘make, do’</th>
</tr>
</thead>
<tbody>
<tr>
<td>syllable-final plosive to glottal stop rule</td>
<td>beʔ</td>
<td>peʔpeʔ</td>
<td>masoʔ</td>
<td>gasaʔ</td>
<td>kapala</td>
<td>bikin</td>
</tr>
</tbody>
</table>

#### 3.3.3 Word-final aj to e and aw to o monophthongization rule

\[
(104) \quad \begin{cases} 
+ \text{syllabic} \\
\alpha \text{ back} \\
+ \text{low} \\
+ \text{approximant}
\end{cases} \quad \begin{cases} 
- \text{syllabic} \\
\alpha \text{ back} \\
+ \text{high} \\
+ \text{tense}
\end{cases} \quad \Rightarrow \quad \begin{cases} 
+ \text{syllabic} \\
\alpha \text{ back} \\
- \text{high} \\
- \text{low}
\end{cases}
\]

\[
\begin{align*}
\text{aj} & \Rightarrow \text{e} /\_\# \\
\text{aw} & \Rightarrow \text{o} /\_\#
\end{align*}
\]

In word-final position, diphthongs /aj/ and /aw/ become close-mid monophthongs [e] and [o] with the same degree of frontness and backness as the semivowels /j/ and /w/ in the diphthongs /aj/ and /aw/. These patterns have also been noted by Pakir (1986), except that she represents the diphthongs as /ai/ and /au/ instead of /aj/ and /aw/. This rule does not apply in other environments, so words such as /lawt/ ‘sea’ remain [lawt] and /kajn/ ‘cloth’ stays [kajn]. The word /kalaw/ is also interesting; it has two surface forms in SBM, [kalu] and [kalo], of which [kalu] is more common.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>kadaj ‘shop’</th>
<th>pandaj ‘clever’</th>
<th>halaw ‘chase away’</th>
<th>pisaw</th>
<th>lawt ‘sea’</th>
<th>kajn ‘cloth’</th>
</tr>
</thead>
<tbody>
<tr>
<td>monophthongization rule</td>
<td>kade</td>
<td>pande</td>
<td>halo</td>
<td>piso</td>
<td>lawt</td>
<td>kajn</td>
</tr>
</tbody>
</table>
Hokkien-derived words do not seem to undergo this rule, as with [aŋpau] ‘red packet of monetary gift’ and [tʃin.tʃaj] ‘not fussy’. Also, there are no words of Malay origin in BM that begin with either /aw/ or /aj/.

3.3.4 Deletion of word-initial /h/ rule

\[
\begin{array}{c}
(105) \\
[- \text{coronal}]
\begin{array}{c}
+ \text{continuant}
\end{array}
\rightarrow (\emptyset) / \#_
\end{array}
\]

\[
h \rightarrow (\emptyset) / \#
\]

Word initially, /h/ is deleted optionally.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>haʔus ‘thirsty, worn-out’</th>
<th>hudʒan ‘rain’</th>
<th>hitam ‘black’</th>
<th>mahal ‘expensive’</th>
<th>dʒahat ‘evil’</th>
<th>bohoŋ ‘lie’</th>
</tr>
</thead>
<tbody>
<tr>
<td>word initial h-deletion rule</td>
<td>aʔus</td>
<td>udʒan</td>
<td>itam</td>
<td>mahal</td>
<td>dʒahat</td>
<td>bohoŋ</td>
</tr>
</tbody>
</table>

This rule does not apply to all Hokkien-derived words, for example, [hawlam] for ‘female mourners’, and [haul], referring to ‘male mourners’. For words derived from Malay, the rule is optional; speakers produce both forms with and without [h] (speakers can produce both [udʒan] and [hudʒan] for ‘rain’), although the general consensus is that the forms that lack [h] are more BM, since the forms with [h] exist in the standard Bahasa Melayu as well.

3.3.5 Deletion of /h/ between a_i and a_u rule

\[
(106) \\
[- \text{coronal}]
\begin{array}{c}
+ \text{continuant}
\end{array}
\rightarrow \emptyset / \begin{array}{c}
+ \text{syllabic}\phantom{\text{low}}
\end{array}
\begin{array}{c}
- \text{round}
\end{array}
\begin{array}{c}
+ \text{low}
\end{array}
\begin{array}{c}
+ \text{high}
\end{array}
\]

h → \emptyset/ a_i

h → \emptyset/ a_u
Deletion of $h$ takes place intervocally, between /a/ and /i/ or /u/, creating diphthongs $ai$ and $au$. Deletion does not take place between other vowels, be it vowels of the same quality, such as with $dʒahat$ ‘evil’, or vowels of different qualities than $ai$ and $au$, such as with $sihat$ ‘healthy’. In these other environments, /h/ is not deleted.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>$dʒahit$ ‘sew’</th>
<th>pahit ‘bitter’</th>
<th>tahu ‘know’</th>
<th>$sihat$ ‘healthy’</th>
<th>$dʒahat$ ‘evil’</th>
<th>bohoŋ ‘lie’</th>
</tr>
</thead>
<tbody>
<tr>
<td>ai/au h- deletion rule (non-surface forms)</td>
<td>$dʒait$</td>
<td>$pait$</td>
<td>$tau$</td>
<td>$sihat$</td>
<td>$dʒahat$</td>
<td>bohoŋ</td>
</tr>
</tbody>
</table>

3.3.6 $i$, $u$ vowel to $j$, $w$ glide rule

$$(107) \begin{bmatrix} + \text{syllabic} \\ + \text{high} \end{bmatrix} \rightarrow \begin{bmatrix} - \text{syllabic} \\ + \text{high} \end{bmatrix} / \begin{bmatrix} +\text{syllabic} \end{bmatrix}$$

$i \rightarrow j / V_\_  
\quad u \rightarrow w /V_\_  

Vowels /i/ and /u/ become glides [j] and [w] when preceded by another vowel. The intervocalic deletion of /h/ between /a_i/ and /a_u/ rule feeds this glide rule (see section 3.3.10).
3.3.7 Metathesis of ə and r rule

\[
\begin{array}{cccc}
+ \text{syllicic} & - \text{syllicic} & \Rightarrow & (-\text{syllicic}) (+ \text{syllicic}) / _{-}\text{-syllicic} \\
- \text{high} & - \text{lateral} & & - \text{high} \\
- \text{low} & + \text{approximant} & + \text{approximant} & - \text{low} \\
+ \text{back} & & + \text{back} & \\
- \text{round} & & - \text{round} & \\
\end{array}
\]

\[əɾ \Rightarrow (ɾə) / \_ C\]

Metathesis occurs as /əɾ/ becomes [ɾə]. This only occurs before a consonant. It is also reasonable to assume that laterals following /ə/ might cause metathesis too, since both /ɾ/ and /l/ are liquids. However, there are no instances of /l/ followed immediately by a consonant in BM, and hence it is not necessary to further define the liquid by including [-lateral]. This rule is optional, although the word for work, [krədʒə] appears consistently as such in the corpus. /əɾ/ is postulated as the underlying segment and not [ɾə], because when the segment /əɾ/ occurs in more general conditions elsewhere, such as in bərət’heavy’.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>ɡərdʒə ‘church’</th>
<th>kərdʒə ‘work’</th>
<th>bərəsi ‘clean’</th>
<th>tərbaŋ ‘fly’</th>
<th>bərat ‘heavy’</th>
<th>paletʃok ‘twist foot’</th>
</tr>
</thead>
<tbody>
<tr>
<td>əɾ to ɾə - metathesis rule</td>
<td>ɡərdʒə</td>
<td>kərdʒə</td>
<td>bərəsi</td>
<td>tərbaŋ</td>
<td>bərat</td>
<td>paletʃok</td>
</tr>
</tbody>
</table>

3.3.8 Assimilation to u before lw rule

\[
(109) \left[ + \text{syllicic} \right] \rightarrow \left[ ( + \text{high} \right] / _{-} \left[ + \text{lateral} \right] \left[ - \text{syllicic} \right] \\
\left[ + \text{round} \right] \left[ + \text{round} \right] \\
\]

\[V \rightarrow (u)/ _lw\]

Optionally, vowels before /lw/ can assimilate towards the rounded, back and high /w/. This anticipatory assimilation is triggered specifically by a subsequent /lw/ and not by an intervening lateral, /lj/ or any IV environment.
### 3.3.9 Vowel-raising to e and final /l, r, s loss in refined style rules

Word-finally, /al/, /as/, and /ar/ optionally become [ɛ], as noted by Pakir (1986). Whether /al/, /as/, and /ar/ becomes [ɛ] depends however, on whether the speaker intends to come across as being ‘refined’ or ‘coarse’. More details are provided in section on 3.7 on variation and change.

There are two rules that have to be posited for refined forms, since it is phonologically more plausible and preferable for phonological rules to change only a single segment at a time. These rules are identified in (110) and (111).

\[
(110) \quad \left[ + \text{ syllabic} \right] \to \left[ + \text{ anterior} \right] / \_ \left[ + \text{ continuant} \right]
\]

\[
a \to (ɛ)/ _l #
\]

\[
a \to (ɛ)/ _r #
\]

\[
a \to (ɛ)/ _s #
\]

In the vowel raising rule, /a/ becomes [ɛ] when followed by /l/, /r/, and /s/, although this only occurs for refined forms.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>Underlying forms</th>
<th>kenal ‘know (a person)’</th>
<th>tampal ‘mend’</th>
<th>panas ‘hot’</th>
<th>nanas ‘pineapple’</th>
<th>benar ‘logical’</th>
<th>kasar ‘coarse’</th>
</tr>
</thead>
<tbody>
<tr>
<td>vowel raising rule</td>
<td>vowel raising rule</td>
<td>kænɛl</td>
<td>tampɛl</td>
<td>panɛl</td>
<td>nanɛl</td>
<td>bɔnɛl</td>
<td>kasɛl</td>
</tr>
</tbody>
</table>

Underlying forms

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>səlwar ‘pants’</th>
<th>kəlwar ‘go out, take out’</th>
<th>dilwar ‘outside’</th>
<th>kalu ‘if’</th>
<th>halja ‘ginger’</th>
<th>katʃu ‘cockroach’</th>
</tr>
</thead>
<tbody>
<tr>
<td>u-assimilation rule</td>
<td>səlwar</td>
<td>kulwar</td>
<td>dulwar</td>
<td>kalu</td>
<td>halia</td>
<td>katʃu</td>
</tr>
</tbody>
</table>
The vowel raising rule feeds the rule that deletes final /l/, /ɾ/ and /s/ that follow [ɛ].

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>kenɛl ‘know (a person)’</th>
<th>tampɛl ‘mend’</th>
<th>panɛs ‘hot’</th>
<th>nanɛs ‘pineapple’</th>
<th>benɛɾ ‘logical’</th>
<th>kaseɾ ‘coarse’</th>
</tr>
</thead>
<tbody>
<tr>
<td>final r, l, s-deletion rule</td>
<td>kɔnɛ</td>
<td>tamɛ</td>
<td>panɛ</td>
<td>nanɛ</td>
<td>bɔnɛ</td>
<td>kase</td>
</tr>
</tbody>
</table>

There is idiosyncratic variation when it comes to the vowel [ɛ]. The transitive marker is usually pronounced [kan]. However, it is expressed as [ken] by an individual as a refined version of the transitive marker. Thus, the speaker produces [bɔɾsi -ken] as a refined version of ‘clean -TRAN’ and [dʒato -ken] as a refined version of ‘fall -TRAN’, with the notion meaning to drop something. He deems the [kan] version as being coarse, and avoids it, opting to use the refined [ken] version mostly.
3.3.10 Rule ordering

There are five sets of rule ordering.

3.3.10.1 ə to e- fronting before final k, then syllable-final plosive to glottal stop rule

The glottal stop rule has to apply finally, after ə to e- fronting before final k, since glottal stops occur in the surface form.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>pəkək ‘shout’</th>
<th>məmisək ‘whisper’</th>
<th>manək ‘bead’</th>
</tr>
</thead>
<tbody>
<tr>
<td>ə to e- fronting before final k rule</td>
<td>pəkek</td>
<td>məmisek</td>
<td>manek</td>
</tr>
<tr>
<td>syllable-final plosive to glottal stop rule</td>
<td>pəkeʔ?</td>
<td>məmiseʔ?</td>
<td>maneʔ?</td>
</tr>
<tr>
<td>Surface forms</td>
<td>pəkeʔ?</td>
<td>məmiseʔ?</td>
<td>maneʔ?</td>
</tr>
</tbody>
</table>

If applied in the wrong order, /pəkək/ ‘shout’ would be derived as *[pəkəʔ], /məmisək/ ‘whisper’ as *[məmiseʔ], and /manək/ as *[maneʔ].

3.3.10.2 Deletion of h between a_i and a_u, then i, u vowel to j, w glide rule

The deletion of h between a_i and a_u feeds the vowel to glide rule.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>dʒahit ‘sew’</th>
<th>pahit ‘bitter’</th>
<th>tahu ‘know’</th>
</tr>
</thead>
<tbody>
<tr>
<td>ai/au h-deletion rule</td>
<td>dʒait</td>
<td>pait</td>
<td>tau</td>
</tr>
<tr>
<td>i, u to j, w rule</td>
<td>dʒajt</td>
<td>pajt</td>
<td>taw</td>
</tr>
<tr>
<td>Surface forms</td>
<td>dʒajt</td>
<td>pajt</td>
<td>taw</td>
</tr>
</tbody>
</table>

The feeding order would be disrupted if the rules were applied in the wrong sequence, and words such as /dʒahit/ ‘sew’ would become [dʒait]. This goes against the notion that diphthongs contain sequences of vowel and glide, and not sequences of vowels, in BM.
3.3.10.3 Monophthongization, then deletion of \( h \) between \( a_i \) and \( a_u \), followed by vowel to glide rule

Monophthongization takes place before h-deletion intervocally between \( ai \) and \( au \), and these take place before the vowel to glide rule.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>bahu ‘shoulder’</th>
<th>tahu ‘know’</th>
<th>dahi ‘forehead’</th>
</tr>
</thead>
<tbody>
<tr>
<td>monophthongization rule</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>ai/au h-deletion rule</td>
<td>bau</td>
<td>tau</td>
<td>dai</td>
</tr>
<tr>
<td>i, u to j, w rule</td>
<td>baw</td>
<td>taw</td>
<td>daj</td>
</tr>
<tr>
<td><strong>Surface forms</strong></td>
<td>baw</td>
<td>taw</td>
<td>daj</td>
</tr>
</tbody>
</table>

Words such as *bahu* ‘shoulder’, *tahu* ‘know’, *dahi* ‘forehead’ have surface forms [baw], [taw] and [daj] but not *[bo], *[to] and *[de]. There is however one exception to this ordering in the form of the word *mahu* ‘want’, which has the surface form [mo] and not [maw]. The anomaly of *mahu*’s patterns been identified in Pakir (1986). Although Pakir (1986) maintains that BM is not a creole, she mentions that “lexical morphemes tend to become phonologically reduced when they become grammatical markers” (1986:66), and postulates that [mo] exists as a type of modality marker, akin to those that fulfil the function of modality in the Tense-Modality-Aspect system of creoles that Bickerton (1981) discusses.

3.3.10.4 Vowel-raising, then loss of final \( l, r, \) and \( s \) rule

The vowel raising rule feeds the final \( r, l, s \) -deletion rule, since the final \( r, l, s \) segments are only deleted when they follow vowel \([ɛ]\), which is created from the vowel raising rule.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>nanas ‘pineapple’</th>
<th>pasar ‘market’</th>
<th>kenal ‘know’</th>
</tr>
</thead>
<tbody>
<tr>
<td>vowel raising rule</td>
<td>nanɛs</td>
<td>pasɛɛ</td>
<td>kenɛl</td>
</tr>
<tr>
<td>final ( r, l, s ) -deletion rule</td>
<td>nanɛ</td>
<td>pasɛ</td>
<td>kenɛ</td>
</tr>
<tr>
<td><strong>Surface forms</strong></td>
<td>nanɛ</td>
<td>pasɛ</td>
<td>kenɛ</td>
</tr>
</tbody>
</table>
Again, the feeding order would be disrupted if the rules are applied in the wrong sequence, and there would be no change to the surface form of words such as /nanas/ ‘pineapple’, /pasar/ ‘market’, and /kenal/ ‘know’.

### 3.3.10.5 u-assimilation, then vowel-raising, followed by loss of final l, r, and s rule

Vowel-raising and loss of final l, r, and s following raised vowel takes place only after assimilation to u.

<table>
<thead>
<tr>
<th>Underlying forms</th>
<th>kəlwar ‘go out, take out’</th>
<th>səlwar ‘pants’</th>
</tr>
</thead>
<tbody>
<tr>
<td>u-assimilation rule (surface forms)</td>
<td>kulwar</td>
<td>sulwar</td>
</tr>
<tr>
<td>vowel-raising rule</td>
<td>kulwɛ</td>
<td>səlwrɛ</td>
</tr>
<tr>
<td>final r, l, s -deletion rule</td>
<td>kuluɛ</td>
<td>səlwɛ</td>
</tr>
<tr>
<td>Surface forms</td>
<td>kuluɛ</td>
<td>səlwɛ</td>
</tr>
</tbody>
</table>

This is due to the fact that non-refined forms are also observed to undergo optional u-assimilation, so that forms such as [sulwar] and [kulwar] exist in addition to [səlwar] and [kəlwar] as well for non-refined forms. Vowel raising followed by the loss of final l, r, and s are optional rules that makes forms such as [səlwar] and [kəlwar] refined. Otherwise, surface forms such as [kəlwar] for ‘go out, take out’ and [səlwar] are expected.

### 3.4 Fast speech

In fast speech, speakers tend to use contracted lexical items, and omit certain vowels, and join up words, so that the original word boundaries are lost. Fast speech phenomena are presented fairly extensively by Pakir (1986).

Certain contracted forms that are not phonologically rule-governed are swa for sudah ‘already’, kat for dəkat ‘near, at’, sapa for sjapa ‘who’, pi for pəɾgi ‘go’, ni for ini ‘this’, and tu for ‘itu’. These contracted forms are usually function words or words that are very commonly used, so that very little context is required to understand what these words refer to. Among these contracted forms, dʒorəŋ is an
interesting contraction for *dia-orəŋ* meaning ‘they’. The word initial *d* appears to be undergoing palatalization, brought about by anticipatory articulation before *i* with the sequence *jao* reducing to just *o*. This is not a commonly-used contracted form though, and in fact, whether it should be represented in writing for the stage has been a source of dispute among playwrights.25

The vowel *ə* is also often reduced in fast speech in BM (Pakir 1986). This occurs usually on the first syllable, so that *səkali* ‘very’ becomes *skali*, *sərono* becomes *srono* ‘proper’, *kəriŋ* ‘dry’ becomes *kriŋ*, *bərapa* ‘how many’ becomes *brapa*, *tflop* ‘dip in dye’ becomes *tflop*. In particular, there is a preference for *ə* to be omitted if it is followed by a liquid, but this is not always the case, as with *səkali* and *skali*. This appears to be connected to the optional /əɾ/ to [ɾə] metathesis rule, although the metathesis rule has no effect on the number of syllables. For example, *bərsi* ends up optionally as *brəsi* ‘clean’, both forms having the same number of syllables. In the instances of *ə* reduction in fast speech, the number of syllables is reduced. For example, whereas there are two syllables in *kəriŋ* ‘dry’, there is only one syllable in *kriŋ*.

The other phenomenon that is common in fast speech is that word-finally, liquids and glottal fricative can be omitted. For example, in their coarse forms, *kapal* ‘ship’ becomes *kapa* in fast speech, and *bəladʒər* ‘study’ becomes *bəladʒa*. Non-coarse forms are affected too. For example, *dapor* ‘kitchen’ becomes *dapo*, *pe’el* ‘good character’ becomes *pe’e*, and *buah* becomes *bua* ‘fruit’. There appears to be connected to the rule that deletes final /ɾ/, /l/, /s/ after raising to /e/ in refined speech. The difference between these two phenomena is that final /ɾ/, /l/, /s/ is mandatorily deleted after raising to /e/ in refined speech, whereas word-final liquids and glottal fricative are not mandatorily deleted in fast speech.

Fast speech can also compound words together, common ones being *taʔ-a* and *taʔ-da* for *taʔ ada* ‘there isn’t’, *taʔ-pa* for *taʔ apa* ‘it is nothing’, *toʔ-sa* for *toʔ-usa* ‘there is no need’, and *niari* for ‘this ini ari ‘this day’. These are recorded in Pakir 1986. She has more examples of these that show up in her data than in the archive data used. She states that “disyllabic structures are the favoured output” (Pakir 1986:80).

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25 Information is recorded in an interview with Victor (oai:scholarspace.manoa.hawaii.edu: NL1-015, 00:00:00-00:03:43.0)
3.5 Writing system

As a non-official language that is not taught in schools, BM has no official writing system of its own. There are however individual systems used by playwrights who write Peranakan plays known as *wayang Peranakan*, or authors who write about Peranakan subject matters. These systems are closely modelled on the Malay writing system used in Singapore, Malaysia, and Brunei. Until the early 1900s, Malay was written using the Jawi script, modified for use from the original Arabic system (Omar 1989, Omar 1993). Only in 1904 was the writing system reformulated and romanized by Richard James Wilkinson, a Malay scholar and member of the colonial administration. This was the system adopted in Malaysia, Singapore, and Brunei. In fact, Wilkinson systematized the writing system predominantly based on the English writing system, whereas the romanized writing system in Indonesia introduced by Charles Adriaan Van Ophuijsen was influenced by Dutch (Omar 1989, Omar 1993). The standard Malay orthography was then revamped several times, with key changes taking place in 1972, during which administrators attempted to unify the spelling systems of Malay in Malaysia and Singapore with the one in Indonesia.

The system that this grammar uses is closest to the one utilized by William Gwee, a Peranakan community member in Singapore who has published a BM dictionary (Gwee 2006) and a compendium of BM sayings (Gwee 1998), the reasons being that his works may be familiar to the Peranakan community, and that the system he uses is logical and mostly easy to follow for general readers. The following table shows the phonetic values, writing system used for this grammar adapted from Gwee (2006) and the corresponding equivalents used in modern Malay orthography. The sense of the word ‘orthography’ as it is used here refers to standard usage.
<table>
<thead>
<tr>
<th>IPA</th>
<th>Writing system of this grammar (adapted in part from Gwee 2006)</th>
<th>Modern Malay orthography</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>a</td>
<td>a</td>
</tr>
<tr>
<td>i</td>
<td>i</td>
<td>i</td>
</tr>
<tr>
<td>e</td>
<td>ɛ́ 26 except syllable-finally where it is represented by ay</td>
<td>e, except before a coda where it is represented by i. 27</td>
</tr>
<tr>
<td>æ</td>
<td>air</td>
<td></td>
</tr>
<tr>
<td>ə</td>
<td>e</td>
<td>e</td>
</tr>
<tr>
<td>u</td>
<td>u</td>
<td>u</td>
</tr>
<tr>
<td>o</td>
<td>o</td>
<td>o, except before a coda where it is represented by u.</td>
</tr>
<tr>
<td>œ</td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>p</td>
<td>p</td>
<td>p</td>
</tr>
</tbody>
</table>

26 Differs from Gwee (2006), where both [e] and [ə] are represented by e.
27 Vowel lowering takes place in Malay before a consonant coda, so that /i/ becomes [e], and /u/ becomes [o]. See Onn (1980); Teoh (1994). There is no evidence that this takes place in BM.
### Table 18: Writing system of Baba Malay used by this grammar

There are several points to note:

The sounds [ɛ] is represented by *air* as the vowel sounds similar to the vowel in the English word ‘air’. Singaporeans’ pronunciation of this English word is similar to that of the Received Pronunciation
rendition. This would be familiar to most literate Peranakans who would also be exposed to English, be it in Singapore in Malaysia. In fact, it should be recalled that the romanized Malay script itself was formulated based on English in these areas (Omar 1989, Omar 1993).

The two sounds [e] and [ə] are represented by the same symbol, e in Malay and in Gwee’s writings (Gwee 1998, Gwee 2006). Whereas [ə] is still represented as e in this grammar, [e] is represented by ê since it is not predictable where [ə] occurs, or where [e] occurs. For example, [bedeʔ] ‘tell a lie’ and [bədeʔ] ‘pummel’ form a minimal pair in BM. It is also more economical to mark [e] with an extra diacritic as opposed to [ə] since [ə] occurs much more frequently than [e] does.

However, the vowel sound [e] is written ay, such as with sampay for [sampe], meaning ‘until, reach’. This marks a salient difference between BM and Malay. BM [sampe] would correspond to Malay [sampaj]. Similarly, while [ə] does not exist in Malay, [o] and [ɔ] are represented by o and or respectively, so as to be consistent with Gwee (2006).

Diphthong combinations are represented using i for [j] and u for [w] when [j] or [w] are not found in the onset. For example, [ja] is written as ia and [wa] can be written as ua. For example, [sjut] ‘sing’ is written as siut and [kwat] ‘strong’ is represented as kuat. In onset positions, the glide [j] is represented as y and [w] is represented as w. For example, the word [wa.jan] ‘play’ is written as wayang. This follows Gwee (2006).

Although word-final glottal plosives manifests as [ʔ], these are still represented as k or g, since it should be relatively easy to apply the word-final plosive to glottal stop rule for readers. Word-final k and g are also used by Gwee (2006).

For readers familiar with Malay, it is interesting to note that the sounds [f] and [z] do not exist in BM, even though they exist in Malay.

Whereas Hokkien is a tone language, BM words of Hokkien origin do not have consistent tones on them and are thus not marked for tonal contrasts. Note that they do however receive regular lexical stress (see section 3.6.2).
3.6 Stress and intonation

In general, BM is a syllable-timed system, where the duration of each syllable is approximately equal. This is not surprising, considering that both its lexifier language, Malay (Wan 2012) as well as its substrate language, Hokkien are both syllable-timed (Hung 1996) instead of stressed-timed.

3.6.1 Word stress and pitch

While the lexical stress system is not based on duration, pitch (and to some extent intensity) is used for the purpose of lexical stress. All three factors discussed are common features that are said to “conspire in varying degrees in many languages to give some syllables prominence when compared with other syllables” (Cruttenden 1997:7). In BM, pitch is the most accurate indicator of stress. The ultimate syllable tends to receive the most stress. Wee (2000) characterizes this as a ‘step-up progression’. However, when there are three syllables, the final syllable receives the most stress, followed by the first syllable. Lexical stress allocation begins from the final syllable, and stress alternates between syllables. Words with four syllables are rare, but when they occur, they follow the general lexical stress template, where the ultimate syllable receives the most stress, the penultimate syllable is not stressed, and the second syllable is stressed. This differs from Wee’s (2000) findings, where step-up progression is also observed for words that are more than two syllables long.

The following waveform and spectrogram captures natural speech comprising words of two syllables. The blue lines on the spectrogram represents pitch while the yellow lines represent intensity. Words are orthographically transcribed in this section.
Featuring a series of three two-syllable words, example (112) shows that each syllable within each word is equivalently the length of the other word (as with syllable-timed systems), and each syllable within each word also has almost similar intensity patterns as the other. Besides a slight drop in pitch towards the end of the *pokok* ‘tree’ which seems to indicate sentence finality, the other disyllabic items show a slight step-up in pitch within the word. These can be represented as *o. 'rang* ‘person’ and *pan. 'jat* ‘climb’ respectively, where ‘ represents primary stress. In this sequence of two-syllable words, stress can be said to fall on the final syllable since the accompanying higher pitch indicates more prominence. Note that while (112) shows examples of closed syllables, (113) demonstrates that the same word stress pattern occurs in open syllables.
The disyllabic words in (113) can be represented as ra. ‘think’, ki. ‘1.Pl.’ and lu. ‘ka. In addition to step-up progression in pitch, the second syllable in each word is also accompanied by higher intensity. Thus, in disyllabic words featuring both open and closed syllables, lexical stress always occurs on the ultimate syllable.

The following two examples demonstrate lexical stress in trisyllabic words.

(114) Satu kerosi boléh sandah.  
one chair can lean  
‘one chair (that) can lean.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:05:46.6-00:05:48.1)
In (114), the trisyllabic word for chair can be represented as \( \textit{ke}.\textit{ro}.\ '\textit{si} \) ‘chair’, where \( \cdot \) indicates secondary stress and \( ' \) indicates primary stress, with pitch being the most accurate indicator of stress.

The following is another example of a trisyllabic word.

(115) \textit{Balé}k-\textit{kan} \textit{itu} \textit{ikan} \textit{ka},

\begin{itemize}
\item turn.\over-Tr that fish or
\item ‘Turn over that fish or,’
\end{itemize}

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:10:30.7-00:10:32.3)

In example (115), ‘turn over-T\text{\`r}’ can be represented as \( \textit{ba.lé}k.\ '\textit{kan} \), since pitch is the most prominent on the ultimate syllable followed by the first syllable. Hence in trisyllabic BM words, primary stress falls on the ultimate syllable, followed by the first syllable.

Words of four syllables are rare in BM, but they follow the template where the ultimate syllable receives primary stress, and the second syllable receives secondary stress. Example (115) can be compared to (116), where the prefix \textit{ter-} ‘M\text{\`v}r’ is attached to \textit{ba.lé}k. \textit{kan} ‘turn over-T\text{\`r}’. The word now comprises of four syllables instead of three. Example (8) is analyzed here as (116).
(116)  *Ter-balék-kan  itu  ikan  pun  bolēh  lah*

MVT-turn. over-TR  that  fish  also  can  EMP

‘Turn over that fish is also okay.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:10:32.3-00:10:33.8)

With an additional prefix, the four syllable word can be expressed as *terˌba.lékˌkan* ‘MVT-turn. over-TR’. The same syllables receive the same stress as *ˌba.lékˌkan* ‘turn over-TR’. This can be explained by the fact that stress allocation begins from the ultimate syllable; the ultimate syllable receives the primary stress, while the alternate syllable receives the secondary stress. Lexical stress is mainly indicated by pitch. (117) is another example of lexical stress allocation on a word comprising four syllables.

(117)  *Ini  kupu-kupu  trebang,*

this  butterfly  fly

‘This butterfly flies,’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:01:37.5-00:01:39.2)
The word for butterfly can be represented as kuˌ.puˌ.kuˈ.pu, based on the pitch patterns, with the stress alternating between syllables.

### 3.6.2 Tones on Hokkien-derived words

One of the more interesting questions regarding pitch is whether or not tones in words derived from Hokkien have been preserved. Hokkien is a tone language with seven contrastive tones, a tone language being one where changes in pitch can change the meaning of the word (Yip 2002). Pakir (1986) states that words derived from Hokkien show no tonal distinctions.²⁸ This is partially true where the current corpus is concerned. On monosyllabic items, BM speakers appear to produce no contrastive tone in comparison with Hokkien speakers, and on disyllabic items, BM speakers produce pitch on these Hokkien-derived lexical items that are unlike Hokkien tones, but consistent with general BM patterns for other words. These essentially are essentially step-up progressions like the ones recorded in the previous section. Trisyllabic words from Hokkien are rare.

The following is an example of a monosyllabic word as it would have been produced in Hokkien. The speaker speaks BM, but is aware that Hokkien words sound different in BM than the corresponding form in Hokkien itself sounds.

(118)  

```
Hu
```

amulet `amulet`
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-169, 00:06:25.0-00:06:25.5)

²⁸ Pakir (1986) treats BM as a Malay dialect that has borrowed extensively from Hokkien.
In example (118), the speaker states that *hu13* is usually pronounced with a rising tone in Hokkien. In example (119), the BM speaker uses *hu* in a BM sentence. There is no rise in pitch accompanying *hu*. In fact, pitch falls slightly owing to *hu*’s sentence-final position.

(119)  

Pi  bakair hu.  
go       burn  amulet  
‘Go burn an amulet.  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-169, 00:06:26.7-00:06:27.3)

While monosyllabic items appear to lack tone, disyllabic items are accompanied by different pitches in BM from those in Hokkien. The following is taken from a speaker of both BM and Hokkien who differentiates between the two languages.
(120) That is called siki.

‘That is called death anniversary.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-173, 00:08:01.1-00:08:02.6)

In example (120), the speaker replies says that in Hokkien, ‘death anniversary’ is said si53 ki32,\(^\text{29}\) whereas in example (121), when the same speaker is speaking BM, there is a step-up progression in si’ki, where the second syllable ends slightly on a higher pitch than the first.

\(^{29}\) Chao (1930)’s system is used to annotate tones here, as is common in describing tones in Chinese languages. The numerals 1-5 are used, and the first number in the transcription indicates the starting point of the tone, while the second number indicates the ending point of the tone. 1 represents the lowest pitch, and 5 the highest.
The following is another example taken from a different speaker, who also says that Hokkien as spoken by the Chinese is different from Hokkiens as spoken by BM speakers.

(122) **Actually called binpo.**

face.cloth (Hokkien)

‘Actually called facecloth.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-171, 00:34:35.2-00:34:36.2)

In example (122), the speaker states that in Hokkien, the word for ‘facecloth’ is *bin21po22*. It is interesting to note that *binpo* means ‘handkerchief’ and not ‘facecloth’ in BM. In comparison to example
(122) which shows that a low tone accompanies \textit{po}, example (123) shows how \textit{bin} starts lower, and \textit{po} ends on a higher pitch, so that the word can be represented as \textit{bin’po}.

\begin{quote}
(123) \textit{amék binpo gua} \\
\hspace{1cm} \text{take hankercchief 1.SG} \\
\hspace{1cm} ‘Take my hankercchief.’ \\
\end{quote}

(123) \textit{amék binpo gua} \\
\hspace{1cm} \text{take hankercchief 1.SG} \\
\hspace{1cm} ‘Take my hankercchief.’ \\
(\textit{Victor, oai:scholarspace.manoa.hawaii.edu: NL1-171, 00:34:34.1-00:34:35.2})

Although there is a slight up-step progression accompanying these words, there is technically no tone on these words, if tones are defined as what differentiates one lexical item from another (Yip 2002).

\subsection*{3.6.3 Sentence intonation}

There are four main types of sentential intonation that may be observed. These are found in declaratives, clauses signaling continuity, content questions, and tag questions.

Declarative sentences end with a fall in the overall pitch contour of the sentence, as also observed by Wee (2000). This is demonstrated in example (124), and also in earlier examples such as (112) and (114).
With a different pattern, BM speakers signal continuity, that they have more to say on the subject matter, even though they may have come to a pause. The pitch of the sentence rises towards the end of the clause, as shown in example (125).

(125) \textit{Lu mo pakay ka,}  
\texttt{2.SG want use or}  
‘You want to use (it) or,’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-170, 00:04:10.5-00:04:12.4)

There are two separate intonation patterns that accompanies content questions, depending on the position of the question word. When the question word occurs at the beginning of the utterance, pitch
rises at the beginning and falls towards the end, as with example (126). This is similar to the observations of Wee (2000) that a rise-fall intonation accompanies interrogatives in BM.

(126) *Apa macham dia mo bikin?*
    What like.that 3.SG want do
    ‘How does she/he want to do this?’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-37, 00:42:37.6-00:42:39.3)

Conversely, when the question word is at the end of the utterance, pitch rises towards the end of it, as with example (127).

(127) *Lu pakay chanték mo pi mana?*
    2.SG wear beautiful want go where
    ‘Where do you want to go dressed (so) beautifully?’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-37, 00:07:04.0-00:07:05.9)
Similarly, tag questions have a rise that come towards the end of question, as also observed by Wee (2000)\(^{30}\). This is demonstrated by example (128).

\[
\begin{array}{ccc}
\text{Buah} & \text{pear} & \text{bukan?} \\
\text{CLF:fruit} & \text{no} & \\
\text{‘Is this pear?’} & \\
\end{array}
\]

Hence, there are a few intonation contours at the sentential level in BM. Declaratives fall in pitch towards the end of the utterance, a final rise can signal continuity, and content questions are accompanied by rise-fall when the question word occurs at the beginning of the interrogative. When the question word occurs at the end of the interrogative, or when a tag question is asked, pitch tends to rise at the end of the interrogative.

\section*{3.7 Variation and change}

Tsunoda (2005) reports that the loss of phonetic information is common in situations of language decay. Even though phonological variation takes place when languages are not threatened, it has also been demonstrated in minority communities that phonetic or phonological variation may become more apparent when the viability of the language is threatened (Babel 2009, Brunelle 2009, Campbell and Muntzel 1989). This is true of BM, where the number of phonemic contrasts is diminished as speakers become less proficient in BM, and more proficient in other dominant languages such as English and Malay. In fact, the vowel space appears to be contracting, so that it appears to be more similar to that of

\(^{30}\) Wee (2000)’s term for tag questions is yes-no questions.
Standard Malay. Clynes and Deterding (2011) provide the only phonetic account of Standard Malay, this being a variety spoken in Brunei. Crucially, they state that the Standard Malay of Brunei is similar to varieties spoken in Singapore and Malaysia, and different from the variety that is spoken in Indonesia. In the absence of information from Singapore, it is reasonable to assume that the vowel system of the variety in Singapore is comparable to the one that (Clynes and Deterding (2011)) describe. The essential difference between their vowel plot of Standard Malay and that of BM, is that open-mid front and back vowels, [ɛ] and [ɔ] that are found in BM do not occur in Standard Malay.

The vowels of six speakers are plotted below. These speakers are between the ages of 60 to 80, four of them are males and two of them are females. All of these speakers have stated that they grew up with BM as their first language. In addition, all of them are bilingual in English, and profess to have different levels of proficiency in BM. Four speakers state that they are proficient in BM, while two state that they have become less proficient in the language as English is now their dominant language.31

Ten tokens of each vowel were extracted from natural occurring speech (not wordlist data) and their formants measured in Praat, following the methodology in section 3.1.2.2. The only difference is that the settings used for this analysis are the same as the ones used earlier for the analysis of consonants and vowels, except that the maximum formant for female speakers is set to 5500Hz, while it is set to 5000Hz for male speakers. Where possible, ten [ɛ] and ten [ɔ] tokens are measured for each speaker, but where speakers only seem to produce [e] and not [ɛ], or [o] and not [ɔ], twenty [e] or [o] tokens are measured instead. Where vowels appeared to overlap, participants’ beliefs were used to identify if a vowel was [e] or [ɛ], and [o] or [ɔ].

For the purpose of a quick general comparison, the following two vowel charts in figures 29 and 30 show the vowel spaces of a more proficient speaker, and a less proficient speaker respectively, the difference being that the more proficient speaker appears to have open-mid front and back vowels where the less proficient speaker produces none. Both speakers are males in their sixties. While the more proficient speaker still uses BM daily, the less proficient speaker has stopped using BM as much. This speaker used to speak BM with his parents who passed away over ten years ago before the time of recording. Figure 23 is from Figure 22.

31 The speakers have not been named here, so as to protect their identities, especially since language attrition is being discussed.
Figure 23: Vowel space of a more proficient Singapore Baba Malay speaker
While the above figures are provided for purpose of quick illustration, vowel normalization is generally required when comparing vowel spaces across different speakers, since the length and shapes of the vowel tracts of different speakers vary, especially when comparing across different genders. The Lobanov method is utilized in this instance (see Lobanov 1971). The following are the resultant vowel plots.

---

32 There are vowel intrinsic and vowel extrinsic methods of normalization (Ainsworth 1975, Nearey 1989). Vowel intrinsic methods use only acoustic information contained within a single vowel to normalize that vowel token, while vowel extrinsic methods rely on information distributed across more than one vowel of the speaker. Vowel extrinsic methods such as the Lobanov have been shown to perform better than vowel intrinsic methods. The Lobanov method is represented by the following formula $F_{n[V]}^N = (F_{n[V]} - \text{MEAN}_n)/S_n$, where $F_{n[V]}^N$ is the normalized value for $F_{n[V]}$ (formant $n$ of vowel $V$), $\text{MEAN}_n$ is the mean value for formant $n$ for the speaker, and $S_n$ is the standard deviation for the speaker’s formant $n$. 

---

Figure 24: Vowel space of a less proficient BM speaker
According to the plot, two out of six speakers, B and F, do not produce anything in the region of the open-mid front vowel [ɛ], while only speakers A, C and D produce tokens in the region of low open-mid back vowel [ɔ] consistently, the most consistent being speaker C. It is not surprising that speakers B and F state that they are no longer proficient in BM, and that English is now their dominant language.

The vowel plot shown is obtained through vowel normalization and plotting suite, NORM (Thomas and Kendall 2014).
other speakers state that they are proficient in BM. It is also interesting that speaker E, who states that he is a proficient BM speaker, does not produce [ɔ] tokens. There is ongoing change, as two vowels appear to be on the verge of being lost. The new vowel plot can be compared to the one that Pakir (1986) describes, wherein [ɛ] and [ɔ] can both be distinguished from other vowels.

It is interesting to recall that [ɛ] only occurs in refined speech, corresponding to words in coarse speech that end with phonological /əɾ/, /al/ or /as/. That [ɛ] is not produced as often as /əɾ/, /al/ or /as/ shows that BM speakers are producing less ‘refined’ speech, and using more ‘coarse’ speech instead. Words with the /əl/, /əs/, and /əɾ/ endings are acknowledged by speakers to be kasaɾ or kase, literally meaning ‘coarse’. Their [ɛ] counterparts are halus or alus, the literal meaning being ‘refined’. Other linguistic features that have been described as halus ‘refined’ or kasaɾ ‘coarse’ are the first person pronouns saya (refined) and gua (coarse) (see section 7.3.2). Previously unnoted by other researchers, when speakers engage either form, it has little to do with the level of familiarity the speaker has with the interlocutor, their social statuses or the social circumstances surrounding language use, but rather, that the speaker simply wants to be perceived as being more refined (hence the use of the terms alus33 ‘refined’ and kasaɾ ‘coarse’, indicating an elevated versus colloquial style, is more appropriate, rather than formal and informal.)

That speakers cite [ɛ] as being alus ‘refined’, and /əɾ/, /al/ or /as/ as being kasair ‘coarse’34, may be rooted in [ɛ]’s association with urbanity, and some sense of sophistication and elegance. This is different from findings that urban forms can be associated with toughness (Eckert 1988, Lawson 2014).

While Lim (1988) does not label [ɛ] as a refined speech form, he associates it to urbanity in Malacca, and essentially, exposure to Hokkien speakers. Lim (1988) states that BM speakers in Malacca were more likely to produce [ɛ] if they lived nearer the city center, since this is where early Chinese settlers would have established themselves, and [ɛ] exists in Hokkien (but not in Malay).35 In contrast, if the BM speakers lived in the more rural areas, they were less likely to come in contact with Hokkien speakers, and less likely to produce [ɛ]. Where Singapore is concerned, there are no records that such a division existed in the past, but it is not an implausible situation. However, noting that Singapore is small at 710 square kilometers (50 kilometers (31 miles) from east to west, and 26 kilometers (16 miles) from north

33 Also occurs as halus (after initial h- deletion)
34 Ironically, this is the refined form of the word kasaɾ, meaning ‘coarse’.
35 However, note that /e/ does not exist in any of the Hokkien-derived words in BM.
to south), and that it is currently Chinese-dominant at 74 percent (Singapore 2011), a present-day division based on amount of contact with the Chinese is not perceptible. In fact, it is also observed that all Malacca speakers of BM who were interviewed for this project use both [ɛ] and non-[ɛ] forms, in sociolinguistically conditioned variation, regardless of how close or far away from the city they live. This may be due to urbanization within Malacca. The Chinese have spread out beyond the city center, and commuting has been made more convenient since the 80s when Lim carried out his research, thus enabling Peranakans to come in contact with others they may not necessarily live close to and vice versa. Instead, speakers of MBM also state that [ɛ] forms are alus ‘refined’, while non-[ɛ] forms are kasair ‘coarse’. On as separate note, that BM speakers are producing less [ɛ] forms in Singapore and also in Malacca may be due to increased contact with Standard Malay or Bahasa Melayu. Bahasa Melayu is endorsed as an official language in both countries, as compared to Hokkien, which is gradually losing younger speakers. Although it should be mentioned that most BM speakers in Singapore do not speak Malay, they exist in an ecology that comprises Malay, and may be influenced reflexively by the Malay that they hear in their environment. In particular, if they do not encounter BM as much as they do Malay (the Malay population is much bigger than the Peranakan population, and there are television programs and radio broadcasts that take place in Malay, whereas none takes place in BM), the BM vowel system may assimilate towards that of Malay, and [ɛ] forms are in danger of being lost.

With respect to [ɔ], two reasons may be postulated for its loss. One plausible reason is that phonological systems tend to not be completely symmetrical, having more front than back vowels, due to the narrowing of the vocal track towards the back of the mouth. BM is consistent with this, as speakers appear to produce fewer cases of [ɔ] than [ɛ]. This is especially evident with male speaker, E. Next, Pakir (1986) states that [ɔ] is only found in words of Hokkien origin. Noting that BM is endangered and in the event that it is decreolizing, [ɔ] may be lost simply because words of Hokkien origin are being used less frequently. This may also be caused by language contact influence from standard Malay. Still, this explanation is not entirely satisfactory because it has been observed that some speakers of BM produce [ɔ] in words of Malay origin (see section 3.1.2, where the speaker produces ɔɾəŋ for orəŋ ‘person’). Yet, the notions of decreolization or even language change due to contact with a more dominant language do not have to be abandoned. In fact, speakers are producing [o] where they would traditionally produce [ɔ]. For example, speakers may produce [binpo] ‘handkerchief’ where originally, the word is pronounced [binpɔ] in Hokkien. Language change in which the contact language becomes
more like its lexifier language, due to contact influence may explain for the change in phonetic space, since Malay has the same vowels as BM, apart from [ɛ] and [ɔ].

### 3.7.1 Sociophonetic investigation

That BM speakers are producing more of the less refined speech is interesting. It is important also to note that the [ɛ] vowel only exists in refined speech, and that [ɛ] distinctively marks BM speech since it does not occur in Malay, and [ɛ] is constantly brought up by members of the community as an example of what differentiates BM from Malay. Note that even though [ɛ] also occurs in Hokkien, BM is much more similar to Malay than Hokkien, due to the substantial influence of the Malay lexicon, and on the surface, there is no concern that BM cannot be differentiated from Hokkien. Given these phenomena, I pose the question: what social characteristics will listeners attribute to speakers who produce either variant? Will members of the community associate the refined [ɛ] form with speaking BM, even though the form is less often produced than the coarse /aɾ/, /al/, and /as/ form? A perception experiment was carried out to understand associations that BM speakers have between the variant that is changing due to language endangerment, and the speakers who produce these variants. Instead of relying on self-report measures that can generate skewed results, a carefully designed experiment that relies on the perception of phonetic variables can provide a more accurate view of language endangerment. Experiments such as the one conducted here allow researchers to approach attitudes that are below the level of consciousness, and these attitudes cannot be reported accurately using another method (Kristiansen 2010). These views may be particularly informative for researchers or community members who are interested in considering language attitudes for the revitalization prospects of BM (for example, what counts as BM, and what forms should be maintained).

For the above purposes, a matched guise experimental task was conducted. The matched-guise task is a method first pioneered by Lambert and his associates (Lambert 1967, Lambert et al. 1960). In their experiments, recordings of bilinguals speaking French or English were played to subjects who rated the speakers on various scales in order to compare their attitudes towards English and French speakers. The listeners did not recognize that the same individuals were speaking English and French in different stimuli, and so rated them differently for various traits depending on which language they were speaking (Lambert 1967, Lambert et al. 1960). Essentially, the matched guise technique enables the researcher to
ask, what social characteristics do listeners attribute to speakers based only on hearing their voice (Drager 2013)?

A recent project featuring a modified version of the matched guise task is that of Campbell-Kibler (2007). Campbell-Kibler (2007) investigates the relationship between English variable (ING) and the Southern accent and the “gay accent”, as they are conceptualized in listener’s perceptions of spontaneous speech. The speech of 8 speakers were collected in sociolinguistic interviews. Speakers were made to respond to digitally manipulated excerpts of 32 matched pairs differing in whether they were alveolar variant -in or velar variant -ing. Campbell-Kibler (2007) found that hearers associate the velar variant with education, intelligence, formality and articulateness, and the alveolar form with the lack of these characteristics. In addition, the listeners’ perceptions of these forms were also based on other characteristics attributed to the voice, whether they were Southern or gay. The alveolar variant increased the perceived strength of a Southern accent, dampening what was perceived as a gay and urban accent, and increasing perceptions of being rural and relatively uneducated. The conclusion that Campbell-Kibler (2007) draws is that accent is not perceived as a continuum, as much as a multidimensional landscape surrounding a central norm. This means that more often than not, a variant cannot be attributed one single social meaning, and an accent does not simply index more of a social meaning or less of it. Instead, there may be several related meanings that are associated with a central norm. In view of findings like this, it is important to consider the other indexed meanings that BM [ɛ] or /ar/, /al/, and /as/ forms might have besides their respective central meanings of being refined or coarse, such as whether these variants mark speakers as speaking BM or not speaking BM, or whether these variants mark speakers as being more educated, or less educated for that matter.

With regard to ongoing changes in a language, much like what is happening in BM, van Bezooijen (2005) uses the matched guise task to elicit attitudes towards the transmission of a linguistic change. van Bezooijen (2005) states that three variants of /t/ co-occur in northern Standard Dutch, spoken in the Netherlands. In addition the older alveolar and uvular consonantal types of /t/, there is now an approximant type /t/, which is restricted to the syllable coda. Through interviews, van Bezooijen establishes that approximant /t/ is spreading from the west to other parts of the Netherlands. It is used more often by women than by men, and more often by children than by adults. Matched guises with different variants were provided by a single speaker. These guises were interspersed by filler recordings of four other speakers reading the same text. Listeners were not told about the purpose of the
experiment, that the researcher wanted to establish how attractive the different variants of /t/ were. A seven point Likert scale was used for listeners from four different regions (30-40 listeners per region, equally distributed across sex and two age groups of older than 45, and younger than 45) of the Netherlands to rank their answers to questions, such as “Would you like to talk like this yourself” and “What do you think the social position is of this speaker? (van Bezooijen 2005:23). The finding was that listeners from the west found approximant /t/ more attractive than listeners from other regions. van Bezooijen (2005) states that this variant is associated with people in the west and with a high social position. Although van Bezooijen (2005), as well as Lambert et al. (1960) and Campbell-Kibler (2007) were not working on particularly marginalized communities, the matched guise method that they use can be replicated in an endangered language community experiencing variation, as with BM speakers.

### 3.7.1.1 Stimuli

Ideally, the technique utilizes pairs of tokens that are produced by the same speaker, but vary in some domain (Drager 2013). The pairs of tokens in this instance are pairs of words that differ mainly in whether the word is coarse or refined, the coarse version ending in /aɾ/ and the refined version ending with the [ɛ] variant. There are other coarse variants such as /al/ and /as/, but it is preferable to provide only one coarse form in this instance, so that the critical comparison is between the refined form and the coarse form, and not between the refined form and the different underlying representations that comprise the coarse form. The experiment was conceived as part of a language documentation project, and naturally-occurring data that had been elicited during fieldwork was used. While it would have been ideal to utilise word pairs from multiple speakers, there is a small number of native speakers who naturally produce both forms, and it is a concern that these speakers would be aware of the goals of this perception experiment if they were required to participate in the perception experiment.

Hence, five pairs of tokens were extracted from the speech of two speakers (two from one speaker, and three from another). The five pairs of matched guises are presented in the list below.
Table 19: List of matched guise tokens

<table>
<thead>
<tr>
<th>No.</th>
<th>Target token</th>
<th>Gloss</th>
<th>Type</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>[ba.kar]</td>
<td>burn</td>
<td>coarse</td>
<td>A</td>
</tr>
<tr>
<td>2</td>
<td>[ba.kɛ]</td>
<td>burn</td>
<td>refined</td>
<td>A</td>
</tr>
<tr>
<td>3</td>
<td>[bə.sar]</td>
<td>big</td>
<td>coarse</td>
<td>B</td>
</tr>
<tr>
<td>4</td>
<td>[bə.sɛ]</td>
<td>big</td>
<td>refined</td>
<td>B</td>
</tr>
<tr>
<td>5</td>
<td>[də.ɲar]</td>
<td>listen</td>
<td>coarse</td>
<td>A</td>
</tr>
<tr>
<td>6</td>
<td>[də.ɲɛ]</td>
<td>listen</td>
<td>refined</td>
<td>A</td>
</tr>
<tr>
<td>7</td>
<td>[ka.sar]</td>
<td>coarse</td>
<td>coarse</td>
<td>A</td>
</tr>
<tr>
<td>8</td>
<td>[ka.sɛ]</td>
<td>coarse</td>
<td>refined</td>
<td>A</td>
</tr>
<tr>
<td>9</td>
<td>[pa.sar]</td>
<td>market</td>
<td>coarse</td>
<td>B</td>
</tr>
<tr>
<td>10</td>
<td>[pa.sɛ]</td>
<td>market</td>
<td>refined</td>
<td>B</td>
</tr>
</tbody>
</table>

Besides the 10 target tokens that comprise 5 target pairs, there will be 30 other filler tokens utilized in this experiment. It is important to utilize filler tokens, so that listeners do not focus too much on their responses to target tokens. It is also necessary to use a larger number of filler tokens and voices in this experiment, as this is a within-subjects experimental design. This means that participants hear and respond to the same voice in both target guises, as opposed to having one group of participants listen to one guise, and another group of participants listen to another guise. While a within-subjects design is more robust, since the subjects remain the same in this setup, it is necessary to use a larger number of fillers and voices to keep subjects from noticing that they are re-hearing the same target speakers (Drager 2013). As a result, within-subjects experiments tend to take longer than across-subjects experiments. However, this will not be a major concern, as the tokens are single words, instead of long sentences. The whole experiment takes no more than 20 minutes, even for listeners who take their time when responding. Tokens of single words are used instead of entire sentences. As these recordings are made in natural, non-studio environments, there is no way to control for any preceding or following content. Splicing the target token into a longer control sentence, following (Campbell-Kibler 2007, Campbell-Kibler 2009), resulted in clearly-manipulated, unnatural-sounding sentences, due to the clear difference in background noise in the recordings. In addition, when more words are used in a single token, there is a chance that the phonetic and intonational qualities of these other words will impinge on the perception of the phonological variation that this experiment is concerned with. Previous work on
the perception of sociolinguistic variables has demonstrated that listeners extract social information from very small amounts of speech, including single words (Strand 2000, Rakerd and Plichta 2003, Koops 2011).

The 30 fillers include 6 fillers that are unambiguously native BM, and 24 fillers that are clearly unambiguously not native BM, shown in in tables 21 and 22 respectively. All fillers were spoken by different speakers. The 6 fillers that are clearly native BM comprise lexical items that occur in BM, but not in Malay. These fillers were extracted from fieldwork data. For the 24 fillers that can clearly not be identified as native BM, recordings were made of Singapore English words produced by Singapore English speakers, BM words produced by American English speakers, and English words produced by American speakers.

<table>
<thead>
<tr>
<th>No.</th>
<th>Filler</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>idong</td>
<td>nose</td>
</tr>
<tr>
<td>2</td>
<td>samplang</td>
<td>improper etiquette</td>
</tr>
<tr>
<td>3</td>
<td>lēihēi</td>
<td>neck</td>
</tr>
<tr>
<td>4</td>
<td>kēwat</td>
<td>fussy</td>
</tr>
<tr>
<td>5</td>
<td>embok-embok</td>
<td>Traditional Peranakan</td>
</tr>
<tr>
<td>6</td>
<td>piso</td>
<td>knife</td>
</tr>
</tbody>
</table>

Table 20: List of Baba Malay fillers

<table>
<thead>
<tr>
<th>No.</th>
<th>Filler</th>
<th>Gloss</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>corright</td>
<td>correct</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>2</td>
<td>dowan</td>
<td>don’t want</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>3</td>
<td>ex</td>
<td>expensive</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>4</td>
<td>kiasu</td>
<td>afraid to lose</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>5</td>
<td>laidat</td>
<td>like that</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>6</td>
<td>sian</td>
<td>ennui</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>7</td>
<td>suaku</td>
<td>mountain tortoise (having no experience of the world)</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>8</td>
<td>tapau</td>
<td>to take away (food)/ fail an exam</td>
<td>Singlish, Singlish speaker</td>
</tr>
<tr>
<td>9</td>
<td>ku.ping</td>
<td>ear</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td></td>
<td>Word</td>
<td>Meaning</td>
<td>Language</td>
</tr>
<tr>
<td>---</td>
<td>------------</td>
<td>----------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>10</td>
<td>kawin</td>
<td>marry</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>11</td>
<td>tuahia</td>
<td>big brother</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>12</td>
<td>tipu</td>
<td>to cheat</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>13</td>
<td>Mak</td>
<td>mother</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>14</td>
<td>huahi</td>
<td>happy</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>15</td>
<td>yipoh</td>
<td>mother’s sister</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>16</td>
<td>menantu</td>
<td>daughter-in-law</td>
<td>Baba Malay, American speaker</td>
</tr>
<tr>
<td>17</td>
<td>sandwich</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>18</td>
<td>umbrella</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>19</td>
<td>coffee</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>20</td>
<td>plant</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>21</td>
<td>pencil</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>22</td>
<td>teeth</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>23</td>
<td>airplane</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
<tr>
<td>24</td>
<td>ocean</td>
<td>-</td>
<td>English, American speaker</td>
</tr>
</tbody>
</table>

Table 21: List of clearly non- Baba Malay fillers

### 3.7.1.2 Procedure

While participants listen to matched-guises of words with either variants, the key question that will be asked is:

I. Is the person a speaker of Baba Malay?

Binary yes-no responses are recorded. There are four possible outcomes. First, the two variants could both not be linked to BM speakers. This is the most unlikely outcome. Next, both variants could be associated with speakers of BM. In this case, no shift is observed. Third, the coarse variant may be linked to BM speakers, and this may explain for the continuation of a shift that will eventually eliminate [ɛ] from the phonological inventory. Fourth, the refined form [ɛ] will be linked to speaking BM, but not the coarse variants. During fieldwork, it has been noticed that younger speakers are not using the [ɛ] variant. One of the major possibilities is that younger, or less proficient speakers might identify the [ɛ] variant word as being spoken by a person who speaks BM, and state that the coarse variant word is not produced by a BM speaker, even if these younger, or less proficient speakers do not produce the [ɛ] variant form themselves. This can be attributed to two things. First, the younger, or less proficient
speakers, may not know many other lexical items that differentiate BM speakers from Malay speakers. The only difference that they may be highly aware of is that \([ɛ]\) occurs at the end of words in BM, where they would otherwise be /aɾ/, /al/, /as/ in Malay. This may lead them to identifying the \([ɛ]\) variant as being BM, and the coarse variant as not being BM. The second reason, which is not completely unrelated to the first, is that the Peranakans want to differentiate themselves from the Malay community. Now that the culture and language are being threatened, the younger and/or less proficient speakers, who are experiencing the brunt of this loss, may want even more to differentiate themselves from other ethnic communities. Crucially, other explanations may also be found in the answers to these questions that will also form part of the matched-guise task.

II. Does this person have many close friends who are not Peranakan?

III. Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?

IV. Is this person well-educated?

Binary yes-no responses are recorded for these questions as well. Question (II) is designed to test for the listener’s perception of the speakers’ network. It is possible that the more closed the networks are, the more likely speakers come into contact with fluent speakers, and know how to use both variants. Older, more proficient listeners may be more aware of this than younger, less proficient listeners. Also, since it is rare in an exceptionally urban environment to have completely closed networks, as community members would interact with non-community members on a daily basis, it is interesting to see if there is any correlation between speakers who retain \([ɛ]\) and the listener’s perception of how the speakers are oriented towards the Peranakan community. For example, the more oriented they are towards the Peranakan community, the more likely they may want to be distinguished from other communities. Thus, listeners might realize that speakers might only use the refined \([ɛ]\) variant to distinguish themselves from the Malay community, since the coarse variant exists in Malay words from which BM words have been derived.

Related to (II), in addition to studying the listener’s perception of the speaker’s orientation, question (III) is conceived to uncover if there is any association between the \([ɛ]\) form and speakers who are actively involved in Peranakan cultural activities. The outcomes could be similar to that of question (II). It is possible that the more involved speakers are in the Peranakan community, the more likely they are
aware that there is a refined variant as well as a coarse one. Again, older, more proficient listeners may be aware of this, as opposed to younger, less proficient speakers.

Question (IV) then, is designed to see if listeners perceive the [ɛ] form as being a reflection of higher education, and hence more prestigious. Recall that Lim (1988) had associated [ɛ] with urbanity. While levels of urbanity are now high in both Singapore and Malacca, it is still interesting to consider if speakers associate [ɛ] with a related aspect such as higher education levels.36 Whether or not [ɛ] is associated with a higher level of education is also interesting since BM has strong covert prestige, and is regarded as a non-standard language in Singapore and Malaysia. While Peranakans are proud of their language, they commonly cite stories of being punished by their Malay teachers for using BM instead of standard Malay at school. At the same time, the Peranakans were the first to adopt English medium education in Singapore during the colonial era, and they were deemed to be a refined and wealthy class (Shellabear 1913). It is thus unclear if speakers think of their language as being something that more educated people speak.

Other independent variables in this study, are the listener’s age, gender, proficiency in BM, and whether or not the listener belongs to a Peranakan cultural association. Also examined is whether there is an effect of languages that the listener speaks, other languages that the listener understands, and their perception, and attitude towards the language, and their perception of the endangerment of BM. In particular, the listener’s reported attitudes towards the language can be gauged through their responses to (i) to (ii) and the perceived endangerment of BM can be gauged through the questions shown in (iii) and (iv).

i. If you have children, would you want your children to speak Baba Malay?
ii. If a person does not speak Baba Malay, can that person be Peranakan?
iii. Do you feel that Baba Malay is endangered?
iv. Are you worried that Baba Malay is endangered?

Yes-no responses to the above questions are collected in a post-listening questionnaire that also collects responses to questions regarding all other independent variables. A post-listening rather than pre-listening questionnaire is used since exposure to these questions could influence the listeners’ responses.

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36 A higher level of education is associated with urbanity in general. While Singapore is completely urbanised, there is research specifically showing a general perception of lower levels of education at rural schools among rural school teachers themselves in Malaysia. See Othman andMuijs (2013) for example.
on the matched guise task. The complete post-listening questionnaire that the listener completed has been appended in Appendix D. Reactions to both the matched-guise experiment and the questionnaire are recorded using pen and paper, instead of using computer experiment software, such as E-Prime and OpenSesame. Although there are clear advantages to using electronic means of recording reactions (for example, token randomization and ease of data processing), elderly participants feel more comfortable with a pen and paper task. Target tokens and fillers were randomized once, so that all participants hear the stimuli in a fixed order, but in an order that appeared random. The stimuli are portable sound files (.mp3), and each token is played twice. Participants pressed a button on the player (an iPhone 5) to listen to a new token. A pair of Sony dynamic stereo headphones (MDR-7506) was used for the task. A normalizing study was conducted for some participants, to ask if some of these words are ‘more Baba Malay’ than others.

3.7.1.3 Participants

All participants learnt BM from birth, even though they state that they have different levels of proficiency. Participants were recruited through word of mouth, and as variation is expected between older and younger listeners, 20 older Peranakans and 20 younger Peranakans were recruited. Older listeners are defined as being 50 and above, and younger listeners are defined as being under 50. A group that was younger than this (18-25 year olds) did not take part since it is difficult to find young community members who are able to speak BM. Indicative of the lower numbers of BM-speaking youth, the estimated average age of active community members at the various Peranakan cultural associations is 50. 20 per critical group, although small, is a natural limitation of working in an endangered language community. Across the older and younger groups, participants were matched for gender and whether they were from Singapore or Malacca. This means that among the 20 younger participants, there were 10 Singaporeans and 10 Malaccans. Among the 10 younger Singaporeans, there were 5 female participants as well as 5 male ones. Similarly, among the 10 younger Malaccans, there were 5 female and 5 male participants. The older participant group had the exact same composition. In addition, it is interesting to note if participants are members of cultural associations, since question (III) asks if they perceive the speaker to be a member of such an association. Half of the participants from the Singapore and half of the participants from the Malacca, matched across older and younger groups, are members of cultural associations. Among the 10 Singaporean participants who are members of Peranakan cultural associations, there were 3 older females, 2 older males, as well as 2 younger females,
and 3 younger males. Among the 10 Malaccan participants who are members of similar associations, there were 3 older females, 2 older males, as well as 3 younger females and 2 younger males. The distribution of participant demographics is shown in table 22, indicating the number of participants in each group.

<table>
<thead>
<tr>
<th>20 older participants</th>
<th>20 younger participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Singaporeans</td>
<td>10 Malaccans</td>
</tr>
<tr>
<td>5 females</td>
<td>5 males</td>
</tr>
<tr>
<td>3 m</td>
<td>2 nm</td>
</tr>
<tr>
<td>2 m</td>
<td>3 nm</td>
</tr>
<tr>
<td>3 m</td>
<td>2 nm</td>
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<td>3 m</td>
<td>2 nm</td>
</tr>
<tr>
<td>2 m</td>
<td>3 nm</td>
</tr>
</tbody>
</table>

Table 22: Demographics of perception experiment participants, m indicating ‘association member’ and n indicating ‘non-association member’

Note that due to difficulties with reading and or writing, the researcher read the survey to 8 participants and entered their responses on their behalf. Coincidentally, these participants were the only eight participants who were in their 70s). All participants stated that they had no auditory impairment.

### 3.7.2 Results

In addition to reporting raw trends, statistical significance and the degree of any effects are determined by a binary mixed-effects logistic regression model, which was fit to the data by hand using the statistic tool R (R Development Core Team 2013) and lme4 (Bates et al. 2013). The mixed effects model takes into account not only fixed effects (i.e. traditional independent variables or predicting factors), such as age group and gender, but also random effects such as individual listener’s tendencies when responding. While simple linear and logistic models treat differences between responses from a single participant in the same way that they treat responses between participants, a random effects model assigns each participant an individual coefficient that can be scrutinized for anomalies. Where this experiment is concerned, binary yes-no responses are collected, and it is important to ascertain if individual listeners had a bias toward answering ‘yes’ or ‘no’, including participant as a random effect in the model can account for this bias, statistically.

Separate models were fit to the data for each of the matched guise questions (see section 3.7.1.2) for responses to only the target stimuli. As with logistic regression, a positive coefficient indicates a positive
correlation between the dependent variable and the effect, while a negative coefficient indicates a negative correlation between the dependent variable and the effect. By default, the dependent variable is whether the listener responded ‘yes’ to the question being asked, so a larger coefficient indicates a higher likelihood of a ‘yes’ response. The random effects considered include listeners, individual item, and voice. The fixed effects considered include the guise (whether the token contained [ɛ] or /aɾ/), listener age group, listener gender, whether the listener is from Singapore or Malacca, her or his proficiency in BM, whether the listener belongs to a Peranakan cultural association, other languages that the listener speaks, other languages that the listener understands, as well as whether the listener would want her or his children to speak BM, whether the listener would consider a person to be Peranakan if the said person does not speak BM, whether the listener feels that BM is endangered, and whether the listener is worried that BM is endangered (questions regarding these last four effects are included in the post-listening survey, see section 3.7.1.2). There are many predicting factors for a relatively small group of participants, so effects are tested separately, and only the relevant ones would be included in the final model. With regard to question (II) “Does this person have many close friends who are not Peranakan?”, no trend can be reported as the model shows no significant effect of any of the predicting factors tested. Responses to the other three questions are discussed in the subsections that follow.

3.7.2.1 Is this person a speaker of BM?

Where the main question was concerned, for all the 100 times the refined form was heard, the younger age group consistently responded that it was spoken by a BM speaker, whereas they identified the coarse form as being spoken by a BM speaker in only three instances. The older group performed very differently. While they also identified the speaker as a BM speaker for all 100 times the refined form was heard, they identified the speaker of the coarse form to be a BM speaker in 86 instances. These responses are presented in the chart in figure 26.
It is not possible to generate a sound logistic regression model for the question “Is this person a speaker of BM” since there is perfect separation\textsuperscript{37} — a refined guise completely predicts that the participant perceives the speaker as a speaker of BM. The analysis breaks down. The model has to be refit to only those responses in the coarse guise (i.e. only those tokens where not all participants perceived the speaker as someone who speaks BM). Only fixed effects that reached a significance level of $p < 0.05$ or smaller were included in this model.

\textsuperscript{37} In the case of perfect separation, there is the option of using penalized regression (Firth 1993), but random effects cannot be included in such a model. It is important to consider random effects, hence penalized regression is not suitable for the purpose of this investigation.
### Table 23: Coefficients of fixed effects; larger negative coefficients indicate a lower likelihood of responding ‘yes’ to the question “Is this person a speaker of BM?” when listening to a COARSE guise.

|                        | Estimate | Std. error | Z value | Pr(>|z|) |
|------------------------|----------|------------|---------|----------|
| (Intercept)            | 4.729    | 1.436      | 3.293   | 0.0010   |
| Age group=Young        | -8.561   | 1.804      | -4.745  | <0.0001  |
| Origin=Singapore       | -2.800   | 1.105      | -2.534  | 0.0113   |

First, I step through how to interpret the model’s output and then, in the following paragraph, I discuss the results of the analysis. The model’s coefficients, listed in the ‘Estimate’ column, are negative for both predicting factors (age group and origin), indicating that coarse tokens were less likely to be perceived as being spoken by a BM speaker by younger listeners and listeners from Singapore compared with older listeners and listeners from Malacca. The coefficients are also indicative of effect size, with numbers that are further from zero being indicative of a larger effect. For listener age, the coefficient is -8.561 whereas it is -2.800 for origin; younger Peranakans are more likely to not identify the coarse form as being spoken by a BM speaker than older Peranakans, and this effect is stronger than the effect of origin. Significance level can be gleaned from column ‘Z value’, where numbers greater than 2 and smaller than -2 are significant, and the column with the p-value (labeled ‘Pr(>|z|)’), where numbers smaller than .05 are significant.

Participants who are younger (identified as being below the age of 50) are more likely to not respond ‘yes’ to the question “Is this person a speaker of BM?” when they hear a coarse guise ($p < 0.0001$). This result is expected for two reasons as discussed in section 3.7.1.2. Younger speakers may not know many other lexical items that differentiate BM speakers from Malay speakers, the only difference they may be highly aware of, is the often-cited fact that $\varepsilon$ can occur at the end of words in BM, where they would otherwise be /ar/, /al/, /as/ in Malay. Their responses show that they are unaware that /ar/, /al/, /as/ variants belong to BM in *kasar* ‘coarse’ forms. It is interesting that there is no significant effect of proficiency. One may have expected that older speakers are more proficient than younger speakers, and that this might have an effect on how they perceive these variants. A Kendall (1955) rank correlation test is run in R, using the package *kendall* (McLeod 2014). The Kendall rank correlation coefficient is able to evaluate the degree of similarity between two sets of scalar data. In effect, presented with $(x_1, y_1)$ and
(x₂, y₂), the Kendall coefficient indicates how similar x₁ and x₂, and y₁ and y₂ are. If the coefficient is zero, there is no correlation between these two items. When the coefficient is one, there is full correlation between the two items. The two items analyzed using Kendall’s in this instance are age (grouped by tens), and proficiency (scale of one to five). Kendall’s tau (τ) = 0.44, and the z=3.2, which is large enough to reject the null hypothesis that there is no correlation between the two items, at p <0.01. Hence there is a correlation between age and proficiency, and that the older participants are, the more likely they are to be more proficient.

Next, younger speakers who are experiencing the brunt of the loss of their culture and language may want to differentiate themselves even more from other ethnic communities such as the Malays. It is said that the third generation often expresses regret over the loss of their communities’ languages and cultural practices (Stebbins 2004). In a production study on Cajun English within the St. Landry community, Dubois and Horvath (1998) demonstrate that the older generation use more dental variants than all others, the middle-aged dramatically decrease their use, but the younger generation shows a level of usage closer to the old generation. Therefore, that the younger Peranakans do not identify the coarse form as being spoken by a BM speaker appears to be indicative of a desire to keep their language and culture distinct from others. This is an interesting phenomenon, considering that the refined form [ɛ] is falling out of use among less proficient BM speakers (see section 3.7).

Interestingly and more unexpectedly, the fixed effect of origin has a significant effect on whether or not participants identified the coarse variant as being spoken by a BM speaker. Singaporeans (compared to Malaccans) were more likely to not identify the coarse guise as being spoken by a BM speaker. There is however no interaction between the fixed effects of age group and origin, meaning that, younger Singaporeans are not more likely to not identify the coarse guise as being spoken by a BM speaker, as compared to younger Malaccans. Returning to why Singaporean speakers may be more likely to not identify the coarse form as being spoken by a BM speaker in comparison to Malaccans, the reason may

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38 R states that exact p-values cannot be computed with ties, but the tau value still shows that there is a fair level of correlation.
39 Except for young men in and women of all ages in open networks (See Dubois and Horvath 1998).
40 Participants self-reported their proficiency on a scale of 1 to 5 in the post-listening survey, with 5 representing the highest level of proficiency and 1 representing the lowest level. The lowest level of proficiency reported was 3, while the highest was 5. In a separate mixed effects model (dependent variable: whether participants responded ‘yes’ to coarse form as being spoken by a BM speaker) that included proficiency as a fixed effect, the coefficient was -5.498e-01 with a p value of 0.6705 for proficiency level 3. This indicates that there is a likelihood of less proficient participants identifying the coarse variant as being spoken by a BM speaker, although this is far from reaching significance. Future production work is required to test the interaction between proficiency and age group in particular.
be highly political. Whereas Singaporeans have no incentives to identify themselves with other ethnic groups, Malaccans being Malaysians, may choose to align themselves with the Malays (the privileged *bumiputra*[^41]), their country being pro-Malay when it comes to education, jobs, social and business opportunities (Holst 2012). Thus, Malaccan Peranakans may have less inclination to view themselves as being separate from the Malays, whereas Singaporean Peranakans are not disinclined towards disassociating themselves from the Malays. The fixed effect of origin is however less significant than that of age (at $p < 0.1$, compared to $p < 0.0001$).

### 3.7.2.2 Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?

The main predictor of whether a participant would respond ‘yes’ to the question is again, age. For all 100 instances that the refined guise was heard, it was identified by both older participants and younger participants as being spoken by a person who is likely to participate in activities at the Peranakan Association or the Gunong Sayang Association 96 percent of the time. When the coarse guise was heard, older participants identified it as being spoken by a person likely to participate in cultural association activities in 76 instances, whereas younger participants only did so for 2 instances.

[^41]: In Sanskrit, bhumi means ‘earth’ and putra means ‘son’, the definition of *bumiputra* means ‘son of the earth’.
Figure 27: Yes responses to “Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?” with participant’s age group as a predictor

Compared to the question in section 3.7.2.1, there is no perfect separation. Not all refined guises are perceived as being spoken by a BM speaker. It is therefore possible to generate a binary mixed effects logistic model with the dependent variable being whether participants respond ‘yes’ to the question “Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?”. Because the model is fit to all of the data, guise can be included as a predicting factor in addition to the independent variables tested in section 3.7.2.1. Again, only fixed effects that reached a significance level of $p < 0.05$ or smaller were included in this model.
|                           | Estimate | Std. error | Z value | Pr(>|z|) |
|---------------------------|----------|------------|---------|---------|
| (Intercept)               | 1.973    | 0.708      | 2.787   | 0.0053  |
| Guise=Refined             | 2.952    | 0.802      | 3.682   | 0.0002  |
| Age group=Young           | -7.109   | 1.341      | -5.302  | <0.0001 |
| Guise=Refined:Age group=Young | 6.745    | 1.539      | 4.383   | <0.0001 |

Table 24: Coefficients of fixed effects; larger negative coefficients indicate a lower likelihood of responding ‘yes’ to the question “Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?”

The positive intercept (1.973) indicates that people are likely to respond ‘yes’ to this question in general. The significant fixed effects on the other hand, include guise and age group. The positive coefficient for the refined guise factor, shows that participants are more likely to respond ‘yes’ to the question “Is this person likely to take part in activities at the Peranakan Association or Gunong Sayang Association?”, and this is significant at $p < 0.001$. The negative coefficient for the young age group factor suggests that the younger participants are more likely to not respond ‘yes’ in general, to the same question, although the interaction coefficient between refined guise and the younger age group is positive. This indicates that younger participants are more likely to respond ‘yes’ when listening to the refined guise, rather than when listening to the coarse guise. Both age group effect, and interaction effect between age group and guise are found to be highly significant at $p < 0.0001$.

Results show that the young participants shift the most between guises, the implication of which is that there is a change in progress with regard to the social meaning attributed to both guises. The assumption of the younger Peranakans appears to be that the refined form is more emblematic of the Peranakan culture and community than the coarse form, hence they identify the refined form as being spoken by a person who is likely to take part in activities at the Peranakan Association or Gunong Sayang Association, both being associations that emphasize Peranakan cultural activities. Again, this also shows that the younger listeners may be less proficient in BM, and less aware that the coarse variant exists alongside the refined one. The older, more proficient speakers may be more aware of this. They do not identify the refined form as being more emblematic of their culture and community than the coarse form. There is no relation between the older age group and the refined guise; the older participants are
not more likely to state that the refined guise is spoken by a person who is actively involved in cultural activities, although there is an overall main effect of guise that the older participants are more likely to state that the speaker takes part in cultural activities.

3.7.2.3 Is this person well-educated?

With regard to the question “Is this person well-educated?”, three main trends can be observed. The strongest trend is that of participant’s age group. In most instances, older participants perceived the speaker as being well-educated, regardless of which guise they heard, whereas when the refined guise was heard, younger participants perceived the speaker as being well-educated in 74 instances. This can be compared to their responses to the coarse guise. Younger participants perceived the speaker as being well-educated in 43 out of 100 instances that the coarse guise was heard. These raw responses are reflected in figure 28.

![Figure 28: Yes responses to “Is this person well-educated?” with participant’s age group as a predictor](image)

Participant’s origin is also an interesting predictor. Malaccan participants appeared to perceive the speaker as being well-educated regardless of guise. Singaporean participants perceived the speaker as being well-educated less often than the Malaccan speakers. Singaporean participants perceived the
speaker as being well educated in 73 out of 100 instances in which the refined guise was heard, as compared to 52 out of 100 instances in which the coarse guise was heard. These raw responses are captured in figure 29.

![Bar chart showing responses to 'Is this person well-educated?' with participant's origin as a predictor.](image)

Figure 29: Yes responses to “Is this person well-educated?” with participant’s origin as a predictor

A third predictor that should be considered is whether or not the participant belongs to a Peranakan cultural association. Non-members appeared to perceive the speaker as being well-educated more often than association members, regardless of guise. Among association members, the refined guise was more often perceived as being well-educated than the coarse guise. In 100 instances that the refined guise was heard, association members perceived the speaker as being well-educated 77 times. In comparison, the same group perceived the coarse guise as being spoken by a speaker who is well-educated in 56 out of 100 instances that they heard. These raw responses are depicted in the chart in figure 30.
Figure 30: Yes responses to “Is this person well-educated?” with participant’s cultural association membership status as a predictor

A mixed model is generated for the question “Is this person well-educated?” Similar to the mixed effects logistic model in section 3.7.2.2, the dependent variable is whether participants respond ‘yes’ to the question being asked. Only fixed effects that are reached a level of significance of $p < 0.05$, either on their own or in interaction with other fixed effects, are included in this model.
Table 25: Coefficients of fixed effects; larger negative coefficients indicate a lower likelihood of responding ‘yes’ to the question “Is this person well-educated?”

Fixed effects that are significant ($p < 0.05$) regardless of any interactions with other fixed effects, include age group, origin, and whether or not the participant belonged to an association. More specifically, younger participants, Singaporean participants, as well as those who belonged to a cultural association, were more likely to not respond ‘yes’ to the question “Is this person well-educated?” Of these effects, the most significant one is that of age ($p < 0.0001$), followed by the participant’s origin ($p < 0.01$), and finally that of association membership ($p < 0.05$).

It is then interesting to look at the relationships between age group, origin, membership, and guise, the question being whether or not younger participants, Singaporean participants, and participants who belong to Peranakan cultural associations are more likely to identify one guise as being more “well-educated” than another. However, only the interaction between young participants and the refined guise is significant ($p < 0.001$). Young participants are more likely to identify the refined guise as being spoken by a person who is well-educated. The other interactions have not been included in this final model presented, since those did not reach significance level of $p < 0.05$. The only substantial inference that can be made regarding participant’s origin and participant’s association membership status, is that Singaporean participants and participants who belong to Peranakan cultural associations appear to be more selective as to who they perceive as being well-educated.
While there is no clear trend where the older participants are concerned, younger participants perceive speakers who sound “more BM” as being better educated. This is particularly interesting, considering that BM has a strong covert prestige, but not overt prestige, since it is regarded as a non-standard language in both Singapore and Malaysia. While their home language never gained any official status, the Peranakans have been known to place an emphasis on education. Before British trading began in the region, the male Peranakans were sent to China to be educated there (Ansaldo et al. 2007:208). When English medium education started in Singapore, the Peranakans were the first to adopt it (Shellabear 1913). In general, the Peranakans were perceived as “the best educated and wealthiest and most intelligent section of the Chinese community” (Nathan 1922:77). Since then, education has become widespread in both Singapore and Malaysia, and the Peranakans are no longer more educated than other ethnic groups. It is thus interesting that younger participants still associate the refined, “more BM” form with speakers who are better-educated, since it is common for them to receive the same level of education with their counterparts from other ethnic groups. On the other hand, it is curious that there is no identifiable trend of older participants perceiving the refined form as being more educated. There are two reasons for why this may be so. First, the refined form is not significantly “more BM” to the older participants than the coarse form (see section 3.7.2.1), and hence, there may be no reason for them to perceive the refined form as being more or less educated than the coarse form. Next, commonly cited experiences among older fieldwork consultants include being punished by Malay teachers for using BM instead of standard Malay. Punishments have since become less harsh\(^{42}\), and younger participants are less affected, especially in Singapore, since Singaporean Peranakans are now required to study Mandarin instead of Malay (as they are identified as ethnically Chinese) (see Pakir 1994). If younger participants do not associate bad experiences in the classroom or in education with BM, they may not be as disinclined towards perceiving their language as being “more educated”. However, due to the fact that older participants often responded ‘yes’ to the question “Is this person well-educated?”, this interpretation may be less valid than the first one.

\(^{42}\) Older consultants (above the age of 60) shared classroom experiences with the researcher, and these include having been caned or fined for using BM in Malay language class; another consultant shared that his children were very recently told off by a Malay teacher for using BM in class, but they not punished.
3.7.3 Implications of sociophonetics experiment

Several implications arise from the sociophonetics experiment.

The phenomenon of the loss of [ɛ] is somewhat paradoxical. Even though the data show change in apparent time for [ɛ] (refined form), where [ɛ] is not being passed on to the younger generation (see section 3.7), the sound has perceptual salience particularly for the younger Peranakans, who may not know other lexical terms that differentiate BM from Malay, or who may not know that /aɾ/, /al/ and /as/ are coarse forms in BM (see section 3.7.2.1). Usage of the refined form also allows BM speakers to maintain a separate Peranakan identity. Facing the possible loss of their language, [ɛ] also outrightly distinguishes BM speakers from Malay speakers, since the coarse forms /aɾ/, /al/ and /as/ forms exist in Malay, but not the refined forms that utilize [ɛ]. In addition to perceiving the refined form as being “more BM” than the coarse form, younger Peranakans also perceive the refined form as being produced by Peranakans who are active in associations that emphasize cultural activities, and who are hence interested in keeping the culture and community alive.

On a separate but related note, the phenomenon that younger Peranakans have strong associations with a variant that they are not producing as often fits in with the notion of passive heritage speakers who are able to comprehend their language and participate in communication with other speakers, even though they may not speak the language itself (Valdés 2005: 419). While the younger participants in the current sociophonetic investigation may not be passive heritage speakers (since they are able to speak the language to some degree), what is noteworthy is the fact that these participants differ in the social meanings that they assign to the BM variants. This could have consequences for language change in the future, where the two variants in question may lose their refined and coarse contrast and develop new fixed meanings.

The second paradox is the fact that a form associated with covert prestige can also reflect a high level of education, and hence better socioeconomic standing. Overt prestige, usually associated with higher socioeconomic standing, is supposedly characteristic of standard varieties (Labov 1972: 249), such as standard Malay. It is therefore interesting that the younger Peranakans perceive the “more BM” refined form as being spoken by well-educated speakers.43 Where language endangerment and revitalization is

43 This phenomenon is different from Labov’s (1963) observation of college-educated young men who used vernacular vowels to actively identify themselves as belonging to Martha’s Vineyard
concerned, it is encouraging that the language bears no stigma for the younger generation, as well as the older generation who identify both forms as being spoken by a person who is well-educated.

Responses to other questions used as predicting factors for the sociophonetics experiment corroborate the potential for BM revitalization among the Peranakans. These include binary responses to the following questions (replicated from section 3.7.1.2).

i. If you have children, would you want your children to speak Baba Malay?
ii. If a person does not speak Baba Malay, can that person be Peranakan?
iii. Do you feel that Baba Malay is endangered?
iv. Are you worried that Baba Malay is endangered?

Although responses to these questions did not affect the results to the matched guise tasks significantly, they show that the Peranakans are very concerned about language loss. In response to question (iii), 82.5% felt that BM is an endangered language. This includes responses from both the younger age group (80%) and the older age group (85%). All other questions yielded 100% to the same responses among both age groups (the lack of variation in responses also meant that these items could not be included as fixed effects in the models discussed in section 3.7.2.). While no participant felt that it was necessary for a person to speak BM in order to be Peranakan, they also responded that they would want their children to speak BM if they had children, and that they were worried about BM being endangered.

In general, the results from this experiment are encouraging for any potential revitalization efforts. Going forward, future research should investigate production more closely, especially the link between proficiency and the production of refined/coarse forms. With regard to perception itself, an interesting question is whether or not perceptions of refined/coarse forms will differ when the guises of older and younger speakers are contrasted, since a clear disparity in the perception of refined/coarse forms exists among younger and older Peranakans. Previous research has shown that social characteristics (including age) attributed to the speaker may influence the listener’s perception of the speaker’s variant (Drager 2011). It would be interesting to find out if listeners identify a variant as being refined more often when listening to an older speaker than a younger one. If they do, this may imply that listeners are more exposed to older speakers who utilize the refined form than younger ones. This would further corroborate the notion that language change is in process, and that [ɛ] may or may not fall out of use in the future.
4. Parts of speech

Since BM is mostly an isolating language, more so than Malay (which utilizes a number of affixes), word order is crucial in expressing grammatical relations. In view of this, the different parts of speech in BM can be identified appropriately by their individual distribution. This is more accurate than purely using semantics, whereby an action constitutes a verb, while a thing constitutes a noun a descriptive word constitutes an adjective. This is especially so when it is unclear semantically if the word is an action, a thing or a description. For example, the word salah ‘mistake, wrong’ can be both a noun and an adjective depending on how they are used. When used following a transitive verb, it is the object complement of the verb, when used immediately after a subject noun phrase, it can be assumed to most likely be an adjective (the copula verb is usually not expressed explicitly in BM).

(129)  
Gua bikin salah
1.SG make mistake
‘I make mistake.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:19:04.0-00:19:05.8)

(130)  
Gua salah
1.SG wrong
‘I (am) wrong.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:40:04.0-00:40:05.2)

Similarly, marah ‘angry’ can be used as an adjective or a transitive verb. After jangan ‘do not’, it is used as verb (section 5.2.8) and where it precedes a noun phrase object complement as with (132), it is a transitive verb.

(131)  
Jangan marah
do.not angry
‘Do not (be) angry’.
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:20:18.1-00:20:19.2)

(132)  
Dia-orang sumua marah dia lah.
3.PL all angry 3.SG Emp
‘They are all angry at him.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:37.9-00:04:40.4)

Hence, this grammar prefers to differentiate between parts of speech using distribution rather than semantic content. Note that square brackets [] are henceforth used to delineate meaning constituents that are relevant to the discussion, and no longer represent phonetic forms.

4.1 Nouns
Nouns in BM can be identified by the following distribution patterns. They can be used after noun classifiers (section 4.1.2), after demonstratives (section 4.5.2) and numerals (section 4.5.3). The following are respective examples of these.

(133) *Satu batang payong*  
One **CLF.long.thin umbrella**  
‘One umbrella’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-156, 00:05:43.5-00:05:45.0)

(134) *Gua mo beli ni kayu.*  
1.SG want buy this **wood**  
‘I want to buy this wood.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:02:23.3-00:02:24.8)

(135) *Ni tiga ékor babi kulauir rumah.*  
this **three CLF.animal pig go.out house**  
‘These three pigs went out of the house.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:00:43.7-00:00:47.2)

Proper nouns (not personal pronouns) can used after person markers, although this is optional (section 4.5.1).

(136) *Kat mana si Mary mo jumpa John?*  
PREP where **PERSON want meet**  
‘Where does Mary want to meet John at?’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:02:44.4-00:02:47.3)

Also, in general, the noun phrase can precede verb phrase as subject, or follow verb as object (sections 5.2 and 0). In examples (137) and (138) precede and follow the verb. The noun phrases *orang* ‘person’ and *dia* ‘3.SG’ precede the verb phrase as subjects, while the noun phrases *pokok* ‘tree’ and *tu orang* ‘that person’ follow the verb phrase as objects predicated by the verb.

(137) *Orang panjat pokok.*  
Person climb **tree**  
‘A person climbs a tree.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:00:15.6-00:00:17.6)

(138) *Dia tèngok tu orang.*  
3.SG see that **person**  
‘He saw that person.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:02:29.7-00:02:30.9)

4.1.1 Nominal morphology

139
Nouns can occur on their own without affixes, as with *anjing* ‘dog’ in (139) and *pokok* ‘tree’ in (140).

(139) *Anjing tu gongong.*
    dog that bark
    ‘That dog barked.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:48.9-00:01:51.8)

(140) *Empat pokok*
    four tree
    ‘Four trees.’
    (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:25.7-00:00:26.8)

Nouns may also be reduplicated. In example (141), *adék* is singular for ‘sibling’ while the reduplicated form *adék-beradék* denotes the plural form ‘siblings’. In example (142), *pék* represents father’s elder brother, but this stem is never used on its own, thus the form *pék-pék* is preferred.

(141) *Pangkat adék -beradék*
    rank sibling sibling
    ‘Cousins.’
    (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-132, 00:03:41.4-00:03:43.8)

(142) *Pék-pék*
    ‘father’s elder brother.’
    (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-132, 00:07:10.4-00:07:11.4)

Noun reduplication is not as productive as verb reduplication is. Noun reduplication appears largely limited to reduplication of kinship terms as example (142) demonstrates (see section 3.2 for more details).

In addition to reduplicated forms, a noun may be created using the *-an* nominalizer suffix.

### 4.1.1.1 Derivational noun morphology

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44 Earlier, *pék-pék* was represented as peʔ-peʔ since the phonological form was being cited. Here, the orthographic form is used.
Derivational morphology that create new nouns is non-productive. In fact, the nominalizer suffix -an is only found with adjectives manyak ‘many’ and kasair ‘coarse’ in the corpus used. This creates nouns manyak-an ‘many’ and kasair-an ‘coarse manner’.

(143) Manyak-an chakap bikin manyak many -NMZ speak make/do many ‘Many say bikin a lot.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:00:36.8-00:00:40.0)

(144) Manyak-an chakap tua.hia
Many -NMZ speak big.brother ‘Many say tua.hia.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-132, 00:01:38.6-00:01:38.5)

(145) Kasair-an coarse-NMZ ‘Coarse manner.’

Aside from nominalizer -an, there is virtually no other derivational morphology concerning nouns in BM.

4.1.1.2 Nominal compounds

Nominal compounds in BM are noun phrases comprising a noun modified by either noun, adjective, verb, or even classifier. The following table lists examples of nominal compounds found in in the language, as well as their patterns of modification. For the purpose of illustration, nominal compounds that use ati ‘heart’, mata ‘eye’ and mulot ‘mouth’ are listed. Note that none of these patterns are productive ones.
<table>
<thead>
<tr>
<th>Nominal compound</th>
<th>Meaning of individual lexemes</th>
<th>Meaning of compound</th>
<th>Parts of speech</th>
</tr>
</thead>
<tbody>
<tr>
<td>ati baik</td>
<td>heart good</td>
<td>kind</td>
<td>N + A</td>
</tr>
<tr>
<td>ati busok</td>
<td>heart smelly</td>
<td>cruel</td>
<td>N + A</td>
</tr>
<tr>
<td>ati it gor it chap</td>
<td>heart one five one ten</td>
<td>nervous</td>
<td>N + NUM + NUM + NUM + NUM</td>
</tr>
<tr>
<td>jantong ati</td>
<td>heart heart</td>
<td>beloved</td>
<td>N + N</td>
</tr>
<tr>
<td>mata ari</td>
<td>eye day</td>
<td>sun</td>
<td>N + N</td>
</tr>
<tr>
<td>mata ayé</td>
<td>eye water</td>
<td>sweetheart</td>
<td>N + N</td>
</tr>
<tr>
<td>mata beliak</td>
<td>eye glare</td>
<td>protruding eyes</td>
<td>N + V</td>
</tr>
<tr>
<td>mata gelap</td>
<td>eye dark</td>
<td>detective</td>
<td>N + A</td>
</tr>
<tr>
<td>mata ikan</td>
<td>eye fish</td>
<td>wart</td>
<td>N + N</td>
</tr>
<tr>
<td>mata juling</td>
<td>eye squinty</td>
<td>cockeye</td>
<td>N + A</td>
</tr>
<tr>
<td>mata kuching</td>
<td>eye cat</td>
<td>longan fruit</td>
<td>N + N</td>
</tr>
<tr>
<td>mata lembu</td>
<td>eye cow</td>
<td>fried egg with yolk intact</td>
<td>N + N</td>
</tr>
<tr>
<td>mata mata</td>
<td>eye eye</td>
<td>policeman</td>
<td>N + N</td>
</tr>
<tr>
<td>mata piso</td>
<td>eye knife</td>
<td>blade of knife</td>
<td>N + N</td>
</tr>
<tr>
<td>bijik mata</td>
<td>CLF.small.round eye</td>
<td>favorite child, apple of one’s eye</td>
<td>CLF + N</td>
</tr>
<tr>
<td>tanda mata</td>
<td>sign eye</td>
<td>heirloom</td>
<td>N + N</td>
</tr>
<tr>
<td>Nominal Compound</td>
<td>Description</td>
<td>Meaning</td>
<td>Structure</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------</td>
<td>----------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>mulot asin</td>
<td>mouth salty</td>
<td>ability to make accurate predictions</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot běngok</td>
<td>mouth twisted</td>
<td>twisted mouth</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot berat</td>
<td>mouth heavy</td>
<td>inability to express oneself</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot bocho</td>
<td>mouth leaky</td>
<td>inability to keep a secret</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot busok</td>
<td>mouth smelly</td>
<td>bad breath</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot gatair</td>
<td>mouth itchy</td>
<td>uncontrollable mouth</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot dunya</td>
<td>mouth world</td>
<td>public opinions</td>
<td>N + N</td>
</tr>
<tr>
<td>mulot jahat</td>
<td>mouth evil</td>
<td>caustic mouth</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot kering</td>
<td>mouth dry</td>
<td>inability to say more</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot manis</td>
<td>mouth sweet</td>
<td>ability to speak sweetly</td>
<td>N + A</td>
</tr>
<tr>
<td>mulot pantat ayam</td>
<td>mouth buttocks chicken</td>
<td>deceitful mouth</td>
<td>N + N + N</td>
</tr>
<tr>
<td>mulot ringan</td>
<td>mouth slim</td>
<td>polite character</td>
<td>N + A</td>
</tr>
</tbody>
</table>

Table 26: List of some nominal compounds in Baba Malay

In these nominal compounds, the modifier occurs after the head, except for *bijik mata* ‘favorite child, apple of one’s eye’, where a classifier precedes the noun. The head+modifier form of these nominal compounds is interesting because modifiers do not always occur after nouns in BM (See sections 4.5.2 and 5.1.5 for examples). With most modifiers following nouns, except for classifiers, the word order in BM nominal compounds is similar to word order in the lexifier language, Malay. Modifiers occur after noun heads, except for classifiers. For example, two blue cars would be expressed in Malay as *dua buah kerēta biru* ‘two CLF.big.object cars blue’. Note that modifiers occur before noun heads in the substrate language Hokkien.
4.1.2 Noun classifiers and partitives

Noun classifiers and partitives (mass classifiers) are common in BM, although they are non-obligatory. Noun classifiers are presented in the following table.

<table>
<thead>
<tr>
<th>animals and young children</th>
<th>ékor</th>
</tr>
</thead>
<tbody>
<tr>
<td>fruit</td>
<td>buah</td>
</tr>
<tr>
<td>bloom</td>
<td>kuntum</td>
</tr>
<tr>
<td>small round items</td>
<td>bijik</td>
</tr>
<tr>
<td>durian flesh</td>
<td>uluair (ular, uluai: snake)</td>
</tr>
<tr>
<td>long thin items</td>
<td>batang</td>
</tr>
</tbody>
</table>

Table 27: Noun classifiers in Baba Malay

These classifiers are used in front of nouns, together with numerals. Some examples of these are as follows:

(146)  
\[ \text{Dua ékor ikan} \]
\[ \text{two CLF.animal fish} \]
\[ \text{two fish} \]
\[ (\text{Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:01:57.9-00:01:59.1}) \]

(147)  
\[ \text{Ini buah pear} \]
\[ \text{this CLF.fruit} \]
\[ \text{‘These are pears.’} \]
\[ (\text{Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:27.9-00:00:28.9}) \]

(148)  
\[ \text{Se- kuntum bunga} \]
\[ \text{one- CLF.bloom flower} \]
\[ \text{‘One flower.’} \]
\[ (\text{Victor, oai:scholarspace.manoa.hawaii.edu: NL1-160, 00:02:04.7-00:02:05.7}) \]

(149)  
\[ \text{Dua bijik intan} \]
\[ \text{Two CLF.small.round diamond.chip} \]
\[ \text{‘Two diamond chips.’} \]
\[ (\text{Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:07:12.9-00:07:16.2}) \]
Besides noun classifiers, BM speakers also use measure words when speaking about mass nouns in partitive phrases.

<table>
<thead>
<tr>
<th>bundle</th>
<th>bungkus</th>
</tr>
</thead>
<tbody>
<tr>
<td>bottle</td>
<td>botol</td>
</tr>
<tr>
<td>slice</td>
<td>kepéng</td>
</tr>
<tr>
<td>cup</td>
<td>changke</td>
</tr>
<tr>
<td>bowl</td>
<td>mangkok</td>
</tr>
<tr>
<td>spoon</td>
<td>sèndok</td>
</tr>
<tr>
<td>sheet</td>
<td>hélay, lay, éla</td>
</tr>
<tr>
<td>gallon</td>
<td>gantang</td>
</tr>
<tr>
<td>quarter</td>
<td>chupak</td>
</tr>
<tr>
<td>gallon</td>
<td></td>
</tr>
</tbody>
</table>

Table 28: Mass classifiers in Baba Malay

Some examples of these partitive phrases are as follows.

(151) **Satu bungkus nasik**
   one bundle cooked.rice
   ‘One bundle of rice.’
   (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-149, 00:27:14.4-00:27:15.7)

(152) **Potong -kan satu kepéng kék**
   cut -TR one piece cake
   ‘One piece of cake.’
   (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-149, 00:01:55.5-00:01:59.3)
(153) **Tuang-kan satu changke kopi**

pour -Tr one cup coffee

‘One cup of coffee’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-156, 00:16:08.0-00:16:10.1)

(154) **Satu mangkok nasik**

One bowl cooked.rice

‘One bowl of rice.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:26:58.0-00:27:01.4)

(155) **Kasi gua dua séndok nasik**

Give 1.SG two spoon cooked.rice

‘Give me two spoons of rice.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:24:47.0-00:24:50.0)

(156) **Satu lay kain**

One sheet cloth

‘One sheet of cloth.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-149, 00:08:02.5-00:08:06.0)

### 4.1.3 Pronouns

Pronouns here refer to a closed set of grammatical items that may substitute a noun phrase. The set of pronouns in BM include personal pronouns, reflexives, reciprocals and interrogative pronouns.

#### 4.1.3.1 Personal pronouns

The following is the system of personal pronouns used in BM.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.SG (refined)</td>
<td>saya</td>
</tr>
<tr>
<td></td>
<td>(coarse)</td>
</tr>
<tr>
<td>1.PL</td>
<td>kita</td>
</tr>
<tr>
<td>2.SG</td>
<td>lu</td>
</tr>
<tr>
<td>2.PL</td>
<td>lu-orang/lu</td>
</tr>
<tr>
<td>3.SG</td>
<td>dia</td>
</tr>
<tr>
<td>3.PL</td>
<td>dia-orang/dia</td>
</tr>
</tbody>
</table>

*Table 29: Personal pronouns in Baba Malay*

The personal pronominal system is a mixed system derived from Hokkien and Malay. The words for the first person (coarse) *gua* and second person *lu* are derived from Hokkien, while the rest of the terms originate from Malay.
Some aspects are noteworthy. While terms are derived from both the lexifier language, Malay, and the substrate language, Hokkien, calquing occurs whereby terms for second person and third person plurals are directly translated from Hokkien terms. Second person plural is lu-nang ‘2.SG-people’ and third person plural is i-nang ‘3.SG-people’ in Hokkien. In the BM versions of these words, nang is replaced by the Malay word for people, orang. It is curious that the first person plural is not a calque of gua-nang ‘1.SG-people (Hokkien)’.

Next, while speakers of other languages differentiate between formal and informal registers, BM speakers differentiate have two registers depending on whether they want to sound alus ‘refined’, or kasair45 ‘coarse’ (see section 3.3.9). Within the pronominal system, the first person singular is the only concept that is ostensibly marked as being alus or kasair. The word that BM derives from Malay, saya, is used as an alus term, while the word that BM derives from Hokkien, gua, is used as a kasair term. It is interesting to note that that older females appear to use more saya more often than males or younger females do.46 That gua is used more often than saya among the Singapore BM-speaking community may be indicative that the language is undergoing changes, whereby the younger speakers no longer are familiar with what is alus ‘refined’ and what is kasair ‘coarse’. In addition to these two forms of first personal singular pronouns, Chia (1983) notes that it was common for pre-war Peranakans to refer to themselves in the third person as a show of humility. This is no longer common nowadays. Other personal pronouns are not outwardly alus or kasair, although when addressing an interlocutor, it is more alus to use the interlocutor’s name (and title if appropriate) rather than the second person singular lu. For example, when enquiring if one has eaten, it is more alus to say “Uncle XX sudah makan? (Has Uncle XX eaten?)”, rather than “lu sudah makan? (Have you eaten?)”.

Finally, Pakir (1986:146) notes a distinction between first person plural inclusive, kita-orang and first person plural exclusive gua-orang, and states these terms are analogous to Hokkien lan-lang ‘first person plural inclusive’ and gua-lang ‘first person plural exclusive’. These terms are not found in the current dataset used. These are also not reported by Lee (1999). Other terms that are undergoing change include second person plural lu-orang and third person plural dia-orang. Some speakers use lu and dia

45 Also occurring as halus (after initial h-deletion) and kasar (coarse form).
46 In fact, while females have also been observed to use gua for the first person singular, the researcher had been reprimanded several times by an older male speaker for using gua during the course of fieldwork.
47 War here refers to the 1942-1945 period of the Second World War, when the Malay Archipelago was invaded by the Japanese.
instead for these concepts. This variation is also observed by Lee (1999:20), but not in the earlier work of Pakir (1986). This may indicate language shift (or decreolization since the language is shifting away from the substrate language and towards the lexifier language).

4.1.3.2 Reflexives

Reuland (1999) states that the reflexivity of predicates is licensed by either inherent properties of the verb or by the addition of a form such as self. In BM, reflexives in BM are formed using the reflexive pronoun sendiri ‘self’, as also noted by Lee (1999). As a reflexive marker, sendiri denotes the same referent with the one of the subject noun phrase. In the more typical instances, the subject and the object could have the same referent, such as with examples (157), (158) and (159). The word sendiri replaces the pronoun or noun referent in the object noun phrase position.

(157) Gua boléh mandi sendiri.
 1.SG can bathe self
  ‘I can bathe myself.’
  (Jane Quek, oai:scholarspace.hawaii.edu: NL1-150, 00:12:45.2-00:12:46.4)

(158) Budak-budak sumua pi mandi sendiri.
  Child-child all go bathe self
  ‘All the children go bathe themselves.’
  (Peter Wee, oai:scholarspace.hawaii.edu: NL1-154, 00:12:20.9-00:12:22.6)

(159) Kita mandi sendiri
  1.PL bathe self
  ‘We bathe ourselves.’
  (Peter Wee, oai:scholarspace.hawaii.edu: NL1-154, 00:09:38.5-00:09:39.5)

In these instances where the reflexive replaces the object in a sentence, sendiri can also be used immediately after the subject as an emphatic reflexive, to reinforce the notion that the predicate concerns the subject himself, herself or itself.

(160) Lu sendiri suap sendiri.
  2.SG self feed self
  ‘You yourself feed yourself.’
  (Jane Quek, oai:scholarspace.hawaii.edu: NL1-150, 00:15:29.5-00:15:32.6)
Similarly, *sendiri* can be used as an emphatic reflexive in intransitive constructions where there is no object, reinforcing that the subject carried out the action himself or herself, and no one else.

Finally, while Lee (1999:21) suggests that reflexives can also be formed with the expression *mia diri* ‘REL self’, *mia diri* ‘REL self’ is more accurately analysed as being part of the object phrase. For instance, in example (165), *kita mia diri* refers to ‘our selves or bodies’, where *diri* is not an anaphora of *kita*. In fact, this expression was judged to be strange by some but not by others due to the subject matter.

### 4.1.3.3 Reciprocals

Reciprocals in BM are indicated by the expressions *satu sama satu* ‘one with one’, or *satu sama lain* ‘one with all’ depending on the number of people involved in the predicated activity. When there are only two people involved in a reciprocal relationship, the expression *satu sama satu* ‘one with one’ is used as an object noun phrase, as with example (166). When more than two people are involved, the
expression *satu sama lain* ‘one with other’ is used in the same position, as with examples (167), (168) and (169).

(166) *Mary sama Lucy sayang satu sama satu.*

_with love_ one with one

‘Mary and Lucy love one another.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-154, 00:00:16.0-00:00:20.2)

(167) *Ini budak.budak sumua sayang satu sama lain*  
this children all love one with other

‘These children love each other.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-154, 00:03:12.2-00:03:18.0)

(168) *Dia adék.beradék sayang satu sama lain*  
3.SG siblings love one with other

‘Them siblings love each another.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-161, 00:00:28.0-00:00:32.7)

(169) *Itu empat budak sayang satu sama lain*  
that four children love one with other

‘Those four children love each other.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-150, 00:05:03.6-00:05:15.8)

There is also some individual variation in expressing reciprocity. The following are examples of how one consultant prefers to express reciprocity, even though she is aware of the *satu sama satu*/*satu sama lain* expressions. In these examples, the expression *sama sama* ‘same same’ is used either before or after the predicate (note that *sama* can mean both ‘with’ and ‘same’).

(170) *Mark sama Lucy sama sama sayang*  
_with same same love_

‘Mark and Lucy love each other.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-150, 00:00:14.4-00:00:24.0)

(171) *Dia empat budak sayang sama sama*  
3.SG four child love same same

‘Them four children love each other.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-150, 00:03:34.8-00:03:42.5)

150
4.1.3.4 Interrogative pronouns

In BM, there are five interrogative pronouns. These are *apa* ‘what’, *siapa* ‘who’, *siapa punya* ‘whose’, *berapa* ‘how many’, and *mana* for ‘which’. Interrogative pronouns are interrogatives that can substitute noun phrases. Not all question words are interrogative pronouns as not all can be substitutes for noun phrases. Interrogative adverbs include *bila* ‘when’, *mana*48 ‘where’, *apa pasal/ pasair/ sair* ‘what reason (why)’, *apa macham/ apacham/ amcham* ‘what like (how)’ and the rhetorical *mana ada* ‘where EXIST’ (See section 4.4.2 for more details).

<table>
<thead>
<tr>
<th>what</th>
<th>apa</th>
</tr>
</thead>
<tbody>
<tr>
<td>who</td>
<td>siapa</td>
</tr>
<tr>
<td>whose</td>
<td><em>siapa punya/ mia/ nia</em></td>
</tr>
<tr>
<td>how many</td>
<td><em>berapa</em></td>
</tr>
<tr>
<td>which</td>
<td><em>mana</em></td>
</tr>
</tbody>
</table>

Table 30: Interrogative pronouns in Baba Malay

The following instances demonstrate how interrogative pronouns may be used in BM. More details can be found in 5.6.10.1.

(172) *Ini apa?*
This *what*
‘This (is) what?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:23:11.1-00:23:12.5)

(173) *Siapa itu?*
*who* that
‘Who (is) that?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:23:11.1-00:23:12.5)

(174) *Siapa punya bubor itu?*
*who Poss* porridge that
‘Whose porridge (is) that?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:10.1-00:04:12.1)

48 Note that *mana* means both ‘where’ and ‘which’ in BM.
(175) *Umor lu berapa taon?*  
2.Sg how.many year  
‘How many years old are you?’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:14:51.4-00:14:53.7)

(176) *Mana baik, mana satu tak baik?*  
Which good which one NEG good.  
‘Which (is) good, which one (is) not good?’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:23.2-00:01:26.3)

4.2 Verbs

Verbs in BM can be identified by the following distribution patterns. They occur after noun subjects. Transitive verbs precede noun complements. Verbs also may occur after aspect markers such as progressive *ada*, and with other verbs in serial verb constructions. The following are respective examples of these distribution patterns.

(177) *Budak itu ketawa*  
child that laughs  
‘That child laughs.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:09:16.0-00:09:17.8)

(178) *Anjing ambek bakol*  
dog take basket  
‘The dog takes the basket.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:01:19.6-00:01:21.9)

(179) *Dia ada bikin kuéh*  
3.SG PROG make cake  
‘She is making cake.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:26:46.5-00:26:47.6)

(180) *Pi tidor*  
go sleep  
‘Go sleep.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:03:24.1-00:03:25.5)
4.2.1 Verbal morphology

Verbs can occur on their own without affixes, such as with both *dapat* ‘get’ and *makan* ‘eat’ in example (181) and *senyum* ‘smile’ in example (182).

(181)  **Dapat makan**
*get  eat*
‘Gets to eat.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:18.2-00:00:19.3)

(182)  **Budak tu senyum.**
*child  that  smile*
‘That child smiles.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:35.9-00:00:37.7)

Verbs may also occur in reduplicated forms. In the following instances, these verbs express tentativeness, meaning that the agents are not walking anywhere or looking at anything in particular in examples (183) and (184) (see section 3.2).

(183)  **Jalan jalan**
*walk  walk*
‘Take a walk’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:13.1-00:02:14.6)

(184)  **Téngok téngok**
*see  see*
‘Take a look’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:14.6-00:02:16.2)

Other than in reduplicated forms, verbs also can take on affixes. In general, verbs undergo more affixations than nouns. The different types of affixation are discussed in following sections.

### 4.2.1.1 Derivational verb morphology

Inflectional affixes neither change lexical meanings nor part of speech, while derivational affixes changes lexical meaning, and may also change the part of speech. In BM, there are no inflectional affixes but a few derivational ones. Two derivational suffixes that are productive are the transitive suffix –*kan* and prefix –*ter* that is attached to verbs to emphasize that something was done accidentally or with movement.
Transitivity “involves a number of components” regarding the “effectiveness with which an action takes place”, and one of the many indicators of transitivity is valency (Hopper and Thompson 1980:251). Valency refers to the number of arguments a verbal predicate takes, and in BM, transitivity is increased by suffix –kan which causes the verbal predicate to take two arguments instead of one. The productive transitive marker –kan is attached to verbs, regardless of whether they are innately transitive as with examples (185) and (186), or intransitive as with examples (187) and (188).

(185) **Amék-kan** gua mia aloji
**Take-TR** 1.SG REL small.clock
‘Take my small clock.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:10:09.4-00:10:11.7)

(186) **Bukak -kan** itu kepok.
**open -TR** that box
‘Open that box.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:02:07.9-00:02:09.4)

(187) Auntie Jane selalu **ketawa-kan** gua
always **laugh -TR** 1.SG
‘Auntie Jane always laughs (at) me.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:18:03.5-00:18:06.4)

(188) Tak tau apa sair dia **pekék -kan** si John
NEG know what reason 3.SG **shout -TR** PERSON
‘Don’t know why she shouted (at) John.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:11:50.7-00:11:53.2)

Other than on verbs, the transitive suffix –kan can be attached to adjectives to convert them into transitive verbs. In example (189), panas ‘hot’ is an adjective, while in example (190), it is **panas-kan** is a transitive verb meaning ‘to heat something up’. Similarly, in example (191), kechik ‘small’ is an adjective, while in example (192), it is a transitive verb meaning ‘to make something small.’

(189) **Ala panas sair, pakay kopiah dia.**
**EXCLAM hot CONF wear hat 3.Sg**
‘(Goodness it is) hot indeed, wearing a hat he is.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:02:26.7-00:02:29.2)

(190) **Panas -kan** itu kuah.
**hot TR** that gravy
‘Heat (up) that gravy.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:44:57.0-00:44:59.9)
(191) **Tidor ranjang kechik**
sleep bed small
‘Sleep (on the) small bed.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:02:01.3-00:02:03.3)

(192) **Kalo mo kechik-kan badan kurang-kan roti**
if want small -Tr body less -Tr bread
‘If (you) want to make your body smaller, lessen (your intake of) bread.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:12:27.5-00:12:32.0)

The other derivational affix in BM is *ter-* . It has two main uses in BM, the first of which is to indicate that an action occurred accidentally, as shown in examples (193), (194), and (195), while the second emphasizes that there is movement to the action that is taking place, as shown in examples (196), (197), and (198). Example **Error! Reference source not found.** is replicated here as (196).

(193) **Itu tortoise, dia sendiri ter- balék**
that 3.Sg self ACD- return
‘That tortoise accidentally flipped itself (upside down).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:10:54.4-00:10:56.6)

(194) **Dia ter- gui**
3.SG ACD- kneel
‘He accidentally fell on his knees.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:07:44.9-00:07:46.1)

(195) **Dia jalan ter- peléchok**
3.Sg walk ACD- twist.foot
‘He walked (and) accidentally twisted his foot.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:07:43.1-00:07:44.9)

(196) **Mata dia ter- kelek.kelek**
eye 3.Sg MVT- blink
‘His eyes blinked.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:00:23.9-00:00:24.9)

(197) **Ter- lompat lompat**
MVT- hop hop
‘Hopping (here and there).’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:00:38.6-00:00:39.8)

(198) **Ter- kejar ni mia apa?**
MVT- chase this REL what
‘(It) chased what is this?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:02:08.7-00:02:10.0)
While *ter-* is necessary in indicating that something is accidentally taking place, it is optional in indicating movement. This is demonstrated by example (199), which can be compared to example (197).

(199) *Dia lompatsini, dia lompatsana*

3.SG hop here 3.SG hop there

‘He hops here and there.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:02:08.7-00:02:10.0)

The transitive suffix –*kan* occurs in Malay (both spoken in Singapore/Malaysia and Indonesia), where it is said to license arguments that are not syntactically licensed by the base verb (Cole and Son 2004), in effect, changing the valency of the verb. The prefix *ter-* does occur in both varieties of standard Malay, but its meaning differs slightly than in BM. In Bahasa Melayu and Bahasa Indonesia, *ter-* has been analysed as an accidental marker (Sneddon 1996, Wee 1995), as well as an active marker, a superlative marker, a passive marker, and an abilitative marker (Chung 2011). The prefix *ter-* in BM which has the same ‘accidental’ meaning, has developed its own function, indicating ‘movement’. However, it cannot be used as an active marker, a superlative marker, or as an abilitative marker.

4.2.1.2 Non-productive verb morphology

There are two more suffix forms in BM that are unproductive. These are *ber-* and *me-*.

The prefix *ber-* in Malay is said technically to correlate with the notion of middle voice (Benjamin 2009, Windstedt 1927, Windstedt 1945), wherein the agent of the verb performs an action that involves the agent herself or himself. In BM, some verbs retain reflexes of the *ber-* prefix but this prefix has no lexical meaning of its own in BM. The following examples feature words that begin with the prefix form *ber-*.

BM speakers however do not analyze any of these words as having two separate components, as a Malay speaker would. For example, a Malay speaker would recognize that the *bergerak* in (200) comprises the *ber-*middle voice prefix and *gerak*, meaning ‘movement’.

(200) *Tu bangkuang tak bergerak*

that turnip NEG move

‘That turnip does not move.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:00.5-00:01:03.3)
(201) *Itu orang tak tau berenang*
that person NEG know swim
‘He doesn’t know (how to) swim.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:16:31.0-00:16:33.2)

(202) *Dia-orang bertengkar*
3.PL argue
‘They argued.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:11:47.4-00:11:50.7)

(203) *Bergetair lah*
Tremble EMP
‘Tremble.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:00.2-00:05:01.7)

The presence of *ber-* is infrequent, and not used to indicate middle voice. Instead, where speakers of Malay would use *ber-* to form middle voice forms of *berchakap* ‘speak’, *berfikir* ‘think’, and *berlari* ‘run’ respectively in examples (204), (205), and (206), BM speakers prefer to produce forms without *ber-.*

(204) *Kita chakap Peranakan*
1.PL speak
‘We speak Peranakan.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:00.2-00:05:01.7)

(205) *Goldilocks tak pikay siapa punya bubor itu*
NEG think who REL porridge that
‘Goldilocks did not think whose porridge that (was).’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:08.7-00:04:12.1)

(206) *Terus dia lari*
straight 3.SG run
‘Straight he ran.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:01.5-00:03:02.8)

In addition to the prefix form *ber-*, the prefix form *me-* is also found, occurring unproductively in BM. The prefix *me-* is commonly analyzed as an active voice marker in the standard Malays of Singapore and Malaysia, as well as Indonesia (Chung 1976, Nomoto and Shoho 2007, Son and Cole 2008). Again, in the examples below, BM speakers do not analyze these words as having two separate components, namely a *me-* active prefix and a root. They state that they do not know any component words such as *nyalap* ‘howl’ or *ngantok* ‘yawn’.
In other instances, speakers produce two versions of the verb, one with me- and one without me-. Out of the lexicon collect of about 1000 words, there are only two words that have these differing forms. They are nyanyi and menyanyi ‘sing’ in examples (211) and (212), as well as nangis and menangis ‘cry’ in examples (213) and (214). Note that me- does not appear to be particularly indicative of the active form as it would have been in Malay, otherwise both verb forms in (211) and (213) would have to take on the me- prefix. Example (6) is reproduced here as example (211).

(211) **Nyanyi** lah, lagu terang bulan ka,  
**sing** EMP song bright moon or  
‘Sing the Bright Moon song or (something else),’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:08:26.2-00:08:28.9)

(212) **Kita sama sama menyanyi.**  
1.PL same same **sing**  
‘We sing together.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:08:26.2-00:08:28.9)

(213) **Téngok** bapak dia mati, dia tak **nangis.**  
**see** father 3.Sg die 3.Sg Neg **cry.**  
‘See, his father passed away, (and) he did not cry.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-021, 00:32:44.0-00:32:46.3)

Note that the Malay version of me-bisek is membisek ‘whisper’, the coda of the suffix agreeing in place of articulation with the onset of the first syllable on the root form bisek. This does not occur in BM.
Considering that *me*- is not lexically meaningful, it is better to treat both versions of each word above as different variations of the same word, but denoting the same notion. Again, it is much more common for BM speakers to not use the *me*- form at all, as demonstrated in the following examples. Malay speakers would otherwise replace *bacha* ‘read’ with *membacha* in (215), *dengair* ‘listen’ with *mendengar*\(^\text{50}\) in (216), and *jual* ‘sell’ with *menjual* in (217) to indicate that these verbs are active.

Hence, both *ber-* (middle voice marker in Malay) and *me*- (active marker in Malay) prefix forms are neither productive nor lexically meaningful in BM.

### 4.2.1.3 Verbal compounds

Verbal compounds in BM are verb phrases comprising a verb and a modifier. Modifiers include noun, adjective, verb, as well as preposition phrase. The following table lists examples of verbal compounds found in the language, as well as their patterns of modification. For the purpose of demonstration, the verbs *buang* ‘throw’, *buat* ‘do, make’, and *naik* ‘ascend’ are used (note that there are two words for ‘do, make’ in BM, the other word being *bikin*). None of these verbal patterns are productive ones.

\(^{50}\) There is no -air form in Malay.
<table>
<thead>
<tr>
<th>Verbal compound</th>
<th>Meaning of individual lexemes</th>
<th>Meaning of compound</th>
<th>Parts of speech</th>
</tr>
</thead>
<tbody>
<tr>
<td>buang ayé</td>
<td>throw water</td>
<td>urinate</td>
<td>V + N</td>
</tr>
<tr>
<td>buang ayé</td>
<td>besair</td>
<td>defecate</td>
<td>V + N + A</td>
</tr>
<tr>
<td>buang ayé</td>
<td>kechik</td>
<td>urinate</td>
<td>V + N + A</td>
</tr>
<tr>
<td>buang buang</td>
<td>throw throw</td>
<td>exorcise</td>
<td>V + V</td>
</tr>
<tr>
<td>buang mata</td>
<td>throw eye</td>
<td>keep an eye on</td>
<td>V + N</td>
</tr>
<tr>
<td></td>
<td></td>
<td>someone or something</td>
<td></td>
</tr>
<tr>
<td>buang mulot</td>
<td>throw mouth</td>
<td>convey by speaking</td>
<td>V + N</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(as opposed to</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>writing)</td>
<td></td>
</tr>
<tr>
<td>buang se-belah</td>
<td>throw one-side</td>
<td>aside from</td>
<td>V + 'NUM' + 'PREP'</td>
</tr>
<tr>
<td>buang segan</td>
<td>throw shy</td>
<td>stretch upon waking</td>
<td>V + A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>up</td>
<td></td>
</tr>
<tr>
<td>buang terbiat</td>
<td>throw attitude</td>
<td>throw tantrum</td>
<td>V + N</td>
</tr>
<tr>
<td>buat bodoh</td>
<td>do/ make stupid</td>
<td>feign ignorance</td>
<td>V + N</td>
</tr>
<tr>
<td>buat mahal</td>
<td>do/ make expensive</td>
<td>play hard to get</td>
<td>V + A</td>
</tr>
<tr>
<td>buat malu</td>
<td>do/ make embarrassed</td>
<td>cause embarrassment</td>
<td>V + A</td>
</tr>
<tr>
<td>buat mungka</td>
<td>do/ make face</td>
<td>be sour-faced</td>
<td>V + N</td>
</tr>
<tr>
<td>buat suay</td>
<td>do/ make unlucky</td>
<td>cause misfortune</td>
<td>V + A</td>
</tr>
<tr>
<td>buat susah</td>
<td>do/ make difficult</td>
<td>cause difficulty</td>
<td>V + A</td>
</tr>
<tr>
<td>buat tak dengair</td>
<td>do/ make not hear</td>
<td>pretend to not hear</td>
<td>V + NEG + V</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------</td>
<td>---------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>naik baik</td>
<td>ascend good</td>
<td>change for good</td>
<td>V + A</td>
</tr>
<tr>
<td>naik chuan</td>
<td>ascend breathless</td>
<td>be breathless</td>
<td>V + A</td>
</tr>
<tr>
<td>naik darah</td>
<td>ascend blood</td>
<td>be angry</td>
<td>V + N</td>
</tr>
<tr>
<td>naik geléték</td>
<td>ascend tickle</td>
<td>be up to mischief</td>
<td>V + V</td>
</tr>
<tr>
<td>naik geram</td>
<td>ascend furious</td>
<td>be furious</td>
<td>V + A</td>
</tr>
<tr>
<td>naik gila</td>
<td>ascend mad</td>
<td>be mad</td>
<td>V + A</td>
</tr>
<tr>
<td>naik lemak</td>
<td>ascend cooked.in.coconut.milk</td>
<td>be up to mischief</td>
<td>V + A</td>
</tr>
<tr>
<td>naik pangkat</td>
<td>ascend rank</td>
<td>be promoted</td>
<td>V + N</td>
</tr>
<tr>
<td>naik sedap</td>
<td>ascend delicious</td>
<td>be satisfied</td>
<td>V + A</td>
</tr>
<tr>
<td>naik seram</td>
<td>ascend frightening</td>
<td>be frightened</td>
<td>V + A</td>
</tr>
</tbody>
</table>

Table 31: List of some verbal compounds in BM

In general, the shape of verbal compounds appear to follow that of a verb phrase comprising verb and complement.

### 4.3 Adjectives

Adjectives in BM occur before or after nouns they modify. When used before a noun, they usually occur with relative marker *punya* (shortened versions being *mia* and *nia*), as in example (219). Adjectives may also occur after the verb *ada* when it functions as a copula (see section 5.2 for other usages of *ada*), as in example (220). It is however much more common for the copula to be omitted, as with example (221).

```
(218) Beruang kechik ada mangkok kechik
    bear small have bowl small
    ‘Small bear has (a) small bowl.’
```

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:01:20.9-00:01:22.4)
(219) Cherita -kan gua betol mia cherita story -Tr 1.Sg real REL story
‘Tell me a real story.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:20.8-00:03:26.7)

(220) Ada baik tak a?
COP good NEG COP
‘Are (you) good or not?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:09.9-00:00:11.2)

(221) Taukay kebun ni kiam sair boss garden this miserly CONF
‘This boss (of the) garden is miserly indeed.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:01:03.7-00:01:05.8)

4.3.1 Adjectival morphology

Adjectives can occur on their own, as with *mahal* ‘expensive’ and *chanték* ‘beautiful’ in examples (222) and (223).

(222) Tapi *mahal* lah
but expensive EMP
‘But (it is) expensive.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:30.8-00:02:32.9)

(223) *Chanték* sekali
beautiful very
‘Very beautiful.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:35.7-00:02:37.2)

Examples do not occur in reduplicated forms. When reduplicated, adjectives function as adverbs (see section 4.4). Adjectives are also not formed with affixes. When affixed with nominalizer *-an*, nouns are formed instead (see section 4.1.1.1).

4.4 Adverbs

Adverbs modify adjectives or verbs. They may thus precede or follow adjectives, as with examples (224) and (225). They may also precede or follow the verb phrases that they modify, as with examples (226) and (227).
(224) *Kambing* *dia* *kuat sekali.*  
3.Sg goat *strong* *very*  
‘The goat, it (is) very strong.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:01:52.8-00:01:54.6)

(225) *Ada satu bangkuang dia ténkok betol besair.*  
3.Sg one *turnip* 3.Sg see *really* *big*  
‘There was one turnip he saw (that was) really big.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:00:27.0-00:00:30.5)

(226) *Dia [peték tu buah pear] lagik.*  
3.Sg *pluck* that Clf.fruit *again*  
‘He plucked those bears again.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:01:50.5-00:01:53.0)

(227) *Si tua tu pelan -pelan [angkat satu -satu.]*  
3.Pl *old* that *slow* -*slow* *lift* one -one  
‘That old person slowly lifted one by one.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:04:10.4-00:04:11.5)

### 4.4.1 Adverbial morphology

Adverbs may occur on their own, as with *selalu* ‘always’ and *macham* ‘like that’ in examples (228) and (229).

(228) *Dia selalu pi sana.*  
3.Sg *always* *go* there  
‘She always goes there.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:39.8-00:02:41.2)

(229) *Dia-orang sudah biasa macham.*  
3.Pl *already* used.to.it *like* *that*  
‘They are already used to it more or less.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:04:58.9-00:05:01.1)

There is no affixation process that creates adverbs. However, reduplication may result in the formation of adverbs, the base form for reduplication being adjectives in these instances.

(230) *Pelan -pelan, satu -satu, budak masok -kan*  
slow slow *one* *one* *child* enter -*Tr*  
‘Slowly, one-by-one, the children put (the pears) in.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:58.9-00:05:01.1)
(231) Apa sair gua chakap lu dudok diam -diam?
what reason 1.Sg speak 2.Sg sit quiet quiet
‘Why are you sitting quietly (while) I speak?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:19:50.6-00:19:52.8)

(232) Sandah baik -baik
lean good -good
‘Lean properly.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:06:23.4-00:06:24.7)

(233) Misti angkat baik -baik
Must carry good -good
‘Must carry properly.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:05.5-00:01:07.2)

However, these adverbs may also occur in a non-reduplicated form in casual speech, as with examples (234) and (235). Essentially, adjectives may function as adverbs. Note that example (234) features both reduplicated form lekas lekas ‘quickly’, and non-reduplicated form lekas, that functions also as an adverb that modifies the verb, instead of as an adjective.

(234) Leka -lekas datang lekas datang.
quick -quick come quick come
‘ Quickly come quickly come.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:58.9-00:05:01.1)

(235) Ketawa ketawa lekair senyum
laugh laugh quick smile
‘Laugh, laugh and quickly smile.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:06:16.5-00:06:18.0)

Besides not having affixes that form adverbs, BM also appears to not have adverbial compounds.

4.4.2 Interrogative adverbs
Interrogative adverbs include bila ‘when’, mana ‘where’, apa pasal, literally ‘what reason’, and apa macham, ‘what like’. Apa pasal and apa macham function as ‘why’ and ‘how’ respectively. Mana ada, literally meaning ‘where EXIST’ is used as a rhetorical question, where the implied answer is negative.

While interrogative pronouns can substitute noun phrase, interrogative adverbs usually stand in for the adverbial clause. Interrogative adverbs usually concern time, location, or the manner in which something was done, except for mana ada. Note that there are two other forms for pasal ‘reason’, the first being the
refined form *pasair* (see section 3.3.9), the second being *sair*, a shortened version of *pasair*. *Sair* is the most commonly used form in casual speech. The shortened version of *macham* in *apa macham* is *cham*.

<table>
<thead>
<tr>
<th>when</th>
<th><em>bila</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>where</td>
<td><em>mana</em></td>
</tr>
<tr>
<td>why ‘what reason’</td>
<td><em>apa pasal/ pasair/ sair</em></td>
</tr>
<tr>
<td>how ‘what like’</td>
<td><em>apa macham/ cham</em></td>
</tr>
<tr>
<td>rhetorical ‘where EXIST’</td>
<td><em>mana ada</em></td>
</tr>
</tbody>
</table>

Table 32: Interrogative adverbs in BM

The following examples demonstrate how these interrogative adverbs are used in BM. More details can be found in section 5.6.10.1

(236) **Bila** *gua* *panggay* *John* *datang?*

when 1.SG ask come

‘When did I ask to come?’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:07:47.7-00:07:49.6)

(237) **Mana** *pi* *si* *Mary?*

where go PERSON

‘Where goes Mary?’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:08:42.2-00:08:43.5)

(238) **Apa** *sair* *gua* *chakap lu* *tak* *jawab gua?*

what reason 1.SG speak 2.SG NEG answer 1.SG

‘Why are you not answering when I speak?’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:20:03.9-00:20:06.9)

(239) **Apa** *macham* *mo* *masak* *iêk* *tim?*

what like want cook duck double-boil

‘How (do I) want to cook double-boiled duck (soup)?

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:04:30.9-00:04:33.1)

(240) **Mana** *ada* *piso?*

where Exist knife

‘Where is the knife (implying there is no knife)?

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:21:02.8-00:21:05.6)

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4.5 Determiners

Determiners in BM include person markers, demonstratives, numerals and other quantifiers.

4.5.1 Person marker

*Si* is used as a person marker in BM. It can be used directly before a person’s name, or with attributes that describe a person (usually with personal pronouns, nouns and adjectives). The usage of *si* is not mandatory. For example, *si* does not precede *John* in example (241).

(241) *Apa sair si Mary bunoh John?*  
what reason PERSON Mary kill John?  
‘Why did Mary kill John?’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:01:06.7-00:01:09.1)

(242) *Si sa ko bongsu.*  
PERSON third paternal.aunt youngest.child  
‘Youngest third paternal aunt.’  
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:09:01.2-00:09:09.2)

(243) *Téngok si tua tu peték dia mia pear.*  
look PERSON old that pluck 3.SG REL  
‘Look at the old man plucking his pear.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:36.9-00:05:38.7)

(244) *Bila gua boléh jumpa si ano ni?*  
when 1.SG can meet PERSON anonymous this  
‘When can I meet this anonymous person?’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:12:11.7-00:12:15.2)

*Si* in BM can be attributed to Malay, where it is also used as an optional person marker. There is no similar person marker in Hokkien, except for *ng* which is used with kinship terms (see section Error! Reference source not found.).

4.5.2 Demonstratives

Four demonstratives in BM are *ini* ‘this’ and *itu* ‘that’, as well as *sini* ‘here’ and *sana* ‘there’. The shortened forms or *ini* ‘this’ and *itu* ‘that’ are *ni* and *tu* respectively. *Ini* and *itu* can be used as demonstrative pronouns as with examples (245) and (246), where these words stand in for nouns in a deictic way – these words can only be understood in context.

166
(245) **Ini** buah *pear.*
   **this** CLF. fruit
   ‘This is a pear.’
   (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:27.9-00:00:28.9)

(246) **Lepas itu kita boléh buat soup bangkuang**
   after **that** 1.PL can make turnip
   ‘After that we can make turnip soup’
   (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:00:38.8-00:00:46.6)

Besides demonstrative pronouns, *ini* and *itu* can also be used as demonstrative determiners that occur together with nouns. As determiners, *ini* and *itu* can precede or follow nouns, as with examples (247) and (248), and examples (249) and (250) respectively.

(247) **Ni** tiga ékor babi tinggal sama mak babi
   **this** three CLF.animal pig live with mother pig
   ‘These three pigs live with mother pig.’
   (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:00:23.0-00:00:25.0)

(248) **Itu** bangkuang pun tak bergerak.
   **that** turnip also NEG move
   ‘That turnip also does not move.’
   (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:20.0-00:01:22.2)

(249) **Budak ini** sangat kechik lah.
   child **this** very small EMP
   ‘This child is very small.’
   (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:23.5-00:03:25.3)

(250) **Sekarang dia tolak bicycle itu.**
   now 3.SG push **that**
   ‘Now he is pushing that bicycle.’
   (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:34.6-00:04:36.3)

*Sini* ‘here’ and *sana* ‘there’ are also to be interpreted deictically, based on context. (Note that the shortened version of *tak ada* ‘NEG have’ is *tak -a*.) Examples of their usage are as follows.

(251) **Kita sini tak -a pokok.**
   1.PL here NEG have tree
   ‘We do not have the tree here.’
   (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:35.5-00:00:36.9)

(252) **Lama tak jalan sini.**
   Long.time NEG walk here
   ‘(I have) not walked here (for) a long time.’
   (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:06.5-00:00:08.3)
(253) *Pusing sini pusing sana.*
  turn here turn there
  ‘Turns here and turns there.’
  (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:22:09.8-00:22:11.6)

(254) *Dia tau sana ada orang.*
  3.Sg know there EXIST people
  ‘He knows there is someone (there).’
  (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:23.1-00:02:24.8)

### 4.5.3 Numerals

Two sets of cardinal numerals are used. One set is derived from Malay, while the other from Hokkien. In general, the Malay terms for numbers are used. Hokkien numerical terms are used specifically with lunar calendar dates and kinship terms.

The following table shows the set of Malay numbers used in BM. Note that *se-* is short for *satu* ‘one’, and is the only numeral that has its own shorter prefix version.

<table>
<thead>
<tr>
<th></th>
<th>satu</th>
<th>11</th>
<th>se-belas</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>dua</td>
<td>12</td>
<td>dua-belas</td>
</tr>
<tr>
<td>3</td>
<td>tiga</td>
<td>13</td>
<td>tiga-belas</td>
</tr>
<tr>
<td>4</td>
<td>empat</td>
<td>20</td>
<td>dua-puloh</td>
</tr>
<tr>
<td>5</td>
<td>lima</td>
<td>30</td>
<td>tiga-puloh</td>
</tr>
<tr>
<td>6</td>
<td>enam</td>
<td>40</td>
<td>empat-puloh</td>
</tr>
<tr>
<td>7</td>
<td>tujoh</td>
<td>41</td>
<td>empat-puloh satu</td>
</tr>
<tr>
<td>8</td>
<td>lapan</td>
<td>100</td>
<td>se-ratus</td>
</tr>
<tr>
<td>9</td>
<td>semilan</td>
<td>200</td>
<td>dua-ratus</td>
</tr>
<tr>
<td>10</td>
<td>se-puloh</td>
<td>1000</td>
<td>se-ribu</td>
</tr>
</tbody>
</table>

Table 33: Numerals derived from Malay
Examples (255) and (256) show how these Malay-derived general numerals are used.

(255) Ada satu orang tua lah
EXIST one person old EMP
‘There is an old person.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:00:21.5-00:00:24.0)

(256) Ada tiga ékor beruang
EXIST three CLF.animal bear
‘There are three bears.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:00:25.2-00:00:27.3)

On the other hand, the Hokkien-derived numbers are only used for particular domains that are discussed using Hokkien terms. These include kinship and lunar calendar dates. The lunar system is used in particular for keeping track of Chinese festivities, which are traditionally important to the Peranakans. Note that there are fifteen days to the lunar month, thus Hokkien numbers used in BM do not usually exceed fifteen.

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>it</td>
<td>9</td>
<td>gau</td>
</tr>
<tr>
<td>2</td>
<td>ji</td>
<td>10</td>
<td>chap</td>
</tr>
<tr>
<td>3</td>
<td>sa</td>
<td>11</td>
<td>chap-it</td>
</tr>
<tr>
<td>4</td>
<td>si</td>
<td>12</td>
<td>chap-ji</td>
</tr>
<tr>
<td>5</td>
<td>gor</td>
<td>13</td>
<td>chap-sa</td>
</tr>
<tr>
<td>6</td>
<td>lak</td>
<td>14</td>
<td>chap-si</td>
</tr>
<tr>
<td>7</td>
<td>chit</td>
<td>15</td>
<td>chap-gor</td>
</tr>
<tr>
<td>8</td>
<td>puay</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 34: Numerals derived from Hokkien

Examples (257) and (258) show how these Hokkien-derived numeral are used.
(257) \( \text{Ji pék.} \)
\( \text{two father's elder brother} \)
‘Second uncle (who is older than one’s father).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-132, 00:07:50.6-00:07:52.0)

(258) \( \text{Bila chuay it chap-go gua pi sohio.} \)
\( \text{when beginning lunar month one fifteen 1 SG go burn incense} \)
‘I will go burn incense on the first and the fifteenth of the lunar month.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-171, 00:09:53.9-00:09:56.8)

4.5.3.1 Other numerical expressions

Odd-numbered items are referred to as \( \text{ganjil} \), while even-numbered items are referred to as being in pairs or \( \text{pasang} \).

(259) \( \text{Bila kita tangkap gambair, kita tak suka ganjil, mesti ber- pasang.} \)
\( \text{when 1 Pl capture picture 1 Pl Neg like odd number must Poss-pair} \)
‘when we take photographs, we do not like odd numbers, (we) must have pairs.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:12:02.8-00:12:09.8)

While \( \text{ganjil} \) cannot be used to count, \( \text{pasang} \) can be used for counting items.

(260) \( \text{Se- pasang gelang tangan} \)
\( \text{one- pair bracelet hand} \)
‘One pair of hand bracelets.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:09:56.6-00:10:06.7)

(261) \( \text{Se- pasang kasot manék} \)
\( \text{one- pair shoes bead} \)
‘One pair of beaded shoes.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:08:24.0-00:08:31.3)

\( \text{Pasang} \) can also be used to refer to two items that may not form natural pairs such as shoes or bracelets.\(^{51}\)

(262) \( \text{Se- pasang suluair} \)
\( \text{one- pair pants} \)
‘one pair of pants (technically two pants).’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-148, 00:08:54.3-00:08:56.4)

\(^{51}\) The Peranakan bride wears one on each hand.
Other numerical expressions include *satu satu* (one by one), *dua dua* (two by two), and so on and so forth.

(263)  
*Satu satu, budak masok -kan*
*one one child put.in -Tr*

‘One by one, children put in (the pears).’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:51.4-00:05:42.3)

### 4.5.4 Quantifiers

Quantifiers in BM include *sumua* ‘all’, *manyak* ‘many’, *berapa* ‘some’, *sikit* ‘little’. These can be used on their own as nouns, or be used to modify other nouns and adjectives (see section 5.3.6 for modification of adjectival phrases). The following examples demonstrate how they are used in BM.

Example (264) shows how the quantifier can be used as a noun on its own. Examples (265), (266) and (267) show how these typically modify nouns, and example (268) demonstrates how quantifiers can modify adjectives too.

(264)  
*Sumua kata sedap.*
*all say delicious*

All say (it’s) delicious.

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:10:04.8-00:10:05.8)

(265)  
*Kita sumua ada chakap sama tu dua budak.*
1.Pl all Prog talk with that two child

‘All of us are talking to the two boys.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-071, 00:16:41.5-00:16:49.8)

(266)  
*Makan ikan manyak.*
*eat fish many*

‘Eat a lot of fish.’

(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:03:44.4-00:03:46.6)

(267)  
*Tu dua budak chakap sama kita berapa orang*
*that two child talk with 1.Sg some people*

‘Those two children talked to some of us.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-071, 00:18:06.8-00:18:09.3)

(268)  
*Asien-asin sikit.*
*somewhat.salty little*

‘A little salty.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:11:18.0-00:11:20.8)
4.6 Prepositions

Prepositions here refer to a closed set of lexemes that occur before noun phrase complement. They form adverbial phrases with these noun phrase complements. Prepositions in BM include general prepositions *dekat* and *di*, *dalam* ‘inside’, *dari* ‘from’, *sampay* ‘until’ and *sama* ‘with’. *Dekat* (short version *kat*) literally means ‘near’, as shown by its use in example (269). It has been grammaticalized and is used as a general preposition. It is used to denote the concepts of *at*, as demonstrated by examples (270) and (271), *in*, as with example (272), *to*, as with example (273), and *on*, as with example (274).

| general prepositions | *dekat*  
|----------------------|---------  
| at, in, to, on       | *di*     
| inside               | *dalam* (*dekat dalam, di dalam*)  
| front                | *depan* (*dekat depan, di depan*)  
| beside               | *se-belah* (*dekat se-belah, di se-belah*)  
| behind               | *belakang* (*dekat belakang, di belakang*)  
| top                  | *atas* (*dekat atas, di atas*)  
| bottom               | *bawah* (*dekat bawah, di bawah*)  
| from                 | *dari*  
| until                | *sampay*  
| with                 | *sama*  

Table 35: List of prepositions in Baba Malay

(269) *Kupukupu* *trebang* *di* *dekat* *itu* *mia* *anjing*.  
‘The butterfly flew near that dog.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:01:36.8-00:01:41.7)

(270) *Dia* *tarok* *kat* *depan*  
‘He put (it) in front.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:05.0-00:03:06.4)
Di is another general preposition whose use is derived from Malay where it is used to indicate ‘at’. It is used in sentences where dekat is already used to denote ‘near’. Example (269) is replicated here as example (275). Di is much less frequently used than dekat, and may be a later development in BM, as speakers begin to borrow more from Malay.
Another preposition in BM is *dalam* ‘inside’. It can also be used together with the general preposition *dekat*, as demonstrated by examples (280) and (281).

(279) *Dia-orang punggot itu buah pear masok dalam bakol*
3.PL pick.up that CLF. fruit enter inside basket
‘They picked up those pears (and) put (them) inside the basket.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:56.1-00:03:58.5)

(280) *Dia tarok bunga kat dalam kepok.*
3.SG put flower PREP inside box
‘He put flowers inside the box.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:04:07.9-00:04:09.9)

(281) *Dia mia kodok kat dalam sana*
3.SG REL frog PREP inside there
‘His frog (is) inside there.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:09:50.3-00:09:52.8)

*Depan* is used to indicate ‘front’. Again, other prepositions may occur before *depan*, as with examples (284) and (285).

(282) *Depan carpark ada ini kebun bunga front EXIST this garden flower*
‘In front of the carpark there is this flower garden.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:07:32.8-00:07:38.7)

(283) *Kebun bunga depan carpark garden flower front carpark*
‘The flower garden is in front of the carpark.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:07:51.2-00:07:54.6)

(284) *Di depan carpark nanti jumpa satu kebun bunga PREP front carpark later meet one garden flower*
‘In front of the carpark (you) will see one flower garden.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:08:12.0-00:08:17.2)

(285) *Dia tarok kat depan*
3.SG put Prep front
‘He puts (it) in front.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:04.4-00:03:06.4)

*Se-belah*, literally ‘one-side’ is used to indicate ‘besides.’ It can be used with a preceding general preposition, as demonstrated by example (288).
(286) **Se** **-belah** park satu kedai kopi
one **-side** one shop coffee
‘Beside the park (is) one coffee shop.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:11:30.9-00:11:34.1)

(287) **Lu** mesti seberang sempang se **-belah** supermarket.
2.SG must cross traffic.junction one **-side**
‘You must cross the junction beside the supermarket.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:14:22.6-00:14:27.1)

(288) **Di** se **-belah**, dia ketok apa?
PREP one **-side** 3.SG knock what
‘Beside, they are knocking what?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:14:31.8-00:14:33.5)

**Belakang** is used to denote ‘behind’, as demonstrated by examples (289) to (291).

(289) **Tempat** buang ayé **belakang** restaurant sair
place throw water **behind** CONF
‘The toilet is behind the restaurant indeed.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:13:29.4-00:13:33.5)

(290) **Belakang** restaurant tu ada chiwan
behind that EXIST toilet
‘Behind that restaurant there is a toilet.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:05:29.4-00:05:34.2)

(291) **Anjing** utan kejair **belakang** dia
dog jungle chase **behind** 3.Sg
‘The wolf chased behind him.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:04:22.3-00:04:23.9)

**Atas** is used to indicate ‘top’, as shown in examples (292) to (293).

(292) **Dia** naik tangga **atas** pokok.
3.SG ascend ladder **top** tree
‘He climbs a ladder to the top of the tree.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:08.6-00:01:12.1)

(293) **Rumah-rumah** **atas** bukit
house -Pl. **top** mountain
‘The houses are on top of the mountain.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:58.2-00:04:00.6)
(294) **Kodok dekat atas itu yacht senang**
frog **PREP top** that yacht relax
‘The frog is on top of that yacht relaxing.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:53.5-00:00:56.4)

*Bawah* is used to denote ‘bottom’.

(295) **Dia dudok bawah pokok.**
3.SG sit **bottom** tree
‘He sat at the bottom of the tree.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:34.9-00:01:37.1)

The notion ‘from is expressed by the preposition *dari*.

(296) **Si sa ko dari mana**
PERSON three paternal.aunt from where
‘Third paternal aunt from where?’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:08:49.3-00:08:53.2)

(297) **Dia jatoh dari ranjang**
3.SG fall from bed
‘She fell from the bed.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:08:29.1-00:08:31.3)

(298) **Dari tempat letak keréta, lu mesti seberang satu sempang**
from place park car 2.Sg must cross one traffic.junction
‘From the car park, you must cross one junction.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:11:02.0-00:11:05.1)

*sampay* undergoes grammaticalization. Its original meaning that is also retained in BM is ‘reach’ while the preposition it forms is ‘until’, a related notion. *Sampay* can be used to indicate ‘until’ with regard to place, as with example (300), time, as with example (301), and state, as with example (302). Example (299) shows how *sampay* is used to mean ‘reach’.

(299) **Apa macham gua boléh sampay sana?**
what like 1.SG can **reach** there
‘How can I reach there?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:18:27.4-00:18:31.7)

(300) **Gua sudah jalan sampay sini**
1.Sg already walk until here
‘I already walked until here.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:16:04.9-00:16:07.3)
Besides being used literally to mean ‘same’, and as a conjunction (see section 4.7), *sama* is also used as a preposition, denoting *with*. General use of *sama* is demonstrated in examples (303) to (306).

(303) *Orang itu pukol kuching sama kayu.*

person that hit cat with stick

‘That person hit the cat with the stick.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:40:58.1-00:41:00.2)

(304) *Ini kawan, dia datang sama apa?*

this friend 3.Sg come with what

‘This friend, he came with what?’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:34.9-00:01:37.1)

(305) *Pi masak sama dia*

go cook with 3.Sg

‘Go cook with it (fish).’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:12:43.3-00:12:45.2)

(306) *Dia chakap sama dia*

3.Sg speak with 3.Sg

‘He is talking to him.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:44.4-00:02:46.0)

*Sama* is also used in comparatives, as demonstrated by example (307) (refer to section 5.3.1 for more details and examples).

(307) *Dia tinggi sama ngko dia.*

3.Sg tall with older.brother 3.Sg

‘He is as tall as his brother.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:10:31.5-00:10:33.6)

Additionally, *sama* is used to connect verb with its object noun phrase, as compared to the obliques in examples (304) to (307). This is demonstrated in examples (309) to (311). Example (308) shows that...
this is optional for transitive verbs, when compared to example (309). Inserting *sama* is also a way of making an intransitive verb transitive, as example (311) demonstrates.

(308) *Dia sumua halo tu mia anjing*  
3.SG all chase that REL dog  
‘They all chased that dog.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:32.1-00:04:34.1)

(309) *Halo sama budak ini*  
chase.away with boy this  
‘Chase away this boy.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:06:02.5-00:06:04.6)

(310) *Rindu sama gua*  
mist with 1.SG  
‘Miss me.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:29:51.9-00:29:54.3)

(311) *Senyum sama gua*  
smile with 1.SG  
‘Smile at me.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:18:07.3-00:18:08.7)

### 4.7 Conjunctions

The following table features conjunctions that are commonly used in BM.

<table>
<thead>
<tr>
<th>conjunction</th>
<th><em>sama</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>and</td>
<td></td>
</tr>
<tr>
<td>finish</td>
<td><em>habi/abi</em></td>
</tr>
<tr>
<td>or</td>
<td><em>ka</em></td>
</tr>
<tr>
<td>but</td>
<td><em>tapi</em></td>
</tr>
<tr>
<td>because</td>
<td><em>pasall pasair</em></td>
</tr>
<tr>
<td>if</td>
<td><em>kalu</em></td>
</tr>
<tr>
<td>when</td>
<td><em>bila</em></td>
</tr>
<tr>
<td>although (literally ‘really also’)</td>
<td><em>sunggu pun</em></td>
</tr>
</tbody>
</table>

Table 36: List of conjunctions in Baba Malay
Examples (312) to (314) demonstrate the using of coordinating conjunctions. These are used to conjoin similar phrases, or clauses at the same level. In example (315), the subject noun is unexpressed in the second clause (see section 5.6.2), and both components being conjoined are clauses. Constituents involved in conjunction are presented in parentheses.

(312) \[\text{Ini kupukupu sama anjing ni}.\]
this butterfly and dog this
‘This butterfly and this dog’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:01:48.0-00:01:50.4)

(313) \[\text{Mak pegi pasair, habis tu dia pegi kopitiam}.\]
mother go market finish that 3.Sg go coffee.shop
‘Mother went to the market. After that she went to the coffee.shop.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:01:23.4-00:01:29.3)

(314) \[\text{Gua rasa ini anak dia ka chuchu dia}.\]
1.Sg think this child 3.Sg or grandchild 3.Sg
‘I think this is his child or grandchild.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:13.0-00:02:15.0)

(315) \[\text{Gua mia adék bikin kék tapi tak sedap}.\]
1.Sg REL sibling make cake but NEG delicious
‘My sister baked a cake but it was not delicious.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-117, 00:14:38.9-00:14:44.6)

Examples (316) to (318) show the use of subordinating conjunctions. These ones link subordinate clauses to main clauses. The subordinate clauses in the following examples are presented in parentheses. Example (317) is specifically a conditional expression.

(316) \[\text{Tiga minggu macham, dia balék [pasair dia tinggal Singapore]}.\]
three week like that 3.Sg return because 3.Sg live Singapore
‘For about three weeks, she returns because she lives in Singapore.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:04:03.8-00:04:09.2)

(317) \[\text{Kalo gua tau lu mo datang] gua tentu jumpa lu dekat airport}.\]
if 1.Sg know 2.Sg want come 1.Sg definite meet 2.Sg PREP
‘If I knew you were coming, I am definite (I would) meet you at the airport.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:13:32.1-00:13:37.9)

(318) \[\text{Bila bahrul gua balék rumah], bahrul gua dapat tau pasair tu accident}.\]
when just 1.Sg return home just 1.Sg get know matter that
‘When I just returned home, I just got to know (about) that accident.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:02:22.8-00:02:26.3)
More details on the different types of conjunctions and their syntactic patterns can be found in section 5.6.8. Conditionals are discussed in section 5.6.7.

4.8 Discourse elements

BM discourse is characterized by its heavy use of interjections and particles.

4.8.1 Interjections

Interjections belong to a non-productive word class, whose main function is emotive (Crystal 1997). In this grammar, it refers to both single words and short two word utterances that can be used on their own or right at the beginning of sentences. Interjections are characteristic of daily conversations in BM, with participants engaging in mincharok, or using curse words. While there is usually little illocutionary force in mincharok, and hence no intent on the speaker’s part to curse her or his interlocutor or to wish bad things upon them, it is considered kasar ‘coarse’ to engage in mincharok. It is also less appropriate for younger speakers to use mincharok with older speakers, although it is normal for older speakers to use it with younger speakers regardless of occasion. Note that not all interjections are forms of mincharok ‘curse’. A list of common interjections is given in the following table, some of which are mincharok.

<table>
<thead>
<tr>
<th>aiyó</th>
<th>exclamation of irritation</th>
</tr>
</thead>
<tbody>
<tr>
<td>ala</td>
<td>exclamation of regret</td>
</tr>
<tr>
<td>ayí</td>
<td>exclamation of surprise</td>
</tr>
<tr>
<td>ałamak</td>
<td>exclamation of dismay</td>
</tr>
<tr>
<td>éh</td>
<td>exclamation in a jibing manner</td>
</tr>
<tr>
<td>amboey</td>
<td>exclamation of surprise</td>
</tr>
<tr>
<td>adoeý</td>
<td>exclamation of pain</td>
</tr>
</tbody>
</table>
Table 37: List of common interjections in Baba Malay

<table>
<thead>
<tr>
<th>mati</th>
<th>die</th>
</tr>
</thead>
<tbody>
<tr>
<td>mampus</td>
<td>dead</td>
</tr>
<tr>
<td>chilaka</td>
<td>cursed one</td>
</tr>
<tr>
<td>kus semangat</td>
<td>cry to a dead spirit</td>
</tr>
</tbody>
</table>

The following are some examples of how these interjections are used. While some cannot be directly translated into English, close translations are provided.

(320)  
\[ \text{éh, ho mia lah lu.} \]
\[ \text{EXCLAM.jibe } \text{good life EMP 2.Sg} \]
`Hey, you have a good life.’ (said in a jibing manner)
Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:26:20.3-00:26:22.9)

(321)  
\[ \text{Ayi mampus kambing dia kuat sekali.} \]
\[ \text{EXCLAM.surprise dead goat 3.SG strong very} \]
`Surprising, goodness, the goat it (is) very strong.’
Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:52.8-00:01:54.6

(322)  
\[ \text{Amboey. Dia kasi -kan kopiah.} \]
\[ \text{EXCLAM.surprise 3.SG give -TR hat.} \]
`Surprising. He gave (him) the hat.’
Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:05:06.6-00:05:10.2

(323)  
\[ \text{Alamak, chilaka, kepala gua sakti.} \]
\[ \text{EXCLAM.dismay cursed.one head 1.Sg sick} \]
`Goodness, cursed one, my head hurts.’
Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:05:45.8-00:05:47.8

4.8.2 Particles

While interjections are used on their own, particles are used at the end of sentences. These discourse particles do not change the meaning of the utterances they are attached to. The two most commonly used particles are *lah*, and *sair*.

*Lah*, usually accompanied with a falling pitch is used emphatically. Emphatic *lah* can be attributed to Hokkien influence, just as *lah* in Colloquial Singapore English (a creole with a Hokkien substrate) is said to have been derived from Hokkien (Platt and Ho 1989). In the following examples, the insertion of *lah* at the end of the utterances emphasizes whatever had been said in the utterance. Semantically, the
insertion of this pragmatic particle does not change the meanings in these utterances. The usage of \textit{lah} is shown in examples (324) to (329).

(324) \textit{Abi dia naik geram lah}\textsuperscript{182}
\begin{itemize}
\item finish 3.SG ascend furious EMP
\end{itemize}
\begin{itemize}
\item \textquote{After that he became furious.}'\textquote{\textperiodcentered}
\end{itemize}
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:00.2-00:03:02.0)

(325) \textit{Budak ni ada jaga dia mia kambing lah}\textsuperscript{182}
\begin{itemize}
\item child this PROG guard 3.SG REL sheep EMP
\end{itemize}
\begin{itemize}
\item \textquote{This child is guarding his sheep.}'\textquote{\textperiodcentered}
\end{itemize}
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:00.6-00:04:03.4)

(326) \textit{Dia-orang sumua marah dia lah}\textsuperscript{182}
\begin{itemize}
\item 3.PL all angry 3.SG EMP
\end{itemize}
\begin{itemize}
\item \textquote{They all (were) angry (at) him.}'\textquote{\textperiodcentered}
\end{itemize}
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:37.9-00:04:40.0)

(327) \textit{Chakiak orang putéh lah}\textsuperscript{182}
\begin{itemize}
\item clogs person white EMP
\end{itemize}
\begin{itemize}
\item \textquote{Western-style clogs.}'\textquote{\textperiodcentered}
\end{itemize}
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:07:15.6-00:07:17.5)

(328) \textit{Tak mo lah}\textsuperscript{182}
\begin{itemize}
\item NEG want EMP
\end{itemize}
\begin{itemize}
\item \textquote{(I) don\textquotesingle t want to.}'\textquote{\textperiodcentered}
\end{itemize}
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:06:17.9-00:06:19.1)

(329) \textit{Sini masak nia sedap lah}\textsuperscript{182}
\begin{itemize}
\item here cook REL delicious EMP
\end{itemize}
\begin{itemize}
\item \textquote{(The food) that is cooked here (is) delicious.}'\textquote{\textperiodcentered}
\end{itemize}
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:06:45.8-00:06:48.1)

The other particle that is commonly used is \textit{sair}, which has been analysed as being derived from \textit{sekalii} \textquote{very} (Gwee 1998, Gwee 2006). This particle is usually accompanied with a rising pitch. Gwee translates \textit{sair} as \textquote{indeed}, and in line with this, \textit{sair} appears to have the effect of confirming the utterance itself, that what is being said is indeed the case. It is thus glossed as a confirmative particle in this grammar. As a discourse particle, \textit{sair} does not significantly affect the meanings of the utterances to which it is attached. The usage of \textit{sair} is demonstrated by examples (330) to (335). Note that the \textit{sair} particle is not the same lexical item as \textit{sair} in \textit{apa sair}, which is the short for the refined form \textit{apa pasair} \textquote{what reason} (coarse form: \textit{apa pasal}). Example (221) is replicated below as example (331).
(330)  *Panas sair*
  hot  CONF
  ‘hot indeed.’
  (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:02:25.1-00:02:26.3)

(331)  *Taukay kebun ni kiam sair*
  boss garden this miserly  CONF
  ‘This boss (of the) garden is miserly indeed.’
  (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:01:03.7-00:01:05.8)

(332)  *Dia chakap Peranakan lanchang sair*
  3.SG speak fluent  CONF
  ‘He speaks Peranakan fluently indeed.’
  (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:19:18.8-00:19:22.4)

(333)  *Tapi bukan anak sair*
  but  NEG  child  CONF
  ‘but (it is) not the children indeed.’
  (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:09:54.0-00:09:56.2)

(334)  *Jangan bising sair*
  do.not noisY  CONF
  ‘do not (be) noisy indeed.’
  (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:15:21.3-00:15:23.9)

(335)  *Suay sair*
  unlucky  CONF
  ‘Unlucky indeed.’
  (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:15:55.6-00:15:56.5)
5. Syntax

Being more of an isolating language, BM uses word order predominantly in expressing syntactic relations. This chapter concerns the syntax of noun phrases, verb phrases, adjectival phrases, adverbial phrases, as well as more complex clauses. From the examples in this chapter, it will become clear that BM is neither predominantly head-initial nor head-final.

5.1 Noun phrases

A noun phrase (NP) comprises pronoun or a noun phrase and optional modifiers that both precede and follow the noun head. Modifiers include demonstratives, person marker, numerals, quantifiers, and adjectives. Modifiers may also come in the forms of genitive clauses as well as relative clauses. The following are examples of these.

(336) Pronoun:

\[ \text{Dia tolok.} \]
3.SG push

‘He pushed.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:04:27.7-00:04:28.7)

(337) Noun without modifier:

\[ \text{Anjing sudah mangun} \]
dog already wake up

‘The dog has already woken up.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:17.1-00:00:18.7)

(338) Noun with preceding demonstrative:

\[ \text{Dia-orang tolong itu budak} \]
3.PL help that child

‘They helped that child.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:04:09.1-00:04:11.1)

(339) Noun with following demonstrative:

\[ \text{Budak ini sangat kechik.} \]
child this very small

‘This (is) very small.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:23.5-00:03:25.3)
(340) Noun with preceding person marker

\[
\text{Si tua} \\
\text{PERSON old}
\]

‘That old person.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:10.4-00:04:10.8)

(341) Noun with preceding numeral:

\[
\text{Satu bakol sudah ilang.} \\
\text{one basket already lost}
\]

‘One basket has gone missing.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:47.1-00:05:48.9)

(342) Noun with preceding demonstrative, numeral and classifier:

\[
\text{Ayi dia jumpa tiga ékor budak} \\
\text{EXCL.suprise 3.SG meet three CLF.animal child}
\]

‘Surprising he met three children.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:52.6-00:05:54.5)

(343) Noun with preceding quantifier

\[
\text{Sumua orang sekarang tak tau chakap} \\
\text{all person now NEG know speak}
\]

‘Everyone now does not know (how to) speak.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:07:37.8-00:07:40.9)

(344) Noun with following quantifier

\[
\text{Angkat changkay changkay sumua pegi belakang.} \\
\text{carry cup cup all go behind}
\]

‘Carry all the cups (and) go to the back.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:06:47.4-00:06:50.1)

(345) Noun with preceding adjective

\[
\text{Cherita -kan gua betol mia cherita.} \\
\text{story -TR 1.SG true REL story}
\]

‘Tell me a true story.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-100, 00:02:56.4-00:03:00.5)

(346) Noun with following adjective

\[
\text{Babi kechik chakap.} \\
\text{pig small speak}
\]

‘The small pig spoke.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:03:44.7-00:03:45.9)
(347) Noun with preceding genitive

\[ \text{Gong-ma mia gambar} \]

\text{grandfather-grandmother POSS picture}

‘Grandparents’ photographs.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:10:57.8-00:10:59.0)

(348) Noun with following genitive

\[ \text{Bini dia sama anjing} \]

\text{wife 3.SG with dog}

‘His wife and the dog.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:31.8-00:01:33.3)

(349) Noun with preceding relative clause

\[ \text{[Dia diri -kan] nia bicycle} \]

\text{3.SG stand -Tr REL}

‘The bicycle that he (made) stand up.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:02:44.9-00:02:46.0)

(350) Noun with following relative clause

\[ \text{Ini sumua dia mia kawan [nang jaga kambing]} \]

\text{This all 3.SG REL friend REL guard sheep}

‘These (are) all his friends that guard the sheep.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:05:58.2-00:06:00.8)

The examples show that most types of noun phrases have both head-initial and head-final structures, except for person marker, numerals and noun classifiers that that obligatorily occur before the noun head. This is shown in examples (341) and (342). The following sections introduce the different types of noun phrases in more detail, but note that relative clauses are only discussed later in section 5.6.3.

### 5.1.1 Genitive

Case is not overtly marked in BM, and the genitive relationship between possessor and possessed is not expressed by genitive case. Instead, there are two ways of expressing possession. The first of which is by using the lexical item \text{punya} (shortened forms: \text{mia} and \text{nia}). Note that the \text{punya} is also used as a relative clause marker (see section 5.6.3). In this instance, the noun phrase is head-final. The second method, a head-initial way of expressing the possessor-possessed relationship, is by using the possessed-possessor word order. The following demonstrates both structures.
While expressions using punya as a possessive marker can be used to mark genitive relations between a proper noun, common noun or a pronoun and the possessed noun, only pronouns can function as possessor in the possessed-possessor structures. There are no instances of non-pronouns functioning as the possessor in utterances of the following sort. Note that third person pronoun dia occasionally occur as nia.
Considering that *punya* constructions have more functionality than possessed-possessor constructions (which can only express genitive relations where pronouns are concerned), BM’s more dominant word order appears to be GEN N, rather than N GEN.

### 5.1.2 Noun phrases with determiners

Determiners in this grammar refer both demonstratives, person marker, numerals, classifiers and quantifiers, these items co-occurring with nouns to express semantic contrasts, for example, distance and quantity. These determiners have different distributions. In general, demonstratives as well as quantifiers can precede or follow nouns, while numerals and classifiers precede nouns.

In addition, it is important to note that there are no determiners that express a definite-indefinite contrast. Context is largely used to determine if a noun is definite or indefinite. Example (112) is replicated here as (361), and example (337) as (362).

#### (361) First mention of a noun

*Orang panjat pokok.*

person climb tree

‘A person climbs a tree.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:00:15.6-00:00:17.6)

#### (362) Subsequent mention of a noun

*Anjing sudah mangun*

dog already wake up

‘The dog has already woken up.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:17.1-00:00:18.7)

Both *orang* ‘person’ and *anjing* ‘dog’ in the above examples do not co-occur with any determiners, yet *orang* is interpreted to be indefinite, and *anjing* definite. This is due to the contexts in which they occur. Where (361) is specifically concerned, *orang* is the first utterance in a narrative and there is no
precedent. The word is hence interpreted to be indefinite. In the case of (362), anjing has been mentioned prior to this occurrence, and it is therefore understood by the listener as being definite.

5.1.2.1 Noun phrases with demonstratives

While there is no definite-indefinite contrast in BM, definite determiners can be contrasted based mainly on distance or space. The demonstratives ini ‘this’ and itu ‘that’ are used based on deictic notions. Ini is proximal, co-occurring with nouns that are typically close to the speaker or the action taking place, while itu is distal, and it co-occurs with nouns that are typically further away from the speaker or the action taking place. There is no preferred word order for noun phrases comprising demonstrative and noun. Note that the shortened versions of ini and itu are ni and tu respectively.

(363) Ini kebun  
this garden  
‘this garden.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:32.0-00:00:32.8)

(364) Ini rumah rumah  
this house house  
‘these houses.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:52.6-00:03:53.2)

(365) Ni orang  
this person  
‘This person.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:29.0-00:00:30.0)

(366) Tu budak perompuan  
that child female  
‘That girl.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:28.0-00:03:29.2)

(367) Itu kopiah  
that hat  
‘That hat.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:04:37.0-00:04:38.5)

While the above examples show noun phrases where demonstratives precede nouns, the following are examples of nouns preceding demonstratives.
(368) Budak ini child this ‘this child.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:23.5-00:03:24.0)

(369) Anjing hutan ini dog jungle this ‘this wolf’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:24.7-00:04:26.6)

(370) Anjing tu Dog that ‘that dog’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:04:41.7-00:04:42.3)

(371) Kuching belanda tu cat Holland that ‘That rabbit.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:01:18.0-00:01:19.4)

(372) Si tua tu PERSON old that ‘That old person.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:10.4-00:04:11.0)

In addition, demonstratives may occur together with punya, as demonstrated in the following examples. In these instances, punya’s function appears to be similar to when it is a relative clause marker (see section 5.6.3), a relative clause being a subordinate clause that modifies the head noun. The subordinate clauses contain deictic information in these instances. For these constructions, the demonstrative always occurs before noun.

(373) Ini mia budak this REL child ‘This child.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:49.0-00:03:50.0)

(374) Tu mia anjing that REL dog ‘That dog.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:32.3-00:04:34.1)

Although demonstrative precedes noun in the punya construction, this is not the most basic type of noun phrase that features a demonstrative. Both DEM-NP and NP-DEM orders are equally common in BM and there is no preferred word order.
5.1.2.2 Noun phrases with person marker

Noun phrases featuring the person marker *si* always have the order *si*-NP. Example (242) is replicated as (376).

(375)  
\[
\begin{array}{c}
\text{Si} \\
\text{PERSON} \\
\text{Mary} \\
\end{array}
\]

‘Mary.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:01:07.1-00:01:08.2)

(376)  
\[
\begin{array}{c}
\text{Si} \\
\text{PERSON} \\
\text{sa ko bongsu.} \\
\text{third paternal.aunt youngest.child} \\
\end{array}
\]

‘Youngest third paternal aunt.’

(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:09:01.2-00:09:02.9)

(377)  
\[
\begin{array}{c}
\text{Si} \\
\text{PERSON} \\
\text{tua tu} \\
\text{old that} \\
\end{array}
\]

‘That old person.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:10.4-00:04:11.0)

(378)  
\[
\begin{array}{c}
\text{Si} \\
\text{PERSON} \\
\text{ano ni?} \\
\text{anonymous this} \\
\end{array}
\]

‘This anonymous person?’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:12:13.5-00:12:15.2)

5.1.2.3 Noun phrases with numerals, noun classifiers and partitives

Similar to noun phrases comprising person marker, noun phrases are head-final when they comprise numerals or numerals and classifiers. The following are examples of noun phrases comprising numerals, and numerals with classifiers.

(379)  
\[
\begin{array}{c}
\text{Satu} \\
\text{one} \\
\text{anjing} \\
\text{dog} \\
\end{array}
\]

‘One dog.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:02:57.0-00:02:57.9)

(380)  
\[
\begin{array}{c}
\text{Satu} \\
\text{one} \\
\text{tulang} \\
\text{bone} \\
\end{array}
\]

‘One bone.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:02:55.0-00:02:55.8)
Partitive phrases are also considered here. These are semantically different than noun phrases featuring noun classifiers, as they are used to refer to a part or a quantity of a mass noun. However, they are syntactically alike noun classifiers with modifier preceding head.
Hence, noun phrases can comprise Num-NP, Num-Clf-NP, and Num-Part-NP sequences. All of these sequences alike in that they are head-final.

### 5.1.2.4 Noun phrases with quantifiers

Noun phrases may also have quantifiers as modifiers. In these instances, the modifier may precede or follow the head noun.

(394) *Sumua adék- beradék*
    *all sibling-Pl*
    ‘All siblings.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:07:37.9-00:07:38.5)

(395) *Orang orang sumua*
    *people people all*
    ‘All people.’
    (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:01:23.6-00:01:24.6)
Other than noun phrases that are made up of nouns and quantifiers in either phrase-initial or phrase-final positions (Quan-NP, NP Quan), it is also possible for quantifiers to take the position of the noun itself.

The only quantifier that has not been observed to replace the noun itself is berapa ‘some’. Note that berapa is also an interrogative meaning ‘how many’. Only context can help differentiate if it is meant as a quantifier or as an interrogative.
5.1.3 Noun phrases with adjectival modifiers

Adjectival modifiers in BM can follow or precede the head in a noun phrase. The more basic noun phrase structure comprises of noun followed by adjective.

(403) *Dagin mérah*
meat red
‘Red meat.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:03:50.7-00:03:51.7)

(404) *Kepok kosong*
box empty
‘Empty box.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:12:56.5-00:12:57.7)

(405) *Beruang besair*
bear big
‘Big bear.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:24.7-00:04:27.2)

(406) *Kayu panjang*
wood long
‘Long wood.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:01:20.3-00:01:22.4)

(407) *Pintu chanték*
door beautiful
‘Beautiful door.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:01:55.7-00:01:56.8)

Adjectives may also precede nouns in an adjectival noun phrase when relative marker *punya* is used, as with examples (408) to (412). In these, the adjectives and *punya* function as a subordinate clause that gives information about the head noun, so that an example such as (408) *betol mia cherita*, may also be interpreted as ‘a story that is real’. Example (16) is replicated here as (408).

(408) *betol mia cherita*
real story
‘Real story.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:03:24.8-00:03:26.0)

(409) *sekarang mia orang*
now people
‘Modern people’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:06:52.9-00:06:54.2)
In effect, while both NP-A and A-NP orders are possible in BM, the basic form of the adjectival noun phrase is NP-A, since it does not require the use of an additional relative clause marker, and is also more commonly used than the A-punya-NP structure.

5.1.4 Negation of noun phrases

Noun phrases can be negated in the following way with *bukan* preceding the noun phrase. This is akin to the use of ‘not’ in English, rather than ‘no’ in these instances.

(413) *Bukan anak*
    "NEG children"
    (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:09:54.5-00:09:56.0)

(414) *Bukan bawang*
    "NEG onion"
    (Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:10:59.7-00:11:00.0)

(415) *Bukan saya*
    "NEG 1.SG"
    (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-018, 00:03:56.7-00:03:57.3)

(416) *Bukan Singapore*
    "NEG"
    (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:19.0-00:02:22.0)
Note that the noun phrase is not negated when expressing ‘no’ semantically. Instead, a verb phrase containing the existential marker, *ada*, is negated with a separate negative marker *tak*. *Tak-a* is the shortened version of *tak ada*. (Refer to section 5.2.8 for more details and examples of the *tak* verbal phrase negation strategy.)

In general, where noun phrases are concerned, *bukan* is used in a *bukan-NP* sequence. Note that *bukan* can also be used to negate statements (see section 5.6.10.2).

### 5.1.5 Order of elements in noun phrases

It is difficult to state if the noun phrase is strictly head-final or head-initial. Demonstratives as well as quantifiers may precede or follow main noun phrase. Adjectival modifiers are observed to precede and follow nouns, although the default order appears to be noun followed by adjective, since a relative marker, *punya*, is required to link adjective to noun when the adjective precedes the noun (see section 5.1.3). The same goes for genitive constructions. However, there are also support for the preference of a head-final noun phrase, considering that numerals, noun classifiers and partitives, the person marker *si*, as well as the negative marker strictly precede the main noun phrase. Overall, it is tenuous to state that there is a general preference for modifier to precede head, or head to precede modifier. More noun phrase word order is discussed in the section on relative clauses (see section 5.6.3).

### 5.2 Verb phrases

A verb phrase (VP) comprises verb, verb and complement(s), or sequences of more than one verb. Auxiliaries may precede the main verb phrase when they are used to express passivization, modality, or tense and aspect. Verb phrases may also be made up of more than one main verb in the case of serial
verb construction. Modifiers include negation markers and other adverbs. The following are examples of these.

(419) Intransitive verb

*Berenang.*

swim

‘Swim.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:16:20.1-00:16:22.1)

(420) Transitive verb with direct object complement

*Bukak itu pintu*

open that door

‘Open that door.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:20:35.9-00:30:39.1)

(421) Transitive verb with direct and indirect object complements

Dia kasi dia dua bijik

3.SG give 3.SG two CLF.small.round

‘He gave him two pears.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:04.0-00:05:05.4)

(422) Causative verb with clause complement

*Yauguai, kasi gua terperanjat sekali.*

demon let 1.SG be.shocked very

‘Demon, you let me be very shocked.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:040:26.2-00:40:28.2)

(423) Auxiliary verb and verb

*Sumua bolēh chakap Peranakan.*

all can speak

‘All can speak Peranakan.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:06:12.2-00:16:14.9)

(424) Adverb and verb

*lekair senyum*

quick smile

‘Quickly smile.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:06:17.5-00:06:18.6)
(425) Verb and adverb

Lu mesti mo chobak dulu
2.SG must want taste first
‘You must taste first.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:21:46.0-00:21:48.3)

(426) Serial verb construction

Dudok téngok
sit look
‘Sitting and looking.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:50.0-00:00:51.0)

(427) Negation marker and verb

Tak tau
Neg know
‘(do) not know.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:08:16.4-00:08:17.2)

The examples show that verb phrases are head-initial and head-final. The following sections provide more details.

5.2.1 Copula constructions

Copulas are technically verbs that link the subject and a complement. In BM, there are two types of copula constructions. The copula verb ada can exist. It can be used as a regular copula, and it may be used in tag interrogatives, as with examples (428) and (429) (see section 5.6.10.2). However, in most instances, it is omitted.

(428) Ada baik tak -a
COP good NEG -COP
‘Are (you) well or not?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:09.2-00:00:11.2)

(429) Rumah gua ada chanték tak
house 1.SG COP beautiful NEG
‘My house is beautiful or not?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:02:41.9-00:02:43.7)

The following examples show typical copula constructions where the copula verb is omitted. In the instances below, these copula constructions, by virtue of their word order (subject before complement),
associate subjects with complements ranging from adjective phrases to preposition phrase. Example (293) has been replicated below as (434).

(430)  
\textbf{Gua lapair}  
1.SG hungry  
‘I (am) hungry.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:14:16.4-00:14:17.5)

(431)  
\textbf{Itu barang mentah}  
that thing unripe  
‘That thing (is) unripe.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:22:15.6-00:22:17.1)

(432)  
\textbf{Kemantin chanték}  
bride beautiful  
‘The bride (is) beautiful.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:24:57.7-00:24:58.8)

(433)  
\textbf{[Dia mia barang]mahal}  
3.SG REL thing expensive  
‘Its things (are) expensive.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:32.9-00:02:33.8)

(434)  
\textbf{Rumah rumah atas bukit}  
house house top mountain  
‘The houses (are) on top of the mountain.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:58.2-00:04:00.6)

\subsection*{5.2.2 Modality}

Verb phrases may also comprise an auxiliary verb preceding the predicate. There are several functions of auxiliaries, including modality, passivization, and aspect. This section is concerned with the structures that expresses modality, modality being associated with the semantic expression of beliefs, attitudes, obligations and ability. While there are differing opinions as to what deontic modality means (Traugott 1989), it usually concerns will, permission and obligation (Lyons 1977, Traugott 1989). The epistemic modality on the other hand expresses one’s belief state or attitude towards a certain proposition (Traugott 1989), while dynamic modality concerns one’s capacity to do something (Nuyts 2006). As with other languages such as English, the same auxiliary may have overlapping functions.
The following sentences show the auxiliary verb boléh ‘can’ to express all three modalities. In examples (435) and (436), the speakers are discussing the abilities of the agents to perform a particular task. Hence the dynamic modality is expressed by placing boléh before the main verb phrase. Example (423) is replicated here as example (435)

(435) Sumua boléh [chakap Peranakan].
all can speak
‘All can speak Peranakan.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:06:12.2-00:16:14.9)

(436) Kita boléh [masak]
1.PL can cook
‘We can cook.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:10:21.0-00:10:22.0)

In the next example, epistemic modality is expressed. The speaker is saying that something should be eaten with rice, and thus expressing a belief about a particular subject.

(437) Ini sumua boléh [makan sama nasik.]
this all can eat with rice
‘All this (you) can eat with rice.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:08:46.5-00:08:48.1)

Boléh can also be used to express deontic modality. In examples (438) and (439), the speakers are not questioning the ability of the agents to perform particular tasks, but asking them if they are willing to perform them.

(438) Lu boléh [chakap Peranakan] tak?
2.SG can speak NEG
‘Can you speak Peranakan?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:51:13.1-00:51:17.7)

(439) Mak, boléh [masakini] tak?
mother can cook this NEG
‘Mother, can you cook this?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:09:28.4-00:09:29.8)

Similarly, mesti has two uses. Mesti can be used to express the epistemic modality. In the following examples, the speakers express certain beliefs that they have about the world and what they have observed.

201
(440) **Kuching itu mesti makan ikan**
cat that must eat fish
‘That cat must eat fish.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:43:41.4-00:43:43.6)

(441) **Dia mesti ter-langgair**
3.SG must ACC crash
‘He must have crashed.’
(Peter, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:32.5-00:03:34.1)

*Mesti* can also be used to express the deontic modality. In the following two examples, the speaker talks about his and his group’s obligation to carry out particular tasks.

(442) **Kita orang mia Peranakan, kita mesti [belajair].**
1.PL people REL 1.PL must learn
‘Our people’s Peranakan, we must learn.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:51:13.1-00:51:17.7)

(443) **Gua mesti [panggay engko]**
1.SG must call older.brother
‘I must call (a male acquaintance) older brother.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:05:25.7-00:05:27.3)

In BM, the notion of *mesti*, whether as an epistemic or deontic auxiliary, can be reinforced and emphasized by the form *mesti mo*, literally translated as ‘must want’. This appears to have been transferred directly from Hokkien *beh ai* (see Pakir 1986). In examples (444) and (445), the speaker is saying that she believes this is what has to happen when a person grows old, thus expressing beliefs. In examples (446) and (447), the speakers are expressing that the interlocutors have obligations to carry out particular tasks. While all speakers translate *mesti mo* as ‘want’, it is as though by adding volitional *mo* to *mesti*, the speaker believes strongly that the predicated proposition must be what is desired, whether it is part of their belief system (epistemic) or something that they want instilled in someone else’s (deontic).

(444) **Makan mesti mo [orang suap].**
eat must want person feed
‘(when this person) eats, there must be a person to feed (him).
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:05:01.1-00:05:02.4)

(445) **Kenching orang mesti mo [jaga apa].**
urinate person must want take.care what
‘(when this person) urinates, a person must take care of whatever it is.
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:05:02.4-00:05:04.3)
(446) *Mesti mo* [ingat -kan gua].

must want remember -Tr 1.Sg

‘(you) must remember me.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:06:26.0-00:06:27.4)

(447) *Kalu sudah tua, mesti mo* [jaga badan].

if already old must want take care body

‘If (you are) already old, (you) must take care of (your)body.’

(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:04:49.6-00:04:53.6)

On its own, *mo* ‘want’ is also an auxiliary verb that expresses the future tense (see section 5.2.5.1), and or the deontic modality.

(448) *Dia mo* [pilēh].

3.Sg want choose

‘He wants (to) choose.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:19.3-00:01:20.0)

(449) *Gua mo pegi itu ke bun bunga.*

1.Sg want go that garden flower

‘I want (to) go (to) that flower garden.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:12:32.0-00:12:33.7)

In general, *bolēh* ‘want’, *mesti* ‘must’ and *mesti mo* ‘must want’ are auxiliaries that express modalities when they precede the main verb phrase (Aux VP).

### 5.2.3 Passivization

Passivization is a process that promotes the object NP into the subject position. In BM, there are two patterns of passivization, the first of which uses the passive verb *kena*, and the other uses the ditransitive and causative verb *kasi* ‘give’ (see section 5.2.4). The form of passivization that is more commonly used is the *kena* passivization. When the passive verb *kena* is used, the logical subject is not expressed in the utterance. Examples (450) and (452) are the active counterparts of the passive sentences in examples (451) and (453).

(450) *Orang itu pukol kucing.*

person that hit cat

‘That person hit the cat.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:42:26.0-00:42:27.8)
(451) _Itu kuching kena pukol._
that cat PASS hit
‘That cat was hit.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:42:37.0-00:42:38.8)

(452) _Itu kuching makan ikan._
that cat eat fish
‘That cat eats fish.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:37:23.2-00:37:25.5)

(453) _Itu ikan sudah kena makan._
That fish already PASS eat
‘That fish has been eaten.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:38:17.8-00:38:19.9)

It is important to note that _kena_ is an adversative passive, and semantically incompatible with sentences that have non-adversative connotations. Note besides as passive marker, _kena_ is also used as a non-volitional verb meaning ‘subjected to’. Both _kena_ functions as a passive marker and as a non-volitional marker. _Kena_ also functions as a passive marker in Malay, but note that its non-volitional function is said to have been derived from Hokkien passive and non-volitional marker _tio?_ (see Lim 1988, section 7.4.1). The following are examples that show non-volitional _kena_ is used.

(454) _Tapi lu ada kena kaki chaukah, alamak._
but 2.SG Prv subjected.to friend bad.sport EXCLAM. dismay
‘But if you have been subjected to friends who are bad sports, oh no.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:15:12.8-00:15:15.9)

(455) _Mak kena masak._
mother subjected.to cook
‘Mother was subjected to cook.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:06:55.0-00:06:58.0)

It is thus important to differentiate examples such as (454) and (455) from true instances of passivization, where the object NP is promoted to subject position and _kena_, as a non-volitional auxiliary verb that precedes the main VP. Note that the oblique (or the initial subject of the active sentence) is not maintained in the passive _kena_ sentence.

Whereas the oblique is not kept in passive _kena_ sentences, it is maintained in _kasi_ passives. _Kasi_ literally means ‘let’ and also ‘give’, except that there is no volition in these passives on the part of the patients, or the subjects of the passives that undergo the event. These passives are also adversative
passives, and are most likely derived from Hokkien (see Pakir 1986, Lim 1988, Shih 2009, and section 7.4.3). In these instances of passivization, the original object or semantic patient of the active sentence is promoted to subject in the passive sentence, and the logical subject becomes the subject of embedded clause. Examples (25) and (26) are replicated as (456) and (457).

(456) Mary bunoh dia
    kill 3.SG

‘Mary killed him.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:39:17.1-00:39:18.8)

(457) Dia kasi [Mary bunoh].
    3.SG let kill

‘He was killed by Mary.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:40:01.8-00:40:14.9)

(458) Orang kasi [embok-embok chakap]
    person let traditional.Peranakan.elders talk

People were talked about by the traditional Peranakan elders.
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:07:59.1-00:08:01.0)

(459) Siapa kasi [si Mary bunoh]?
    who let PERSON kill

‘Who was killed by Mary?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:39:39.8-00:39:43.2)

5.2.4 Ditransitive, causative and benefactive constructions

Ditransitive, as well as causative and benefactive constructions are related in BM. The typical ditransitive construction features the verb kasi, which literally means ‘give’, is also used for causative and benefactive constructions as well.

5.2.4.1 Ditransitive constructions

The typical ditransitive verb, kasi ‘take’ takes two arguments. In its complete form, the ditransitive verb phrase comprises the kasi verb, and a sequence comprising an indirect object (the semantic beneficiary), and a direct object NP (the semantic theme). Example (421) is replicated below as (460).

(460) Dia kasi [dia] [dua bijik pear].
    3.SG give 3.SG two Clf.fruit

‘He gave him two pears.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:04.0-00:05:05.4)
Other ditransitive verbs observed in the corpus include *ajair* ‘teach’, *pinjam* ‘lend’, and *tunjok* ‘show’. Note that Hokkien uses the same lexeme for both notions of lend and borrow, while Malay uses *pinjam* for borrow and *memberi pinjam*, literally ‘give borrow’ for the concept of lend. In BM, lend is ditransitive, while borrow is simply transitive, as demonstrated by examples (465) and (466). Examples (467) shows how *tunjok* ‘show’ is used in ditransitively.

(465)  
\begin{align*}  
Lu & \text{ } \text{pinjam} \text{[gua]} \text{[lu mia bég].} \\
2.\text{SG } & \text{lend} \text{1.\text{SG} } \text{2.\text{SG} REL} \text{ bag} \\
\end{align*}  
‘You lend me your bag.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-089, 00:28:07.5-00:28:10.0)

(466)  
\begin{align*}  
Gua & \text{ } \text{pinjam} \text{[lu mia bég kechik].} \\
1.\text{SG } & \text{borrow} \text{2.\text{SG} POSS} \text{ bag small} \\
\end{align*}  
‘I borrow your small bag.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-089, 00:28:16.1-00:28:18.5)

(467)  
\begin{align*}  
Gua & \text{ } \text{tunjok} \text{[lu]} \text{[keday].} \\
1.\text{SG } & \text{show} \text{2.\text{SG} shop} \\
\end{align*}  
‘I showed you the shop.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:38:38.1-00:38:39.7)
In general, in ditransitive instances where the verb takes an additional argument, the ditransitive verbs precede the beneficiary, an indirect object NP, and the theme, a direct object NP, in that order. Also, it is possible for either indirect object to not be expressed. Example (466) is replicated as (468).

(468) Gua pinjam [lu mia bég kechik].
     1.SG borrow 2.SG POSS bag small
‘I borrow your small bag.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-089, 00:28:16.1-00:28:18.5)

(469) Gua mo kasi [angpau].
     1.SG want give red.packet.of.monetary.gift
‘I want to give a red packet.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:44:51.2-00:44:52.4)

There are no instances in the corpus where direct object is not expressed.

**5.2.4.2 Causative and benefactive constructions**

Causatives in BM can also be formed with the verb kasi. These causatives have been identified in previous literature as being highly similar to a Hokkien construction (Lim 1981, Lim 1988, Pakir 1986, Shih 2009), see section 7.4.1 for more discussion. In effect, the causative construction appears similar to the ditransitive kasi ‘give’ construction, except that the indirect object NP does not necessarily benefit positively, and that the direct object theme is a verb phrase representing the caused event that affects the indirect object NP. In effect, the indirect object NP and the verb phrase constitute an embedded clause, similar to the kasi passive pattern (see section 5.2.3). The following sentences feature the causative verb kasi. Example (422) is replicated here as example (470).

(470) Yauguai, kasi [gua terperanjat sekali].
     demon let 1.SG be.shocked very
‘Demon, you made me be very shocked.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:04:26.2-00:40:28.2)

(471) Dia kasi [gua marah sekali].
     3.SG let 1.SG angry very
‘She made me very angry.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:39:42.7-00:39:45.4)

Other than kasi ‘give’, paksa ‘force’ can also be used in causative constructions, such as with example (472).
(472) John \textit{paksa} [Mary \textit{lupa} -kan si Peter].
\textit{force} forget -TR PERSON
‘John forced Mary (to) forget Peter.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-057, 00:07:04.2-00:07:10.4)

There are instances where the indirect object in fact benefits from the particular event predicated by the embedded verb phrase. These are known as benefactive constructions. Note that \textit{paksa} ‘force’ cannot be used in benefactive constructions. Only \textit{kasi} ‘give’ can be used in these instances, as with examples (473) to (475). This phenomenon is also recognised by Lim (1988)

(473) \textit{Mak kasi} [gua pinjam satu ratus].
mother let 1.SG borrow one hundred
‘Mother let me borrow one hundred.
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-094, 00:00:40.5-00:00:46.0)

(474) Saya ada satu lagu \textit{mo kasi} [lu dengar].
1.SG have one song want let you hear
‘I have a song that I want to let you hear.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-094, 00:01:05.4-00:01:12.7)

(475) Jangan \textit{kasi} [dia dengair ini pekara].
do.not let 3.SG hear this matter
‘Do not let him hear about this matter.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-094, 00:05:39.4-00:05:48.2)

5.2.5 Tense and aspect

BM utilizes an optional system that combines tense and aspect, although the aspe\textit{ctual system is more complex than its tense system. A tense system is one that relates to the time of speaking, while an aspectual system is one that focuses on “different ways of viewing the internal temporal constituency of a situation” (Comrie 1976:3). The following figure represents the tense and aspectual system of BM. The only tense that is available in BM is the future. These are expressed with the adverbs \textit{belom} ‘not yet’ and \textit{nanti} ‘later’, and auxiliary verb \textit{mo} ‘want’, which indicate that a current event has not taken place as of current time but will take place later. The aspectual system comprises adverb \textit{sudah} ‘already’, which has a perfective meaning, and the auxiliary verb \textit{ada} ‘have’, which is used to indicate several aspects, including the perfective, the progressive, experiential perfect and habitual, the adverb \textit{baru}, which has a recent perfect meaning, and the adverb \textit{pernah} ‘ever’ which is used to indicate the experiential perfect aspect. Tentative aspect is signaled by the use of reduplication (see section 3.2.1). This tense and aspect system is optional, especially when there is enough context provided to tell the
interlocutor if the event has been completed, or if it is still going on or will happen in the future. More details on how sentences can be modified with adverbial phrases that provide information of this sort can be found in section 5.6.6.1. Note also that most aspect markers are glossed in accordance to their literal meanings, because they contribute to the understanding of the particular aspect they are used for, except for *ada*, which has been glossed according to the list of linguistic abbreviations provided in section 2.2.3.

<table>
<thead>
<tr>
<th>FUTURE I</th>
<th>TENTATIVE</th>
<th>EXPERIENTIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>belom</em> ‘not yet’</td>
<td>verb reduplication</td>
<td><em>pernah</em> ‘ever’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FUTURE II</th>
<th>PROGRESSIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>nanti</em> ‘later’</td>
<td><em>ada</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FUTURE III</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>ada</em></td>
<td><em>baru</em> ‘just’</td>
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<tr>
<th></th>
<th>HABITUAL</th>
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</thead>
<tbody>
<tr>
<td><em>ada</em></td>
<td><em>sudah</em> ‘already’</td>
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<table>
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<tr>
<th></th>
<th>PERFECTIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>ada</em></td>
<td><em>ada mo</em> ‘want’</td>
</tr>
</tbody>
</table>

Figure 31: Tense and aspect system of Baba Malay.

### 5.2.5.1 Future tense

Future is indicated in three ways, through the use of the adverbs *belom* ‘not yet’ and *nanti* ‘later’, as well as by attaching the auxiliary verb *mo* ‘want’. The following show how these adverbs and auxiliary are used to express the future tense. This is done by attaching these before the main verb phrase. Example (449) is replicated below as example (482). *Mo* in examples (482) and (483) express that something will happen in the future in addition to deontic modality (see section 5.2.2).

(476) *Saya belom kasi tau mak.*
1.SG not.yet let know mother
‘I have not let mother know.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-094, 00:02:03.4-00:02:05.1)
(477) Dia belom habis.
3.Sg not.yet finish
‘He has not finished.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:15:29.2-00:15:30.3)

(478) Budak -budak belom pegi.
child child not.yet go
‘The children have not gone.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-100, 00:11:33.1-00:11:37.1)

(479) John nanti belajar dua jam kat library
later study two hour PREP
‘John will study (for) two hours at the library.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:28:40.5-00:28:50.1)

(480) Gua nanti tidor sampay bésok
1.Sg later sleep until tomorrow
‘I will sleep until tomorrow.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-058, 00:05:51.3-00:05:53.7)

(481) Gua nanti tak makan sampay dia masak ayam
1.Sg later NEG eat until 3.Sg cook chicken
‘I will not eat until she cooks chicken.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-058, 00:06:36.8-00:06:41.5)

(482) Gua mo pegi itu kebun bunga.
1.Sg want go that garden flower
‘I want (to) go (to) that flower garden
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:12:32.0-00:12:33.7)

(483) Gua mo pi belakang
1.Sg want go behind
‘I want to go to the back.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:17:37.6-00:17:39.6)

Note that both belom and nanti are also adverbs that can modify the entire clause when placed in front of the clause.

(484) Belom [dia pulang], gua sudah dapat tau.
before 3.Sg return.home 1.Sg already get know
‘Before she returned home, I already got to know.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-096, 00:03:17.4-00:03:40.4)
5.2.5.2 Perfective aspect

Where aspect is concerned, BM differentiates between the perfective and the imperfective progressive. The perfective “indicates the view of a situation as a single whole, without distinction of the various separate phases that make up that situation” (Comrie 1976:16). The perfective is thus often associated with completed action (Comrie 1976). In BM, there are two ways to indicate the perfective. These are the use of the auxiliary verb ada and the adverb sudah. While ada is also used to mean ‘have’, and as an existential marker, a copula, a progressive marker and a habitual marker, sudah literally means ‘already’. A shortened version of sudah in SBM is su. The following are examples of how sudah and ada may be used to express the perfective aspect.

(486)  
\textit{Gua sudah kata lu, betol?}  
1.SG already tell 2.SG correct  
‘I told you, right?’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:38.0-00:03:39.6)

(487)  
\textit{Lu sudah jatoh lu mia kopiah}  
2.SG already dropped 2.SG REL hat  
‘You dropped your hat.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:04:55.5-00:04:57.5)

(488)  
\textit{Gua sudah tau.}  
1.SG already know  
‘I knew.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:19:80.1-00:19:19.4)

(489)  
\textit{Dia ada beli apple, bukan?}  
3.SG PfV bought no  
‘She bought an apple, no?’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:40:03.5-00:40:06.9)

(490)  
\textit{Ada tukar itu burong}  
PfV change that bird  
‘(It) changed (into) that bird.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:04:15.0-00:04:18.0)
(491) Gua ada tutop.
1.SG PfV CLOSE
‘I closed (the door).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:22:15.8-00:22:16.7)

5.2.5.3 Recent perfect aspect

Baru is used as an adverb to indicate the recent perfect, baru also being an adjective indicating ‘new’. It refers to a situation recently completed, and usually still affecting the (current) moment of speech. This is demonstrated by examples (492) and (493).

(492) Dia baru datang.
3.SG just come
‘He just came.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:30:58.1-00:30:59.2)

(493) Dia baru dapat tau.
3.SG just receive know
‘He just got to know.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-096, 00:00:24.2-00:00:25.8)

Note that in a separate construction, baru may also modify the clause that follows it, baru in this instance meaning ‘just then’, or just at that moment. This is shown in examples (494) and (495).

(494) Lagik satu minggu, baru dia rasa baik
more one week just.then 3.Sg feel good
‘One more week, just then he felt better.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:29:33.9-00:29:36.4)

(495) Baru masok buah paya
just.then enter CLF.FRUIT papaya
‘Just then (you) put in papaya.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:12:45.7-00:12:48.0)

5.2.5.4 Progressive aspect

The progressive aspect is imperfective, which means that it “makes explicit reference to the internal temporal structure of a situation, viewing a situation from within” (Comrie 1976: 24). As a specific type of imperfective, the progressive refers to a temporary, continuous state (Comrie 1976). The progressive aspect in BM is also expressed by using ada as an auxiliary verb.
(496) \textit{Itu perompuan ada bacha magic book} that woman PROG read
‘That woman is reading a magic book.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:08:46.5-00:08:49.1)

(497) \textit{Mak tu ada bacha lagik} mother that PROG read more
‘That mother is reading more.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:08:54.3-00:08:57.0)

(498) \textit{Lu ada bikin apa?} 2.SG PROG make what
‘You are making what?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:12:50.2-00:12:51.8)

5.2.5.5 Habitual aspect

Another imperfective aspect is the habitual aspect. This “describes a situation which is characteristic of an extended period of time” (Comrie 1976:27-28). Again, \textit{ada} can be used as an auxiliary verb that indicates the habitual aspect.

(499) \textit{Ada pegi.}  
HAB go
‘(I) usually go.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:40.0-00:00:41.0)

(500) \textit{Nampak gua dia ada senyum.}  
see 1.SG 3.SG HAB smile
‘(when she) sees me she usually smiles.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:19:32.2-00:19:33.9)

(501) \textit{Tak senang, gua ada masak}  
Neg free 1.Sg HAB cook
‘Not free, I usually cook.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:02:07.6-00:02:09.7)

5.2.5.6 Experiential perfect aspect

Different than the previous aspects discuss, the perfect describes not the situation itself, but “relates some state to a preceding situation” (Comrie 1976:52). The experiential perfect specifically indicates that a situation has happened “at least once during some time in the past leading up to the present” (Comrie 1976:58). In a sense, this is a combination of both time and event, and hence relates to both
tense and aspect. The experiential perfect in BM is indicated by auxiliary verb *pernah* ‘ever’. Both *pernah* ‘ever’ and *tak pernah* ‘never’ are commonly used in BM.

(502)  
\[ \text{Dia } \textit{pernah} \text{ jumpa gua.} \]
\[ 3.\text{SG } \textit{ever} \text{ meet } 1.\text{SG} \]
‘He has met me before.’
(Victor, oai: scholarspace. manoa. hawaii. edu: NL1-037, 00:03:37.0-00:03:38.2)

(503)  
\[ \text{John } \textit{rasi dia } \textit{pernah} \text{ jumpa Mary.} \]
\[ \text{think } 3.\text{SG } \textit{ever} \text{ meet } \]
John thinks that he has met Mary before.’
(Victor, oai: scholarspace. manoa. hawaii. edu: NL1-037, 00:42:23.6-00:42:25.7)

(504)  
\[ \text{Dia } \textit{tak pernah} \text{ bikin ini sumua.} \]
\[ 3.\text{SG } \textit{NEG} \text{ ever } \text{do this } \text{all} \]
‘She never did this all.’
(Victor, oai: scholarspace. manoa. hawaii. edu: NL1-037, 00:42:23.6-00:42:25.7)

In summary, other than perfective, progressive, and habitual marker *ada* which is an auxiliary verb, the rest of the tense and aspect markers are adverbs. These include *belom* ‘not yet’, *nanti* ‘later’, *sudah* ‘already’ and *pernah* ‘ever’. All tense and aspect markers regardless of whether they are auxiliary verb or adverbs occur before the main verb phrase.

### 5.2.5.7 Tentative aspect

Tentative aspect can be expressed in BM by verb reduplication (see section 3.2.1). Examples are as follows. The tentative aspect is being expressed in these instances since there is no particular goal or purpose expressed, and that the action predicated is meant to take place for a short duration of time. Smith (1991) claims that it is a type of perfective aspect, since it represents a closed situation, of short duration and little importance. Verbal reduplication that expresses tentative aspect is commonly found in Sinitic languages, such as Hokkien and Mandarin (Tsao 2004).

(505)  
\[ \text{Jalan jalan} \]
\[ \text{walk walk} \]
‘Take a walk.’
(Jane Quek, oai: scholarspace. manoa. hawaii. edu: NL1-142, 00:02:13.1-00:02:14.6)

(506)  
\[ \text{Téngok téngok} \]
\[ \text{look look} \]
‘Take a look.’
(Jane Quek, oai: scholarspace. manoa. hawaii. edu: NL1-142, 00:02:14.6-00:02:16.2)
5.2.6 Serial verb constructions

The notion of serial verbs here follows that of Sebba (1987) and Aikhenvald (2005). According to Sebba’s criteria, both verbs must be lexical verbs that have to be interpreted as having the same categories of tense-aspect-mood. There should also be neither clause boundary nor conjunction between the two verbs (Sebba 1987). In addition, Aikhenvald (2005) states that each component in the serial verb construction must be able to occur on its own. This is not the case with periphrastic constructions. Serial verb constructions also have to be differentiated from compound verbs such as buang buang, literally ‘throw throw’, meaning ‘exorcise’, or naik geleték, literally ‘ascend tickle’, meaning ‘to be up to mischief.’ The following are some examples of serial verb construction in BM. Note that serial verb constructions comprising three verbs are also possible, as in example (509).

(507) Dia [turun] [masok] 3.Sg descend enter ‘He descended and entered.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:05:37.3-00:05:39.8)

(508) Kodok [turun] [kulualair] frog descend go.out ‘The frog gets down and out.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:08:31.4-00:08:33.3)

(509) Gua mo [kulualair] [pi] [jalan] 1.Sg want go.out go walk ‘I want to go out, and go and walk.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:53:39.7-00:53:41.8)

(510) Mama gua mo [pi] [buang-ayé] grandmother 1.Sg want go throw –water ‘Grandmother I want to go urinate.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:48:25.8-00:48:27.5)

(511) Kawan dia [pi] [buangtepi]. friend 3.Sg go throw side ‘His friend went and threw (it) aside.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:04:23.7-00:04:26.4)

(512) Kodok tu [naik] [panjat]. frog that ascend climb ‘The frog is ascending and climbing.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:07:37.3-00:07:41.3)
All instances of serial verb construction in BM appear to involve a sequence of dynamic verbs and not stative ones. Speakers also state that it is unnatural for verb sequences to be broken up by conjunctions. Thus serial verb constructions in BM follow an uninterrupted VP-VP sequence.

### 5.2.7 Verb phrases with adverbial modifiers

Verbs phrases may be also be modified by adverbs. This has been earlier demonstrated in section 5.2.5, where adverbs precede verbs to express tense and aspect. The following examples show other examples that may precede or follow the verb phrase.

(515) **I tu bangkuang pun tak bergerak.**
That turnip also NEG move
‘That turnip also does not move.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:20.0-00:01:22.2)

(516) **Aunty Jane selalu ketawa-kan gua.**
always laugh -TR 1.Sg
‘Aunty Jane always laughs at me.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:18:03.5-00:18:06.4)

(517) **Dia langsung tidor.**
3.SG straightaway sleep
‘She slept straightaway.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:06:54.0-00:06:55.8)

(518) **Gua terus lari**
1.Sg straight run
‘I ran straight.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:56.7-00:00:57.5)
(519) Dia pelan- pelan makan kurang.
3.Sg slow slow eat less
‘They slowly eat less.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:03:42.6-00:03:44.4)

(520) Lu dudok diam- diam
2.SG sit quiet quiet
‘You sit quietly.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:19:50.0-00:19:52.8)

(521) Ingat baik baik
remember good good
‘Remember well.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:21:20.1-00:21:22.7)

(522) Boléh lu tolong gua masak lagik
can 2.SG help 1.SG cook again
‘Can you help me cook again?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:13:30.1-00:13:34.1)

(523) Dia lalu pulak.
3.SG pass instead
‘He passed by instead.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-028, 00:02:14.0-00:02:15.1)

(524) Masak sahja
cook only
‘(I) cook only.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:05:55.9-00:05:57.1)

In fact, functional adverbs have fixed positions. Some may always precede the verb phrase while others always follow the verb phrase. The following table is a list of commonly used functional adverbs that modify verb phrases, and their positions in relation to the verb phrase.
<table>
<thead>
<tr>
<th><em>pun/kun</em></th>
<th>also</th>
<th>_VP</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>selalu</em></td>
<td>always</td>
<td>_VP</td>
</tr>
<tr>
<td><em>baru</em></td>
<td>just</td>
<td>_VP</td>
</tr>
<tr>
<td><em>balék</em></td>
<td>again, back</td>
<td>VP _</td>
</tr>
<tr>
<td><em>dulu</em></td>
<td>first (before doing something else)</td>
<td>VP _</td>
</tr>
<tr>
<td><em>lagik</em></td>
<td>still, more, again</td>
<td>VP _</td>
</tr>
<tr>
<td><em>pulak</em></td>
<td>instead</td>
<td>VP _</td>
</tr>
<tr>
<td><em>sahja</em></td>
<td>only</td>
<td>VP _</td>
</tr>
<tr>
<td><em>jugak</em></td>
<td>also</td>
<td>VP _</td>
</tr>
</tbody>
</table>

Table 38: List of commonly used adverbs that modify verb phrases and their distribution

Considering the above, there is no preferred position for the adverb that modifies the verb phrase. A verb phrase can comprise Adv VP, or VP Adv. Both are equally common.

5.2.8 Negation of verb phrases

There are a couple of ways in which a verb can be negated, the most general negative marker being *tak*. It precedes the main verb phrase that it negates.

(525) **Tak jadi.**  
NEG happen  
‘(It) did not happen.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:55.0-00:02:56.3)

(526) **Gua tak reti.**  
1.SG NEG understand  
‘I do not understand.’  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:16:31.2-00:16:32.0)
Commonly used negative forms of verbs have been developed by contracting negative marker and verb. These are *tak-a*, from *tak ada* ‘NEG have’, and *toksa*, from *tok usa* ‘NEG need’.

(530) \textbf{Tak} \ -a
\textbf{NEG PFV}
‘(Did) not.’
(Jane Quek, oai:scholarspace.hawaii.edu: NL1-043, 00:22:14.8-00:22:15.8)

(531) \textbf{Kita} \ sini \ \textbf{tak} \ -a \ \textbf{pokok}.
\textbf{1.PL here NEG have} tree
‘Here we do not have trees.’
(Peter Wee, oai:scholarspace.hawaii.edu: NL1-022, 00:00:35.5-00:00:36.9)

(532) \textbf{Toksa}
\textbf{NEG need}
‘No need.’
(Lilian, oai:scholarspace.hawaii.edu: NL1-079, 00:15:25.0-00:15:25.5)

(533) \textbf{Toksa} \ \textbf{tanya}
\textbf{NEG need} ask
‘(Do) not need to ask.’
(Victor, oai:scholarspace.hawaii.edu: NL1-037, 00:47:31.6-00:47:33.4)

(534) \textbf{Toksa} \ \textbf{marah}
\textbf{NEG need} angry
‘(Do) not need to be angry.’
(Jane Quek, oai:scholarspace.hawaii.edu: NL1-022, 00:40:02.6-00:40:01.0)
Other than *tak*, *jangan* is also used in the negation of verb phrases. More specifically, *jangan* is used in imperatives or commands. More details on non-negative imperatives can be found in section 5.6.11.

(535) *Jangan*  
**do.**not  
*raba.*  
‘Do not touch.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:21:17.3-0021:18.7)

(536) *Jangan*  
**do.**not  
*rindu*  
**g**ua  
‘Do not miss me.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:29:30.0-00:29:32.4)

(537) *Jangan*  
**do.**not  
*nangis*  
‘Do not cry.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:29:32.4-00:29:33.7)

(538) *Jangan*  
**do.**not  
*marah*\(^{52}\)  
‘Do not (be) angry.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:40:08.1-00:40:09.9)

Both types of negative markers precede the main verb phrase, hence negative verb phrases have the structure Neg-VP.

**5.2.9 Order of elements in verb phrases**

The verb phrase is not strictly head-final, as adverbs may precede or follow the verbs. However, there is still a head-final tendency, considering both adverbs of tense and aspect, as well as auxiliary verbs strictly precede verbs. Where the main verb phrase is concerned, a verb phrase may comprise an intransitive verb, a transitive verb with direct object, a ditransitive verb with a direct object and an indirect object, or a sequence of verbs in the manner of serial verb constructions. It is also possible for the object of a verb to be an entire clause, as with causative constructions for example.

**5.3 Adjectival phrases**

Adjectival phrases in BM include comparatives, comparatives of equality, comparatives of similarity, and expressions of excessive degree. Notions of superlatives are expressed by relative clauses, given the

\(^{52}\) The copula is optional in BM.
appropriate context. Adjectival phrases can also feature adverbs that precede or follow the adjective. Whereas noun phrases are negated by *bukan*, and general verb phrases by *tak*, adjectives have no direct negators. Adjectives are negated as part of a larger verbal phrase negation. Three different types of adjectival phrases are shown in the following examples.

(539) Comparative

\[ Ini \text{ apple } lagik \text{ manis lagik itu } apple. \]

this more sweet more that

‘This apple (is) sweet than that one.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:35:27.2-00:35:29.8)

(540) Comparison of equality

\[ Dia \text{ tinggi sama ngko} \]

3.SG tall same older.brother

‘He (is) tall like older brother.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:10:16.2-00:10:17.5)

(541) Comparison of similarity

\[ Kerair \text{ begi } batu \]

hard like rock

‘Hard like a rock.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:25.7-00:05:25.9)

(542) Superlative (relative clause)

\[ Ini \text{ apple yang manis sekali} \]

this REL sweet very

‘This (is the) apple that (is) very sweet.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:35:46.0-00:35:47.8)

(543) Excessive degree

\[ Terlalu \text{ sejok} \]

too cold

‘Too cold.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:42.3-00:04:43.6)

(544) Adverb and Adjective

\[ Budak \text{ ini sangat kechik lah.} \]

child this very small EMP

‘This child (is) very small.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:23.5-00:03:25.3)
(545) Adjective and Adverb

Kambing dia kuat sekali.

‘His goat (is) very strong.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:53.3-00:01:54.6)

(546) Negation of Verb Phrase with Adjective

Barang tak hak tak beli lah.

‘The thing (is) not suitable, (we) do not buy.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:18.5-00:02:20.2)

Note in example (546) that while it appears as though the negative marker *tak* precedes the adjective directly, copulas are usually unexpressed in BM, and that *tak* negates the verb phrase that comprises *hak* as its complement. Verb phrase negation is covered in section 5.2.8.

### 5.3.1 Comparatives

Comparatives in BM are express by the structure *lagik-AP-lagik, lagik-AP* and *AP-lagik*, as shown in the following examples. This form of comparative has also been observed by Lee (1999). *Lagik* has the literal meaning of ‘more’ in these instances. The noun phrase that follows the comparative expression is an oblique. It is optional as shown by examples (551) and (552). Example (539) is replicated as example (547).

(547) Ini apple lagik manis lagik itu apple.

This more sweet more that
‘This apple (is) sweet than that one.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:35:27.2-00:35:29.8)

(548) Ini budak panday lagik itu budak.

This child clever more that child
‘This child (is) more clever than that child.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:34:17.0-00:34:22.7)

(549) Rumah batu lagik bagus lagik rumah yang lain.

house rock more good more house Rel other
‘The rock house (is) better than the house that (is) the other.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:03:16.9-00:03:27.0)

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53 *Lagik* also means ‘still, later, and again.’
Expressions of comparatives always follow the noun phrase that it modifies. Again, the copula is non-obligatory.

5.3.2 Comparison of equality

It is also possible in BM to express equality using the structure in the following examples, where sama is used, linking adjective with the noun phrase the subject is being compared to. Technically, sama NP appear to function as an adverb that modifies the adjective by following it. Example (540) is replicated below as example (553).

(553) Tapi dia tinggi sama ngko
    But 3.SG tall same older.brother
    ‘But he (is) tall like older brother.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:10:16.2-00:10:17.5)

(554) Derek tinggi sama ngko dia
    tall same older.brother 3.SG
    ‘Derek (is) tall like his older brother.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:10:31.5-00:10:33.6)

(555) Panday sama anak dia
    clever same son 3.SG
    ‘Clever like her son.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:08:10.1-00:08:12.1)

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54 This is the only word where \( f \) is found, hence shiok [ʃjoʔ] is not part of the stable consonant inventory. The word itself may have been derived from Punjabi shauk [ʃjawʔ], which is an exclamation that is akin to ‘great’.

55 Kan in this instance is a shortened version of bukan ‘no’.
Again, the main noun phrase precedes the adjectival phrase, except for example (555) where the subject is dropped. Subjects are optional in BM (see section 5.6.2).

### 5.3.3 Comparison of similarity

Another type of comparison in BM is that of similarity. These expressions are akin to stating that the subject in question is similar to something else, but not completely alike. For these expressions, *begitu* or *macham* are used, both meaning ‘like’. The short form of *begitu* is *begi*. Similar to comparatives of equality, *begi* NP and *macham* NP appear to be adverbs that modify the adjectives or verbs they follow, except for examples (559) and (561) where they modify the noun phrases that they follow. These are all considered to be Example (541) is replicated here as example (556).

(556) *Kerair begi batu*

  hard like rock

  ‘Hard like a rock.’

  (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:25.7-00:05:25.9)

(557) *Dia-orang seronoh begi kain lipat*

  3-PL proper like cloth fold

  ‘They (are) proper like a folded cloth.’

  (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:03:03.8-00:03:13.0)

(558) *Dia chakap begi lidah tak -a tulang.*

  3.SG speak like tongue NEG have bone

  ‘He speaks like a tongue without bone (uncontrollable).’

  (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-104, 00:13:51.4-00:13:53.8)

(559) *Itu macham Chettiar Melaka*

  that like

  ‘That (is) like the Chettiars in Malacca (known for being moneylenders)’

  (Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:02:21.7-00:02:23.4)

(560) *Orang ni pandaysekali macham gauchaytian*

  person this clever very like monkey.god

  ‘This person (is) very clever like the monkey god.’

  (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-104, 00:22:36.7-00:22:40.8)

(561) *Dia macham kain lipat*

  3.SG like cloth fold

  ‘He (is) like a folded cloth (very proper).’

  (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:03:28.7-00:03:21.3)
Note that many of these expressions featuring *begitu* or *macham* are idiomatic, as with examples (557), (558), (560), and (561).

### 5.3.4 Superlatives

There are no actually grammatical construction in BM that is strictly a superlative. In fact, the interpretation of the notion of a superlative usually depends on the given context, given that superlatives take the form of relative clauses (see section 5.6.3). For example, the speaker produces (562) and (563) after giving examples about what constitutes comparatives, the earlier example (547) being the comparative counterpart of these sentences. Similarly, example (564) is produced in this speaker’s retelling of Grimm’s *The Three Little Pigs*, and after producing this utterance, he says in English, “the youngest”. Example (542) is replicated here as (562).

(562) *Ini* apple *yang* manis sekali  
    *this* REL  sweet very  
    ‘This is the apple that is very sweet (the sweetest apple)’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:35:46.0-00:35:47.8)

(563) *Ni* *yang* manis sekali.  
    *this* REL  sweet very  
    ‘This is that which is very sweet (this which is the sweetest).’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:35:43.0-00:35:43.7)

(564) *Si* babi *yang* kechik  
    PERSON pig REL  small  
    ‘The pig that is small (the pig that is the smallest)’  
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:01:12.0-00:01:17.0)

These sentences that are to be interpreted as superlatives are essentially relative clauses that post-modify the noun phrase head. Lee (1999) also interprets similar constructions to be superlatives, although she does not identify these as relative clauses. More information on relative clauses can be found in section 5.6.3.

### 5.3.5 Excessive degree

Excessive degree is expressed in BM by pre-modifying the adjective concerned with the adverb *terlalu* ‘too’. In Malay, *ter-* forms the superlative when attached to an adjective. However in this instance, *ter-* is attached to the verb *lalu* which means to ‘pass by something or someone’, and the resulting adverb
express the notion of ‘too’, or to an excessive degree. The prefix ter- is otherwise not-productive in this manner, and it is not used for purposes other than to express that a verb is accidental or involves movement (see section 4.2.1.1). Examples of utterances expressing excessive degree are shown below.

(565) *Itu* kueh kueh terlalu manis.
that cake cake too sweet
‘Those cakes (are) too sweet.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:05:50.4-00:05:54.5)

(566) *Tu* kueh rasa terlalu manis
that cake feel too sweet
‘That cake (I) feel (is) too sweet.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:06:27.6-00:06:30.3)

(567) *Itu* bubor terlalu panas
that porridge too hot
‘That porridge (is) too hot.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:27.2-00:04:30.6)

(568) *Itu* kerosi terlalu keras.
that chair too hard
‘That chair (is) too hard.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:05:19.8-00:05:21.4)

(569) Kerosi tu terlalu lembéh.
chair that too soft
‘That chair (is) too soft.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:05:29.2-00:05:31.8)

(570) *Itu* pun terlalu tinggi.
that also too tall
‘That (is) also too tall.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:06:34.1-00:06:35.7)

Hence, where expressions of excessive degree are concerned, the adjectival phrase is head-final, with preceding modifier terlalu ‘too’.

5.3.6 Adjectival phrases with adverbial modifiers

In general, adverbs may precede or follow the main adjectival phrase. Example (544) is shown below as example (571).
(571) **Sunggu chukop really enough**

‘Just nice.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:05:50.8-00:05:52.3)

(572) **Budak ini sangat kechik lah. child this very small EMP**

‘This child (is) very small.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:03:23.5-00:03:25.3)

(573) **Manyak panas, dia tak boléh tahan. Many hot 3.Sg Neg can withstand**

‘(It is) very hot, she cannot stand (it).’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:04:28.6-00:04:30.6)

(574) **Mahal sikit expensive little**

‘A little expensive.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:48.7-00:02:50.0)

(575) **Chanték sekali beautiful very**

‘Very beautiful.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:35.7-00:02:37.2)

(576) **Dulu dia jahat sikit. long.ago 3.Sg evil little**

‘Long ago he (was) a little evil.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:35.7-00:02:37.2)

There is no preference for either head-initial or head-final adjectival phrase. Both are observed to be equally common in BM.

**5.3.7 Order of elements in adjectival phrases**

The different types of adjectival phrases covered in this section are general comparatives, comparatives of equality, comparatives of similarity, superlatives (in the form of relative clauses), and expressions of excessive degree, as well as simple adjectival phrases that are either pre-modified or post-modified by adverbs. In many instances (such as with the different comparatives), the modifiers mostly follow the head adjective. However, it is also common to have modifiers preceding the adjectives, as with expressions of excessive degree and general modifications of the simple adjectival phrase. Note that
adverbs may also precede or follow basic adjectival phrases. In general, similar to the noun phrase it is inaccurate to state that the adjectival phrase has a preference for being head-initial or head-final.

5.4 Adverbial phrases

In earlier sections, there have been examples of how adverbs may be used to modify verbs and adjectives (see sections 5.2.7, 5.3.3, 5.3.5, and 5.3.6 for examples). This section shows how adverbial phrases may provide more information on matters of time, location, manner, intensity, and degree. These adverbial phrases are not strictly limited to phrases containing adverbs. Rather, they may also be noun phrases, prepositional phrases, or adjectival phrases that function as modifiers of verb phrases and other adjectival phrases. These adverbial phrases also have to be differentiated from adverbial clauses that modify other clauses (see section 5.6.6).

(577) Temporal

Mary nanti tinggair Melaka dua minggu.

‘Mary will stay in Malacca for two weeks.’

(578) Location

Mary beli apple kat pasair.

‘Mary bought the apple at the market.’

(579) Manner

Kuching belanda lari chepat sekali

‘The rabbit ran very fast.’

5.4.1 Temporal adverbial phrases

Adverbial phrases may be used to indicate information regarding time. In BM, it is common to have noun phrase or preposition phrase functioning as an adverbial phrase that modifies the verb phrase. Example (577) is replicated below as example (580).
Adverbial phrases regarding time usually follow the verb phrases that they modify instead of preceding them. A sentence may also have more than one adverbial phrase, as with example (581), which has two adverbial phrases, the first one following the verb phrase expressing time, and the second one expressing location.

5.4.2 Location adverbial phrases

Adverbial phrases in BM that usually comprise prepositional phrases are used to give information regarding location. Examples of these have also been presented in the earlier section on prepositions (see 4.6). Example (295) is replicated here as example (583), (269) as (584), and (581) as (585).

(583) Dia dudok bawah pokok.
3.SG sit bottom tree
‘He sat at the bottom of the tree.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:34.9-00:01:37.1)

(584) Kupukupu trebang di dekat itu mia anjing.
butterfly fly PREP near that REL dog
‘The butterfly flew near that dog.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:01:36.8-00:01:41.7)

(585) John nanti belajar dua jam kat library.
later study two hour PREP
‘John will study for two hours at the library.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:28:40.5-00:28:50.1)
Again, these adverbial phrases that modify the verb phrase usually following rather than precede it. A verb phrase may also be modified by more than one adverbial phrases, as with example (585). Consultants state that there is no preference for any specific order where these adverbial phrases are concerned. Temporal adverbial phrase may precede location adverbial phrase, or vice versa.

5.4.3 Manner adverbial phrases

Adverbial phrases may also be used to indicate the manner with which something is done. This happens when an adverbial phrase is used to modify a verb phrase. Example (579) is replicated as example (587) here. Again, adverbial phrases can comprise adjectives used as adverbs, as with (587) and (588). Adverbial phrases expressing manner may also comprise preposition phrases featuring sama ‘with’. This is shown in examples (589) and (590).

(587) *Kuching, belanda lari chepat sekali*

> rabbit run fast very

‘The rabbit ran very fast.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:00:51.0-00:00:55.1)

(588) *Labi, labi main pelan sair.*

> tortoise play slow CONF

‘The tortoise played slowly indeed.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:00:58.4-00:01:00.6)

(589) *Lu bolēh bukak itu pintu sama ini konchi.*

> 2.SG can open that door with this key

‘You can open that door with this key.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-123, 00:05:30.3-00:05:33.8)

(590) *Dia pinjak itu kachua sama dia mia kasot.*

> 3.SG step on that cockroach with 3.SG REL shoe

‘He stepped on that cockroach with his shoe.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-123, 00:06:06.1-00:06:09.8)

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56 *Sama* is also used as general conjunction, ‘and’. 230
### 5.4.4 Order of elements in adjectival phrases

While single-word adverbs may precede or follow the verb phrase (see section 5.2.7 for examples), more complex adverb phrases like the ones in these sections usually follow the verb phrase instead of preceding it. These adverbial phrases expressing time, location, and manner are mostly head-initial, with the modifiers (mainly complements) following the heads, rather than preceding them.

### 5.5 Summary of word order at the phrase level

The following table sums up the different types of word order at the phrase level, and the default order of individual phrases, if any.

<table>
<thead>
<tr>
<th>NP</th>
<th>DEM N / N DEM</th>
<th>No dominant tendency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A punya N / N A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GEN punya N / N GEN</td>
<td>(only when possessor is a pronoun)</td>
</tr>
<tr>
<td></td>
<td>PERSON N</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NUM N</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLF N</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NEG N</td>
<td></td>
</tr>
<tr>
<td>VP</td>
<td>AUX V</td>
<td>Modifier-head tendency</td>
</tr>
<tr>
<td></td>
<td>ADV V (strictly so for tense and aspect)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>V ADV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NEG V</td>
<td></td>
</tr>
<tr>
<td>AP</td>
<td>ADV A</td>
<td>No dominant tendency</td>
</tr>
<tr>
<td></td>
<td>A ADV</td>
<td></td>
</tr>
</tbody>
</table>
The observed word orders in BM are interesting because the language does not appear to fall within the common parameters that Greenberg (1963) had postulated for SVO languages, BM being very clearly SVO (see section 5.6.2). In languages with prepositions, the genitive is said to almost always follow the governing noun. This is untrue of BM, since the default order is GEN N (N GEN can only be used when N is a pronoun). Also, SVO languages should correlate more with being N ADJ than ADJ N, however, both N ADJ and ADJ N orders are common in BM. Hence, these word order properties of BM make it typologically interesting.

### 5.6 Clauses

While the preceding sections focused on phrase-internal structure, the following section focuses on order at the higher clause level. Essentially, these sections are concerned with what phrases constitute a clause, or what some may refer to as a sentence, and what more complex clauses (such as relative clauses, complement clauses, among others) comprise.

#### 5.6.1 Word order at the clause level

Clauses are generally predicate-final, the predicate being a verb in most instances. Example (23) is shown below as (591).

(591) *Budak tu senyum*  
child that smile  
‘That child smiles.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:35.9-00:00:37.7)

(592) *Budak pakay baju*  
Child wear clothes  
‘The child puts on clothes.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:59.4-00:01:01.8)
Sentences featuring adjectives like the ones that follow, can be interpreted to have an unexpressed copula predicate. For the purpose of comparison, example (595) features an expressed copula, copulas being optional in BM.

(593) *Ini orang kiamsiap sair.*
this person miserly CONF
‘This person (is) miserly indeed.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-105, 00:02:06.1-00:02:07.5)

(594) *Ini orang tuakang sekali.*
this person generous very
‘This person (is) very generous.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-105, 00:01:29.8-00:01:32.5)

(595) *Ini piso ada tajam.*
This knife COP sharp
‘This knife is sharp.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-105, 00:03:58.5-00:03:59.9)

Similarly, sentence-final predicates can include noun phrases. Again the copula is not expressed. Example (147) is replicated here as (596).

(596) *Ini buah pear.*
this CLF.fruit
‘These (are) pears.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:27.9-00:00:28.9)

(597) *Peter punya bapak sama William punya bapak adék-beradék*
POSS father and POSS father sibling-PL
‘Peter’s father and William’s father (are) siblings.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:45:01.7-00:45:06.9)

In general, the order of basic clauses in BM appear to be NP-VP, when subjects are expressed. Again, it is possible for subjects to not be expressed (see 5.6.2). However, as section 5.6.9 shows, this general order may be disrupted when topicalization occurs, as it commonly does in BM.

5.6.2 Grammatical relations and alignment

BM is a SVO (subject verb object) language. The notion of subject here follows from that of Comrie, who states that “the prototype of subject represents the intersection of agent and topic (1989:107). In BM, the subject NP is not marked differently from the object NP. Instead, in most instances, the subject
of a clause can be determined by word order. The syntactic subject precedes the main verb phrase. This is demonstrated by examples (598) to (601). Example (200) is shown below as example (600).

(598) Beruang *kechik* ada *mangkok* *kechik*
    bear small Poss bowl small
‘The small bear has a small bowl.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:01:20.9-00:01:24.5)

(599) Beruang *kechik* dudok *kerosi* *kechik*.
    bear small sit chair small
‘The small bear sits on a small chair.
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:01:44.0-00:01:46.8)

(600) Tu *bangkuang* tak *bergerak*
    that turnip NEG move
‘That turnip does not move.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:01:00.5-00:01:03.3)

(601) Ada satu tukang kebun, sama *bini* *dia*, tanam *bangkuang*.
    Exist one labourer garden and wife 3.SG plant turnip
‘There was a gardener, and his wife, (who) planted turnips.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-034, 00:00:15.9-00:00:22.0)

While both (600) and (601) show that it is difficult to always correlate subject with the most agent-like NP in a clause, and hence support the notion of a prototypical subject instead of a definite one, (601) also demonstrates that the subject is not always overtly expressed in BM. BM is a null-subject language.

In terms of grammatical relations, it is also possible for object to undergo passivization with the use of passive marker *kena*, so that the object is promoted to subject. The logical subject is not expressed. This has also been discussed in section 5.2.3.

(602) Orang *itu* *pukol* kuching.
    person that hit cat
‘That person hit the cat.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:42:26.0-00:42:27.8)

(603) Itu kuching *kena* *pukol*.
    that cat PASS hit
‘That cat was hit.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:42:37.0-00:42:38.8)
Where alignment is concerned, BM is a nominative-accusative language. The subject of the intransitive verb is treated equivalently to the agent of the transitive verb. This is demonstrated by the following examples.

(604) **Kuching** **tu** **lompat.**
*cat that jump*
‘That cat jumped.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:10:58.0-00:10:59.8)

(605) **Anjing** **ambek** **bakol.**
*dog take basket*
‘The dog takes the basket.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:01:19.6-00:01:21.9)

The subject of the intransitive verb, as with *kuching tu* ‘that cat’ in (604), and the agent of the transitive verb, as with *anjing* ‘dog’ in (605), always precede the verb, whereas the object of the transitive verb always follows the verb.

It is important to note that there are no overt coding devices that reflect the nominative-accusative alignment in BM. There are also no other coding devices found on nouns or verbs to indicate alignment, agree, or cross-referencing. Relations are expressed mainly through word order.

### 5.6.3 Relative clauses

Relative clauses here refer to subordinate clauses that modify a noun phrase. Comrie (1989:143) states that relative clauses “consists necessarily of a head and a restricting clause” and that the prototypical relative clause is restrictive rather than non-restrictive. However, there is no basis for excluding non-restrictive relative clauses, so a more general view of relative clauses is adopted. More pertinently, Comrie (1989) argues for an an accessibility hierarchy for relativization: Subject ⊃ Direct Object ⊃ Indirect Object ⊃ Possessor. That is, if a language can have relative clauses modifying noun phrases at a given position lower on the hierarchy, then it can relativize on all positions higher (to the left) on the hierarchy. The hierarchy of accessibility he identifies assumes that subjects are more easily relativized than direct objects, which are more easily relativized than indirect objects. Indirect objects are then in turn more easily relativized than possessors. In addition to the accessibility hierarchy, Comrie also highlights different strategies of relativization. The strategy that is most relevant to BM is the gap-type
strategy. The gap-type strategy is one that does not provide any overt indication of the role of the head within the relative clause.

In BM, there are two relative clause markers. One of the relative clause markers is *yang* (or sometimes *nang* in BM), which post-modifies the noun phrase head, as it does in Malay, the language from which it is derived. The other relative clause is *punya* (shortened forms: *mia, nia*), used in its basic form to indicate possession (see section 5.1.1). That *punya* is also used for relative clauses may be attributed to influence from substrate Hokkien relative clause marker *ê*, which is also incidentally used to indicate possession. That *punya* derives its relativizer function from Hokkien *ê* has been identified previously by Lee (2012) with regard to SBM and Lim (1988) with regard to MBM. Whereas *yang* relative clauses post-modifies noun heads, *punya* relative clauses pre-modify noun heads. The following are examples of both.

Both *yang* and *punya* can relativize subject, as demonstrated by examples (606) to (609), albeit *yang* relativizes postnominally while *punya* relativizes prenominally. Example (21) is replicated here as (609).

(606) Subject  

Ini *budak* [nang *ter-teriak* wolf].  
this child REL ACD- call.out  
‘This boy that accidentally cried wolf.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:34.9-00:03:37.3)

(607) Ini *sumua dia mia kawan* [nang *jaga kambing*].  
this all 3.SG POSS friend REL guard sheep  
‘These are all his friends who guard sheep.’  
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:34.9-00:03:37.3)

(608) [*tengok saya punya*] kuda punya kaki sudah patah  
look 1.SG REL horse Poss leg already snap  
‘The horse that was looking at me had one of its legs already snapped.’  
(Lee 2012)

(609) [Anak perompuan nia] satu  
child female REL ONE  
‘The one that is a girl.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:44.8-00:00:47.0)

Both *yang* and *punya* can also be used to relativize direct object, as shown in examples (610) to (613). Again, whereas Malay-derived *yang* modifies the main noun phrase postnominally, *punya*, which has
derived its characteristics from Hokkien (see section 7.4.4.2, Lee 2012), modifies the main noun phrase prenominally.

(610) Direct object

\[\text{Itu kerosi kechik [yang dia pechah]}\]
\[\text{this chair small REL 3.SG break}\]
‘That chair that she broke.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:06:03.1-00:06:05.6)

(611) Ini [yang dia kejar].
\[\text{this REL 3.SG chase}\]
‘This that he chased.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:02:06.0-00:02:07.5)

(612) Gua nampak [orang tarék punya] chia
\[\text{1.SG see person pull REL car}\]
‘I saw the car (rickshaw) that the man pulled.’
(Lee 2012)

(613) [Satu orang masak mia].
\[\text{one person cook REL}\]
‘(The one) that one person cooked.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:11:08.5-00:11:09.6)

Yang and punya may also relativize indirect object. Again, yang is used as a postnominal relativizer while punya is used as a prenominal relativizer.

(614) Indirect object

\[\text{Itu perompuan [yang mak kasi lauk ], sudah balék}\]
\[\text{that female REL mother give cook.food already return}\]
‘That female that mother gave cooked food to, has returned.’
(Lee 2012)

(615) Saya nampak [saya kasi kuéh punya] orang
\[\text{1.SG see 1.SG give cake REL person}\]
‘I saw the man whom I gave the cake to.’
(Lee 2012)

The only position that yang can relativize, but not punya, is the possessor. This may be due to the fact that punya is already used to indicate possession (see section 5.1.1), hence making it confusing if it is also used to relative possessor. The sentence in (618) is constructed and presented to speakers, who
judged it to be ungrammatical. They state that it is not possible to construct a sentence using *punya* to express ‘that person whose friends hit me’ (Lee 2012).

(616) **Possessor**

```
Saya kenal satu anjing [yang ada lima anak kechik].
1.SG know.person one dog REL POSS five child small
‘I know a dog that has five small children.’
(Lee 2012)
```

(617) **[Yang ada umor sikit]**

```
REL have age little
‘(Those that) have a little age / Those that are a little old.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:06:22.4-00:06:24.1)
```

(618) **itu (orang) punya kawan-kawan pukol gua punya orang**

```
that (person) possess friend-friend hit 1.SG REL person
‘that person whose friends hit me.’
(Lee 2012)
```

Hence, the two relative clause markers, *yang* and *punya* have different patterns of use. While *yang* modifies a head noun phrase postnominally, *punya* modifies a head noun phrase prenominally. Speakers can use *yang* to relativize subject, direct object, indirect object, and possessor, while they can use *punya* to relative subject, direct object, and indirect object, but not possessor. Both relative clause structures use the gap-type strategy, where there is no overt indication of role of the head within the relative clause (Comrie 1989). More discussion on how *punya* derives its functions from a Hokkien relative clause marker is provided in section 7.4.4.2.

5.6.4 **Complement clauses**

In BM, complement clauses can be predicated by verb or adjective. In a sense, the complement clause is required to realise the meaning of the verb or adjective. The zero strategy is used for complement clauses, the main clause and the subordinate complement clause being juxtaposed against each other. Examples (503) and (529) are replicated here as (619) and (620) respectively.

(619) **John rasa [dia pernah jumpa Mary].**

```
think 3.SG ever meet
John thinks that he has met Mary before.
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:42:23.6-00:42:25.7)
```
(620) *Gua rasa [pear tu tak bolēh makan].*
1.SG **think** that NEG can eat
‘I think that pear cannot be eaten.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:05:24.3-00:05:25.7)

(621) *Gua rasa [ni orang ada peték buah pear].*
1.SG **think** this person PROG pluck CLF.fruit
‘I think this person is plucking pears.
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:00:28.9-00:00:31.2)

(622) *Gua tau [lu mo datang].*
1.SG **know** 2.SG want come
I know you want to come.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:13:49.3-00:13:50.8)

(623) *Mak dia harap [dia balēk siang].*
mother3.SG **hope** 3.SG return early
‘His mother hopes he returns early.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-090, 00:05:46.0-00:05:58.6)

(624) *Gua tak pikay [gua pernah jumpa lu].*
1.SG NEG **think** 1.SG ever meet 2.SG
‘I do not think I have ever met you.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-096, 00:52:09.0-00:52:11.3)

(625) *Tak sangka [bolēh jumpa orang Peranakan].*
NEG **expect** can meet person
‘(I) did not expect (I) could meet Peranakans.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:04:31.4-00:04:33.7)

(626) *Gua tentu [jumpu lu dekat airport].*
1.SG **definite** jumpa 2.SG **PREP**
‘I (am) definite (I would) meet you at the airport.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:13:34.1-00:13:37.9)

In instances when the subject is not expressed in the subordinate clause, the unexpressed subject always shares the same referent as the subject of the main clause, as with examples (625) and (626). These are instances of subject control, whereas the rest of the examples, (619) to (623), are instances of object control. Object control occurs when the object of the main verb is also the subject of the verb in the subordinate clause. It is also possible for the subject to be overtly expressed in the subordinate clause in cases of subject control (where subject of main clause has the same referent as subject of subordinate
clause). This is demonstrated by example (624). However, this is less frequently observed, possibly due to the efficiency of dropping subjects and the preference for null-subject in BM.

### 5.6.5 Direct and indirect speech

In BM, the zero strategy is used for both direct and indirect speech. There is very little difference between direct and indirect speech, except that the pronoun used within the subordinate clause changes accordingly. In examples (627) to (629), the speakers are using direct speech, either reporting what they said themselves, or what others have said in its original form. In instances such as these, the subordinate clause usually involve first person or second person pronouns.

(627) *Gua kata, [gua sudah lama kun tak makan].*

1.SG say, 1.SG already long.time also NEG eat

‘I said, “I also have not eaten (this) for a long time.’”

(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:52.3-00:00:55.7)

(628) *Mama mama sumua chakap, [ambek gua mia aloji kuluair].*

grandmother grandmother all speak take 1.SG POSS small.clock out

‘Grandmothers all said, “Take my small clock out.”’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:10:19.5-00:10:21.4)

(629) *Tony gua chakap, [oh lu Catholic ada chutsi eh].*\(^{57}\)

1.SG speak 2.SG have rebirth Q

‘My Tony said, “Oh you Catholics have the concept of rebirth?”’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:06:05.7-00:06:10.8)

Where indirect speech is concerned, the zero strategy is also used, and the only difference between direct and indirect speech is that third person pronouns are usually used in indirect speech. Examples (630) and (631) show instances of indirect speech.

(630) *Bill chakap, [dia sudah pi France].*

speak 3.SG already go

‘Bill said, he has already been to France.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:09:59.6-00:10:02.8)

(631) *Dia kata, [lama dia tak makan].*

3.SG say long.time 3.SG NEG eat

‘She said she has not eaten (this) for a long time.’

(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:00:31.2-00:00:33.5)

\(^{57}\) Intended as a joke.
5.6.6 Adverbial clauses

The adverbial clause functions as a modifier of the larger component clause. The adverbial clause is an adjunct and optional, the main clause being grammatical on its own in the absence of the adverbial clause. However, it is often valuable, offering additional information on time, location, and to some extent, manner. Examples of the different types of adverbial clauses are shown here.

(632) Temporal

[Dulu minggu], Mary jatoh sakit.
before week fall sick
‘Last week Mary fell sick.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:04:39.4-00:04:43.8)

(633) Location

[Se- lepas restaurant itu], lu nanti jumpa satu cake shop.58
one- after that 2.SG later see one
‘Immediately after that restaurant, you will see a cake shop.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:13:51.3-00:13:57.8)

(634) Manner

Dia menangis sedéh sedéh [bila dia kuluair rumah].
3.SG cry sad sad when 3.SG go.out house
‘She cried sadly when she left the house.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:04:52.8-00:04:45.7)

5.6.6.1 Temporal adverbial clauses

One of the most important functions of adverbial clauses is to indicate information regarding time, considering that BM has a more elaborate system of aspect than of tense. Tense is hence often implied through the use of adverbial clauses. The following examples show how past, present and future are implied through the use of adverbial clauses. These clauses usually precede the main clause, although they may also follow the main clause. The events in examples (635) to (637) are to be interpreted as having happened in the past, the events in examples (638) to (640) are current, and those in examples (641) to (643) will take place in the future.

58 It is possible for se- ‘one’ to be prefixed to lepas ‘after’, to denote immediacy, or that something took place one moment after another did. Similarly, it is possible for se- ‘one’ to be prefixed to belom, to denote that something took place immediately before something else.
(635) [Empat puloh taon lepas], Tan nia chepuat tinggair dekat Katong.
four ten years after REL family live PREP
‘Forty years ago, the Tan family lived in Katong.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:00:38.5-00:00:54.5)

(636) [Dua bulan lepas], Mary beli rumah dekat Katong.
four month after buy house PREP
‘Four months ago, Mary bought a house in Katong.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:03:33.6-00:03:35.4)

(637) Ini cherita jadi dia [lima ratus taon lepas].
this story happen 3.SG five hundred year after
‘This story happened five hundred years ago.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:01:42.4-00:01:46.5)

(638) [Sekarang] tak tau chakap.
now NEG know speak
‘Now, (people) do not know how to speak.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:07:39.2-00:07:40.9)

(639) [Ini ari], Mary lu mo pegi mana?
this day 2.SG want go where
‘Today, where do you want to go, Mary?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:02:28.1-00:02:30.6)

(640) [Hari ini], Mary jumpa Jane dekat pasair
day this meet PREP market
‘Today, Mary is meeting Jane at the pasair.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:07:20.9-00:07:25.3)

(641) [Besok], Mary pi pasair.
tomorrow go market
‘Tomorrow, Mary will go to the market.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:22:27.0-00:22:29.4)

(642) [Lain minggu], Mary pi Melaka.
another week go
‘Next week Mary will go to Malacca.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:25:03.5-00:25:06.3)

(643) [Lagik bulan], Mary pi Melaka.
More month go
‘A month later, Mary will go to Malacca.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:26:17.6-00:26:20.9)
It is interesting to note that the word *lepas* which is literally interpreted as an adverb meaning ‘after’, is used in conjunction with noun phrases that indicate a quantity of time, to denote the past and not the future. This is seen in examples (635) to (637). However, its counterpart *belom* ‘before’ is not used to indicate the future. Instead, the future is expressed when *lagik* ‘more, precedes the relevant noun phrases, as with example (643). *Lain* ‘another’, as shown in example (642) has a more limited function of expressing next day, week, month or year. A list of words concerning time and date can be found in section **Error! Reference source not found.**.

### 5.6.6.2 Location adverbial clauses

Location can also be expressed by adverbial clauses. These also usually precede the main clause, but may also follow the main phrase. Example (633) is replicated here as example (644) and example (288) as (645).

(644) *[Se- lepas restaurant itu], lu nanti jumpa satu cake shop. one- after that 2.SG later see one ‘Immediately after that restaurant, you will see a cake shop.’ (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:13:51.3-00:13:57.8)

(645) *[Di se -belah], dia ketok apa? PREP one -side 3.SG knock what ‘Beside, they are knocking what?’ (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:14:31.8-00:14:33.5)

(646) *[Depan carpark], ada ini kebun bunga. front EXIST this garden flower ‘In front of the carpark, there is a flower garden.’ (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:07:32.8-00:07:38.7)

(647) *[Di tepi library] ada satu kedai jual kuéh. PREP side EXIST one shop sell cake ‘At the side of the library, there is a shop selling cake.’ (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:08:41.5-00:08:45.0)

(648) *Anjing sudah mangun, [dekat dalam basket]. dog already wake up PREP inside ‘The dog had already woken up, inside the basket.’ (Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-088, 00:00:17.1-00:00:21.7)
Note that in examples (648) and (649), the adverbial clause modify the entire clause. They are not adverbial phrases that modify only the verb phrase, as evidenced by the pause between both clauses.

5.6.6.3 Manner adverbial clauses

Adverbial clauses may also be used to modify other clauses to express a manner in which something is done. Example (484) is replicated as (652).

(650) Dia menangis sedéh sedéh [bila dia kuluaír rumah].
3.SG cry sad sad when 3.SG go.out house
‘She cried sadly when she left the house.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:04:52.8-00:04:45.7)

(651) [Lepas makan pagi bahu], dia pi kreja.
after eat morning just 3.SG go work
‘After just eating breakfast, she goes to work.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:32:20.1-00:32:22.8)

(652) [Belom dia pulang], gua sudah dapat tau.
before 3.SG return.home 1.SG already get know
‘Before she returned home, I already got to know (about something).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-096, 00:03:17.4-00:03:40.4)

Thus far, the examples discussed in these sections show that subordinate clauses may precede or follow the main clause, although there appears to be a stronger preference for subordinate clause to precede main clause. More adverbial clauses are discussed in the section on subordinating conjunctions (see section 5.6.8.2).

5.6.7 Conditionals

*Kalu* (alternative form: kalo) ‘if’ is used to connect clauses that are semantically express conditionals or *if-then* constructions (Traugott et al. 1986), where in a simplified sense, a proposition is implied to be true if the conditions of another are fulfilled. *Kalu* can also be used for counterfactuals with imagined states, as with example (655). It is typically used at the beginning of the first clause that describes the antecedent. The second clause describes the consequence if the antecedent conditions are met.
Although this is rare, kalu and its antecedent can also form the second clause, with the consequent clause fronted, as with example (656). Example (192) is replicated here as example (654).

(653) \[\textit{Kalo gua tau lu mo datang}, gua tentu jumpa lu dekat airport}  
\textbf{if } 1.\text{SG} \text{know} 2.\text{SG} \text{want} \text{come} 1.\text{SG} \text{definite} \text{meet} 2.\text{SG} \text{PREP}  
\text{‘If I knew you were coming, I am definite (I would) meet you at the airport.’}  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:13:32.1-00:13:37.9)

(654) \[\textit{Kalu mo kechik-kan badan}, kurang-kan roti}  
\textbf{If} \text{want} \text{small} -\text{TR} \text{body} \text{less} -\text{TR} \text{bread}  
\text{‘If (you) want to make your body smaller, lessen (your intake of) bread.’}  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:12:27.5-00:12:32.0)

(655) \[\textit{Kalu chutsi}, gua tak mo angkat pot}  
\textbf{if} \text{rebirth} 1.\text{SG} \text{NEG} \text{want} \text{carry}  
\text{‘If there is rebirth I do not want to carry a pot (out into this world).’}  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:05:51.6-00:05:53.4)

(656) \[\textit{Gua bésok datang}, \textit{[kalu Anne mo gua datang]}.}  
1.\text{SG} \text{tomorrow} \text{come} \textbf{if} \text{want} 1.\text{SG} \text{come}  
\text{‘I will come tomorrow if Anne wants me to come.’}  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:14:56.9-00:15:03.4)

Aside from kalu ‘if’, it is also noted that bila ‘when’ can be used to expressed conditional relationships, as with (657), except that it is rarely used for conditionals (see section 5.6.8).

(657) \[\textit{Kita chakap Peranakan, [bila kita jumpa kita mia kawan]}.}  
1.\text{PL} \text{Speak Peranakan} \textbf{when} 1.\text{PL} \text{meet} 1.\text{PL} \text{REL} \text{friend}  
\text{‘We speak Peranakan when we meet our friends.’}  
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:04:07.0-00:04:09.1)

5.6.8 Conjunctions

There are two types of conjunctions, as mentioned in section 4.7, these being coordinating conjunctions and subordinating conjunctions.

5.6.8.1 Coordinating conjunctions

Coordinating conjunctions are used to conjoin a phrase with another phrase, or a clause with another clause. The three coordinating conjunction markers in BM are sama ‘and’, habis ‘finish’, ka ‘or’, and tapi ‘but’.

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In general, sama ‘and’ can be used to conjoin noun phrase to noun phrase or adjective phrase to adjective phrase. Examples (658) and (659) show how sama acts as a link between noun phrases, while (660) to (661) demonstrate how sama ‘and’ is used between adjective phrases.

(658) [Mak] sama [ko] pegi pasair
mother and paternal.aunt go market
‘Mother and paternal aunt went to market.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:00:17.4-00:00:20.1)

(659) Mak masak [iték tim], [babi buah keluak] sama [sambal petay.]
mother cook duck double.boil pig CLF.fruit Pangium.edule and chili.paste flat.bean
‘Mother cooked double boiled duck, pork cooked with Pangium edule, and chili with flat beans.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:06:51.5-00:06:57.2)

(660) Dia kasi mak [marah] sama [sedéh].
3.SG let mother angry and sad
‘She made mother angry and sad.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:10:46.5-00:10:53.1)

(661) Ini ari [panas] sama [melekat]
this day hot and sticky
‘Today (is) hot and sticky.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:13:24.5-00:13:26.3)

It is rarer to find sama ‘and’ being used to conjoin verb phrases. Speakers state that it is not possible to do two things at once, and prefer to use habis ‘finish’ to link two separate clauses together sequentially. Another version of the word habis is abi. That fact that it is not possible to express coordinated simultaneous action is also acknowledged by Lim (1988). He states that often, sequential events occur as two separate sentences in MBM. The following examples show how habis is used to link these separate clauses in SBM. Example (313) is replicated here as (662).

(662) [Mak pegi pasair],habis tu [dia pegi kopitiam].
mother go market finish that 3.SG go coffee.shop
‘Mother went to the market. After that she went to the coffeeshop.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:01:23.4-00:01:29.3)

(663) [Mak bikin kuéh], habis tu [dia siram ayé pokok bunga].
mother make cake finish that 3.Sg flush water tree flower
‘Mother baked cake. After that she watered the plants.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-110, 00:03:41.6-00:03:57.2)
(664) [Jalan jalan] habi, [dudok kopi house] 
wak walk finish, sit coffee
‘After taking a walk, (I) sit (in the) coffee house.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:53.8-00:02:56.1)

Ka ‘or’ is used to connect any type of phrase to its equivalent phrase, or clause to another clause.
Example (665) shows how it connects noun phrases, example (666), verb phrases, example (667), proper nouns, and example (668), preposition phrases. Example (314) is replicated as (665).

(665) Gua rasa ini [anak dia] ka [chuchu dia] 
1.SG think this child 3.SG or grandchild 3.SG
‘I think this is his child or grandchild.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:13.0-00:02:15.0)

(666) [Mandi] ka [bikin apa]? 
bathe or do what
‘Bathe or do what?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:07:54.8-00:07:56.5)

Bright moon or PREP cape uncertain or
‘Bright moon or at the uncertain cape or (both are names of songs).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:08:27.8-00:08:31.0)

(668) [Dekat longkang] ka [dekat kopi tiam ka], 
PREP drain or PREP coffee shop or,
‘At the drain or at the coffee shop.’

Tapi ‘but’ is used between two clauses, as with the following examples. Example (315) is replicated below as example (669).

(669) [Gua mia adék bikin kék] tapi [tak sedap]. 
1.SG REL sibling make cake but NEG delicious
‘My sister baked a cake but it was not delicious.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-117, 00:14:38.9-00:14:44.6)

(670) [Mary pi sekolah] tapi [dia tak suka bacha surat]. 
go school but 3.SG NEG like read letter
‘Mary goes to school but she doesn’t like to study.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-117, 00:16:26.0-00:16:29.5)

(671) [Bunga tu chanték] tapi [mak gua tak suka]. 
flower that beautiful but mother 1.SG NEG like
‘That flower is beautiful but my mother does not like (it).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-117, 00:16:50.9-00:16:53.7)
5.6.8.2 Subordinating conjunctions

Subordinating conjunctions on the other are used to conjoin subordinate clause to main clause. In these instances, the subordinate clause usually are also adverbial clauses, functioning as modifiers of the main clause. Two commonly used subordinating conjunctions are pasal (refined form: pasair) ‘because’, bila ‘when’, and sunggu pun (literally: really also) ‘although’.

Pasal, which literally means ‘reason’, is grammaticalized, becoming ‘because’. Pasal ‘because’ hence is typically used between different clauses, where the first clause describes the outcome, and the second clause describes the reason behind the outcome. Example (672) to (674) show examples of how pasal is used, example (672) being a replication of (316). Note that the pasal construction may be the only subordinate clause that usually follows the main clause, rather than precede it (see section 5.6.6 for more examples of subordinate clauses preceding main clause).

(672) Tiga minggu macham dia balék [pasair dia tinggal Singapore]
three week like.that 3.SG return because 3.SG live Singapore
‘For about three weeks, she returns because she lives in Singapore.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:04:03.8-00:04:09.2)

(673) [Pasair orang tau].
because person know
‘Because people know’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:09:41.1-00:09:43.0)

(674) Kita kena masak [pasair kita tau masak]
1.PL PASS cook because 1.PL know cook
‘We are made to cook because we know how to cook.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:09:49.5-00:09:54.0)

While most BM speakers use pasal for ‘because’, there also individual variation observed in the corpus, where the Malay form kerana ‘because’ is used.

(675) Gua angkat manyak tissue [kerana gua séisema]
1.SG carry many because 1.SG have.a.cold
‘I carry a lot of tissue because I have a cold.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:17:19.4-00:17:25.9)

Bila ‘when’, which is also used as an interrogative (see sections 4.1.3.4 and 5.6.10.1), can also be used as a conjunction between a main clause and an adverbial clause. It is more common for the main clause
to follow the adverbial clause, as with examples (676) and (677) rather than precede it, as with example (678). Recall that *bila* may also be used in conditionals, even though it is rarely used to do so (see section 5.6.7).

(676) [**Bila bahru gua balék rumah, bahru gua dapat tau pasair tu accident**]

*when just 1.Sg return home just 1.Sg get know matter that*

‘When I just returned home, I just got to know (about) that accident.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:02:22.8-00:02:26.3)

(677) [**Bila gua senang], gua jalan jalan lah.**

*when 1.Sg free 1.Sg walk walk Emp*

‘When I (am) free, I take walks.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:01:50.1-00:01:52.2)

(678) **Gua dapat tau pasair tu accident [bila gua jumpa dia].**

*1.Sg get know matter that when 1.Sg meet 3.Sg*

‘I got to know (about) that accident when I met her.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:00:30.5-00:00:36.0)

_Sunggu pun_ (literally ‘really also’) functions as subordinating conjunction ‘although’. The subordinate clause it introduces usually precedes the main clause, although it is also acceptable for the subordinate clause to follow the main clause. Example (679) is a replication of (319).

(679) [**Sunggu.pun dia tak standard], dia dapat ini kreja.**

*although 3.Sg Neg 3.Sg get this work*

‘Although he (is of) no standard, he got this work.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:20:53.4-00:20:57.2)

(680) [**Sunggu.pun lu tak suka dia], lu mesti perama.**

*although 2.Sg Neg like 3.Sg 2.Sg must polite*

‘Although you do not like him, you must be polite.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:23:21.7-00:23:25.2)

(681) **Dia boléh buang krejar, [sunggu.pun dia minum sikit.]**

*3.Sg can throw work although 3.Sg drinks little*

‘He can lose his job although he drinks little.’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-053, 00:22:38.1-00:22:42.7)

Similar to observations made in section 5.6.6, most of subordinate clauses usually precede the main clause, the only exception being sentences featuring _pasal_ ‘because’.

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5.6.9 Topicalization

Topicalization occurs when a particular constituent is fronted in a clause so that it is the most prominent component of the clause. Topicalization is commonly used in BM, and speakers topicalize the elements they believe to be most important. Lim (1988) goes as far as suggesting that BM has a basic sentence structure of topic followed by comment. He alludes to Li and Thompson (1976) who suggest that many Asian languages have Topic-Comment as their basic structure, instead of subject and predicate. BM, having derived its characteristics from substrate Hokkien, may have adopted its Topic-Comment structure. However, one hesitates to state that BM is more Topic-Comment than it is Subject-Predicate, simply because there are many instances of Subject-Predicate examples, such as with the recently discussed examples (679) to (681). Instead, it may be preferable to assert that topicalization often happens in BM.

The different constituents that can be fronted through topicalization include noun phrase object, adjectival phrase, adverbial phrase and also adverbial clause. Verb phrases usually do not have to be topicalized, since it is common for subjects to not be explicitly expressed, leaving verb phrases to already front the clause. Note that commas may be provided in some of the examples below to help in the parsing of these clauses, even though the speakers do not pause between the constituent being topicalized and the rest of the clause in some instances.

The following examples show topicalization of object noun phrase.

(682) [Kerosi], dudok, belom panas, sudah jalan
chair, sit not.yet hot already walk
‘That chair is not yet hot from sitting, (and you) already are going.’
(Lilian, oai:scholarspace.manoa.hawaii.edu: NL1-079, 00:15:11.8-00:15:14.3)

(683) [Ikan kuning], tarok asam
fish yellow put tamarind
‘Yellow fish, put tamarind (on it).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:07:29.4-00:07:32.2)

(684) [Teloh], gorèng.
egg fry
‘The egg, fry (it).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:07:44.8-00:07:47.5)
While noun phrase is topicalized in the preceding examples, the following ones show topicalization of adjectives. At first glance, it is not clear if what is being topicalized is the adjectival phrase or the verb phrase, considering there is very little use of the copula verb *ada* in BM. It is not possible to make presumptions about whether *ada* should also be fronted, since no such data exists. However, it is interesting to note again that is no other instance of verb phrase fronting. In most instances, when verb phrases occur at the beginning of the clause, the clause carries no explicit subject, whereas in the examples that follow, the subject remains, albeit no longer in first position. Thus, these should be analysed as the topicalization of something other than the verb phrase, more likely, the adjectival phrase.

(685)  

[Samplang],  

promiscuous  3.SG

‘Promiscuous, he is.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:02:57.4-00:02:58.5)

(686)  

[Betol],  

ini  mas

real  this  gold

‘Real, this gold is.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-100, 00:52:54.1-00:52:55.1)

(687)  

[Senyap],  

satu  rumah

silent  one  house

‘Silent, the one house’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:03:00.6-00:03:03.5)

(688)  

[Betol lawa],  

dia  pakay

real  stylish  3.SG  wear

‘Really stylish, he dresses.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-101, 00:06:22.8-00:06:27.3)

It is also possible for adverbial phrases and adverbial clauses to be fronted, although adverbial phrases modifying time, location and manner usually follow the verb phrase rather than follow it (see section 5.4). Instances of adverbial phrase topicalization are hence much rarer, as with example (688). On the other hand, it is very common for adverbial clauses to be topicalized, adverbial clauses having been observed to occur at both the beginning and end of sentences (see section 5.6.6). Examples (632) and (633) are replicated as examples (689) and (690).

(689)  

[Betol],  

ini  puli

real  full

‘Really full, he is.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-100, 00:58:30.8-00:58:31.8)

(690)  

[Betol],  

ini  pengkilap

real  shiny

‘Really shiny, he is.’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-100, 00:59:00.1-00:59:01.1)
(689) [Dulu minggu], Mary jatoh sakti.
before week fall sick
‘Last week Mary fell sick.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:04:39.2-00:04:43.8)

(690) [Se- lepas restaurant itu], lu nanti jumpa satu cake shop.
one- after that 2.SG later see one
‘Immediately after that restaurant, you will see a cake shop.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:13:51.3-00:13:57.8)

5.6.10 Questions

The types of questions in BM can be divided into two kinds, content questions and tag questions.

5.6.10.1 Content questions

Following sections 4.1.3.4 and 4.4.2, the interrogative pronouns and adverbs of BM are summarized in the following table.

<table>
<thead>
<tr>
<th>what</th>
<th>apa</th>
<th>Interrogative pronouns</th>
</tr>
</thead>
<tbody>
<tr>
<td>who</td>
<td>siapa</td>
<td></td>
</tr>
<tr>
<td>whose</td>
<td>siapa punya/ mia/ nia</td>
<td></td>
</tr>
<tr>
<td>how many</td>
<td>berapa</td>
<td></td>
</tr>
<tr>
<td>which</td>
<td>mana</td>
<td></td>
</tr>
<tr>
<td>when</td>
<td>bila</td>
<td>Interrogative adverbs</td>
</tr>
<tr>
<td>where</td>
<td>mana</td>
<td></td>
</tr>
<tr>
<td>why ‘what reason’</td>
<td>apa pasal/ pasair/ sair</td>
<td></td>
</tr>
<tr>
<td>how ‘what like’</td>
<td>apa macham/ cham</td>
<td></td>
</tr>
<tr>
<td>rhetorical ‘where EXIST’</td>
<td>mana ada</td>
<td></td>
</tr>
</tbody>
</table>

Table 40: List of interrogative pronouns and adverbs in Baba Malay
The following are examples of how these interrogative pronouns and adverbs are used, and the content questions that they form. The interrogatives can either be fronted or remain in situ. Note that questions may occur with *ah* as an optional question particle.

*Apa* literally means ‘what’, and it can replace a noun phrase in a sentence. *Apa* can be fronted, as with example (691). Example (693) shows how questions with *apa* are usually answered. Example (172) is replicated here as (692).

(691) **Apa ini ah?**
    **what** that Q
    ‘What is this?’
    (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:08:32.1-00:08:33.4)

(692) **Ini apa?**
    This **what**
    ‘This (is) what?’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:23:11.1-00:23:12.5)

(693) **Ini hospital**
    this
    ‘This (is) a hospital.’
    (Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:01:01.4-00:01:03.6)

*Siapa* ‘who’ is also an interrogative pronoun may replace noun phrases in utterances, as demonstrated by the following examples. Example (696) demonstrates how questions with *siapa* may be answered. Example (173) is replicated as (694).

(694) **Siapa itu?**
    **who** that
    ‘Who (is) that?’
    (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:23:11.1-00:23:12.5)

(695) **Mary ini siapa?**
    **this who**
    ‘This Mary (is) who?’
    (Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:23:11.1-00:23:12.5)

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59 Where *siapa* ‘who’ and the second person pronoun *lu* are concerned, it is generally more polite to ask “*Lu siapa?*” rather than “*siapa lu?*”
(696) Ini anak dia
this child 3.SG
‘This (is) his child.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:02:13.5-00:02:14.4)

The notion of ‘whose’ is expressed when siapa is used together with possessive punya. The short versions of punya are mia and nia (see section 5.1.1), although there are no instances of siapa nia recorded. Due to place assimilation to p, the onset of the second syllable in siapa ‘who’, siapa punya and siapa mia may be preferred over siapa nia. Inadvertently, the answers to these questions are utterances that replace siapa with a noun phrase, indicating who the possessor is, as with example (699). Example (174) is replicated here as (697).

(697) Siapa punya bubor itu?
who POSS porridge that
‘Whose porridge (is) that?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-032, 00:04:10.1-00:04:12.1)

(698) Ini rumah siapa mia?
this house who POSS
‘This house (is) whose?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-092, 00:02:01.1-00:02:03.9)

(699) Gua mia ngkua mia.
1.SG POSS father-in-law POSS
‘My father-in-law’s.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-092, 00:03:03.0-00:03:06.3)

Berapa denotes ‘how many’ (recall that it can also be used to mean ‘some’, see section 5.1.2.4). Berapa can be used with noun classifiers and nouns, as with (700), or on its own, as with (701). The default meaning of the utterance concerns how much something costs, but context, noun classifiers and nouns can be used to tell what is being asked. Example (702) replicates (386), and shows how questions with berapa may be answered.

(700) Berapa bijik itu lémo kat sana?
how.many Clf.fruit that lemon PREP there
‘How many lemons (are) there?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:27:14.8-00:27:17.8)

(701) Itu lémo berapa?
that lemon how.many
‘That lemon (is) how much?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:27:05.5-00:27:07.9)
Mana has two functions, one of which is ‘which’ and the other is ‘where’ (‘Where’ examples are discussed later). Mana is usually used when an interlocutor is presented more than one option to choose from, and asked to state a preference for a particular one. There is some individual variation. In addition to mana, as with example (703), a speaker also uses apa to indicate ‘which’, as demonstrated by example (705). Example (704) replicates (176), and example (706) shows how these questions can be answered.

(703) Mana satu lu suka?
Which one 2.SG like
‘Which one do you like?’

(704) Mana baik, mana satu tak baik?
Which good which one NEG good.
‘Which (is) good, which one (is) not good?’

(705) Apa colour?
what
‘What colour?’

(706) Gua suka mérah.
1.SG like red
‘I like red.’

Whereas the above show uses of interrogative pronouns, the following examples demonstrate how interrogative adverbs are used. These may substitute adverbial clauses. In most instances, bila questions take the form of (707) rather than (708), even though both are well-formed to speakers. Example (640) is replicated as (709), and shows how bila interrogatives may be answered. Answers usually reflect some type of temporal information.
(707) **Bila lu mo datang?**
When 2.Sg want come
‘When (do) you want to come?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:05:24.3-00:05:26.5)

(708) **Dia nia sehjit bila?**
3.SG POSS birthday when
‘Her birthday is when?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:43:10.9-00:43:13.6)

(709) **hari ini, Mary jumpa Jane dekat pasair**
day this meet PREP market
‘Today, Mary is meeting Jane at the pasair.’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:07:20.9-00:07:25.3)

Other than being used to mean ‘which’, *mana* primarily functions to mean ‘where’. The following examples show how *mana* is used to mean ‘where’. Again, *mana* usually occur fronted as with (710). Example (711) is a rare instance of *mana* occurring in situ. Example (237) is replicated here as example (710), and example (712) shows a typical answer to *mana* interrogatives. Answers to *mana* interrogatives in this sense usually indicate a particular location.

(710) **Mana pi si Mary?**
where go PERSON
‘Where goes Mary?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:08:42.2-00:08:43.5)

(711) **Lu pakay chanték mo pi mana?**
2.SG wear beautiful want go where
‘You dress beautifully to go where?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-042, 00:07:01.5-00:07:03.6)

(712) **Mary pi sekolah**
go school
‘Mary goes to school.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-117, 00:16:26.0-00:16:27.5)

*Apa pasal* (refined form: *pasair*, short refined form *sair*) literally means ‘what reason’, and corresponds to ‘why’. Note that *apa pasal* is always fronted, and it has not been observed at the end of utterances. Example (715) show how these questions are usually answered, where *pasal/ pasair/ sair* occurs as a grammaticalized ‘because’ (see section 5.6.8.2).
(713) **Apa pasal lu marah?**
what reason 2.SG angry
‘Why (are) you angry?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:23:43.8-00:23:45.1)

(714) **Apa sair si Mary bikin kuéh?**
what reason PERSON make cake
‘Why (is) Mary baking a cake?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:01:06.7-00:01:09.1)

(715) **Pasal dia jahat, macham hantu.**
because 3.SG evil, like ghost
‘Because he (is) evil, like a ghost.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:26:21.2-00:26:27.0)

*Apa macham* (short form: *cham*), literally ‘what like’, is used to indicate ‘how’ in BM. They usually occur fronted, as with example (716). The only instances where they do not occur right at the beginning of the utterance are instances wherein other elements have been fronted, as demonstrated by example (717). *Apa macham* questions can be answered by simple statements, as demonstrated by example (718).

(716) **Apa macham pi bank?**
what like go
‘How (do I) go to the bank?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-103, 00:13:54.5-00:13:56.7)

(717) **Bésok, si Mary, apa cham mo balék sekolah?**
tomorrow Person what like want return school
‘How (does) Mary want to return to school tomorrow?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:41:02.5-00:41:04.8)

(718) **Dia mo dudok bus.**
3.SG want sit bus
‘She wants to take the bus.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-052, 00:09:14.8-00:09:18.0)

Whereas the previous interrogatives are used for the purpose of seeking an answer, *mana ada* ‘where EXIST’ is used as a rhetorical question. *Mana ada* always occurs at the beginning of utterances. These are used in response to an interlocutor’s statement or question, to imply the negative. For example, (719) follows an interlocutor’s question about where a knife is, and it denies the existence of said knife. (720) on the other hand, is a response to an interlocutor’s statement, that a particular person is clever. It does not give one’s opinion directly, and is akin to asking, “How is he clever?” There is an inherent
implication that the speaker does not share the same opinion as the interlocutor. Note that this structure is essentially derived from Hokkien, and will be revisited in section 7.4.4.2 Example (240) is replicated as (719).

(719) **Mana ada** piso?
 **where** **EXIST** knife
‘Where is the knife (implying there is no knife)?
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-037, 00:21:02.8-00:21:05.6)

(720) **Mana ada** panday?
 **where** **EXIST** clever
‘How is he clever (implying he is not)?
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:21:32.7-00:21:34.2)

In summary, whereas interrogative pronouns can occur fronted, or *in situ*, there appears to be a preference for interrogative adverbs to be fronted. This is in line with the nature of the adverbial clauses that interrogative adverbs may substitute, adverbial clauses having the tendency to be fronted in BM (see section 5.6.6).

### 5.6.10.2 Tag questions

Other than questions that feature interrogative pronouns and adverbs, tag questions are also commonly used in BM. Tag questions are essentially declaratives that have been converted into interrogatives with the tags attached at the end of the sentence. Tags are usually negative in nature, and common ones include adverb, *belom* ‘not yet’ (see section 5.2.5.1), noun negation marker, *bukan* (see section 5.1.4), and verb negation marker, *tak* (see section 5.2.8). Another tag is that *tak* VP *tak* option.

*Belom* ‘not yet’ is used at the end of sentences featuring *sudah* ‘already’ to ask if an event has already happened. Examples (721) to (723) show how the *belom* tag is used, and examples (724) and (725) demonstrate typical answers to questions with *belom*. The positive answer would comprise *sudah* ‘already’ VP, while the negative answer uses *belom* ‘not yet’ VP.

(721) **Itu** **kuéh** *sudah* **jadi** **belom**?
that cake alreadybecome not.yet
‘Has that cake formed yet?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-098, 00:19:55.5-00:19:57.7)
Another negative tag in BM is *bukan* (short version: *kan*\(^{60}\)). The following examples show the *bukan* tag is used. Earlier, the use of *bukan* to negate noun phrases was noted (see section 5.1.4). In these instances, *bukan* is used to negate the clause. Essentially, the speaker has a view, and seeks confirmation. Typical replies to these questions will comprise ya ‘yes’, or *bukan* ‘no’. These are demonstrated by examples (729) and (730).

(726) \(\text{Dia ada beli apple bukan?} \)
3.SG PFV buy no
‘He bought apples, no?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:40:03.6-00:40:07.2)

(727) \(\text{Dia pi sekolah bukan?} \)
3.SG go school no
‘He goes to school, no?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:40:24.4-00:40:27.4)

(728) \(\text{Lu mo bukak pintu kan?} \)
2.Sg want open door no
‘You want to open the door, no?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-044, 00:20:58.3-00:21:00.1)

(729) \(\text{Ya lah. Lama tak jalan sini.} \)

\(^{60}\)This is not to be mistaken with transitive marker –*kan*.  
259
260

yes Emp long.time Neg walk here
‘Yes. (I have) not walked here for a long time.’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:05.1-00:00:08.3)

(730)  Bukan. Terima.
no accept
‘No. Accept (it).’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-045, 00:17:57.8-00:17:59.7)

While *bukan* negates the entire clause (and noun phrase), *tak* has been noted to negate verb phrase (see section 5.2.8). When *tak* is used as a tag marker, the speaker seeks information with no particular presupposed stance. Compare (726) to (731), and (727) to (732). In (726), the speaker is questioning the *notion* of agent having bought apples, thinking that the agent has most probably bought apples, whereas in (731), the speaker is questioning whether the agent bought apples or not, without presuming that the agent has bought apples. Similarly, in (727), the speaker questions the *notion* of whether the agent goes to school, presuming that the agent goes to school, whereas in (732), the speaker questions whether the agent goes to school, without any strong presumptions about whether the agent goes to school. Example (429) is replicated as (735).

(731)  Mary ada beli apple *tak*?
Pfv buy neg
‘Did Mary buy the apples?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:39:15.5-00:39:17.9)

(732)  Dia pi sekolah *tak*?
3.sg go school neg
‘Does he go to school?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-051, 00:40:17.5-00:40:18.6)

(733)  Lu jaga chuchu *tak*?
2.sg take.care grandchildren neg
‘Do you take care of grandchildren?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:50.8-00:00:52.5)

(734)  Lu boléh tunjok -kan jalan *tak*?
2.sg can show -tr walk neg
‘Can you show the way?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-083, 00:19:58.2-00:20:01.9)

(735)  Rumah gua ada chanték *tak*?

260
‘My house is beautiful or not?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:02:41.9-00:02:43.7)

Other than the tag *tak*, it is also possible to form questions in the VP *tak* VP form. These have the same function as the basic *tak* tag. These can be thought of as more fully developed versions of the basic *tak* questions. Examples (736) to (740) show how the VP *tak* VP form is used. Note that (739) and (740) appear as AP *tak* AP on the surface, but they are versions of VP where the copula is not expressed, unlike in (736), where the copula is fully expressed. Example (736) replicates (428).

(736) *Ada baik tak* -a
*COP good NEG -COP*
‘Are (you) well or not?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:09.2-00:00:11.2)

(737) *Lu perchaya tak perchaya*
2.SG *trust NEG trust*
‘Do you trust or not trust (this news)?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-125, 00:02:09.2-00:02:11.8)

(738) *Lu setuju tak setuju*
2.SG *agree NEG agree*
‘Do you agree or not agree?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-125, 00:02:14.3-00:02:16.6)

(739) *Chanték tak chanték*
beautiful *NEG beautiful*
‘Beautiful or not beautiful?’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-091, 00:03:41.3-00:03:43.9)

(740) *Lain minggu, Johntak tentu senang tak senang*
another week *NEG certain free NEG free*
‘Next week, John is not sure if he is free or not free.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-091, 00:27:52.6-00:27:57.9)

The following examples demonstrate how *tak* and VP *tak* VP questions may be answered. Example (741) is a response to (739), while example (742) answers the question in example (733). Note that while *ya* is still used to mean ‘yes’, *bukan* ‘no’ is not used as a response to these questions (unlike the *bukan* questions). Instead, *tak ada* (short: *tak a*) ‘NEG EXIST’ is used to indicate a negative response. It
is possible also for answers to be given without **ya** or **tak ada**. Declarative statements like those in examples (743) and (744) are also common responses to **tak** questions.

(741) **Ya. kasot ini chanték.**
yes shoe this beautiful
‘Yes. These shoes (are) beautiful.’
(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-091, 00:04:06.2-00:04:10.1)

(742) **Tak a lah. Tak gitu lah.**
NEG exist EMP NEG like.that EMP
‘No. (It is) not like that.’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:00:52.5-00:00:53.8)

(743) **Suka lah.**
like EMP
‘(I) like (response to whether or not the agent likes to play mahjong).’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:15:07.7-00:15:09.4)

(744) **Tak boléh.**
Neg can
‘Cannot (response to whether something can or cannot be done).’
(Jane Quek oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:05:14.9-00:05:15.4)

Besides the above two main types of tag questions, other tags also exist, such as the ones below.

(745) **Asam gugol mia kulit ya?**
tamarind dried.fruit POSS skin, yes
‘The dried tamarind’s skin, yes?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:11:51.6-00:11:54.4)

(746) **Gua mia favourite ah?**
1.SG POSS Q
‘My favourite?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:10:37.2-00:10:39.5)

(747) **oh lu Catholic ada chutsi eh?**
2.SG have rebirth Q
‘Oh you Catholics have the concept of rebirth?’
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:08:2-00:06:10.8)

(748) **Gua lapair tau?**
1.Sg hungry know
‘(I am) hungry, (you) know?’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-002, 00:17:16.3-00:17:17.3)

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61 Intended as a joke.
The responses to these questions depend on whether the speaker has an intended answer (in which case the appropriate responses are *ya ‘yes’* and *bukan ‘no’*), or whether the speaker is genuinely enquiring for information (in which case the appropriate responses are *ya ‘yes’* and *tak VP*). In the above questions, only (745) can be answered with *bukan*, since it is the notion of the clause that is being questioned.

It is important to recall that both content questions and tag questions differ in intonation (see section 3.6.3). Whereas content questions are accompanied by a rise-fall when the interrogative occurs in utterance-initial position, and a rise at the end of question when the interrogative occurs in utterance-final position, tags always occur at the end of the utterance, hence tag questions are always accompanied by a rise at the end of the utterance.

5.6.11 Imperatives

Verb phrases function as imperatives on their own, except for negative imperatives that are essentially verb phrases made up of *jangan ‘do not’* and the main verb phrase (see section 5.2.8). The following are examples of non-negative imperatives.

(749)  

(750)  

(751)  

(752)  

(753)  

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By and large, it is considered impolite to use these imperatives as well as the negative imperatives discussed in section 5.2.8 with speakers who have more seniority than oneself. Requests have to be couched in questions together with the appropriate term of address. For more information on interrogatives, please refer to section 5.6.10.
6. Differences between Singapore Baba Malay and Malacca Baba Malay

The label ‘Baba Malay’ is usually applied to the language of the Peranakans, both in Singapore and in Malacca. Thus far, research on BM has been restricted to condensed grammatical descriptions or sketches, since the aim of the researchers was mostly to determine how much of BM is due to influence from contact with Chinese speakers of Hokkien. Pakir (1986) and Lee (1999) explicitly state that their fieldwork is conducted in Singapore, Sharif (1981) and Lim (1981, 1988) state that their fieldwork took place in Malacca, and Shih (2009) expresses that she conducted interviews in both Singapore and Malacca. However, little has been said about whether the variety in Singapore is similar or different than the variety that is spoken in Malacca. Thus far, no researcher has expressed that these varieties should be any different, with the exception of Pakir (1986) who suggests towards the end of her dissertation, that comparisons between the two dialects could be carried out in the future.

While the focus of this dissertation has been mainly the grammar of SBM, this chapter aims to point out some differences between SBM and MBM where they exist. Primary fieldwork was carried out with my principal Malacca consultant and his mother. In addition, the author’s granduncle, an MBM speaker, was also consulted. These amount to twelve hours in audio recordings which are also archived in Kaipuleohone. The works of Sharif (1981), Lim (1981) and Lim (1988) are used to supplement this data, since both researchers carried out their fieldwork in Malacca.

6.1 Phonetic and phonological differences

Phonetically, MBM is different from SBM in that MBM speakers do not produce the vowel /ɔ/, whereas SBM speakers do. Phonologically, the monophthongization rule is not as strictly adhered to in MBM as it is in SBM.

6.1.1 Vowel /ɔ/

The main phonetic difference between SBM and MBM is the lack of vowel /ɔ/. The vowels of a proficient male MBM speaker in his sixties, are measured for their first and second formants. The tokens are extracted from twelve hours’ worth of interview sessions, from sections where speech is naturally-occurring. The same methodology adopted for measuring vowels of SBM (see section 3.7) is used. The following vowel chart shows the vowel space of this MBM speaker, in which /ɔ/ is clearly missing.
Figure 32: Vowel space of a Malacca Baba Malay speaker

This can be compared with the vowel space of a proficient SBM speaker, also a male in his sixties. The vowel space of the SBM speaker, featured earlier as figure 22, is replicated here as figure 33. The SBM speaker is observed to produce the vowel /ɔ/, while the MBM speaker does not do so.
Again, while the above figures provide a quick illustration, vowel normalization is required when comparing vowel spaces across different speakers, since the length and shapes of the vowel tracts of different speakers vary. As in section 3.7, the Lobanov method is also utilized here (see Lobanov 1971). The resultant chart comparing the vowels of the MBM speaker, and that of the SBM speaker, is provided in figure 34 below. The chart shows that while both speakers produced vowels in the open-mid front region, only the SBM speaker produces /ɔ/ vowels in the open-mid back region. The MBM speaker does not produce any vowel in this region.

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62 There are vowel intrinsic and vowel extrinsic methods of normalization (Ainsworth 1975, Nearey 1989). Vowel intrinsic methods use only acoustic information contained within a single vowel to normalize that vowel token, while vowel extrinsic methods rely on information distributed across more than one vowel of the speaker. Vowel extrinsic methods such as the Lobanov have been shown to perform better than vowel intrinsic methods. The Lobanov method is represented by the following formula: $F_{n[V]}^N = (F_{n[V]} - \text{MEAN}_n)/\text{S}_n$, where $F_{n[V]}^N$ is the normalized value for $F_{n[V]}$ (formant $n$ of vowel $V$), MEAN$_n$ is the mean value for formant $n$ for the speaker, and S$_n$ is the standard deviation for the speaker’s formant $n$.

The vowel plot shown is obtained through vowel normalization and plotting suite, NORM (Thomas and Kendall 2014).
Figure 34: Normalized vowel plots of a MBM speaker and a SBM speaker

That MBM has vowels /i/, /e/, /ɛ/, /ə/, /a/, /u/, and /o/ but not /ɔ/ has also been observed by Lim (1981, 1998). Note that Sharif (1981) only observed /i/, /e/, /ɛ/, /ə/, /a/, /u/, and /o/. The findings of this dissertation are aligned with Lim (1981, 1998) and not Sharif (1981). The vowels of MBM can thus be represented by vowel chart in table 41.
<table>
<thead>
<tr>
<th></th>
<th>front</th>
<th>central</th>
<th>back</th>
</tr>
</thead>
<tbody>
<tr>
<td>non-rounded</td>
<td>non-rounded</td>
<td></td>
<td>rounded</td>
</tr>
<tr>
<td>close</td>
<td>i</td>
<td></td>
<td>u</td>
</tr>
<tr>
<td>close-mid</td>
<td>e</td>
<td>ə</td>
<td>o</td>
</tr>
<tr>
<td>open-mid</td>
<td>ɛ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>open</td>
<td></td>
<td>a</td>
<td></td>
</tr>
</tbody>
</table>

Table 41: Vowel chart of Malacca Baba Malay

Where consonants are concerned, MBM has the exact same consonant inventory as SBM. The consonants of MBM can be represented by the following chart. Essentially, this chart has the same components as the consonant chart of SBM (see section 3.1.1).
<table>
<thead>
<tr>
<th></th>
<th>Labial</th>
<th>Alveolar</th>
<th>Post-alveolar</th>
<th>Velar</th>
<th>Glottal</th>
</tr>
</thead>
<tbody>
<tr>
<td>plosives</td>
<td>voiceless</td>
<td>p</td>
<td>t</td>
<td>k</td>
<td>?</td>
</tr>
<tr>
<td>voiced</td>
<td></td>
<td>b</td>
<td>d</td>
<td>g</td>
<td></td>
</tr>
<tr>
<td>affricates</td>
<td>voiceless</td>
<td></td>
<td>tʃ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>voiced</td>
<td></td>
<td></td>
<td>dʒ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>fricatives</td>
<td>voiceless</td>
<td></td>
<td>s</td>
<td>h</td>
<td></td>
</tr>
<tr>
<td>nasals</td>
<td>m</td>
<td>n</td>
<td>n</td>
<td>η</td>
<td>η</td>
</tr>
<tr>
<td>lateral</td>
<td></td>
<td></td>
<td>l</td>
<td></td>
<td></td>
</tr>
<tr>
<td>flap</td>
<td></td>
<td></td>
<td>r</td>
<td></td>
<td></td>
</tr>
<tr>
<td>glides: w, j</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 42: Consonant chart of Malacca Baba Malay

It is interesting to note that these findings mostly accord with those with Lim (1988)’s work on MBM, except that the glottal plosive /ʔ/ is missing from his consonant chart. It may not have been his intention to leave it out, especially considering that he states that the phonological system of BM is “completely congruent with that of Malay” (Lim 1988:14), by which he means the standard Bahasa Melayu. He notes the presence of glottal plosive /ʔ/ in Malay. More information on how the sound systems of Hokkien and
Malay have contributed to BM can be found in section 7.4.1. Comparison with Sharif (1981)’s work on MBM shows that he treats liquid /ɾ/ as velar fricative /ɣ/. This differs in general from anyone’s work on BM (see Lim 1981, 1988 on MBM, and Pakir 1986 on SBM).

### 6.1.2 Optional monophthongization rule

In MBM, the monophthongization rule is not as strictly adhered to, as it is in SBM. Recall the monophthongization rule stated in section 3.3.3. Basically in word-final position, diphthongs /aj/ and /aw/ become close-mid monophthongs [e] and [o] with similar degrees of frontness and backness as the semivowels /j/ and /w/. The rule in (104) is replicated here as (755).

\[
(755) \begin{array}{c}
+ \text{syllabic} \\
+ \text{back} \\
+ \text{low} \\
\end{array}
\Rightarrow
\begin{array}{c}
- \text{syllabic} \\
\alpha \text{ back} \\
+ \text{high} \\
\end{array}
\Rightarrow
\begin{array}{c}
+ \text{syllabic} \\
\alpha \text{ back} \\
- \text{high} \\
- \text{low} \\
\end{array}
\]

\[
aj \Rightarrow e /\_/# \\
aw \Rightarrow o /\_/#
\]

Essentially in MBM, /aj/ becomes [e] word-finally, and /aw/ becomes [o] optionally. Examples (756) and (757) show /aj/ being replaced by [e] word-finally, whereas examples (758) and (759) show /aj/ remaining as [aj] word-finally. Note that although Sharif (1981) states that [e] replaces /aj/ word-finally in BM (he represents /aj/ as /ai/), he provides example (759) from his transcripts as a counterpoint, stating that this may be due to “a considerable amount of exposure to the Malay society” (Sharif 1981:106). In standard Malay, this monophthongization rule does not occur.

\[
(756) \quad [\text{dja } \text{pake } \text{matfam } \text{kawboj}] \\
\quad 3.\text{Sg wear like cowboy} \\
\quad \text{‘He wore (it) like a cowboy’} \\
\quad (\text{Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:01:12.3-00:01:14.3})
\]

\[
(757) \quad [\text{kaki } \text{taʔ } \text{sampe}] \\
\quad \text{leg Neg reach} \\
\quad \text{‘Legs do not reach’} \\
\quad (\text{Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:02:52.6-00:02:54.0})
\]
Similarly, aw/ becomes [o] optionally. Words such as [kalau] and [mau] are noted to not undergo monophthongization in MBM, whereas /pisaw/ undergoes monophthongization to become [piso]. In fact, in the current corpus, piso ‘knife’ is the only item noted in the current corpus that undergoes /aw/ to [o] monophthongization, as with example (760). The other items that end with [aw] do not undergo monophthongization, as shown in examples (761) to (765). Examples (764) and (765) are derived from Sharif (1981). Note that Sharif (1981) does not take into the account this pattern of monophthongization at all.

(760) [piso mana]  
knife where  
‘Where (is) the knife?’  
(Abert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-048, 00:14:07.8-00:14:08.6)

(761) [kalaw bole]  
if can  
‘If possible’  
(Abert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:02:09.2-00:02:10.2)

(762) [oraŋ kalaw tʃakap terus teran]  
people if speak straight bright  
‘People, if (they) speak straight-forwardly’  
(Abert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:04:13.7-00:04:16.5)

(763) [maw anŋkat tu]  
want carry that  
‘Want (to) carry that’  
(Abert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:02:33.1-00:02:33.5)

(764) [kalaw]  
if  
‘If”  
(Sharif 1981: 26)
The best explanation again, may be that Peranakans in Malacca are highly exposed to standard Malay, since the monophthongization rule does not apply in standard Malay. Not only are Peranakans exposed to standard Malay speakers in Malacca. Many of them also undergo a standard Malay medium education in Malaysia. This may be the basis for why MBM appears to be more Malay than SBM is.

In fact, Sharif (1981)’s transcripts based on three interviews carried out in Malacca, show instances of further convergence towards standard Malay. Words that phonologically end with /a/ are phonetically transcribed with [ə] endings. For example, possessive /puɲa/ is transcribed as [puɲə], and /dʒumpa/ for ‘meet’ is transcribed as [dʒumpə]. This word-final alternation is characteristic of standard Malay in both Singapore and Malacca (Omar 1977), but not noted in any work on BM thus far. This alternation may have occurred due to the fact that the interviewers in Sharif (1981)’s transcripts used Standard Malay to elicit BM responses. This alternation also does not show up in the current corpuses of both SBM and MBM.

6.2 Morphological difference

In terms of morphology, MBM differs from SBM only slightly. At first glance, this variety appears to take on more affixes than SBM.

6.2.1 Ke- -an nominalizing circumfix

In other varieties of Malay such as Bahasa Melayu and Bahasa Indonesia, the circumfix ke- and -an may be added to adjectives and verbs to form nouns of an abstract nature. In the current SBM corpus, there is no occurrence of this circumfix, whereas in the MBM corpus, the circumfix occurs with the word banyak ‘many’ so that it becomes a noun. This is also observed to occur in Sharif (1981)’s transcripts of MBM. Also, while ‘many’ in SBM is manyak, the word is banyak in these observed MBM instances.

(766)  Ke- banyak-an   chakap saya
          NMZ- many -NMZ    speak   1.SG
     ‘Many say saya (for I).’
   (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:01:06.1-00:01:08.2)

63 While this is not outrighly stated in his thesis, it can be gleaned from the transcripts of Sharif (1981).
Anjing itu ke- punya -an Mary.
‘That dog (is) Mary’s possession.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-010, 00:36:11.7-00:36:15.5)

Ke- banyak-an orang tongsan
‘Many (were) Chinese’
(Sharif 1981: 41)\(^6^4\)

However, note that ke- may also be omitted, as with example (769) and (770). In fact, -an in (769) appears as a regular nominalizer that may also be used for non-abstract items, as with the chakap -an ‘speech’ in (770). The general -an nominalizer is also found in SBM (see section 4.1.1.1).

Orang bahasa China banyak-an
‘Many of the Chinese speakers’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:04:18.2-00:04:20.4)

Chakap -an Baba
‘The speech of the Babas.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:04:10.3-00:04:11.4)

6.2.1 Other affixes

Similar to SBM, affixes in MBM may not be meaningful. For example, in (772) and (774), Malay middle voice marker makes no difference to the interpretation of the word it is attached to.

bawak datang kuéh itu
‘Carry that cake here.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-013, 00:15:52.9-00:15:55.1)

Dia pegi jalan jalan berbawak satu jarring
‘He went walking carrying one net.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:00:54.8-00:00:56.9)

\(^6^4\)Sharif’s transcripts (1981) are transcribed phonetically, but they are presented orthographically here for ease of understanding.

274
(773) *Dia gongchang botol itu.*
3.Sg shake bottle that
‘He shook that bottle.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-025, 00:09:39.8-00:09:42.1)

(774) **Bergonchang**

*Shake*
‘Shake (something).’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-025, 00:09:36.9-00:09:38.7)

In addition to nominalizer *-an*, other commonly used productive affixes in MBM are the ones that are also used in SBM, these being transitive marker *-kan* and accidental and movement prefix *ter-* (see sections 4.2.1.1). Examples (775) to (777) show usage of the transitive marker, examples (778) to (780) demonstrate how the accidental prefix is used, and examples (781) and (782) show usage of the movement prefix.

(775) **pechah-kan**

*break -TR*
‘break (something).’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-024, 01:12:17.0-01:12:18.6)

(776) **Lu jatoh -kan barang.**

2.SG fall -TR thing
You dropped something.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-025, 00:05:13.8-00:05:15.9)

(777) **Sandah -kan itu tangga.**

*lean -TR* that ladder
‘Lean that ladder (against something).’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-025, 00:03:22.2-00:03:26.5)

(778) **Dia ter- tendang depan dia**

3.SG *ACD- kick* front 3.Sg
‘He accidentally kicked in front of him.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:01:23.7-00:01:25.7)

(779) **ter- langgair**

*ACD- crash*
‘Accidentally crash.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:03:33.0-00:03:33.6)

(780) **Dia mia kopiah ter- tinggal**

3.SG POSS hat *ACD- stay*
‘His hat accidentally left behind.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:04:39.0-00:04:40.9)
(781) \textit{ter-pusing}  
\textit{MVT-whirl}  
‘Whirl around.’  
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:03:35.0-00:03:38.5)

(782) \textit{keréta tu ter-balék.}  
\textit{car that MVT-return}  
‘That car turned upside down.’  
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:04:06.1-00:04:10.8)

Note that while derivational morphology is limited in both MBM and SBM, MBM speakers are mostly aware of other derivational affixes used in Standard Malay and are able to use these. For example, while MBM speakers interviewed state that there is no person prefix in BM, this prefix is observed in Sharif’s data. Again, this may be due to the fact that the speaker is being interviewed by a speaker of standard Malay. Also note that MBM speakers have knowledge of standard Malay through education, as well as through contact with other speakers.

(783) \textit{pe-kerja dia}  
\textit{PERSON-work 3.Sg}  
‘His worker.’  
(Sharif 1981: 45)

In general, while MBM speakers may be aware of other derivational affixes in Malay, the ones that are considered to be BM to them are the abstract nominalizer circumfix \textit{ke-} \textit{an}, general nominalizer \textit{-an}, transitive marker \textit{-kan}, and accidental prefix and movement prefix \textit{ter-}.

\subsection{6.2.2 Noun phrase}

With regard to the noun phrase, MBM and SBM are mostly similar. The only major difference concerning the noun phrase is that demonstrative determiners follow the main noun phrase in current day MBM, whereas these demonstrative determiners both precede and follow the noun phrase in SBM. This appears to be a newer development considering that the older transcripts of Lim (1981, 1988) and Sharif (1981) show both word orders. There are also a couple of clarifications that have to be made where personal pronouns and relative clauses are concerned. While previous research only highlights one first person pronoun, the current corpus as well as the transcripts of Lim (1981, 1988) and Sharif (1981) show that, akin to SBM, MBM has two first person pronouns. In addition, while Lim (1981,
1988) only indicate a prenominal relativizer, and Sharif (1981), a postnominal relativizer, both are actually used in MBM, just as with SBM.

6.2.2.1 Demonstrative determiners

While demonstrative determiners are observed to both precede and follow the main noun phrase in SBM, the MBM data recorded show that determiners follow the main noun phrase rather than precede it. Examples are as follows.

(784) Barang ini banyak.
        thing this many
‘These things (are) many.’
     (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:07:00.0-00:07:01.3)

(785) Peték buah tu
        pluck fruit that
‘Pluck that fruit.’
     (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:00:36.5-00:00:38.0)

(786) Dia pakay kopiah itu
        3.SG wear hat that
‘He wears that hat.’
     (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:02:49.9-00:02:50.8)

(787) Tangkap kodok tu
        capture frog that
‘Captured that frog.’
     (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:01:19.2-00:01:20.2)

(788) Anjing itu pun jatoh
        dog that also fall
‘That dog also fell.’
     (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:01:42.6-00:01:44.2)

(789) Kawin itu.
        marriage that
‘That marriage.’
     (Uncle Chan, oai:scholarspace.manoa.hawaii.edu: NL1-008, 00:04:54.0-00:04:56.1)

The finding that determiner follows noun in MBM, differs from that of Lim (1991, 1998) and Sharif (1988). It is interesting to note that while they state that determiner precedes noun, their transcripts show that both word orders are common.
(790) *Ini orang pegi mintak.*
   this person go ask
   ‘This person goes and asks.’
   (Lim 1988: 53)

(791) *Itu orang*
   that person
   ‘That person.’
   (Sharif 1981: 17)

(792) *Itu kuéh*
   that cake
   ‘That cake.’
   (Sharif 1981: 22)

(793) *Anak itu dua taon*
   child that two year
   ‘That child (is) two years old.’
   (Lim 1988: 54)

(794) *Malam ini mesti mau sambod*
   tonight this must want pray
   ‘Tonight (we) must pray.’
   (Sharif 1981: 18)

(795) *Macham kuéh pau tu*
   like cake bun that
   ‘Like that cake bun (a type of food)’
   (Sharif 1981: 21)

A feasible explanation is that MBM has lost its determiner noun word order within the last thirty years or so, noting that that Sharif’s and Lim’s fieldwork appear to have been carried out before 1981. This may be due to the fact that BM speakers come into contact with Malay speakers extensively in Malacca. Residential areas are mixed, and it is also no longer the case that most Chinese settlers would be located in the area around the Malacca River, while the local Malay population live mostly in the rural areas (see Lim 1988:16). In contrast, Malay is less dominant in Singapore, and the determiner noun word order may be maintained due to the fact that the determiner noun word order occurs in English, which is the dominant language in Singapore (see section 1.2.2 for more information on the different language environment of Malacca and Singapore).
6.2.2.2 Personal pronouns

It should be clarified that there is no difference between the personal pronominal system of MBM and SBM. Although Lim (1981, 1988) and Sharif (1981) indicate gua as the first person pronoun, their transcripts show that both coarse form gua and refined form saya are commonly used. Example (766) is replicated here as example (796).

(796) Ke- banyak-an chakapsaya
NMZ- many -NMZ speak 1.SG
‘Many say saya (for I).’
(Albert Ku, oai:scholarspace.hawaii.edu: NL1-003, 00:01:06.1-00:01:08.2)

(797) Saya punya mak
1.SG Poss mother
‘My mother’
(Lim 1988: 53)

(798) Saya niat
1.SG intend
‘I intend.’
(Sharif 1981: 19)

(799) Gua
1.SG
‘I’
(Lim 1988: 55)

(800) Gua ingat
1.SG think
‘I think’
(Lim 1988: 55)

(801) Gua tak berapa tau ni
1.SG NEG some know this
‘I (do) not know much (of) this.’
(Sharif 1981: 38)

The system of personal pronouns in MBM is thus the same as that of SBM, and can be replicated as such. Table 29 is replicated here as table 43.
1. SG (refined)                      saya
    (coarse)                        gua

1. PL                                  kita

2. SG                                  lu

2. PL                                 lu-orang/ lu

3. SG                                  dia

3. PL                                 dia-orang/ dia

Table 43: Personal pronouns in Baba Malay

6.2.2.3 Relative clauses

While Lim (1988) suggests that punya is used as a pre-nominal relativizer, Sharif (1981) states that post-nominal relativizer yang is used. It should be clarified that similar to SBM, both punya and yang are used for the purpose of relativization (see section 5.6.3). Again, while yang can be used to relativize subject, direct object, indirect object, and possessor, punya can only be used to relativize subject, direct object, and indirect object.

(802) Subject

Orang [yang jaga kuching], ati nia baik
person REL take.care cat heart 3.SG good
‘The person who takes care of the cat, his heart (is) good.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-013, 00:11:54.2-00:11:58.6)

(803) [Tarék chia punya] orang tak ada lagik.
pull rickshaw REL person NEG EXIST more
‘The people who pulled the rickshaws are not around anymore.
(Lim 1988: 19)
6.2.3 Verb phrase

Where the verb phrase is concerned, there are lexical differences in the aspectual systems of MBM and SBM.

6.2.3.1 Progressive aspect

In SBM, the progressive aspect is expressed with the use of auxiliary verb *ada* (see section 5.2.5.4), which literally means ‘possess’, and is also an existential marker, a copula, and a perfective marker. In MBM, *tengah* functions as a progressive marker in addition to *ada*. *Tengah* literally translates to ‘middle’, and is also used in Bahasa Melayu to express the progressive. Another progressive marker in Bahasa Melayu that is not found in BM is *sedang*. It is surprising that that *tengah*, which occurs in MBM, has been noted to be more formal than *sedang*, which does not occur in MBM (Mintz 1994).
Note that while Sharif (1981) indicates *tengah* as being the progressive marker, his transcripts also demonstrate *ada* being used as a progressive marker. This is shown in examples (812) and (813). Examples (809) and (810) concern the use of *tengah* as a progressive marker, while examples (811) to (813) show *ada* being used for the same function.

(809) *Budak ini *tengah* mandi sama anjing.*
    child this PROG bathe with dog
    ‘This child is bathing with the dog.’
    (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:03:34.0-00:03:36.9)

(810) *Kita *tengah* bikin.*
    1.Pl PROG make
    ‘We are making (something).’
    (Sharif 1981: 53)

(811) *Dia *ada* ingat.*
    3.SG PROG think
    ‘He is thinking.’
    (Sharif 1981: 53)

(812) *Kita *ada* semayang *Tuapékong*.
    1.Pl PROG pray (name of a deity)
    ‘We are praying (to) Tuapekong.’
    (Sharif 1981: 20)

(813) *Dia *ada* kerja.
    3.SG PROG work
    ‘He is working.’
    (Sharif 1981: 51)

### 6.2.3.2 Perfective aspect

Similar to SBM, the perfective aspect can be expressed using either *sudah* ‘already’ or *ada* (see section 5.2.5.2). There is no difference, except for the fact that *sudah* can be used in a contracted form *dah*. This differs from SBM contracted form, *sua*. Examples (814) to (816) demonstrate this usage of *dah*, example (817) shows *sudah* used in its complete form, while (818) to (820) show how *ada* can also be used to express the perfective aspect.

(814) *Hari pun *dah* petang.*
    day also already evening
    ‘The day has already (become) evening.’
    (Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:03:02.2-00:03:04.3)
(815) *Buah tu dah jatoh*  
fruit that already fall  
‘That fruit already fell.’  
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-046, 00:00:58.0-00:01:00.9)

(816) *Military tu dah mati.*  
that already die  
‘That military (man) already died.’  
(Sharif 1981: 40)

(817) *Kita sudah jadi orang besar lah.*  
1.PL already become person big EMP  
‘We already became adults.’  
(Sharif 1981: 29)

(818) *Barang ada pechah.*  
thing Prv break  
‘That thing broke.’  
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-024, 01:12:40.5-01:12:42.8)

(819) *Jepun ada chakap*  
Japanese Prv talk  
‘The Japanese talked.’  
(Sharif 1981: 40)

(820) *Ada ikot Melayu dulu dulu.*  
Prv follow Malay old old  
‘They followed the old Malays.’  
(Sharif 1981: 26)

6.2.4 Adjectival and adverbial phrases

There are also slight differences in specific types of adjectival and adverbial phrases between MBM and SBM. Differences are found in the structures of comparatives and in the form of *dengan* ‘with’ adverbial phrases.

6.2.4.1 Daripada comparatives

With regard to comparatives, while the SBM speakers use the form *lagik AP lagik* (*lagik* literally means ‘more’ in this instance, see section 5.3.1), MBM speakers mostly use the standard Malay form *lebéh AP daripada*, as with examples (821) to (823). *Lebéh* translates to ‘more’ and *daripada* ‘from’. Note that *lebéh* is also used to indicate ‘more’ in SBM, but it is not used in comparatives. A separate but related

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65 *Daripada* can be further analysed in Malay as containing preposition *dari* ‘from’ and *pada* ‘on’.  
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form is *kurang* AP *daripada*, *kurang* meaning ‘less’. This usage is demonstrated in example (824).

There is no corresponding form in SBM.

(821) Apple mérah lebéh manis *daripada* apple ijo.

red more sweet than green

‘The red apple is sweeter than the green apple.’

(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:30:38.9-00:30:45.9)

(822) Apple ini lebéh manis *daripada* apple itu

this more sweet than that

‘This apple is sweeter than that apple.’

(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:30:33.0-00:30:37.5)

(823) Di sini lebéh banyak apple *daripada* sana

PREP here more many than there

‘Here (there are) more apples than there.’

(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:31:18.6-00:31:22.1)

(824) Apple ini *kurang* banyak *daripada* sana

here less many than there

‘(There are) less apples here than there.’

(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:31:54.0-00:32:09.8)

6.2.4.2 *Dengan* ‘with’ adverbial phrase

Adverbial phrases of manner in MBM can be introduced with *dengan* in addition to *sama*. Their SBM counterparts are introduced by *sama*, which is also the general conjunction marker in SBM (adverbial phrases of manner that use *sama* are covered in section 5.4.3.). This use of *dengan* that is also found in Malay, is very rarely found in SBM. The following examples show how *dengan* ‘with’ is used to introduce adverbial phrases in MBM. It is interesting to note that neither *suka hati* in example (825) nor *gembira* in (827) are used in SBM to mean ‘happy’. In SBM, the same notion is expressed by Hokkien term *huahi*. Examples (825) to (829) demonstrate the use of *dengan*, while example (830) demonstrate the use of *sama*, which is also used in SBM.

(825) Orang itu pukol kuching *dengan* kayu.

person that hit cat with stick

‘That person hit the cat with the stick.’

(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-010, 00:21:35.6-00:21:38.1)

(826) Gua sangat *suka.hati* gua *chakap*dengan lu.

1.SG very like.heart 1.SG speak with 2.SG

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‘I (am) very happy I am speaking with you.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:46:12.1-00:46:14.4)

(827) Dua makan apple manis dengannya gembira.
3.Sg eat sweet with happy
‘He ate the sweet apple happily.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-005, 00:36:33.0-00:36:41.0)

(828) Ini ada satu cerita reka an sahja dengannya se-orang budak.
this COP one story invent-NMZ only with one-person child
‘This is only one invented story with one child.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:00:15.7-00:00:18.9)

(829) Dengan Santali
with (company name)
‘With Santali.’
(Sharif 1981: 41)

(830) Budak ini tengah mandi sama anjing.
child this PROG bathe with dog
‘This child is bathing with the dog.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:03:34.0-00:03:36.9)

6.2.5 Conjunctions

Two conjunctions in MBM differ lexically from those used in SBM.

6.2.5.1 Dan/ sama ‘and’ coordinating conjunction

While SBM speakers strictly use sama to indicate general conjunction ‘and’ (see section 5.6.8.1), MBM speakers use sama and dan. Dan has the same function in standard Malay, while sama is used to indicate ‘with’ in that language. It thus appears that MBM is more influenced by standard Malay than SBM. Examples (831) and (832) demonstrate the usage of dan, and example (833) demonstrates the usage of sama by the same speaker. Example (834) shows that sama cannot be used for sequential relations. Sequential relations in both MBM and SBM are expressed by entirely separate clauses that can be mediated with the use of habi (see section 5.6.8.1).

(831) Satu ekor anjing dan jugak satu ekor kodok.
one Clf.animal dog and also one Clf.animal frog
‘One dog and also one frog.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:00:23.2-00:00:28.2)

(832) Budak jantan ini dan anjing balék
Child male this and dog return
‘This boy and dog returned.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:03:16.2-00:03:18.6)

(833) Apal sal budak ini sama anjing ini mo ni?
what reason child this and dog this want this
‘Why do this child and this dog want this?’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-047, 00:03:27.7-00:03:30.6)

(834) Dia chakap chakap sama nangis.
3.Sg speak speak and cry
‘He was speaking and crying.’
(Lim1988: 37)

6.2.5.2 Atau/ ka ‘or’ coordinating conjunction

While SBM speakers uses ka to indicate ‘or’, MBM speakers use atau in addition to ka (the usage of ka in SBM is explained in section 5.6.8.1.). Unsurprisingly, considering that MBM speakers come into much more contact with standard Malay than SBM speakers, atau is derived from Malay. Ka on the other hand is derived from Hokkien. Examples (835) and (836) show the usage of Malay-derived atau ‘or’, while example (837) shows the usage of Hokkien-derived ka. Example (838), which has been taken out of Sharif’s (1981) transcripts, is interesting, because it shows the use of both ka and atau in the same sentence, showing that both lexical items are available to the speaker of MBM.

(835) Sekarang mia murid murid atau budak budak sekolah.
now REL disciple disciple or child child school
‘The current disciples or school children.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:01:22.7-00:01:27.0)

(836) Dia mo buat kawan sama dia atau mo tangkap gua makan.
3.SG want make friend with 3.SG or want capture 1.SG eat
‘He wanted to make friends with him or capture me to eat.’
(Albert Ku, oai:scholarspace.manoa.hawaii.edu: NL1-003, 00:01:22.7-00:01:27.0)

(837) Lu suka chakap Melayu ka suka chakap English?
2.SG like speak Malay or like speak English
‘Do you like to speak Malay or do (you) like to speak English?’
(Lim1988: 38)

(838) Chuchu ada empat ka atau lima
grandchild have four or or five
‘Grandchildren (I) have four or five.’
(Sharif 1981: 36)
In view of the above examples regarding demonstrative determiners, progressive and perfective aspects, daripada comparatives, dengen adverbial phrases, as well as dan and atau conjunctions, differences between MBM and SBM appear to be mainly of a lexical nature. A clarification made in this chapter is that both prenominal punya and postnominal yang are used for relativization in MBM (c.f. Sharif 1981, Lim 1988).
7. What type of language is BM?

The intention of this dissertation has been to value BM as a language in its own right. In this spirit, inasmuch as possible, the language’s grammar has been described without referring to its possible component languages from the get-go. However, it is undeniably interesting to ask questions such as, which language particular lexical items or grammatical structures may be attributed to, and what that may portend for the language in terms of classification. For the purpose of this dissertation (since the theme of language endangerment pervades it), it is also interesting to observe what happens when a contact language becomes endangered.

The findings will show that BM is indeed a contact language. The substratal component is Hokkien from Zhangzhou and Quanzhou, from where most Hokkiens in the Strait of Malacca originated. Although the Hokkien spoken in Singapore has often been referred to as Amoy Hokkien, it is very different from the Hokkien that is actually spoken in Amoy (see Pitcher 1912). The Zhangzhou and Quanzhou version of Hokkien, which is spoken in Singapore, has been recorded by Douglas (1873) and Bodman (1955, 1958) in some detail. Where Malay is concerned, there are differing views. Some have stated that BM was more likely influenced by colloquial Malay or Low Malay rather than the standard variety or High Malay, with the assumption that some kind of pidgin Malay was already spoken by the Chinese traders, and that the local women they married spoke colloquial Malay (see Ansaldo et al. 2007). Others are of the view that the language was more likely influenced by more standard Malay or High Malay (Lee 2009). There is no record that the local women spoke Low Malay instead of High Malay. All that is usually stated is that BM was formed via intermarriage of early Southern Chinese male settlers and local Malay women (Vaughan 1879, Clammer 1980, Chia 1983). Others have also hinted at the possibility that some of these indigenous women were slaves from the Dutch East Indies (now Indonesia), such as the Batak, Bugis, Balinese, and Siamese. (Rudolph 1998). Although so, no other native language has ever been mentioned in connection with these local women. In addition, BM is more similar to standard Malay than it is to colloquial Malay. For example, it utilizes noun classifiers which are also used in standard Malay but not in colloquial Malay, and yang as a relative clause marker occurs frequently in BM, just as it does in standard Malay but not in colloquial Malay (See Aye 2005). The version of Malay that has most likely influenced the formation of BM was recorded by Marsden (1812) and Crawfurd (1852). The link between the language that these sources represent and BM has been recognised by
7.1 Classification

The sociohistorical background of BM needs only brief discussion, having been introduced in sections 1.1 and 1.2. BM was formed through the intermarriage of Hokkien-speaking traders and Malay-speaking indigenous women, as early as the 15th century. The descendants are known as the Peranakans, the females, Nyonyas and the males, Baba. Together with their unique culture that emphasizes customs, food, and attire, BM was thus developed.

Incontrovertibly, given the special circumstances of the language’s genesis, the main focus of researchers working on BM has been the classification of BM. As mentioned in section 1.3.2, researchers are divided into two camps. There are those who regard BM as a dialect of Malay (Pakir 1986, Thurgood 1998), and those who regard BM as a language that has undergone creole formation (Lim 1981, Lim 1988, Ansaldo and Matthews 1999, Ansaldo et al. 2007, Shih 2009). To complicate the matter further, BM appears to share a similar sociohistorical background with languages that typify a category labelled ‘mixed languages’. Using sociohistorical information, linguistic data from this grammar, as well as observations of researchers who have previously worked on BM, this chapter aims to shed light on how BM should be classified. Essentially it maintains that a process-based approach to understanding BM’s classification is preferable, rather than one that purely relies on types, these types being the traditional labels of “dialect”, “pidgin”, “mixed language”, or “creole”, to name a few.

The issue of classification in the field of contact linguistics has always been fraught with complications, in part due to the fact that some of these labels were “lay terms” before linguists began using them in more specific ways (Mufwene 1997: 39). For example, the word “creole”, possibly from Latin creāre ‘to create’ and later Portuguese criar ‘to raise (e.g. a child)’ appears to have been used for children born in the colonies by Africans, and then later by Europeans, and is also used to refer to their customs and speech (Holm 2000). As these labels came into use into contact linguistics, these terms have often been interpreted differently by different researchers. For example, to some researchers, a creole refers to a nativized pidgin (or even jargon) (Holm 2000), whereas to others, the process of vernacularization distinguishes a pidgin from a creole (Chaudenson 1992). Other factors for the difficulties in labelling
and hence, identification of pidgins and creoles have also been discussed. Mühlhäusler (1986) writes that often, lower-class pidgin and creole speakers are unaware that they speak a separate language, and they may not wish to admit that they speak a separate language even in cases where they are aware of it. This is especially so when the norm is to not use these languages in front of white speakers (who presumably until today constitute most researchers working on contact languages). On a separate note, Mufwene (1997) proposes that the problems with labels stem from the fact that none of the proposed definitions for these terms takes into account the contact languages’ genetic histories, and that linguistic structure cannot be a factor in naming. Whether or not this is an accurate statement will be further evaluated in this chapter.

All that being said, labels are still necessary, for they allow abstraction in the field of contact linguistics (Thomason 1997b). In effect, these labels enable comparisons to be made between different languages within the same type, or even different languages across different types. For example, within the category of creoles, there are European language-based creoles, and non-European language-based creoles, which Ansaldo et al. (2007) consider BM to be. Presuming as Ansaldo et al. do, that BM is indeed a creole, they then ask questions about whether the language shares similar structural properties to European language-based creoles, and how much of it can be attributed to the influence of the individual component languages or even universal mechanisms. Across categories, one may choose to compare BM with Bazaar Malay, which is a pidgin comprising the same lexifier language (Malay) and substrate language (Hokkien) as BM (Aye 2005), and ask questions about whether BM might have emerged from Bazaar Malay (see section 7.4.4 for discussion on this topic). Note however, that at the end of her article on the typology of contact languages, Thomason (1997: 86) urges researchers against classifying languages that fall between dichotomies, such as between pidgin vs. ephemeral and unsystematic speech form, bilingual mixed language vs. ephemeral and unsystematic codeswitching mixture, creole vs. decreolized dialect of a lexifier language, pidgin/creole vs. dialect of lexifier when all the input languages are closely related, and between pidgin vs. ad hoc simplified version of a lexifier language. She argues that it is particularly necessary to accept fuzzy boundaries, when “there are no congruent social and linguistic correlates by which they (the languages) may be identified” (Thomason 1997:86). Likewise, even though Thomason does not directly address the dichotomies between a dialect undergoing shift and a creole, or a creole and a mixed language, these labels are only useful if they are sociohistorically or linguistically meaningful. With the above in mind, the following sections considers
arguments for the classification of BM as a dialect that has undergone normal transmission, as a mixed language, or as a creole, since these are the three most feasible categories that BM may belong to.

7.2 BM as a “dialect” of Malay

The term “dialect” is complex, its manifold definitions ranging from social to geographical and political ones. While it is usually employed by linguists to mean a “variety (regional or social) of a language, which is mutually intelligible with other dialects of the same language” and “is no longer used to refer to a daughter language of a language family” (Campbell 2013: 173), the word has been used in the literature of BM to mean a normally transmitted daughter language (instead of one whose transmission has been interrupted, such as a creole). Thus, the word “dialect” is used here to mean a language that has undergone normal transmission.

The suggestion that BM is a dialect of Malay has been put forth by Tan (1980), Thurgood (1998) and Pakir (1986). While Thurgood’s dissertation was written later than Tan’s and Pakir’s works, she addresses what she terms as “Old Baba Malay”, a variety of the language that possibly existed before the arrival of more Chinese immigrants in the late nineteenth and early twentieth century. Tan and Pakir on the other hand, are concerned with more modern BM. The source of Thurgood’s data are newspapers published in BM from 2 July 1894 to 2 July 1895, as well as A manual of the Malay colloquial, such as is spoken by all nationalities in the Colonies of the Straits Settlements, and designed for domestic and business purposes (Lim 1887).

7.2.1 Thurgood (1998)

Thurgood (1998) cites Thomason and Kaufman (1988) who differentiate between language shift and creole formation. While the shifting population has full access to the target language in the case of in language shift, access to the target language (or lexifier language) is restricted in cases of creole formation. With regard to BM, since there should have been full access to Malay, given the intermarriage scenario, the language is then evaluated as being a dialect of Malay, and one that is shifting towards the lexifier (Thurgood 1998). However, an important issue with this analysis is that it assumes that the speakers’ target is the lexifier language. It is possible that the very initial male speakers were bilingual in the languages of the traders. Yet, it has been noted that the traders used a form of
lingua franca (Lim 1981, 1988) that would not have been a full variety of the Malay lexifier. Some have gone on to postulate that BM itself became a lingua franca for trading in the region (Tan 1988). In the intermarriage scenario, it is even more unlikely that the speaker’s target was the lexifier language. One can only postulate what may have happened in the minds of those speakers in the past, but it is probable that their goal was to be able to communicate with each other, and that there was no need or desire to acquire the lexifier language, Malay (or even the substrate language, Hokkien for that matter). In fact, the Peranakans did not want to be associated with both groups. They called the newly arriving Chinese sinkék ‘newcomer’, and preferred their children to marry other Peranakans. The Peranakans also did not want to be associated with speaking pure Malay, “calling it Malayu hutan—the language of the jungle” (Shellabear 1913:156, italics in original). It is relevant that the Peranakans have never fully assimilated into Malay culture. Instead they developed their own culture that emphasizes unique ways of dress, cooking, and traditions, these demonstrating a blend of Chinese, indigenous, and Western influences. Returning to the matter of what this means for the classification of BM, assuming that speakers did not treat the lexifier language as the target language, BM may be classified within the group of pidgins and creoles (albeit peripherally) based on Thomason’s (1997) typology. Thomason states that “when no group has the need, the desire, and/or the opportunity to learn any of the other groups’ languages”, pidgins and creoles form (1997: 78). While the speakers were widely exposed to, and had the opportunity to learn either groups’ language, it is probable that they had no need nor desire to.

The other argument that Thurgood (1998) puts forth for classifying BM as a product of language shift is that two languages are typically involved in instances of language shift, while more than two languages are usually involved in instances of creole formation. This is appears to be based on Thomason and Kaufman (1988)’s comment that all or most creoles stem from contact among more than two languages. Note however, that using this criteria among others, Thomason (1997) also differentiates between pidgins/creoles and mixed languages. Hence, that BM has only two main languages involved in its formation, does not necessarily nor sufficiently warrant its classification as a language undergoing shift. It is possible to consider BM as a mixed language (see section 7.3). On the other hand, assuming that the number of languages involved in contact is indicative of whether a language should be classified as one undergoing shift or as a creole, it is disputable whether BM involves the contact of only two languages, considering that other languages such as English and even Cantonese had been present during the late 19th century (during which time the Old Baba Malay that Thurgood addresses existed). Earlier adstrates from the 16th to early 19th century include Dutch and Portuguese. This is evidenced by loanwords in
BM, such as mentéga ‘butter’ and menjéla ‘window’ (derived from Portuguese manteiga and janela respectively) and even apple and pear from English. Note however, that while these other languages were around, predominantly and overwhelmingly, only Hokkien and Malay were involved to any significant degree in the development of BM. All that being said, the criteria for “creolehood” varies among researchers, depending usually on which theory of creole formation is being endorsed. The number of languages involved is usually a peripheral concern rather than a central one. For example, there are cases where language shift involves more than a language shifting towards another. For example, on the Upper Rio Negro in the Northwest Amazon of Brazil, language shift is going on in the direction of two additional languages at once. Speakers are shifting from Eastern Tukanoan languages to Tukano, and to Portuguese (Flemings 2010). There are also arguably creoles that do not involve multiple languages. These occur due to the vernacularization of a pidgin, where the pidgin may have only involved contact between two languages. For example, Ngatikese Men’s Creole that is spoken on the Ngatik atoll in Micronesia comprises Sapuahfik Pohnapeian and English (Tyron et al. 1996). More discussion of creole formation ensues in section 7.4.4.

Another point that Thurgood (1998) then makes is that BM appears to be undergoing light to moderate interference through shift, since according to Thomason and Kaufman (1988), this usually results in grammatical simplification. Thurgood (1998:249) states that “the influence of Hokkien is found, not in an abundance of Hokkien-like constructions, but rather in the patterns of simplification and generalization”. As an example of simplification, Thurgood points out the lack of verbal suffix -i in BM, which together with -kan in Malay increases the number of arguments a verb can take. Note that while Thurgood observes the use of -kan to be unpredictable in Old BM, this grammar has shown its consistent use as BM as a transitive marker (see section 4.2.1.1). This may be a later development of BM. However, more importantly, analysis will show that the structural influence from Hokkien is considerable, and not all of the cases of this show grammatical simplification. Hokkien influence can be demonstrated in patterns of demonstrative use, the classifier system, relativization, the passive construction, and the benefactive construction, among others. Some of these have been considered by

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66 Pakir (1986) provides a list of lexical items that are borrowed from other languages, some of which have also been borrowed into Malay. Note that she considers words of Hokkien origin to be borrowings in BM, while this current grammar treats them as words of BM that are derived from the substrate language.
researchers such as Lim (1988), Ansaldo and Matthews (1999), Shih (2009) and Lee (2012). More discussion on Hokkien influence ensues in section 7.4.

Given the above, it is also important not to compare directly the structures of old Baba Malay with the modern-day version of the language. Thurgood (1998) reminds the reader at the end of her dissertation that the language has since undergone change due to a large influx of new Chinese immigrants as well as the growth of Singapore and other British-controlled towns in the late 19th century. However, the data used to support her arguments is from the late 19th century. The BM newspaper articles from *Bintang Timor* ‘East Star’ date from 2 July 1894 to 2 July 1895, and Lim’s manual of colloquial Malay is dated 1887. While Thurgood (1998) clarifies that Old Baba Malay that was recorded in writing appears to be different from the modern variety that Pakir (1986) describes, it is unclear when the influence of later Hokkien-speaking immigrants supposedly begins to appear in the language. Note that by 1860, twenty to thirty years before the written sources used were published, the Chinese had already numbered 50,043 out of a population of 81,734 (Ng 1961). In addition, one has to be cautious about the use of written material as representative of the spoken language, particularly formally written newspaper articles. Granted that Thurgood (1998) mentions that there are less formally written commentaries contributed by readers in *Bintang Timor* which are less formally written, and the manual on colloquial Malay may exemplify the language better, but it is not clear if findings from these two main sources differed in any significant way. With the limitations in mind of researching an older form of the language that existed when oral recordings could not be made, Thurgood (1998) provides a thorough analysis of the written material, and is representative of Old Baba Malay.

### 7.2.2 Tan (1980)

Primarily a sociologist whose dissertation was based on the Peranakan culture (Tan 1979), Tan’s aim was to show that BM is not a corrupted language, but “a dialect which has developed out of a particular kind of historical process” (Tan 1980:150). Tan introduces the sociohistorical background of the Peranakans. He views BM as having evolved out of bazaar Malay, which was the colloquial language of business. (This will be further discussed in relation to the possibility of BM being a creole in section 7.4.) He then proceeds to show various patterns of differences between BM and Standard Malay. Note that while his fieldwork was carried out in Malacca, he regards the variety of BM spoken in Malacca to be similar to the one spoken in Singapore. Tan (1980) states that the most significant differences are
found in the use of loanwords and in its phonology. He regards Hokkien words in BM to be loanwords, and provides a list of these, as well as some from Indonesian and English, which show interesting cultural differences between BM speakers and Malay speakers. With regard to phonology, Tan (1980) shows differences between BM and Standard Malay, for example, vowel raising to ε, and h-deletion, among others. These are also noted by Pakir (1986), and in this grammar (see section 3.3). Essentially, through showing systematicity in the language, Tan seeks to defend BM from the view that BM is “a corrupted version of the Malay language”, which “implies that the Babas have no language of their own” (1980:165). While commendable, it must be noted that Tan (1980) does not differentiate between notions of a creole and a dialect that has undergone normal transmission. There are no definitions provided for the term “dialect.” Crucially, this work positions BM as a language in its own right, and not as a broken, unsystematic version of Malay.

7.2.3 Pakir (1986)

Pakir (1986)’s dissertation also focuses on modern BM, its goal being to resolve the question of BM’s position, since the language had been identified as a creole by some (Clammer 1980, Clammer 1983, Grimes 1974, Grimes 1984) and as a dialect of Malay by others (Tan 1980). The areas of phonology, lexicon, and syntax are investigated for Hokkien influence. In terms of phonology, Pakir (1986) states that BM is similar to other dialects of Malay. While there are some differences, such as vowel raising to /ɛ/ (recognised as a refined form by this grammar, see section 3.3), and h-deletion, among others. While Pakir observes that Hokkien is responsible for the introduction of /ɔ/ in the phoneme inventory, Hokkien loanwords “have had relatively little effect on the phonological system” (Pakir 1986:207). Where the lexicon is concerned, she points out Hokkien borrowings that are “clearly delimited to customary and cultural aspects of Baba life and to ‘ethnic’ value terms” (Pakir 1986:209). With regard to syntax, Pakir (1986) focuses on constructions with *punya* ‘possessive’, *kasi* ‘give’, *kena* ‘subjected to’, and *mo* ‘want’, whose uses are identified in this grammar as a prenominal relative clause marker (section 5.6.3), a benefactive verb used in passives as well as in ditransitive, benefactive and causative constructions (section 5.2.4), a passive marker (section 5.2.3), and as a deontic marker (section 5.2.2). These are said to have “functions analogous to the functions of some particular H[okkien] morpheme” (Pakir 1986:210). Crucially Pakir notes that there are still syntactic properties of BM that cannot be explained by Hokkien influence, and draws the conclusion that “while there has been some borrowing and other
influence from H[okkien], the H[okkien] element and role in BM has been overestimated or too often reported on without much linguistics basis” (Pakir 1986:211). With regard to the position of BM, Pakir states that “[t]here should be no stigma to speaking a language like BM for it is the creation of the Baba Chinese” and that “[e]ven if BM has its origins in a type of Bazaar Malay pidgin, the fact that it has acquired native speakers for at least two centuries if not more, should not detract from its value as a “Malay dialect in its own right”’ (Pakir 1986: 213).

While Pakir (1986) is commendable for being an initial, in-depth study of BM, the implication is that creoles are corrupted, broken forms of a language. This has also been recognised by Ansaldo and Matthews, who comment that “[s]ome studies on BM are clearly permeated by the idea that recognising the creole-like nature of BM would somehow diminish its status, that the idea of creole as a corrupt, bastardised language would endanger the originality of BM” (1999:62). They also point out that these views may be “attributable to an outdated view of creoles, or to policies of linguistic nationalism in Malaysia, either way, it has little linguistic basis” (Ansaldo and Matthews 1999:62). Ansaldo and Matthew (1999) also state that shared features that may be found in other varieties of Malay do not invalidate arguments for Hokkien substratal influences as Hokkien was influential in the region, and that Hokkien influence in the lexicon is by no means shallow. They then provide more evidence of substratal influence from Hokkien to support the notion of BM being a creole (see section 7.4.2 for more discussion).

In sum, there is little basis for regarding BM as merely a dialect of Malay. Some may argue that BM is mutually intelligible with Malay (Chia 1994), but this is only natural given that most of BM’s lexicon is derived from Malay (Ansaldo and Matthews 1999). Note that there is an extent to how much Malay a BM speaker who has not acquired Malay formally would know, just as there is an extent to how much BM a Malay speaker would be able to understand. Even so, the criteria of being mutually intelligible with Malay does not stand in its way of creolehood, for creoles vary extensively with regard to how much they vary from their lexifier languages. For example, Louisiana Creole is closer to standard French than Haitian (Mather 2007) (keeping in mind that the lexifier language that community members were exposed to may have been non-standard varieties).

With regard to the main subject matter, some would take the view that BM is not a genetic dialect of Malay, since it would not have not undergone normal transmission. The comparative method cannot apply when it would yield no systematic correspondences. Thomason and Kaufman (1988) highlight
this, pointing to Tok Pisin and the Melanesian language Tolai. Thomason and Kaufman also maintain that the study of genetic relation should be “thus based theoretically on the social facts of normal transmission rather than merely on the linguistic facts themselves” (1998:12). This view is not shared by some, such as Mufwene (2003a). In response to a similar proposal in Thomason (2002), Mufwene (2003a: 275) states that this method of classification simply dismisses the problem at hand, and that there can be no break in transmission of the lexifier when a pidgin or a creole shares much of its grammar with its lexifier, “despite modifications that are to be expected from the learning process” (Mufwene 2003a: 281-282). At the other extreme end are writers such as Dillard (1975) and Burling (1973) express that pidgins and creoles are mostly influenced by the native language of their speakers, more specifically, they suggest that African American Vernacular English can be attributed to the effects of the speakers’ native African languages. Burling (1973: 113) goes as far as to state that the slaves on the plantations “would have had little opportunity to hear or imitate the colloquial speech of the whites, but they could easily have imitated one another”. Such a stance is clearly untenable, for there is no substantial evidence that supports the notion that early speakers of African American Vernacular English had such limited contact with white speakers that they could not approximate the speech of the latter group. With regard to Thomason and Kaufman’s (1988: 12) assertion that the study of genetic relation should be “thus based theoretically on the social facts of normal transmission rather than merely on the linguistic facts themselves”, this grammar agrees with Mufwene (2003a) that dismissing the genetic affiliations pidgins and creoles have to their source language(s) is simply a convenient proposal that does not add value to creolistics, it takes the view that a creole cannot be traced back to a single source. On separate occasions, Mufwene has also argued for the “complementary hypothesis”, which proposes that “the only influences in competition are structures of the lexifier and of the substrate languages” (Mufwene 2001: 34), hence suggesting that pidgins and creoles do not have to be strictly traced back to one source. Given the sociohistorical facts that gave rise to BM, it is not viable to regard BM as having been derived from Malay only.

7.3 BM as a mixed language

According to Thomason (1997), a bilingual mixed language usually develops in a two-language contact situation wherein at least one of the speaker groups is bilingual in both source languages. Among other names given to mixed languages are ‘split languages’ (Myers-Scotton 2003) and ‘fused lects’ (Auer
These mixed languages can usually be separated by its source languages, and these components are typically not simplified, given the widespread bilingualism on the part of at least one of its initial speaker groups (Thomason 1997).

Sociohistorically, mixed languages have been related to both the creation and maintenance of ethnic identity. For example mixed languages can arise from intermarriages, such as with Mednyj Aleut (also known as Copper Island Aleut), which was formed via the marriages of Russian fur seal hunters and Aleutian women on the Mednyj Island in the Bering Strait (Golovko 1994), as well as Michif, which was formed via the marriages of French fur traders and Cree women in the Red River Colony area (corresponding to present-day Manitoba and North Dakota) (Bakker 1997). Mixed languages can also arise through language identity maintenance, when groups undergoing language shift resist complete assimilation (Winford 2003). For example, Gurindji Kriol halts a complete shift to Kriol. The language is spoken by younger Gurindji people in Kalkaringi (Northern Territory, Australia), where Gurindji is still spoken by older people, but mostly in code-switching with Kriol, which is an English-lexifier creole (Meakins 2008). Similarly, Anglo-Romani was formed by Romani-speaking gypsies shifting towards English, and it comprises Romani structural and lexical insertions into a predominantly English discourse, the Romani material being used to express solidarity or even affection (Matras et al. 2007). However, not all mixed languages are formed via intermarriage, or out of attempts to maintain an ancestral language. Light Warlpiri, which is spoken in Lajamanu (Northern Territory, Australia) is spoken by younger Warlpiri speakers who continue to speak both their heritage language and English, and can be construed as an expression of their particular group identity (O'Shannessy 2005). In all instances, the relationship between mixed language and group identity is incontrovertible. Given the fact that commonly cited mixed languages such as Michif, Mednyj (Copper Island) Aleut, and Media Lengua emerged as vernaculars used to symbolize a separate ethnic identity, the proposition to also classify BM as a mixed language is ostensibly appealing. Notably, some have identified a separate Peranakan language spoken in Indonesia (a blend of Malay and Javanese) (see section 1.2.1) as a mixed language (Dreyfuss and Oka 1979, Matras and Bakker 2003, Wolff 1983).

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67 According to Dreyfuss and Oka (1979), 88 percent of grammatical affixes in this language that researchers term “Chindo”, are Javanese, while function words, adjectives and adverbs are almost equivalently distributed between Javanese and Malay. Among themselves, the Peranakans of Indonesia often refer to their language as “Peranakan”, just as the Peranakans of Malacca and Singapore refer to Baba Malay as “Peranakan”.

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Structurally, mixed languages are a diverse category, contrary to Bakker’s (2003: 108) notion that mixed languages are still recognised to “differ so radically from other results of language contact, that they show more similarities with each other than differences”. The category includes languages that have different types of subsystem splits. There are mixed languages whose sources are split across grammar and lexicon, such as Media Lengua, spoken in Central Ecuador, which has Quechua grammar and almost 90 percent\(^{68}\) Spanish lexicon (Muysken 1981). Another language that is split across grammar and lexicon is Ma’a (also known as Mbugu), spoken in Tanzania by a nomadic group that has moved into a region surrounded by Bantu languages. Ma’a is said to combine Bantu grammar with Cushitic lexicon (Mous 2003). There are also other languages such as Anglo-Romani, whose grammar comes from English and whose lexicon comprises of a restricted set of Romani words (in an otherwise English set of words) (Matras et al. 2007). A separate type of mixed languages is one whose sources are split between noun phrase and verb phrase. One of the most popular examples of these is Michif, which comprises predominantly French noun phrases (with French phonology intact) and Cree verb phrases (with Cree phonology intact) (Bakker 1997). A more recent example of a mixed language split across noun phrase and verb phrase is Light Warlpiri, whose noun structure derives from Warlpiri, and verb structure derives from Kriol/ Australian Aboriginal English (O’Shannessy 2005). While most verbs are derived from Kriol/ Australian Aboriginal English, nouns are derived from both Warlpiri and Kriol/ Australian Aboriginal English (O’Shannessy 2005). Again, the type of mixture may vary a lot from a language to the next. For example, instead of being a language split between noun-phrase and verb phrase, Mednyj Aleut’s nouns and nonfinite verb inflections are derived from Aleut, while its finite verb inflections are derived from Russian, the lexicon in this instance being mostly derived from Aleut (Golovko 1994).

Just as there are structurally diverse types of mixed languages, there are also diverse ways in which mixed languages could have come about. These include notions of extensive borrowing (Thomason and Kaufman 1988), code-switching (Myers-Scotton 2003), relexification (Muysken 1981), language intertwining (a situation in which languages are combined, instead of one wherein a language replaces the functions of another) (Bakker 1997), as well as metatypy, which occurs when the syntax of one language becomes restricted based on the syntax of another (Ross 1996). It is however difficult to ascertain which process was the most responsible for the mixed language outcomes (since most of these

\(^{68}\) However, based on a separate Swadesh list count, only 65 percent of the stems are from Spanish (Muysken 1997)
recognized languages were formed some time in the past). For this reason, only sociohistorical and structural factors are considered in the assessment of BM as a possible mixed language.

Thus far, there have been no attempts at classify also BM as a mixed language, although Ansaldo et al. (2007) do also iterate the fact that it is tempting to compare BM’s formation with typical mixed languages. However, for several reasons, Ansaldo et al. (2007) do not do so. First, they question if mixed languages do form a valid class that is different in its genesis and type than other types of contact languages, and they also state that the same mechanisms of formation apply in all contact-induced change, citing Mufwene (2001, 2007). Next, they comment that pure bilingualism is hard to prove, and that the Peranakans showed high levels of multilingualism, and they also reference Siegel (1997), who proposes that features are transferred to the contact language in stages of interlanguage, and not directly from component languages to the contact language. The assumption here appears to be that the mixed languages are formed by groups that are highly bilingual in both component languages, and that features should not have to be transferred in stages to interlanguages, but all at once. However, there is no reason for why this should be so. Finally, they state that the structure of BM is not an “even distribution of lexical versus grammatical features of two different (groups of) languages”, and that the “lexicon is mixed, and a combination of typological congruence and innovations can be found, similar to the type of restructuring we find in many creoles [and non-creole languages]” (Ansaldo et al. 2007:213). These concerns will be addressed below in the current assessment of whether BM should be categorized as a mixed language.

Before addressing how BM may or may not be alike mixed languages in sociohistorical and structural ways, it appears to be necessary to validate this category of contact languages. As mentioned in the earlier paragraph, there are those who question if mixed languages do form a valid class that is different in its genesis and type than other types of contact languages (Ansaldo et al. 2007). For example, Mufwene (2001) is of the opinion that regardless of the different names proposed for the different mixed systems, the levels and types of mixedness can be explained by the same principles of a language speciating in an ecology. In relation to this, other researchers such as Thomason (2003) are of the opinion that mixed languages differ from pidgins and creoles since the genesis of pidgins and creoles

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69 For example, features may be adapted to suit the ecology, and features that are compatible with the features of other languages in the same ecology are more likely to be maintained than features that are not. For more discussion, see Mufwene (1996, 2001, 2008).
involve imperfect learning. Thomason then goes on to postulate that the main mechanism that may have contributed to the genesis of mixed languages is “change by deliberate decision” (2003:34). Change by deliberate decision can involve intentionally making a language different than the neighbouring dialects, so as to be distinct as a group (Campbell 2013: 325). Thurston (1989) and Ross (1996) describe “esoterogeny” as the way in which speakers of a particular language make their language more complex, so as to distinguish it from the languages of their neighbours. Ross (1996) refers to the language as being “emblematic” of ethnic identity in a multilingual environment. For example, a language can become more different than its neighbours with “an increase in the frequency of opaque idioms” (Ross 1996: 183). However, the notion of esoterogeny is fraught with difficulties (Campbell and Posner 2008: 352). Chief among which, “it is not clear how this hypothesized cultural motive for these changes” “could be tested” (Campbell and Posner 2008: 352). Yet, others such as Blust (2005) have shown that there are some sound changes in historical linguistics that only can be explained by change by deliberate decision. Blust (2005) specifically discusses deliberate sound changes that occur in several Austronesian languages. While deliberate language change cannot be confirmed for certain, evidence such as that of Blust (2005) shows that it cannot be easily dismissed.

Given how the components in a mixed language are usually not simplified, it is not implausible that change by deliberate decision may account for the genesis of mixed languages rather than imperfect learning. Mechanisms of genesis aside, mixed languages are a structurally definable category. The current view taken here is, regardless of whether it is the entire lexicon, or at the level of inflectional morphemes, it should be possible to attribute some identifiable different subsystems in the mixed language clearly to different individual source languages. Given the plausibility of change by deliberate decision contributing to the genesis of this particular category and the distinct difference in its structural characteristics (compared to other types of contact languages), it is valid to ask if BM is a mixed language.

\footnote{The opposite of esoterogeny is exoterogeny (Thurston 1989; Ross 1996), which usually occurs when a language is simplified for the reason that it is spoken as a “contact language” by members of other communities, as its original community is strongly bound to these other communities. Campbell and Posner (2008: 353) state that while this claim may be useful, it is may not be accurate, as there is no substantial evidence that shows that a language will become simplified if it is used across communities. They also provide counterexamples with languages that maintain their complexity even though they are used across different communities (such as Arabic, Turkic, Mongolian and Georgian).}
7.3.1 Sociohistorical factors

While I take no stance on whether imperfect learning accounts for the genesis of pidgins and creoles given the views of some that these languages arose from contact with non-standard speakers (Mufwene 1996), it is not an unreasonable proposition that BM arose out of change due to deliberate decision. This is particularly so since the Peranakans view themselves to be unlike other Chinese and Malays in Singapore. A heavily Malay-based lexicon differentiates the Peranakans from the Chinese, and features such as selected Hokkien personal pronouns (see section 4.1.3.1) and refined [ɛ] forms (see section 3.7) to differentiate themselves from standard Malay speakers. Again, it is not possible to look into the minds of the two original groups that formed BM, and consequently, BM’s genesis cannot be attributed to change by deliberate decision with an absolute level of certainty, but particular extrapolations may be considered. BM is by no means a contact language with simplified components. To illustrate this, the language has two patterns of relativization, a prenominal strategy derived from Hokkien and a postnominal-strategy derived from Malay (see section 6.2.2.3). The implications of this for the structural-matchedness of BM with mixed languages will be discussed later, but it is clear that the initial groups must have had unimpeded exposure to both Hokkien and Malay in the intermarriage scenario. This begs the question of whether “pure bilingualism” is indeed a necessary condition for the genesis of mixed languages (Ansaldo et al. 2007).

Notwithstanding the usual difficulties in defining bilingualism (Romaine 1995), pure bilingualism or full bilingualism refers here to being fluent in both relevant languages. That such bilingualism is involved in mixed languages has been refuted by researchers such as Matras (2003), who states that this puts varieties of recognised mixed languages formed via language attrition (or shift towards another language) such as Ma’á and Para-Romani in the periphery.71 Regardless, it is necessary to examine the implications of why mixed languages are supposed to have emerged quickly in situations of full bilingualism, especially since it is an often-cited claim (Bakker 1997, Thomason 1997a). The implications are two-fold. First, lack of proficiency in any one of the two source languages may not result in a mixed language, since certain proficiency on the part of early speaker groups is essential for the development of mostly intact subsystems from both source languages. Second, knowledge in other languages (aside from the two main languages concerned) may affect the final output, so that entire

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71 Both Ma’á and Para-Romani are said to be structurally prototypical for having a lexicon that comes from one language, and a grammar that comes from another.
individual subsystems of the language cannot have been neatly derived from two languages. In the case of the Peranakans, the early Chinese traders must have learnt some basic Malay vernacular to trade in the region, although it is not clear if this was to the extent of widespread bilingualism. Again, that being said, there would still have been little obstruction to the exposure of both component languages in the creation of BM, given the intermarriage scenario. The opinion here is that unimpeded access to both languages is sufficient to warrant the genesis of a mixed language, not necessarily “pure bilingualism”. The second implication appears to be more relevant in the case of the Peranakans, who showed high levels of multilingualism (Ansaldo et al. 2007). Note that the Peranakan community was the very first to acquire English in the Malacca/ Singapore region when it was introduced in the colonial period (Lim 2010), and they have been proficient enough in the language to have shifted towards it so much that their own language has become endangered (Chia 1983). It is however less plausible that the initial speaker groups that formed BM had been proficient at English, given that the community had existed before the period of British colonialism in the region during the late 18th to early 20th century (see section 1.1). There is also little evidence that the initial groups speaking BM had been proficient at other languages. Thus, it is unlikely that a language other than Hokkien and Malay, would have contributed significantly to the language, besides perhaps the adstratal contributions of borrowings from languages such as Portuguese and English. Thus, BM would appear to have met the bilingual condition that gives rise to mixed languages (however tenuous this requirement is).

Also on the topic of the BM’s sociohistorical background, it is necessary to state that there is no evidence for or against the quick formation of BM. While researchers who focus on mixed languages that evolved through the intermarriage scenario propose that mixed languages form rapidly (see Bakker 1997), other researchers state that this is not the case for languages associated with resistance to complete language shift (Matras 2003). However controversial, the speed of genesis may have implications for whether or not mixed languages are affected by the proposition that features are transferred to the contact language in stages of interlanguage, and not directly from component languages to the contact language (Siegel 1997). The faster the formation of the language, the less likely it is to have undergone several of these stages, and vice versa. In line with this, it is important to note that Siegel (1997) states that feature transfers that occur in stages of interlanguage affects pidgin and creoles, and indigenous varieties of languages, but does not mention mixed languages. While Ansaldo et al. (2007) appear to indicate that it is possible for features from Malay or Hokkien to have existed in states of interlanguage that may have preceded the resultant form of BM, there would technically have
been nothing that prevented a quick genesis of BM given the intermarriage scenario, as in the case of Michif (Bakker 1997).  

The speed of BM’s genesis is unclear but other sociohistorical factors, such as the probability that the language arose out of a deliberate decision that it should be representative of an ethnic identity, and the widespread bilingualism in the early ecology of BM, corroborate the idea that BM may indeed be a mixed language. Having discussed sociohistorical factors that affect the assessment of BM as a mixed language, it is necessary to examine the structure of BM before drawing any conclusions.

### 7.3.2 Structural factors

Structurally, researchers have been interesting in distinguishing mixed languages from pidgins and creoles. Thomason (2003) states that in pidgins and creoles, the lexicon may come from one language, while the grammatical subsystems in these languages can be viewed as a cross-language compromise. Mixed languages (which she terms “bilingual mixed language”) on the other hand, adopt intact lexical and structural subsystems from the source languages, sometimes with some distortion or adaptation (Thomason 2003). In a similar vein, Bakker (2003) asserts that it is usually not impossible to identify a clear source for the grammatical component in pidgins and creoles, whereas mixed languages should have numerically equal and identifiable components from two languages. Whether or not only one component is clearly identifiable to a pidgin or creole’s source language is debatable and will be discussed in the next section. Returning to the topic of mixed languages, mixed languages should clearly be identified by their structure, which comprises two component languages that are individually compartmentalized in separate subsystems, and BM’s structural status will be assessed accordingly. Another interesting supposition is that in the instance of intermarriages, mothers provide the grammar language when raising their children (see Bakker 1997). This is not as strong as the earlier claim, but will be brought up as a point of interest in the following discussion.

Structural findings do not match up with sociohistorical ones. The findings here underscore Ansaldo et al.’s position, that “BM cannot be capture as an even distribution of lexical versus grammatical features of two different (groups of) languages” (2007:213). Even at the narrower level of individual subsystems,
BM does not show compartmentalization of individual languages. To examine if there is any systematicity in the lexicon, three word lists are presented, the first showing a completely Malay lexicon, the second shows an almost systematic Malay-Hokkien split, and the third, shows an unsystematic mixture. Where the grammar is concerned, the tense and aspectual system, as well as relativization patterns are used to show that there is no systematic mixture in BM.

Most words in BM are derived from Malay, and this is reflected in a Swadesh 100 word list (the complete list is appended in Appendix C). The first twenty words on this list are shown in the following table.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1</td>
<td>I</td>
<td>saya (refined)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>gua (coarse)</td>
</tr>
<tr>
<td>2</td>
<td>you</td>
<td>lu</td>
</tr>
<tr>
<td>3</td>
<td>we</td>
<td>kita</td>
</tr>
<tr>
<td>4</td>
<td>this</td>
<td>ini</td>
</tr>
<tr>
<td>5</td>
<td>that</td>
<td>itu</td>
</tr>
<tr>
<td>6</td>
<td>who?</td>
<td>siapa?</td>
</tr>
<tr>
<td>7</td>
<td>what?</td>
<td>apa?</td>
</tr>
<tr>
<td>8</td>
<td>not</td>
<td>bukan (noun negator)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>tak (verb negator)</td>
</tr>
<tr>
<td>9</td>
<td>all</td>
<td>sumua</td>
</tr>
<tr>
<td>10</td>
<td>many</td>
<td>manyak</td>
</tr>
<tr>
<td>11</td>
<td>one</td>
<td>satu</td>
</tr>
<tr>
<td>12</td>
<td>two</td>
<td>dua</td>
</tr>
</tbody>
</table>
Table 44: List of first 20 words on Swadesh basic word list.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13.</td>
<td>big</td>
<td>besar (coarse)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>besair (refined)</td>
</tr>
<tr>
<td>14.</td>
<td>long</td>
<td>panjang</td>
</tr>
<tr>
<td>15.</td>
<td>small</td>
<td>kechik</td>
</tr>
<tr>
<td>16.</td>
<td>woman</td>
<td>perompuan</td>
</tr>
<tr>
<td>17.</td>
<td>man</td>
<td>jantan(^{73})</td>
</tr>
<tr>
<td>18.</td>
<td>person</td>
<td>orang</td>
</tr>
<tr>
<td>19.</td>
<td>fish</td>
<td>ikan</td>
</tr>
<tr>
<td>20.</td>
<td>bird</td>
<td>burong</td>
</tr>
</tbody>
</table>

Given that almost the words on such a list are derived from Malay, it is indeed attractive to think of BM as a mixed language that has a Malay lexicon and a Hokkien grammar. But this is not the case. A substantial number of Hokkien words can be found in the language, particularly in areas of kinship terminology, religious customs, rituals and celebrations, as well as in terms of ethnic value and emotive import (Pakir 1986). In view of this information, the following list is provided. The words on this list represent a very specific domain, roles in a wedding ceremony.\(^{74,75}\)

\(^{73}\) Note that MBM speakers prefer to use laki to mean ‘man’, since jantan refers to male animals in the source language, Malay. Laki also refers to ‘husband’ in both MBM and SBM.

\(^{74}\) These are used both in SBM and MBM.

\(^{75}\) For more information on the complex Peranakan wedding ceremonies, Cheo (1983) is a good source.
If BM is a mixed language, one might expect two scenarios. In the first scenario, the lexicon comprises almost entirely of words from one language. This is not the case, as seen in the table above. In the second scenario, the lexicon might be mixed in a systematic fashion. Thus, concerning the domain of the Peranakan wedding, words to do with the groom might be derived from Hokkien, while words concerning the bride might be derived from Malay. Again, this is not the case. While the words for the bride and the bride’s girl assistant (akin to a flower girl) are of Malay origin, and the words for the

76 Also son-in-law
groom, the groom’s boy assistant (akin to a page boy) and the groom’s family’s chu-lang (literally ‘host person’) who does the job of hosting the main ceremony) are of Hokkien origin, the labels for the other roles are less systematic. The assistant who quickly lifts the bride’s heavy skirt for her when the bride is required to kneel is called the bukak kun (literally ‘open skirt’), the word bukak is derived from Malay while kun is derived from Hokkien (since the type of skirt the bride wears is a Chinese-style skirt). In addition, the word for the bride’s ceremonial assistant (whom the bukak-kun also answers to) is derived from Hokkien, while the word for the groom’s ceremonial assistant is derived from Malay. These have to do with cultural underpinnings. The sangkék-em (literally ‘deliver marriage aunty) dresses and performs rituals for the bride, while the pak-chindék (literally ‘uncle’ Chindek), traditionally a Boyanese man, looks after the groom. One might expect that the groom’s valet, being under the groom’s employment would have been Chinese, while the mistress of ceremony, usually being under the bride’s family’s employment, would have been local. Yet, as the lexicon indicates, the sangkék-em is a Hokkien tradition, while the pak-chindék is a Malay tradition (these traditions are very rarely practised by any group today in Singapore and Malacca). Hence, what this domain shows is earlier ceremonial choices made by the Peranakans, but not so much systematicity in the sense of mixed languages. In the same vein, one might argue that cultural domains are not reflective of the language’s true mixture, since they usually reflect conscientious cultural choices.

Bearing that in mind, the following table of personal pronouns (which are arguably more basic than cultural terms) is presented.

<table>
<thead>
<tr>
<th>Gloss</th>
<th>BM form</th>
<th>Hokkien form</th>
<th>Malay form</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.SG</td>
<td>saya ‘refined’</td>
<td>goá</td>
<td>saya ‘implies slave, but not</td>
</tr>
<tr>
<td></td>
<td>gua ‘coarse’</td>
<td></td>
<td>literally so, polite,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>formal</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>patek ‘implies even more</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>humility than saya,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>seldom used</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>amba ‘servant’s speech’</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>beta ‘domestic servant’s</td>
</tr>
</tbody>
</table>

308
<table>
<thead>
<tr>
<th></th>
<th>1.PL</th>
<th>2.SG</th>
<th>2.PL</th>
<th>3.SG</th>
<th>3.PL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>kita</td>
<td>lu</td>
<td>lu-orang/lu</td>
<td>dia</td>
<td>dia-orang/dia</td>
</tr>
<tr>
<td></td>
<td>goán (goá-lâng)</td>
<td>li</td>
<td>lin (lin-lâng)</td>
<td>i</td>
<td>in (i-lâng)</td>
</tr>
<tr>
<td></td>
<td>kita ‘inclusive’</td>
<td>angkau ‘used by both superiors and inferiors’</td>
<td>lu ‘superior to inferior’</td>
<td>diya</td>
<td></td>
</tr>
<tr>
<td></td>
<td>kami ‘exclusive’</td>
<td>kamu ‘superior to inferior’</td>
<td>tuan ‘literal meaning: master’</td>
<td>marika</td>
<td></td>
</tr>
</tbody>
</table>

Table 46: Personal pronouns in Baba Malay, Hokkien, and Malay

The list of Hokkien personal pronouns that appears in table 46 is mostly based on Douglas (1873), while the list of Malay personal pronouns used is from Marsden (1812), since BM’s formation is more likely influenced by these forms of the component languages, rather than current-day forms. Note however, that the forms in parenthesis featuring lâng ‘people’ in the Hokkien column have not been mentioned by Douglas (1873). Ansaldo and Matthews (1999) state that these forms may be later fused forms of the plural pronouns, given that lâng is used widely in Hokkien to indicate an indefinite sense meaning ‘people’ (Douglas 1873), and that the forms of singular pronoun plus lâng still exist in other varieties of Southern Min, such as the one used in Shantou. Given this explanation, the plural forms in BM do appear to look like calques of the Hokkien forms, and this has been recognized by Lim (1981), Pakir (1986), and Ansaldo and Matthews (1999). There is less of a match between the Malay forms cited by Marsden (1812) and the BM forms, except for the fact that besides gua ‘1.SG coarse’ and lu ‘2.SG’, Malay provides most of the BM lexicon. Semantically however, the distinction between refined and coarse speech may have developed with the derivation of saya from Malay, the use of saya implies that the speaker is a slave, although it is more often used metaphorically to express politeness or formality (see Marsden 1812). This is been reinterpreted in BM so that saya becomes a refined version of the first person while Hokkien first person gua has taken on implications of coarseness. If BM is a mixed language, one may expect systematicity, that the personal pronominal system might comprise entirely of labels from one language, and semantic structure from another. However, this is not the case, BM’s
personal pronominal system uses labels from both Hokkien and Malay, and is structurally influenced by both calques from Hokkien and as well as by the formality and politeness denoted by Malay saya.

With regard to all lexical items derived separately from Malay and Hokkien, it must be noted from previous chapters that the separate sound systems do not stay intact. The sound systems appear to converge (see section 7.4.1), with the introduction of /ɛ/ and /ɔ/ from Hokkien, which are phonemes also used in words of Malay origin (see section 3.1.2.2). In addition to losing tonal contrasts on Hokkien words (see section 3.6.2), word-final stress in BM (see section 3.6.1) also appears to follow (but not exactly so) phrase-final high boundary tone in Malay (Ng 2012). BM’s phonological system has elements from both Malay and Hokkien, but it appears more Malay. This is unlike mixed languages that contain more unmixed words such as Michif (van Gijn 2009). Michif has an intact Cree phonological system for its verb phrases and an intact French phonological system for its noun phrases, as compared to Media Lengua, which is characterized by mixing within words, and has Quechua phonological system to accompany its mainly Quechua grammar (van Gijn 2009). BM should be compared to mixed languages with unmixed words, given its more isolating nature, and this comparison shows that it is unlike any recognized mixed language.

While the above examples show that BM is neither lexically nor semantically close to being a mixed language, it is also necessary to examine other aspects of BM’s grammatical system for a more complete picture. An area that can be examined is the tense and aspectual system of BM. Table 47 compares the tense and aspect systems of BM and its component languages. Again, Hokkien data is taken from Douglas (1873), Chiang (1940), and Bodman (1955, 1958), while the Malay data is gleaned from Marsden (1812) and Crawfurd (1852). Note that while Chiang (1940) and Douglas (1874) represent future ‘want’ in Hokkien as beh, and ‘have’ as ā, Bodman (1995, 1958) represents these as bèq and ā respectively77.

77 These differences may be a matter of auditory interpretation. While beh has no tone, bèq has a low tone, and while ā has a mid tone, ā has a rising tone.
<table>
<thead>
<tr>
<th>Tense/Aspect</th>
<th>BM form</th>
<th>Hokkien form</th>
<th>Malay form</th>
</tr>
</thead>
<tbody>
<tr>
<td>future ‘not yet’</td>
<td>belom VP</td>
<td>bōe VP</td>
<td>belum VP</td>
</tr>
<tr>
<td>future ‘later’</td>
<td>nanti VP</td>
<td></td>
<td>nanti VP</td>
</tr>
<tr>
<td>future ‘want’</td>
<td>mo VP</td>
<td>beh/bèq VP</td>
<td>(mo ‘want’ is not recognised to indicate the future)</td>
</tr>
<tr>
<td>future ‘will’</td>
<td></td>
<td></td>
<td>akan VP</td>
</tr>
<tr>
<td>progressive</td>
<td></td>
<td></td>
<td>ada VP</td>
</tr>
<tr>
<td>‘literal: have’</td>
<td>ada VP</td>
<td>ü/ù VP</td>
<td>ada VP</td>
</tr>
<tr>
<td>habitual</td>
<td></td>
<td></td>
<td>ada VP</td>
</tr>
<tr>
<td>‘literal: have’</td>
<td>verb reduplication</td>
<td>verb reduplication</td>
<td></td>
</tr>
<tr>
<td>tentative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>perfective ‘have’</td>
<td>ada VP</td>
<td>ü/ù VP</td>
<td></td>
</tr>
<tr>
<td>perfective ‘already’</td>
<td>sudah VP</td>
<td>i-keng VP</td>
<td>sudah VP</td>
</tr>
<tr>
<td>recent perfect ‘just’</td>
<td>baru VP</td>
<td></td>
<td>baharu VP</td>
</tr>
<tr>
<td>experiential perfect</td>
<td>pernah VP</td>
<td></td>
<td>pernah VP</td>
</tr>
</tbody>
</table>

Table 47: Tense and aspect of Baba Malay, Hokkien, and Malay.

While Marsden (1812) states that *sudah* and *telah* are used to indicate the past, examples provided show perfective use. *Mo* ‘want’ is recognized to be the equivalent of *beh* as BM has a construction *mesti mo* that appears to be a calque of ‘*beh ai*’ in Hokkien (see 5.2.2 and Pakir 1986). Also, tentative aspect via
verbal reduplication is characteristic of Hokkien (Tsao 2004). A quick glance at the table shows that while Malay contributes all the lexicon of the tense and aspect system of BM, grammatical functions can be attributed to both Hokkien and Malay. All functions from Hokkien appear to be transferred over to BM by being transferred over directly from BM, and by virtue of having compatible functions and forms in Malay (except for the fact that experiential perfect kē is postverbal rather than preverbal). However not all Malay forms and functions are found in BM (akan ‘will’, nanti ‘later’, and telah ‘already’).

Regarding BM’s possible mixed language status, findings show that the two component languages are not individually compartmentalized in separate subsystems, and hence BM cannot be a mixed language.

Similar findings can be made by examining other subsystems in BM, such as its relativization strategies. There are two relative markers in BM, one being punya and the other being yang (see section 5.6.3). The connection between yang in BM and yang in Malay is straightforward enough. Example (607) is replicated here as (840). In both instances, yang serves as a postnominal relative clause marker.

\[(839)\] Malay

\[
\text{Musim [yang datang].}
\]

season REL come

‘The season that is coming.’

(Marsden 1812:50)

\[(840)\] BM

\[
\text{Ini budak [nang ter- teriak wolf].}
\]

this child REL ACD- call.out

‘This boy that accidentally cried wolf.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-030, 00:03:34.9-00:03:37.3)

On the other hand, even though punya in BM is lexically Malay in origin, it is clearly related to Hokkien ê (see Lim 1981, Pakir 1986, Lim 1988, Ansaldo and Matthews 1999, Lee 2012). Malay punya and Hokkien ê are related in that both are possessive verbs. This is reflected in BM punya as well. Example (18) is replicated below as example (843).

\[(841)\] Malay

\[
\text{orang china punya arta}
\]

person China POSS belongings

‘a Chinese person’s belongings.’

(Marsden 1812:32)
Hokkien

lång ê khoa
person POSS foot
‘a person’s foot.’
(Douglas 1873:99)

BM

Peter punya bapak,
Punya POSS father
‘Peter’s father,’
(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-009, 00:45:01.7-00:45:06.9)

By extension, Hokkien ê’s function as a prenominal relative clause marker appears to have also been transferred to BM as a function of punya (Lim 1988, Lee 2012).

Hokkien

Goá hō i [goá thăn ê] lui.
1.SG give 3.SG 1.SG earn REL money
‘I gave him/her the money that I earned.’
(Lee 2012)

BM

Gua nampak [orang tarék punya] chia
1.SG see person pull REL car
‘I saw the car (rickshaw) that the man pulled.’
(Lee 2012)

Thus both postnominal and prenominal relativization strategies are available in BM. Based on section 5.6.3 and Lee (2012), the relativization patterns in BM, Hokkien and Malay can be represented in the following table. It is clear from the table that not all patterns of relativization are transferred over from the component languages to BM. While Hokkien ê can be used to relativize possessor, BM punya is not able to do so.
In terms of the current mixed language debate, the patterns of relativization show that BM cannot be a mixed language structurally. There is not one but two component languages that underlie the language’s relativization system. In addition, not all patterns of relativization from both component languages are found in BM. One of the component language’s subsystem, namely that of Hokkien, is no longer intact in the resultant language. This makes the case for BM being a mixed language even less convincing.

Regarding processual matters, the relexification hypothesis that Muysken (1981) proposes for the mixed language, Media Lengua, cannot apply directly in any of the above instances. More discussion ensues in the next section. Essentially, while BM may appear to share similar sociohistorical characteristics as other mixed languages, the lexical and grammatical examples here show that the language is structurally dissimilar to any recognized mixed language.

### 7.4 BM as a creole

It is the view of this chapter that although the notion of a creole is a tenuous one, it is useful if it refers to a group of languages that have more in common with each other than differences (Bakker 2003 on mixed languages). That being said, while it will be shown that BM does not fit the most traditional
notions of a creole, the concept of a creole is still an evolving one, and BM best fits into these expanding if fuzzy boundaries.

Thus far, different modern definitions have been proposed for creoles. Some of these consider sociohistorical factors, others take into account structural features. These differences arise in no small part due to the varying approaches to creole formation—the universalist approach (e.g. Bickerton 1981, Bickerton 1984, Coelho 1880–6), the substratist approach (e.g. Adam 1883, Muysken 1981, Lefebvre 1998, Lumsden 1999, Siegel 1999) and the superstratist approach (Faine 1936, Chaudenson 1974, Mufwene 1996, Mufwene 2001, DeGraff 2001, DeGraff 2003). In brief, universalists usually focus on shared properties of creoles that arise because of natural mechanisms; substratists attribute creole features to the substrate languages; while superstratists typically maintain that the creole is a variety of its lexifier language. A creole would consequently mean different things to different types of creolists. To a universalist, a creole would be a contact language that shows particular features; to a substratist, a creole would be a language that has derived structural or semantic information from another; and to a superstratist, a creole may invoke a particular sociohistorical background. These inferences are but brief generalizations. More detailed discussions regarding these various theories ensue in sections 7.4.4.1, 7.4.4.2, and 7.4.4.3.

Leaving the different approaches to creole formation aside for now, another area of disagreement involves the distinction between pidgin and creole. For researchers such as Holm, a “creole has a jargon or a pidgin in its ancestry” (italics in original), and is “spoken natively by an entire speech community” (2000: 6). For others, nativization does not differentiate a pidgin from a creole. Chaudenson (1986) and Mühlhäusler (1992) are of the view that creoles expand from earlier stages after speakers begin using them as the primary mode of communication. Recognising these fuzzy boundaries that inadvertently surround these labels of contact languages, Thomason (1997b) proposes a prototypical definition of creoles. She states that these develop in situations that comprise more than two speaker groups, when neither group has “the need, the desire, and/or the opportunity to learn any of the other groups’ languages” (Thomason 1997b:78). The difference between prototypical creoles and prototypical pidgins is the “social feature of primary vs. restricted communicative functions” (Thomason 1997b:79). Consequently, a prototypical creole would be one that is the main language of the speech community and learnt as a native language, while a prototypical pidgin serves only limited functions. Hence, a prototypical creole would usually have more extensive structure and lexicon (similar to a full-fledged
language) (Thomason 1997b). Recognising that defining creoles by strict structural traits is highly contentious (Mufwene 1997), Thomason (1997b)’s definition is balanced and comprehensive, since it acknowledges fuzzy boundaries, as well as sociohistorical factors, and the minimum structural fact that creoles are more developed than pidgins, and akin to full-fledged languages. Hence, this is the view that this chapter adopts.

The notion that BM may be a creole has been proposed by Lim (1981, 1988), Ansaldo and Matthews (1999), Ansaldo et al (2007), and more recently by Shih (2009).

7.4.1 Lim (1991, 1988)

Based mostly on his fieldwork with MBM, Lim (1981, 1988) posits a possible connection between Bazaar Malay (then a lingua franca used for trade since the 17th and 18 century) and BM. He points out both languages had been previously conflated as ‘Low Malay’ by Shellabear (1913). While noting that Bazaar Malay has a more variable structure and a smaller lexicon than BM, Lim (1981, 1988) supports the notion that the Chinese had a large part to play in the creation of both Bazaar Malay and BM. He is also of the opinion that since some form of reduced Malay must have existed in both Chinese homes as well as in the trading community, hence BM would have not likely developed from the pidgin now known as Bazaar Malay. Instead, BM may have arisen quickly from an unstable and variable pre-pidgin continuum. Based on Hyme’s (1971) notions that creolization involves complication, expansion and extension, in addition to convergence, BM’s status as a possible creole is evaluated. In this instance, convergence “refers to the mixture of linguistic elements that is found in pidgin and creoles at each of the phonetic, the lexical, the syntactic and the semantic levels” (Lim 1988:12). Given the fact that there is no prior documentation of a pidgin or a pre-pidgin continuum, it is difficult to demonstrate whether it is complication or simplification, or expansion or reduction that takes place. Lim however identifies several areas of convergence.

At the phonological level, Lim compares the phonemic inventories of MBM with those of Hokkien and Malay. With regard to consonants, Lim notes that there is no sign of admixture as the consonantal system is “almost exactly congruent with that of Malay, and there is no interference from the Hokkien system whatsoever (1988:15). Note again that he does not include glottal plosive [ʔ] in his consonant chart of BM, and that it may not have been his intention to leave it out, especially considering that he
states that the system of BM is congruent with that of Malay, by which he means the standard Bahasa Melayu (see section 6.1) — the glottal stop exists both in Hokkien and in Malay. The consonant chart Lim (1988) presents of MBM is entirely similar to that of both SBM and MBM in this grammar (see sections 3.1.1 and 6.1).

<table>
<thead>
<tr>
<th></th>
<th>Labial</th>
<th>Dental</th>
<th>Velar</th>
<th>Glottal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hokkien</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Stops</strong></td>
<td>unasp.</td>
<td>v’less</td>
<td>p</td>
<td>t</td>
</tr>
<tr>
<td></td>
<td>voiced</td>
<td>b</td>
<td>d</td>
<td>g</td>
</tr>
<tr>
<td></td>
<td>asp.</td>
<td>v’less</td>
<td>pʰ</td>
<td>tʰ</td>
</tr>
<tr>
<td><strong>Affricates</strong></td>
<td>unasp.</td>
<td>v’less</td>
<td>tʃ</td>
<td></td>
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<tr>
<td></td>
<td>voiced</td>
<td>dʒ</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>asp.</td>
<td>v’less</td>
<td>tʃʰ</td>
<td></td>
</tr>
<tr>
<td><strong>Fricatives</strong></td>
<td>v’less</td>
<td>s</td>
<td></td>
<td>h</td>
</tr>
<tr>
<td><strong>Nasals</strong></td>
<td>voiced</td>
<td>m</td>
<td>n</td>
<td>η</td>
</tr>
<tr>
<td><strong>Laterals</strong></td>
<td>v’less</td>
<td>l</td>
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<tr>
<td>Malay</td>
<td>Labial</td>
<td>Dental</td>
<td>Palatal</td>
<td>Velar</td>
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<td>-------------------------------------------</td>
<td>--------</td>
<td>--------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>Stops</td>
<td>v’less</td>
<td>p</td>
<td>t</td>
<td>k</td>
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<tr>
<td></td>
<td>voiced</td>
<td>b</td>
<td>d</td>
<td>g</td>
</tr>
<tr>
<td>Affricates</td>
<td>v’less</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>voiced</td>
<td></td>
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<tr>
<td>Fricatives</td>
<td>v’less</td>
<td>f</td>
<td>s</td>
<td>ḟ</td>
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<tr>
<td></td>
<td>voiced</td>
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<tr>
<td>Liquids</td>
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<td>Nasals</td>
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<tr>
<td>Semi-vowels</td>
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<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Table 49: Consonant charts of Hokkien and Malay (Lim 1988)

<table>
<thead>
<tr>
<th>Baba Malay</th>
<th>Labial</th>
<th>Dental</th>
<th>Palatal</th>
<th>Velar</th>
<th>Glottal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stops</td>
<td>v’less</td>
<td>p</td>
<td>t</td>
<td>k</td>
<td>(?)</td>
</tr>
<tr>
<td></td>
<td>voiced</td>
<td>b</td>
<td>d</td>
<td>g</td>
<td></td>
</tr>
<tr>
<td>Affricates</td>
<td>v’less</td>
<td></td>
<td></td>
<td></td>
<td>tʃ</td>
</tr>
<tr>
<td></td>
<td>voiced</td>
<td></td>
<td></td>
<td></td>
<td>dʒ</td>
</tr>
<tr>
<td>Fricatives</td>
<td>v’less</td>
<td>s</td>
<td></td>
<td></td>
<td>h</td>
</tr>
<tr>
<td>Liquids</td>
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<td></td>
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<td>l</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>r</td>
</tr>
</tbody>
</table>

318
Where vowels are concerned, Lim presents the following comparison. The vowel inventory of MBM is almost congruent with that of Malay, except for [ɛ], which results from raising discussed in section 3.3.9, although Lim (1981, 1988) attributes this to urbanity, and not “refinement”. While there are nasalized vowels in Hokkien, no nasal vowels are reported for BM. For example, /tʰia/ for ‘living room’ is reported as /tia/ (Lim 1988:15).

<table>
<thead>
<tr>
<th>Nasals</th>
<th>m</th>
<th>n</th>
<th>ɲ</th>
<th>ŋ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semi-vowels</td>
<td>w</td>
<td>j</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 50: Consonant chart of Malacca Baba Malay (Lim 1988)

<table>
<thead>
<tr>
<th>Hokkien</th>
<th>Front</th>
<th>Central</th>
<th>Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>High</td>
<td>i  ī</td>
<td>u  ū</td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>e  ē</td>
<td>o  ō</td>
<td></td>
</tr>
<tr>
<td>Low</td>
<td>a  ā</td>
<td>ɔ  ɔ̃</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Malay</th>
<th>Front</th>
<th>Central</th>
<th>Back</th>
</tr>
</thead>
<tbody>
<tr>
<td>High</td>
<td>i</td>
<td>u</td>
<td></td>
</tr>
<tr>
<td>Mid</td>
<td>e  ə</td>
<td>o</td>
<td></td>
</tr>
<tr>
<td>Low</td>
<td>(ɛ)</td>
<td>a</td>
<td></td>
</tr>
</tbody>
</table>

Table 51: Vowel charts of Hokkien and Malay (Lim 1988)
Thus, Lim (1988) states that unlike other creoles that may show substrate influence in phonology, BM shows little influence from Hokkien. Note however, that Lim’s findings regarding MBM differ from this grammar’s findings on SBM, where ɛ and also ɔ both exist in the vowel inventory, and are attributed to Hokkien substrate influence (see section 3.1). Influence from Hokkien is syntactically and semantically more prevalent.

Lim (1988)attributes the relativizer form and function of punya to that of Hokkien, as this dissertation and Lee (2012) also do (discussed in sections 5.6.3 and 7.3.2), although he also identifies it as a possessive, and temporal and locative marker. These can be interpreted as extensions of the relative marker (as this grammar has done). Alternate glosses are provided for Lim’s examples below.

(846) BM

\[
\text{Sek Po } \text{punya} \quad \text{keréta} \\
\text{REL} \quad \text{car}
\]

‘Sek Po’s car’

‘The car that is Sek Po’s (alternate gloss).’

Hokkien

\[
\text{Sek Po } \hat{e} \quad \text{chia} \\
\text{REL} \quad \text{car}
\]

Malay

\[
\text{Keréta Sek Po} \\
\text{car}
\]

(Lim 1988: 17)
(847) BM

*Sini punya orang*
here REL people
‘The people of this place.’
‘The people that are here.’ (alternate gloss)

Hokkien

*Chit-tau ê lang*
here REL people

Malay

*Orang yang di sini*
person REL Prep here

(Lim 1988: 17)

Note however, that not all relativization functions that exist in Hokkien do so in BM. While Hokkien ê can be used to relativize possessor, BM punya is not able to do so (see section 7.3.2). Other functions that are transferred over include the kasi benefactive and causative constructions (see section 5.2.4.2) among others. The following benefactive and causative examples are presented in examples (848) and (849).

(848) BM

*dia beli itu baju kasi gua*
3.SG buy that dress give 1.SG
‘He bought that dress for me.’

Hokkien

*i bóe hit nîa sâ hō gua*
3.SG buy that CLF dress give 1.SG

Malay

*dia membeli baju itu bagi saya*
3.SG buy dress that for 1.SG

(Lim 1988: 20)
In addition to substratal influence in the form of the *punya* relative marker, and the *kasi* causative and benefactive constructions, Lim (1988) addresses the fact that the adversative passive *kena*, which has been derived from Malay, is also used as a non-volition marker, and that this use appears to have been derived from Hokkien *tioq*. It is important to note that Hokkien *tioq* is also a passive marker, and its congruence with Malay *kena* may have triggered the use of *kena* as a non-volition marker. Compare the congruence between the passive function in BM, Malay and Hokkien in examples (850) and (851), as well as the non-volition function of *kena* and *tioq* in examples (852) and (853). It is clear that the non-volition function of *kena* in BM in related to that of Hokkien *tioq*.

(850) Malay (also BM)

```
Dia kena pukul
3.SG PASS hit
'He was hit.'
```

(851) Hokkien

```
i tioq phah.
3.SG PASS hit
'He was hit.'
```

(852) BM (but not Malay)

```
Gua kena pegi.
1.SG subjected.to go
'I had to go (i.e. I had no choice).'```
Aside from these Hokkien influences in syntax-semantics, which Lim takes to be evidence of convergence between Hokkien and Malay, he also presents evidence of convergence in terms word order, since the topic-comment order that is common in Hokkien is also common in BM (see section 5.6.9). Where the lexicon is concerned, BM’s pronominal system is presented as evidence of convergence, since it derives words from both Hokkien and Malay and has calques from Hokkien. (see section 4.1.3 and 7.3.2). For example, third person plural dai-orang, literally ‘3.SG person’ is derived from i-lâng 3.SG person’ in Hokkien.

Hence, identifying convergence as a dominant phenomenon in BM, Lim (1988) states that BM as a creole.

### 7.4.2 Ansaldo and Matthews (1999) and Ansaldo et al. (2007)

While Ansaldo and Matthews (1999) provides evidence of substratal elements from Hokkien, showing that structures in BM are in accordance with Thomason and Kaufman’s (1988) notion of substratum interference, Ansaldo et al. (2007) disagree with their views that contact varieties such as BM (which they regard to being similar to a creole) have to be associated with notions of imperfect learning or break in the transmission of the lexifier. The latter work also argues that emergence of such contact varieties do not have to be associated with “extraordinary social conditions of dominated, oppressed, or underprivileged populations” (Ansaldo et al. 2007: 204). The features in BM can then be explained by the language’s ecology, in which an admixture of language materials from different sources compete for selection.

The data that Ansaldo and Matthews (1999) draw on are oral data recorded by Lau (1984) and Pakir (1986), Gwee’s glossary (1988), as well as a play written by Chia (1989). They cite Thomason and Kaufman (1988), stating that substratum influence can be differentiated from borrowing, and that borrowing begins with the lexicon, while in substratum influence, structural interference and borrowing in the lexicon can overlap. Ansaldo and Matthews (1999) then show examples of structural influence, in
areas such as passivization, the attributive construction (analyzed here as relative clauses, see section 7.4.1 for discussion of Hokkien substrate influence in passivization and relative clause formation), existential *ada* constructions, and the tense-aspect system.

While Ansaldo and Lim (1999) state that *ada* and its Hokkien equivalent, *ǔ*, can mean ‘have’ or ‘exist’ in both Hokkien and Malay, they attribute its use as a preverbal auxiliary to Hokkien. Ansaldo and Lim (1999) cite examples such as the following.

(854) BM

Lu ingat sekarang punya orang *ada* ka berchaya ini chiong-chiong mia hal?
2.SG think now POSS people have Q^

‘Do you think today’s generation actually believe this stuff about taboos?’

(855) Hokkien

Li *ǔ* siù bèq khī bou?
2.SG have think will go NEG

‘Are you thinking of going?’

(Bodman 1958:2)

Note however, that while this chapter agrees that the uses of *ada* are more alike that of Hokkien than Malay, *ada* as a progressive marker, has been noted in Malay (see Marsden 1812). Instead, the perfective use of *ada* may demonstrate Hokkien influence better, since this function does not exist in Malay. This can be demonstrated by the following examples. Example (491) is replicated here as (856).

(856) BM

*Gua* *ada* tutop.
1.SG PFV CLOSE

‘I closed (the door).’

(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-043, 00:22:15.8-00:22:16.7)

(857) Hokkien

*Guà* *ǔ* khī hé-chiā-cām
1.Sg PFV go train-station

‘I went to the train station.’

(Bodman 1955:18)

---

78 The use of *ka* as a question marker has not been noted in any data elicited for this grammar.
Other uses of *ada* and the implications of these substratum influence is discussed in section 7.4.4.2.

Where the tense and aspect system is concerned, Ansaldo and Matthews (1999) state that besides being consistent with typical creole typology, particular constructions appear to have been influenced by the Hokkien tense and aspect system. They cite the data in examples (858) and (859). While both *mo* and *bèq* [transcribed as *beh* by others such as Douglas (1873)] share a common meaning ‘want’ in Malay and Hokkien respectively, only Hokkien *bèq* has a future meaning. This future meaning is transferred to BM *mo*, even though it does not exist in Malay.

(858)  *Apa mo jadi*  
what FUT happen  
‘What will happen?’

(859)  *Guà bèq khì hê-chià-câm*  
1.SG will go train-station  
‘I will (am expected) to go to the train station.’  
(Bodman 1955:97)

This observation has also been made by Lim (1988) and in this grammar. Ansaldo and Matthews (1999) go a step further in proposing that there is a difference between *nanti* ‘later’ future constructions and *mo* ‘want’ future constructions (see section 5.2.5.1), stating that *nanti* is a general future construction, while *mo* is immediate/intentional future. The data covered in this dissertation does not show that *mo* indicates immediacy, although examples with *mo* do signal intention, as *mo* is also a deontic modality marker (see section 5.2.2).

Given the multiple structural inputs from Hokkien, Ansaldo and Matthews (1999) conclude that BM can be accounted for by substratal influence rather than by borrowing, based on distinctions made by Thomason and Kaufman (1988). They also propose that BM underwent creolization, due to the historical circumstances in which Malay women and Chinese men formed a community, as well as characteristics that show processes associated with creolization, such as morphological reduction (as with the loss of verbal prefixes), and grammaticalization (for example, the expansion of possessive *punya*’s use). They note that BM appears to be atypical, being a dual-input creole instead of one based on at least three languages. They name Pitcairmese as another dual-input creole (English-Tahitian), as well as dual-input pidgins such as Pidgin Delaware and Ndyuka Trio.

Whereas Ansaldo and Matthews (1999) is more concerned with structural matters, and demonstrated the validity of ideas put forth by Thomason and Kaufman (1988), Ansaldo et al. (2007) are more concerned
with sociohistorical issues, and they propose that contrary to Thomason and Kaufman (1988), notions of imperfect learning or break in the transmission of the lexifier may not be necessary in accounting for the formation of restructured vernaculars. In the same vein, Ansaldo et al. note that “the emergence of such contact varieties [do not have to] be associated with extraordinary social conditions of dominated, oppressed, or under-privileged populations” (2007:204).

While Ansaldo and Matthews (1999) identifies BM as a creole, Ansaldo et al. do not outrightly identify BM as a creole. They do, however, draw parallels between BM and other varieties that emerged in situations of “combined trade and settlement colonization”, stating that BM “offers useful comparative information in relation to ‘classic creoles’ of especially the American-Caribbean region and the Indian Ocean” (2007: 206). In contrast to populations associated with these prototypical creoles, speakers of BM were neither dominated by others, oppressed or underprivileged, nor had they ever undergone traumatic geographical displacement. Instead, citing Tan (1988), Ansaldo et al (2007) note that speakers of BM were an influential class of Chinese capitalists. Referred to as the “King’s Chinese”, the Peranakans were among the first to be educated in English, and they played significant roles as intermediaries between the locals, the Asian newcomers, and the British administrators and merchants (Tan 1988, Ansaldo et al. 2007). The Peranakans were therefore “neither and economically dominated nor an underprivileged group” (Ansaldo et al. 2007: 212). In addition, Ansaldo et al. argue that there was no imperfect learning, or break in the transmission of the lexifier, as “the creators of BM were always minorities surrounded by, and in many cases cohabitating with, speakers of colloquial Malay” (2007: 218). In relation to this, there is structurally little that would suggest “an evolution characterized by simplification (Ansaldo et al. 2007: 218). According to the authors, the structures in BM are better explained as having been selected and adapted from various sources in its ecology. For example, while kinship terms are derived from Hokkien (see Appendix A: Kinship terms), the pronominal system has both Hokkien and Malay influences, as also mentioned by Pakir (1986), Lim (1988), and explained in section 7.3.2.79 While these are interesting observations, note that there are no defining explanations for when particular structures or lexicon are influenced by Hokkien, and when they are influenced by Malay.

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79 Some of these observations differ from those of this grammar, for example, while they state that demonstrative precedes noun in BM (following Hokkien rather than Malay), SBM data shows that both demonstrative noun and noun demonstrative orders are acceptable, and MBM data shows a preference for the noun demonstrative order.
7.4.3 Shih (2009)

The most recent study of BM is that of Shih (2009), who conflates both SBM and MBM as a single object of study, and shows that there is Hokkien substratal influence in BM. She observes specific aspects of the language’s phonology, morphology, lexicon, and syntax, based on interviews conducted with seven speakers of BM, both in Malacca and Singapore, as well as on the Kitab Perjanjian Bharu, literally ‘scripture testament new’, originally written by Shellabear and other members of the British and Foreign Bible Society in 1913.

With regard to phonology, Shih (2009) states that BM is more similar to Malay on the surface, but it shows Hokkien influence, through the lack of several fricatives in its consonant system (for example [f], [x] and [z]), and that BM words are at most trisyllabic, similar to Sinitic languages. These points are disputable since [f] is a much more recent development in Malay, the usage of which may have expanded alongside the borrowing of Arabic loanwords into Malay\(^{80}\); and [x] and [z] were introduced into Malay via Arabic loanwords. There are also quadrisyllabic words in BM, as with affixed forms such as *ter-balék-kan* ‘MVT-turn over-Trr’ and reduplicated forms such as *kupukupu* ‘butterfly’. There are also inaccuracies with the section on morphology. Shih (2009) states that there is a lack of affixation, in line with Hokkien, but this is untrue. As noted in this grammar, affixes such as transitive marker –*kan*, and accidental and movement marker *ter-* are productive, and commonly found in BM data. With regard to conversion processes, Shih (2009) notes that Malay roots can be used for different categories in BM, and that this is also true of Hokkien roots, but not Malay and Indonesian ones. This is more accurate, since *jalan* would mean both ‘walk’ and ‘road’ in BM, whereas *berjalan* would mean ‘walk’, but not ‘road’ in Malay and Indonesian. Much more Hokkien influence is found with regard to the lexicon. Similar to Pakir (1986), Shih (2009) notes that kinship terms (see Appendix A: Kinship terms) and cultural terms\(^{81}\) have been derived from Hokkien.

In terms of syntax, Shih (2009) focuses on the usages of *kasi* ‘give’ derived from Hokkien *hoo*. Shih (2006) states that *kasi* can be used as a ditransitive verb meaning ‘give’, as a goal marker in a

\(^{80}\) While \(f\) occurs now in modern Malay words such as *fikir* ‘think’, the only words that utilise \(f\) in older High Malay were loanwords from Arabic. This is attested to by Crawfurd’s (1852) dictionary.

\(^{81}\) See Pakir (1986) for an in-depth list.
ditransitive construction, as a causative verb, in special pivotal constructions, as a verb in imperative verb-complement constructions, and as an agent marker in passive constructions. The special pivotal construction mentioned by Shih (2006) essentially is the same as the benefactive construction recognized by the grammar, and the usage of *kasi* in imperative verb-complement construction is essentially an agentless imperative causative construction. Ditransitive, benefactive, and causative constructions are described in section 5.2.4. The notion that the benefactive and causative constructions have been derived from Hokkien are also described by Lim (1988) and in section 7.4.1. The *kasi* passive construction is described in section 5.2.3. Shih (2006) provides the following comparison in examples (860) and (861). Essentially, other structural extensions of *kasi* beyond the ditransitive verb meaning ‘give’, such as the causative, the benefactive and the passive, are relexified versions of Hokkien constructions.

(860) BM

\[ \text{Gua kasi dia tipu} \]
\[ 1.SG \text{ give 3.SG cheat} \]
‘I was cheated by him.’
(Shih 2009)

(861) Hokkien

\[ \text{Guà hō i phiǎn} \]
\[ 1.SG \text{ give 3.SG cheat} \]
‘I was cheated by him.’
(Shih 2009)

Hence, based mostly on structural evidence that there is substratal influence from Hokkien, Shih concludes that BM is a creole, instead of a dialect of Malay (in the sense of a related language). In addition, Shih (2009) goes further in saying that BM is a creole that has developed from the lingua franca, Bazaar Malay, since it was colloquial Malay that immigrants that arrived in the region were exposed to, before any intermarriage with the Malays. This last conjecture is reminiscent of Lim (1988)’s notion that BM may have arisen quickly from an unstable and variable pre-pidgin continuum. This raises a disputed issue of whether the founder effect would be stronger or if swamping by later migrants would have taken place (Gordon et al. 2004: 247). With founder effect, the structural characteristics of the language would have been mostly determined by the founder population (Mufwene 1996), whereas with swamping by later migrants, the effect of later migrants is so significant that traits from earlier varieties are swamped out (Lass 1997: 206). In BM’s scenario, early speakers who were
exposed to Bazaar Malay might have been overwhelmed by later numbers of those marrying Malay speakers. The view taken by this grammar is that this is plausible, since it is congruent with the narrative that BM was formed by the intermarriage of Hokkien-speaking traders (who must have had some knowledge of Bazaar Malay for the purpose of trade, prior to settling in the Malay Peninsula) and Malay-speaking women.

7.4.4 Creole theories and BM

Thus far, arguments regarding whether or not BM is a creole have focused mostly on structural traits that show Hokkien substratal influence, except for Ansaldo et al. (2007), who have used BM to challenge sociohistorical notions of what a creole is. This appears to put BM in the periphery of “creole-hood”. In effect, BM appears to be a less than prototypical creole by any other standards. For example, Thomason’s notion of prototypical pidgins and creoles include languages that develop in situations that comprise more than two speaker groups, when neither group has “the need, the desire, and/or the opportunity to learn any of the other groups’ languages” (1997b:78). The dominant language in trading was colloquial Malay, and not the Malay spoken as anyone’s first language (Lim 1981, 1988). As mentioned in section 7.2.1, while early speaker groups most likely had the opportunity to learn either groups’ language, it is highly likely that they had neither need nor desire to in the intermarriage scenario. In addition, it is disputable if BM involves the contact of only two languages, or more than two languages (see section 7.2.1). Earlier adstrates include Dutch and Portuguese, while later ones include English and Cantonese, among other languages. However, it is clear from BM, that these other languages left very little imprint on it, no more than casual borrowing in other language situations. Again, the number of languages involved is usually a peripheral concern rather than a central one, and as a case in point, Ansaldo and Matthews (1999) highlight Pitcairnese as a dual-input creole comprising English and Tahitian.

Next, it is interesting to consider if BM did indeed arise from Bazaar Malay. Thomason states that the difference between prototypical creoles and prototypical pidgins is the “social feature of primary vs. restricted communicative functions” (1997b: 79). In an ideal theoretical world, Bazaar Malay would be the pidgin that BM originates from—Bazaar Malay is a pidgin that was used in the limited domains of trade and inter-ethnic communication, whereas BM is used as the main home language of the Peranakans. If this were the case, it would make sense to compare the structures of BM and Bazaar
Malay as if one evolved from the other, since a prototypical creole would usually be more extensive in structure and lexicon than a prototypical pidgin (Thomason 1997b). However, there is no substantial evidence to suggest that BM did evolve from Bazaar Malay, or even a pre-pidgin continuum. On a separate but related note, one might ask which variety of Malay influenced BM most. It is necessary to consider the fact that in an intermarriage scenario between Chinese traders and local women, there would have been no impediment to non-colloquial High Malay, especially if many of these women were local indigenous Malay. It is easy to find evidence of High Malay structural influence in BM. For example, as mentioned in section 7, BM uses noun classifiers and yang relative clauses. These occur in High Malay but not in colloquial Malay (Aye 2005). The structural evidence shows that it is necessary to compare BM with High Malay, and that it is not possible to adopt a strong stance regarding whether or not BM evolved from Bazaar Malay. That these Hokkien-speaking males who intermarried with Malay-speaking females were heavily exposed to Bazaar Malay through trade before any intermarriage occurred remains an interesting conjecture.

At the end of the day, definitions appear to be somewhat arbitrary. For example, creolehood depends on whether or not one accepts a dual-input contact language to be a creole (see Ansaldo and Matthews 1999, Thomason 1997b), and whether or not a creole is a nativized version of a pidgin (Holm 2000), or a contact language that has more communicative functions than a pidgin (Chaudenson 1986, Mühlhäusler 1992, Thomason 1997b). Considering that creolists who subscribe to different views of creole formation have different ideas about what constitutes a creole, it is immensely more interesting to question how BM fits in with theories of creole formation. Findings show that BM is far more like a creole when processes of creole-formation are considered, and that BM can also be used to provide perspectives on the various creole formation theories.

### 7.4.4.1 The universalists

It is said that “creole studies blossomed in the 1880s” (Holm 2000:27). One of the earliest theoretical positions taken on the origin of creoles was that of Coelho who attributed the form of creoles to certain universal tendencies in second language learning by adults. Coelho states that the “Romance and creole dialects, Indo-Portuguese and all the similar formations represent the first stage or stages in the acquisition of a foreign language by a people that speaks or spoke another” (1880–6:193), and that these languages “owe their origin to the operation of psychological or physiological laws that are everywhere
the same, and not to the influence of the former languages of the peoples among whom these dialects were found” (1880–6:195). Some of the evidence Coelho provides are the lack of overt functional categories, as well as the use of preverbal progressive marker generally found in creoles. It is interesting that one of the characteristics that Coelho points out is the use of *misti* to mean ‘need’ in several creoles, because BM uses *mesti* to mean ‘must’ (see section 5.2.2). Not surprisingly, Holm (2000) highlights that these were mainly Portuguese-based creoles, Portuguese being one of the adstrates spoken in the same environment as BM. Crucially, Coelho does not provide any explicit explanation of how psychological or physiological laws may constrain creole formation. It is thus difficult to evaluate the strengths of such an approach. Even if the preverbal progressive marker does occur in BM (see section 5.2.5.4), there is no evidence that this feature is due to some psychological or physiological law that is constraining second language acquisition.

Another more widely-known 20th century version of a universalist-type theory is Bickerton’s Language Bioprogram Hypothesis (LBH). Whereas Coelho views creole formation to be the result of second language acquisition, Bickerton views creole formation as a product of first language acquisition. More specifically, the “LBH claims that the innovative aspects of creole grammar are inventions on the part of the first generation of children who have a pidgin as their linguistic input, rather than features transmitted from existing languages” (Bickerton 1984:173). Drawing from his observations of Hawai‘i Creole English, also known as Pidgin to its speakers, Bickerton explains that creoles are created abruptly, pointing to language acquisition by children of imported plantation laborers and slaves. The parents of these children spoke different languages, and could only communicate with each other in a very limited fashion. Consequently, the children did not have much linguistic material to work with, and they would have had to rely on their innate linguistic faculty to develop this unstable language into a full-fledged language (Bickerton 1981, 1984). As such, similar to Coelho’s notion of universality, the LBH is based on the idea that the “inventions show a degree of similarity, across wide variations in linguistic background, that is too great to be attributed to chance” (Bickerton 1984:173). Thus, in support of the LBH, Bickerton (1981) presents a set of features that are presumably found in creoles, but not in the languages that precede the creoles. These include for example, the Subject Verb Object (SVO) word order, a category of adjectives that form a subcategory of stative verbs, relativization that contains no surface marker of relativization, as well as verb serialization among others.
There are several weaknesses with the basic assumptions of Bickerton’s LBH. First, in its narrow view, a creole would necessarily have been formed on a plantation. This excludes then, any creoles that would have been formed in other domains, such as through trade, colonization, and, intermarriage between two different ethnic groups, as in the case of BM, which is a language that was formed via the intermarriage of Chinese traders and Malay indigenous women in the Malay between the 15th to 19th century (Pakir 1986). Next, it would be necessary to evaluate the claim that the structures in creole are “shared by all locally born (i.e. creole) speakers and no immigrant (i.e. pidgin) speaker” (Bickerton 1984:174). Roberts (1998) demonstrates that some of the so-called universal features in Hawai‘i Creole English, which this particular universalist theory is mostly founded upon, are connected with the first generation speakers’ languages. In addition, some of these features exist in contact languages that have not become nativized, such as Ghanaian Pidgin English (Huber 1999). Where BM is concerned, any direct link between the creole and Bazaar Malay is purely speculative, and there is no known documentation of a pidgin version of BM. The language was not written until the late 19th century when the Peranakans began publishing newspapers, magazines, and translating Chinese stories (Yoong and Zainab 2002). While it is not possible to evaluate whether there are universal features in BM that can or cannot be connected to a pre-nativized version, it is possible to evaluate if these universal features can be found in BM, and if they are found, whether or not they can be linked to the original languages that were spoken by the original populations, in this case, Malay and Hokkien. Out of the universal features listed at the end of the last paragraph, two are not found in BM, while two can easily be attributed to the languages that were spoken by the original populations. BM does not have a special category of adjectives that form a subcategory of stative verbs, neither does it have relativization that does not make use of a surface marker for relativization. In fact, relativization in BM makes use of two different markers of relativization, depending on whether relativization is pre-nominal or post-nominal (see sections 5.6.3 and 7.3.2). The following are examples of pre-nominal and post-nominal relativization in BM. Examples (612)/(845) and (840) are replicated here as (862) and (863).

(862)  BM

\[ Gua \quad nampak \quad [orang \ tarék \ punya] \ chia \]
\[ 1.SG \quad see \quad person \ pull \quad REL \quad car \]

‘I saw the car (rickshaw) that the man pulled.’

(Lee 2012)
The surface markers *punya* and *yang* are used in prenominal and postnominal relativization respectively, and as mentioned in section 7.3.2, these constructions have counterparts in Hokkien and Malay. Examples include (844) and (839), replicated here as (864) and (865).

(864) Hokkien

\[
\text{Goá hō i } \text{[goá thān ē] lui.}
\]

1.SG give 3.SG 1.SG earn REL money

‘I gave him/her the money that I earned.’

(Lee 2012)

(865) Malay

\[
\text{Musim [yang datang].}
\]

season REL come

‘The season that is coming.’

(Marsden 1812:50)

Thus, in addition to not conforming to Bickerton’s universal, the relativization data also suggests that the contact language’s structure may be attributed in some way to languages spoken by the original population. This is something that Bickerton’s LBH does not acknowledge. In a similar vein, that a contact language has the SVO word order does not necessarily mean that this is a universal rule. In the case of BM, the SVO word order could be attributed to the fact that the SVO word order exists in both Malay and Hokkien. Similarly, the fact that verb serialization occurs in BM can simply entail the fact that it occurs in Hokkien too.

(866) BM

\[
\text{Gua suap tu baby minum susu.}
\]

1.SG feed that drink milk

‘I feed that baby milk to drink.’

(Jane Quek, oai:scholarspace.hawaii.edu: NL1-045, 00:00:17.6-00:00:20.5)

(867) Hokkien

\[
\text{Liē chheh chioh goá khoà chit ē}
\]

2.Sg book lend 1.Sg see one time

‘Your book, lend it to me to read once.’
The above examples show that it may be necessary to consider the input of other languages in the formation of a contact language. This is an issue that the substratists and the superstratists contend with.

7.4.4.2 The substratists

Similar to the universalist approach, the substratist approach was also first articulated in the 1880s. Adam (1883) compared Guiana Creole French to that of Trinidad and several West African languages, and compared Mauritian Creole French to the Malagasy language of Madagascar. Inaccurate as the second comparison is, he states that “the Guinea Negroes, transported to those [Caribbean] colonies, took words from French, but retained as far as possible the phonology and grammar of their mother tongues” (Adam 1883:4).

A more modern day approach exists in the notions of relexification and substrate transfer. The term ‘relexification’ was introduced by Stewart (1962) who noted the relationship between Caribbean creoles and particular pidgin and creole languages spoken in Asia and Africa. Stewart (1962: 46) defines the process of relexification as one wherein the vocabulary of a source language of a creole is replaced (through widespread borrowing) by the vocabulary of another language, “while the original grammatical structure is preserved practically unchanged.” In a similar vein, Whinnom (1965: 522) suggests that:

Certain pidgins and creoles are relexifications of an advanced Portuguese pidgin, others may be relexifications of a more primitive Portuguese pidgin which originated as a relexification of Sabir, or possibly, directly of Sabir itself.

Another proponent of relexification is Muysken (1981: 61) who proposed that Media Lengua, a mixed language, arose due to a “process of vocabulary substitution in which the only information adopted from the target language in the lexical entry is the phonological representation.” Such an approach has since been adopted by Lumsden (1999) and Lefebvre (1998) in explaining creole formation. Lefebvre (1998: 16) explains that in the process of relexification, the syntactic and semantic features of a lexeme in a substrate lose their original phonological label and are relabelled with a “phonetic string” from the lexifier. Crucially, this takes place due to the influence of the creator’s first language (L1) or languages. This differs markedly from Bickerton’s LBH in which the role of creole formation is left to children, and
influence from the first language is overtly not taken into account. Relexification is often compared to substrate transfer, which Siegel (2000) uses to account for the morphosyntactic properties of Hawai‘i Creole English. Siegel (1999) argues that the selection of superstrate features depends on factors such as perceptual salience, transparency and frequency. Very little else is said of the superstrate language. Conceptually, relexification views the process more from the perspective of L1 input, focusing on how second language (L2) items are incorporated into the learner’s system as labels for L1 derived semantic/functional categories, while transfer views the effects of L1 influence from the perspective of the L2, focusing on how the input is changed under the L1 influence (Winford 2003:345). The two are essentially similar, as they emphasize the importance of L1 influence, and differ markedly from the LBH by focusing on the notion of L2 acquisition. Substrate transfer in the following discussion thus also refers to relexification.

BM is recognized as comprising Hokkien as a substrate language, and Malay as a lexifier language (Lim 1981, 1988, Holm 1989, Ansaldo and Matthews 1999, Shih 2009). The substrate language here corresponds to L1 in the above discussion, while the superstrate language corresponds to L2. It is not immediately clear why Hokkien would constitute L1, and Malay L2, in this instance. Usually, it is the language that is external to the local community that would have L2 status, as with English in Hawai‘i Creole English, or even French in Haitian Creole. In the case of BM, it was the Hokkien speakers who journeyed south to the Malay Peninsula, and yet, Hokkien corresponds to the substrate language, and hence L1, rather than L2 or the superstrate language. It would be necessary to postulate reasons as to why Malay was the target language and not Hokkien. This may be due to the fact that the Chinese traders had to learn a variety of Malay for the purpose of trade, since it was a dominant lingua franca in the region between the 14th to 19th century (Sneddon 2003) It is more likely that the Hokkien-speaking traders had to learn the local language, rather than the local women having to learn the Hokkien. Unfortunately, the substratists have not articulated clearly how the sociohistorical background of a creole contributes towards its structure. This remains one of the main criticisms of these substratal approaches (Winford 2003:337), and it is an aspect that is better addressed by superstratists (see section 7.4.4.3).

Next, it is necessary to evaluate if substrate transfer can account for the data in BM. Fundamentally, researchers who have identified BM as a creole, have done so based on substratal transfer, even if the exact term is not used. For example, as demonstrated above in section 7.4.1, Lim (1988) attributes the
prenominal relativizer *punya* construction, the causative/benefactive *kasi* constructions, and the topic-comment structure to the influence of Hokkien prenominal relativizer *ê*, causative/benefactive *hō*, and the topic-comment structure in the language, while Ansaldo and Matthews (1999) state that future marker *mo* is derived from Hokkien *bèq*. There are a number more structures that can immediately be attributed to substrate transfer. Within the aspectual system itself, tentative aspect verbal reduplication and perfective aspect *ada* have also been derived through substrate transfer.

As discussed in sections 5.2.5.7 and 7.3.2, tentative aspect in BM is indicated by verbal reduplication. Examples (505) and (506) are replicated below as (868) and (869).

(868)  *Jalan jalan*  
walk walk  
‘Take a walk.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:13.1-00:02:14.6)

(869)  *Téngok téngok*  
look look  
‘Take a look.’  
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-142, 00:02:14.6-00:02:16.2)

While tentative aspect through verbal reduplication does not appear to occur in Malay, it is fairly common in Hokkien and other Sinitic languages (See Tsao 2004). Compare examples (868) and (869) with (870). These instances of verbal reduplication express the tentative aspect where the situation is “of short duration, and of little importance” (Smith 1991: 356).

(870)  *Hokkien*  

*Goá beh khì kiâ^n kiâ^n*  
1.SG FUT go walk walk  
‘I want to go take a walk.’  
(Chiang 1940: 13)

Note that in addition to verbal reduplication signalling tentative aspect, other word classes can be reduplicated for metaphorical tentativeness in BM. Example (871) shows how adjectival reduplication is used to express a metaphorical tentativeness.

(871)  *Tawair tawair*  
Tasteless tasteless  
‘Kind of tasteless.’
Adjectival reduplication that expresses metaphorical tentativeness is essentially also found in Hokkien. Note that this is different from reduplication that forms adverbs (see section 4.4.1). Tsao provides the following example.

(872) Hokkien

\[
\text{In } \text{lūpē sān sān a}
\]
3.SG father thin thin PRT

‘His father is kind of thin.’

(Tsao 2004: 295)

Hence in BM, tentativeness in aspect, and in adjectival reduplication result from substrate transfer from Hokkien. Similarly, substrate transfer accounts for the use of ada as a perfective aspect marker in BM. Ada is not used as a perfective marker in Malay (Marsden 1812). In their most basic form, Malay ada and Hokkien ū\(^{82}\) are possessive verbs. Unsurprisingly BM ada is also a possessive verb.

(873) BM possessive ada

\[
\text{Kambing } \text{dia ada lochēng.}
\]
Goat 3.Sg has bell

‘His goat has a bell.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-022, 00:01:44.8-00:01:47.3)

(874) Hokkien

\[
\text{Goā ū tāmpoh sū}
\]
1.Sg has little matter

‘I have a little matter.’

(Chiang 1940: 27)

(875) Malay

\[
\text{Raja itu ada s’ orang anak nia perempuan}
\]
king that has one person child 3.SG female

‘That king had one daughter.’

(Marsden1812: 58)

Other shared features between BM ada, Hokkien ū and Malay ada are the existential/location function, the copula function, and the progressive aspect function (Lee 2009). The following are examples of

\(^{82}\) Following Douglas (1873) and Chiang (1940)’s orthographic transcriptions
these share functions across the contact language, its substrate language, and its lexifier language. Examples (876) to (878) compare existential/location usage of *ada* and *ū*. The use of *ada* as an existential marker in BM is also mentioned in section 5.1.4.

(876) BM existential/location *ada*

\[
\text{Di tepi library *ada* satu keday jual kuay}
\]

Prep next Exist one shop sell cake

‘Next to the library, there is a shop selling cake.’

(Peter Wee, oai:scholarspace.manoa.hawaii.edu: NL1-107, 00:09:13.1-00:09:16.6)

(877) Hokkien

ēmǐng ā chaikuán

Amoy Exist restaurant

‘There are restaurants in Amoy.’

(Bodman 1955: 18)

(878) Malay

\[
\text{Ada's orang raja}
\]

Exist one person king

‘There was a king.’

(Marsden 1812: 58)

Examples (879) to (881) demonstrate copula use of *ada* and *ū*, example (429) is replicated here as (879). See section 5.2.1 for more information on copula constructions using *ada*.

(879) BM copula *ada*

\[
\text{Rumah gua *ada* chantēk tak}
\]

House 1.Sg Cop beautiful Neg

‘My house is beautiful or not?’

(Victor, oai:scholarspace.manoa.hawaii.edu: NL1-035, 00:02:41.9-00:02:43.7)

(880) chit keng lūtiam ā hō bō

This CLF.BUILDING hotel Cop good Neg

‘Is this hotel good or not?’

(Bodman 1955: 61)

(881) rumah ini *ada* baik

House this Cop good

‘This house is good.’

(Lee 2009)
Examples (882) to (884) show how *ada* and *ū* are used to express the progressive aspect, example (498) being replicated here as (882). The use of *ada* as a progressive marker is mentioned in section 5.2.5.4.

(882) BM progressive *ada*

\[
Lu \quad \textit{ada} \quad \text{bikin} \quad \text{apa?}
\]

2.SG PROG make what

‘You are making what?’

(Peter Wee, oai:scholarship.manoa.hawaii.edu: NL1-042, 00:12:50.2-00:12:51.8)

(883) Hokkien

\[
Lî \quad \textit{ū} \quad \text{iû} \quad \text{bèq} \quad \text{khî} \quad \text{bou?}
\]

2.SG PROG think want go NEG

‘You are thinking of going, or not?’

(Bodman 1958: 2)

(884) Malay

\[
\textit{Orang ada makan}
\]

people PROG eat

‘The people are eating.’

(Marsden 1812: 58)

While all the possessive verb function, the existential/location function, the copula function, and the progressive aspect function are shared by BM *ada* and its lexifier and substrate equivalents, the perfective function is only shared by BM *ada* and its substrate equivalent *ū*. Example (489) appears here as (885), (857) as (886), and (884) as (887). The perfective use of *ada* is noted in section 5.2.5.2.

(885) BM perfective *ada*

\[
\textit{Dia ada beli apple, bukan?}
\]

3.SG PFV bought no

‘She bought an apple, no?’

(Victor, oai:scholarship.manoa.hawaii.edu: NL1-051, 00:40:03.5-00:40:06.9)

(886) Hokkien

\[
\textit{Guà ū khi hê-chiā-cām}
\]

1.Sg PFV go train-station

‘I went to the train station.’

(Bodman 1955:18)
In Malay, sudah ‘already’ is used to mark the perfective. This is also used in BM (see section 5.2.5.2). Hokkien i-keng which also mean ‘already’ is congruous in function. Returning to the subject matter of substrate transfer, perfective use has been transferred from Hokkien ū to BM ada, since it is not a feature of Malay ada (Lee 2009).

A final example of the influence of the Hokkien substrate is the form mana ada ‘where EXIST’; its usage is discussed in section 4.4.2. Example (720) is replicated here as (888). Compare this example with example (889)

(887) Malay

Orang ada makan
people PROG eat
* ‘The people ate.’
‘The people are eating.’
(Marsden 1812: 58)

(888) BM mana ada

Mana ada panday?
where EXIST clever
‘How is he clever (implying he is not)?
(Jane Quek, oai:scholarspace.manoa.hawaii.edu: NL1-093, 00:21:32.7-00:21:34.2)

(889) Hokkien

Tó-loh ū lá-sâm?
where EXIST dirty
‘Where is it dirty (implying it is not dirty)?’
Given translation: I don’t think it’s dirty
(Teo 1996: 75)

The form mana ada appears to be a calque of Hokkien form tó-loh ū, both literally indicating ‘where EXIST’, and connoting that the speaker thinks the listener’s earlier assertion is not correct. Evidence such as this appear to support the substratist position.

However, matters are often more complicated. Not all substratal semantic-syntactic structures are transferred to BM. Recall for example, from section 7.3.2 that not all patterns of relativization are
transferred over from prenominal relativizer, Hokkien ê to BM punya. Specifically, while Hokkien punya is able to relativize possessor, BM punya is not able to do so. Interestingly, BM yang shows all relativization patterns associated with postnominal relativizer, Malay yang (see section 5.6.3 and 7.3.2). Table 48 is produced here as table 53.

<table>
<thead>
<tr>
<th></th>
<th>Subject</th>
<th>Direct Object</th>
<th>Indirect Object</th>
<th>Possessor</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM punya</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>-</td>
</tr>
<tr>
<td>(prenominal)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hokkien ê</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>(prenominal)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BM yang</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>(postnominal)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hokkien yang</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>(postnominal)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 53: Relativization patterns in BM, Hokkien, and Malay

The following examples contrasts BM punya with Hokkien ê in terms of possessor relativization. Example (618) appears here as (891).

(890) Hokkien ê possessor relativization

\[
\text{hit } \hat{e} \ [\text{pengiú } \text{phah } \text{goá } \hat{e} \ \text{lâng}] \\
\text{that REL friend hit } 1.\text{Sg REL person}
\]

‘That person whose friends hit me.’
(Lee 2012)

(891) BM punya possessor relativization

\[
*\text{itu (orang) punya kawan-kawan pukol gua punya orang} \\
\text{that (person) possess friend-friend hit } 1.\text{Sg REL person}
\]

‘that person whose friends hit me.’
(Lee 2012)
Lee (2012) constructed sentences such as example (891) based on what is expected of BM. It conforms to the language as it is necessary for the possessor to occur before *punya* ‘to possess’ in order to express that it was the ‘person’s friends’ who hit ‘me’. However, this would not be compatible with relativization using *punya*, since *punya* has to precede the head it modifies in its most basic form in Malay.

(892) Malay

\[
\text{Ali} \quad \text{*punya} \quad \text{kuéh}
\]

possess cake

‘Ali’s cake.’

(Lee 2012)

Example (891) is further incompatible with the gap-type strategy that is used in relative clause constructions containing Hokkien *e* or BM *punya*, the gap-type strategy being one that does not provide any overt indication of the role of the head within the relative clause (Comrie 1989). In (891), *orang* ‘person’ in parenthesis would overtly indicate what the role of the head is within the relative clause. Due to these misalignments, BM speakers judge this sentence to be ill-formed, stating that it is not possible to produce a sentence with such a meaning in the language. Hence, properties of both the lexifier language and the substrate language prevent the transfer of the feature that would otherwise allow for the relativization of possessors. Where major approaches to creole formation are concerned, substrate influence on its own cannot fully account for resultant structures.

Outside of syntactic structure, the same is also true. Substrate transfer on its own cannot explain all phenomena in BM. For example, it fails to account for why most words or ‘phonetic strings’ for kinship in BM are derived from Hokkien. The paternal uncle who is older than one’s father is called *pék*, the one who is younger than one’s father is called *engchek*, while the maternal uncle is called *engku* (see Appendix C: Kinship terms). These differs drastically from Malay, wherein these various relations can be subsumed under the word *pakcik* for addressing one’s uncle. Without discussing the sociohistorical background of these speakers, that these Peranakans held on to Chinese culture and tradition (for example, in ancestral worship, marriage rites, and in sending their sons for education in China before British colonialism made English-medium education popular), it would be difficult to understand why the Peranakans observe Chinese kinship terms.

An account of transfer that is solely focused on substrate transfer is limited. Lumsden acknowledges that “the RH [Relexification Hypothesis] is NOT a claim that relexification is the one and only process in
creole genesis, nor is it argued that relexification can account for all the properties of creole languages” (1999:230, fn.7). That being said, the substratists have not provided processes that can fully account for all the properties of creole languages. Hence, in order to more fully understand data from creole, or even BM, it is necessary to refer to yet another opposing point of view.

7.4.4.3 The superstratists

The insufficiency of substrate influence to explain for creole features has been addressed by scholars since the 1930s. Göbl-Gáldi (1934) for instance, highlights that aside from substrate influence, there is also evidence of retentions from archaic and regional French, in addition to creole-internal developments. Going a step further, Faine claims negligible African influence on Haitian Creole French, and that “at least three quarters [of the creole] is from the Norman dialect of the sixteenth and seventeenth centuries, which has been preserved in a very pure state” (1936:1). Based on his work with Réunionnais, one of the more famous superstratists, Chaudenson (1974) argues that creoles evolved from a variety of colloquial French (français avancé), which was ahead of the standard language in its natural evolutionary tendencies such as the loss of inflections. His view that a creole is a variety of its lexifier is also found in a more modern day approach, that of Mufwene (1996, 1997, 2001, 2003, 2007, 2008) and DeGraff’s (2001, 2003).

One of the biggest differences between the works of these superstratists and the other approaches that have been discussed thus far, is that they do not view creoles as being ‘exceptional’ (De Graff 2001, 2003). DeGraff highlights terms that have been used to discuss creoles—“DEGENERATE DESCENDENTS of their European ancestors”, “ABNORMAL TRANSMISSION or a BREAK IN TRANSMISSION”, “LIVING LINGUISTIC FOSSILS” and “SPECIAL HYBRIDS with exceptional genealogy” (2003: 393, emphasis in original). He goes as far to say that any approach that treats creoles as being exceptional is discriminatory. DeGraff (2003) contends with Lefebvre’s substratist approach (1998), stating that such a view implies that the creole creators were not able to abstract structure from the target European language, which is inaccurate as the lexicon and morphology of Haitian Creole demonstrates that these creators were able to segment and parse target speech down to the phonetic forms of many affixes. Similarly, Mufwene (1996, 2001, 2008) maintains that the word ‘creole’ is not a valid term for classifying languages, and that creoles are simply approximations of earlier regional dialects spoken by the founders of the colonies.
Similar to Bickerton’s LBH, Mufwene’s founder effect principle (1996, 2001, 2008) appears to be largely applied to plantation creoles, although Mufwene does not seem to be averse to applying it to creoles of different sociohistorical backgrounds (2003). It asserts that the structural features of creoles have been predetermined to a large extent (but not exclusively) by characteristics of the vernaculars spoken by the populations that founded the colonies in which they developed (Mufwene 1996, 2001, 2008). These vernaculars would often be regional vernaculars. Mufwene states that “European colonies often started with large proportions of indentured servants and other low-class employees of colonial companies, thus speakers of nonstandard varieties of creoles’ lexifiers” (1996:84). This is reminiscent of Göbl-Gáldi (1934) and Chaudenson’s (1974) that the French creoles emerged from regional varieties of French. In addition, basilectalization takes place. Slaves, having come into contact with the speech of the Europeans began making approximations of it. As “restructured varieties” containing approximations “became the models for some of the newcomers”, creoles diverged more and more from the lexifiers (Mufwene 2001: 51). Mufwene (1996, 2001, 2008) also uses notions from population genetics to explain for the selection of creole features. Features can be selected by mutation (this does not receive very much attention), be favoured by new ecological conditions in the colony, or the colony may have received significant proportions of carriers of the features/genes, a situation which maximized the chances for their successful reproduction. The features may then be adapted to suit the ecology, so that features that are compatible with the features of the other languages in the ecology are more likely to be maintained than features that are not. (Mufwene 1996, 2001, 2008). In addition to ethnographic factors such as the demographic proportion of the newcomers relative to the local populations, their attitudes towards each other, and their relative social statuses, Mufwene also mentions regularity, transparency and perceptual salience as important factors that help decide which feature is to be selected if there is competition (1996, 2001, 2008). This is interestingly reminiscent of Siegel (1999) who argues that the selection of superstrate features depends on factors such as perceptual salience, transparency and frequency.

With regard to evaluating the superstratist approach, especially Mufwene’s founder effect, some considerations that have to be made are whether an approach that treats creoles as ‘unexceptional’ is necessary or worthwhile, and how much such an ecological account (one that takes into consideration the environment in which the lexifier comes into contact with other languages whose features then compete with its own) (see Mufwene 1996) contributes towards the understanding of a non-prototypical creole such as BM. While there is no contesting the undesirability of discrimination, it is important to
note that modern day creole formation theories are not set out to discriminate against any particular
group of people. There is hence no particular impetus to align one’s work with this approach if the only
reason is to be anti-discriminatory. In terms dealing with sociohistorical background, this particular
substratist approach differs from Bickerton’s LBH which focuses narrowly on the plantation scenario
(and even then, ignores how sociohistorical factors may affect creole structure), as well as from the
substratists who do not emphasize sociohistorical factors in determining creole structure.

An approach that focuses on the sociohistorical background of BM is interesting. As seen in the above
section on the substratist approach, there is no way of accounting for why Malay is the lexifier language,
while Hokkien is the substrate language of BM. There are debates over whether mothers as primary
caregivers might provide more lexicon, or more grammar to their children. For example, Bakker (1997:
207) who focuses on mixed languages, suggests that as the primary caregiver, mothers would provide
primary input for their children’s language acquisition, and this would correspond to grammatical input
(presumably grammar is harder to acquire than lexicon). In BM, this is not the case, for the mother’s
language clearly provides more lexicon than grammatical elements. While it is remains unclear if there
is substantial support for such a stance, Bakker (1997: 207) also suggests that the mother’s language is
usually the better-known language of the region. This is not entirely incongruent with the founder effect
principle. So, under the founder effect principle, why should the Malay speaking population then be
treated as the founder population, rather than the Hokkien- speaking traders? This may be plausible if
one acknowledges that the Malays had arrived prior to these Chinese traders and were part of the
flourishing Srivijaya empire attested to exist between late 7th century and early 12th century (Bronson
and Wisseman 1976) whereas the earliest Chinese settlers arrived in the 15th century (Wade 1994, Wang
1964, Widodo 2002/2003). Bearing this in mind, it will be necessary to consider how the language
ecology may have affected the selection of features. When the Chinese traders arrived after the
beginning of the 15th century, the Malay language was already a dominant lingua franca in the region,
having been established as one during the Srivijaya period. As with the discussion in section 7.4.4.2,
even in intermarriage, it is more likely that the Hokkien traders had to learn the local language, rather
than the local women having to learn the Hokkien. This language ecology appears to be largely
maintained. Currently, with Singapore situated among Malay-speaking neighbours (Indonesia, Malaysia,
and Brunei), and Malacca being part of Malaysia, it may be no surprise as to why on the surface, BM
appears to be most congruent with Malay. However, for this to be a plausible account of BM, it must be
shown that basilectalization has taken place, so that the creole became more and more divergent from the initial lexifier language.

It is not entirely clear what the most influential variety of Malay was at the initial stages of creole formation (whether it was High Malay or Low Malay), and there are no manuscripts of early BM. However, it is possible to examine early British accounts of the Malay language that they are said to have encountered in trade, and to assess how BM may differ from this recorded variety of Malay. For example, Marsden (1812) records the form ‘Noun Determiner’, whereas in BM as spoken in Singapore, both ‘Noun Determiner’ and ‘Determiner Noun’ patterns are permissible (see section 5.1.2.1). This differs from the current BM as spoken in Malacca, where ‘Determiner Noun’ does not usually occur (see section 6.2.2.1). Noting that ‘Determiner Noun’ occurs in Hokkien, it may be possible to compare the ecologies of Singapore and Malacca. The population in Singapore is 74% Chinese, a majority of whom are Hokkien (Singapore 2011). This can be compared to Malacca where 32% are Chinese (Malaysia 2011). It is unclear as to how many Hokkien speakers there are in Malacca, but based on the aggregate proportions, it is conceivable as to why basilectalization can be seen in the ‘Determiner Noun’ structure of SBM, as compared to MBM, in which ‘Noun Determiner’ appears to be the norm.

The Founder Effect and the notion of a linguistic ecology are useful, but questions regarding linguistic features remain unanswered. For example, why do relativization patterns in SBM and MBM follow that of both Hokkien and Malay, when the ‘Determiner Noun’ structure is not popularly found in MBM?

### 7.5 Conclusion

Given the sociohistorical circumstances that led to the development of the Peranakan ethnicity and culture, BM is far from being a “genetic dialect” of Malay. While its sociohistorical circumstances are reminiscent of mixed languages that have been formed via intermarriage, the structural data shows that unlike mixed languages, BM's two component languages are not individually compartmentalized in separate subsystems (although it must be said that there is more Hokkien grammar, and more Malay lexicon). By the standard of a creole prototype (see Thomason 1997b), and not by the process of elimination, BM appears to fit within the fuzzy boundaries of creolehood, given that it is disputable whether or not BM should be considered as having been formed from more than two languages, and whether or not the language should be associated and compared with the pidgin, Bazaar Malay.
Definitions of what a mixed language is, and what a creole is, are inherently fraught with some level of arbitrariness and difference of points of views. More interesting questions can be asked regarding how BM fits in with theories of creole formation, and how BM can also be used to provide perspectives on the various creole formation theories. The universalist approach, the substratist approach, and the superstratist approach differ in many ways. Clearly, the universalist approach focuses on universal principles guided by perceived inherent characteristics of a human’s genetic makeup, while the substratists and the superstratists emphasize the importance of the substrate language, and the lexifier language respectively. In addition, while the locus of the LBH is children, the substratists and the superstratists view processes natural to second language acquisition as being crucial in explaining creole structure. Finally, Mufwene’s Founder Effect is laudable for emphasizing the influence of the sociohistorical background of the creole and its linguistic ecology on the form of the creole itself, as opposed to Bickerton’s LBH and the substratists’ notions of relexification and substrate transfer.

While this dissertation aims to be a comprehensive grammar, with an extra focus on sociophonetics, it has provided additional information regarding some differences between SBM and MBM, as well as how BM would fit into the greater environs of language contact. However, some questions remain unresolved. Given that the focal language of this grammar is an endangered contact language, the prime question should be, whether or not the endangerment of a contact language is different from the endangerment of a normally transmitted language. The endangerment of a contact language is generally not viewed as something that is different from the endangerment of a normally transmitted language. Wurm (2001:8) states that “some contact languages have become endangered, and some of them extinct. This is a fate that affects many other languages of the world too, not just contact languages.” Mufwene (2003b) is of a similar opinion. He goes a step further, stating that there are “highly stigmatized language varieties such as Appalachian English, African-American English, and several creoles around the world” and they “do not seem to be particularly endangered by the more prestigious varieties with which they have coexisted and in which their speakers acquire literacy” (Mufwene 2003:330). He postulates that “despite linguists’ common claim that creoles are separate languages related to their lexifiers, speakers of all these stigmatized vernaculars think that they speak the same language in which they are provided literacy” (Mufwene 2003:330-331). Providing a separate perspective, Matras (2005) holds that language contact does not necessarily lead to language death, and that extreme contact can be prolonged and even be a trigger for language birth.
It is not the case that a creole is always an extension of a less stigmatized vernacular (see Ansaldo et al. 2007), and hence, less likely to be endangered by the more prestigious variety with which it coexists. In the case of BM, Peranakans perceived their language to be of “the refined and wealthy class of Malay-speaking Chinese” and disdained pure Malay, “calling it *Malayu hutan*—the language of the jungle” (Shellabear 1913:156, italics in original). Beyond that, it is necessary to consider decreolization as a means through which a creole can be endangered. This can be differentiated from language shift (Fishman 1964), which can affect normally transmitted languages. Decreolization (by definition of Whinnom 1971) occurs when then creole begins to resemble one of the standard languages from which it originally derived or the one language from which it originated in some views, in a post-creole continuum with erosion of the more basilect varieties and convergence towards the acrolect varieties and towards the standard language, until the varieties exhibiting the most creole-like features just disappear. In Malacca, the trend is clear. The dominant language is Malay, and decreolization towards the lexifier may occur. In Singapore, the trend is less clear. The dominant language is Colloquial Singapore English (Singlish), which has the same substrate language as BM (Lee et al. 2009). Speakers are also heavily exposed to Standard English and Mandarin. Standard English is the official language of administration in Singapore, while most Peranakans, being recognised as Chinese, would have to learn Mandarin in school as a ‘mother tongue’. Other officially recognised languages are Malay and Tamil. For BM in Singapore then, the situation of language endangerment is more complicated than a shift towards a single dominant language. Would BM (or any other contact language) be inclined to decreolize towards its lexifier language or substrate language, or shift towards another dominant language that is spoken in its environment? This grammar is a step towards the resolution of the issue of contact language endangerment, still in its nascency.
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Appendix A: Word lists

Swadesh 100 word list

The following list is based on Swadesh (1955)’s 100 word list.

<table>
<thead>
<tr>
<th>No.</th>
<th>Word</th>
<th>Gloss</th>
<th>No.</th>
<th>Word</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>saya</td>
<td>I (refined)</td>
<td>2.</td>
<td>lu</td>
<td>you</td>
</tr>
<tr>
<td></td>
<td>gua</td>
<td>I (coarse)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>kita</td>
<td>we</td>
<td>4.</td>
<td>ini</td>
<td>this</td>
</tr>
<tr>
<td>5.</td>
<td>itu</td>
<td>that</td>
<td>6.</td>
<td>siapa?</td>
<td>who</td>
</tr>
<tr>
<td>7.</td>
<td>apa?</td>
<td>what?</td>
<td>8.</td>
<td>bukan</td>
<td>no, negates noun</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>tak</td>
<td>negates verb</td>
</tr>
<tr>
<td>9.</td>
<td>sumua</td>
<td>all</td>
<td>10.</td>
<td>manyak</td>
<td>many</td>
</tr>
<tr>
<td>11.</td>
<td>satu</td>
<td>one</td>
<td>12.</td>
<td>dua</td>
<td>two</td>
</tr>
<tr>
<td>13.</td>
<td>besar</td>
<td>big (coarse)</td>
<td>14.</td>
<td>panjang</td>
<td>long</td>
</tr>
<tr>
<td></td>
<td></td>
<td>big (refined)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>kechik</td>
<td>small</td>
<td>16.</td>
<td>perompuan</td>
<td>woman</td>
</tr>
<tr>
<td>17.</td>
<td>jantan</td>
<td>man, male</td>
<td>18.</td>
<td>orang</td>
<td>person</td>
</tr>
<tr>
<td>19.</td>
<td>ikan</td>
<td>fish</td>
<td>20.</td>
<td>burong</td>
<td>bird</td>
</tr>
<tr>
<td>21.</td>
<td>anjing</td>
<td>dog</td>
<td>22.</td>
<td>kutu</td>
<td>louse</td>
</tr>
<tr>
<td>23.</td>
<td>pokok</td>
<td>tree</td>
<td>24.</td>
<td>bijik</td>
<td>seed</td>
</tr>
<tr>
<td>25.</td>
<td>daoun</td>
<td>leaf</td>
<td>26.</td>
<td>akar</td>
<td>root (coarse)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>akair</td>
<td>root (refined)</td>
</tr>
<tr>
<td>27.</td>
<td>kudit kayu</td>
<td>bark</td>
<td>28.</td>
<td>kudit</td>
<td>skin</td>
</tr>
<tr>
<td></td>
<td>‘skin wood’</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29.</td>
<td>isi</td>
<td>flesh</td>
<td>30.</td>
<td>darah</td>
<td>blood</td>
</tr>
<tr>
<td>31.</td>
<td>tulang</td>
<td>bone</td>
<td>32.</td>
<td>minyak</td>
<td>grease, oil</td>
</tr>
<tr>
<td>33.</td>
<td>teloh</td>
<td>egg</td>
<td>34.</td>
<td>tandok</td>
<td>horn</td>
</tr>
<tr>
<td>35.</td>
<td>buntot</td>
<td>tail, backside</td>
<td>36.</td>
<td>bulu</td>
<td>feather, fine hair</td>
</tr>
<tr>
<td>37.</td>
<td>rambot</td>
<td>hair, coarse hair</td>
<td>38.</td>
<td>kepala</td>
<td>head</td>
</tr>
<tr>
<td>39.</td>
<td>kuping</td>
<td>ear</td>
<td>40.</td>
<td>mata</td>
<td>eye</td>
</tr>
<tr>
<td>41.</td>
<td>hidong, idong</td>
<td>nose</td>
<td>42.</td>
<td>mulot</td>
<td>mouth</td>
</tr>
<tr>
<td>43.</td>
<td>gigi</td>
<td>tooth</td>
<td>44.</td>
<td>lidah</td>
<td>tongue</td>
</tr>
<tr>
<td>45.</td>
<td>kuku</td>
<td>fingernail</td>
<td>46.</td>
<td>kaki</td>
<td>foot, leg</td>
</tr>
<tr>
<td>47.</td>
<td>lutot</td>
<td>knee</td>
<td>48.</td>
<td>tangan</td>
<td>hand</td>
</tr>
<tr>
<td>49.</td>
<td>perot</td>
<td>belly, stomach</td>
<td>50.</td>
<td>léihéi</td>
<td>neck</td>
</tr>
<tr>
<td>51.</td>
<td>téték</td>
<td>breast</td>
<td>52.</td>
<td>hati, ati</td>
<td>heart</td>
</tr>
<tr>
<td>53.</td>
<td></td>
<td></td>
<td></td>
<td>jantong</td>
<td>heart (when referring to emotions)</td>
</tr>
<tr>
<td>54.</td>
<td>hati, ati</td>
<td>liver</td>
<td>56.</td>
<td>minum</td>
<td>drink</td>
</tr>
<tr>
<td>55.</td>
<td>makan</td>
<td>eat</td>
<td>56.</td>
<td>gigit</td>
<td>bite</td>
</tr>
<tr>
<td>57.</td>
<td>nampak, téngok</td>
<td>see</td>
<td>58.</td>
<td>dengar</td>
<td>hear (coarse)</td>
</tr>
<tr>
<td>59.</td>
<td>tau</td>
<td>know</td>
<td>60.</td>
<td>tidor</td>
<td>sleep</td>
</tr>
<tr>
<td>61.</td>
<td>mati</td>
<td>die</td>
<td>62.</td>
<td>bunoh</td>
<td>kill</td>
</tr>
<tr>
<td>63.</td>
<td>berenang</td>
<td>swim</td>
<td>64.</td>
<td>terbang, trebang</td>
<td>fly</td>
</tr>
<tr>
<td>65.</td>
<td>jalan</td>
<td>walk</td>
<td>66.</td>
<td>datang</td>
<td>come</td>
</tr>
<tr>
<td>67.</td>
<td>baring</td>
<td>lie down</td>
<td>68.</td>
<td>dudok</td>
<td>sit, stay</td>
</tr>
<tr>
<td>69.</td>
<td>diri</td>
<td>stand</td>
<td>70.</td>
<td>kasi</td>
<td>give, let</td>
</tr>
<tr>
<td>71.</td>
<td>chakap</td>
<td>speak</td>
<td>72.</td>
<td>mata ari, mata hari</td>
<td>sun</td>
</tr>
<tr>
<td>72.</td>
<td>kata</td>
<td>say</td>
<td>1.</td>
<td>‘eye sun’</td>
<td></td>
</tr>
<tr>
<td>73.</td>
<td>bulan</td>
<td>moon, month</td>
<td>74.</td>
<td>bintang</td>
<td>star</td>
</tr>
<tr>
<td>75.</td>
<td>ayé</td>
<td>water</td>
<td>76.</td>
<td>hujan, ujan</td>
<td>rain</td>
</tr>
<tr>
<td>77.</td>
<td>batu</td>
<td>stone, rock, cave</td>
<td>78.</td>
<td>paser</td>
<td>sand</td>
</tr>
<tr>
<td>No.</td>
<td>Word</td>
<td>Meaning</td>
<td>No.</td>
<td>Word</td>
<td>Meaning</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>--------------------------</td>
<td>-----</td>
<td>--------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>79</td>
<td>tanah</td>
<td>soil, ground, earth</td>
<td>80</td>
<td>awan</td>
<td>cloud</td>
</tr>
<tr>
<td>81</td>
<td>asap</td>
<td>smoke</td>
<td>82</td>
<td>api</td>
<td>fire</td>
</tr>
<tr>
<td>83</td>
<td>abu</td>
<td>ash</td>
<td>84</td>
<td>bakar</td>
<td>burn (coarse)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>bakair</td>
<td>burn (refined)</td>
</tr>
<tr>
<td>85</td>
<td>jalan</td>
<td>path</td>
<td>86</td>
<td>bukit</td>
<td>hill</td>
</tr>
<tr>
<td></td>
<td>tengah jalan</td>
<td>middle path</td>
<td></td>
<td>gunong</td>
<td>mountain</td>
</tr>
<tr>
<td>87</td>
<td>merah</td>
<td>red</td>
<td>88</td>
<td>hijo, ijo</td>
<td>green</td>
</tr>
<tr>
<td>89</td>
<td>kuning</td>
<td>yellow</td>
<td>90</td>
<td>putih</td>
<td>white</td>
</tr>
<tr>
<td>91</td>
<td>hitam, itam</td>
<td>black</td>
<td>92</td>
<td>malam</td>
<td>night</td>
</tr>
<tr>
<td>93</td>
<td>panas</td>
<td>hot (coarse)</td>
<td>94</td>
<td>sejok</td>
<td>cold</td>
</tr>
<tr>
<td></td>
<td>panair</td>
<td>hot (refined)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>penoh</td>
<td>full</td>
<td>96</td>
<td>baru</td>
<td>new</td>
</tr>
<tr>
<td></td>
<td>kerniang</td>
<td>full (from food)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>baik</td>
<td>good</td>
<td>98</td>
<td>bulat</td>
<td>round</td>
</tr>
<tr>
<td></td>
<td>bagus</td>
<td>good (EXCLAM)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>kering</td>
<td>dry, hay</td>
<td>100</td>
<td>nama</td>
<td>name</td>
</tr>
</tbody>
</table>

Table 54: Swadesh 100 word list in Baba Malay
### Kinship terms

Some of these kinship terms can be used together with numerals derived from Hokkien. Please refer to section 4.5.3 for a list of relevant numerals.

<table>
<thead>
<tr>
<th>No.</th>
<th>Kinship term</th>
<th>Gloss</th>
<th>No.</th>
<th>Kinship term</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>mak</em></td>
<td>mother</td>
<td>2.</td>
<td><em>bapak</em></td>
<td>father</td>
</tr>
<tr>
<td></td>
<td><em>nya</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(in the case of a second marriage or a clash in horoscopes)</td>
<td></td>
<td><em>eng-chék</em> ‘honorific-father’s younger.brother’</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td><em>nya bongsu</em> ‘Nyonya-youngest’</td>
<td>youngest daughter</td>
<td>8.</td>
<td><em>ba-chik</em> ‘Baba-small’</td>
<td>youngest son</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>eng-kua</em> ‘honorific-father.in.law’</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td><em>tachi</em></td>
<td>elder sister, also used for cousins</td>
<td>16.</td>
<td><em>hia</em></td>
<td>elder brother, also used for cousins</td>
</tr>
<tr>
<td>17.</td>
<td><em>tachi besar/besair</em> ‘elder.sister big’</td>
<td>eldest sister</td>
<td>18.</td>
<td><em>hia besar/besair</em> ‘elder.brother big’</td>
<td>eldest brother</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td><em>tua-hia</em> ‘big-elder.brother’</td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td><em>tachi numbor dua</em> ‘elder.sister number two’</td>
<td>second elder sister</td>
<td>20.</td>
<td><em>hia numbor dua</em> ‘elder.brother number two’</td>
<td>second elder brother</td>
</tr>
<tr>
<td></td>
<td>Word</td>
<td>Translation</td>
<td></td>
<td>Word</td>
<td>Translation</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------------</td>
<td>------------------------------------------------------</td>
<td>---</td>
<td>-------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>21</td>
<td><code>tachi numbor tiga</code></td>
<td>‘elder.sister number three’</td>
<td>22</td>
<td><code>hia numbor tiga</code></td>
<td>‘elder.brother number three’</td>
</tr>
<tr>
<td></td>
<td>‘elder.sister’</td>
<td>third elder sister</td>
<td></td>
<td><code>sa-hia</code></td>
<td>‘three-elder.brother’</td>
</tr>
<tr>
<td>23</td>
<td><code>adék</code></td>
<td>sibling, younger sibling</td>
<td>24</td>
<td><code>adék-beradék</code></td>
<td>sibling-Pl.</td>
</tr>
<tr>
<td>25</td>
<td><code>adék perompuan</code></td>
<td>younger sister</td>
<td>26</td>
<td><code>adék jantan</code></td>
<td>‘younger.sibling male’</td>
</tr>
<tr>
<td>27</td>
<td><code>adék numbor satu</code></td>
<td>eldest younger sibling</td>
<td>28</td>
<td><code>adék bongsu</code></td>
<td>‘sibling youngest’</td>
</tr>
<tr>
<td>29</td>
<td><code>pangkat adék-beradék</code></td>
<td>cousins</td>
<td>30</td>
<td><code>kopiau</code></td>
<td>paternal cousins</td>
</tr>
<tr>
<td>31</td>
<td><code>chau</code></td>
<td>elder sister’s husband</td>
<td>32</td>
<td><code>so</code></td>
<td>‘younger.brother’</td>
</tr>
<tr>
<td>33</td>
<td><code>yi</code></td>
<td>mother’s sister</td>
<td>34</td>
<td><code>ku</code></td>
<td>‘younger.brother’s.wife’</td>
</tr>
<tr>
<td>35</td>
<td><code>tio</code></td>
<td>mother’s sister’s husband</td>
<td>36</td>
<td><code>kim</code></td>
<td>‘younger.brother’s wife’</td>
</tr>
<tr>
<td>37</td>
<td><code>yi-yi</code></td>
<td>mother’s eldest sister</td>
<td>38</td>
<td><code>ku-ku</code></td>
<td>‘younger.brother’</td>
</tr>
<tr>
<td>39</td>
<td><code>tio-tio</code></td>
<td>mother’s eldest sister’s husband</td>
<td>40</td>
<td><code>kim-kim</code></td>
<td>‘younger.brother’s wife’</td>
</tr>
<tr>
<td>41</td>
<td><code>ji-ji</code></td>
<td>mother’s second sister</td>
<td>42</td>
<td><code>ji-tio</code></td>
<td>‘younger.brother’s wife’</td>
</tr>
<tr>
<td>43</td>
<td><code>ji-ku</code></td>
<td>mother’s second brother</td>
<td>44</td>
<td><code>ji-kim</code></td>
<td>‘younger.brother’s wife’</td>
</tr>
<tr>
<td>45.</td>
<td>ko</td>
<td>father’s sister</td>
<td>46.</td>
<td>pek</td>
<td>father’s elder brother</td>
</tr>
<tr>
<td>47.</td>
<td>tio</td>
<td>father’s sister’s husband (also mother’s sister’s husband)</td>
<td>48.</td>
<td>em</td>
<td>father’s elder brother’s wife</td>
</tr>
<tr>
<td>49.</td>
<td>mak-ko</td>
<td>father’s eldest sister</td>
<td>50.</td>
<td>pek-pek</td>
<td>father’s eldest brother</td>
</tr>
<tr>
<td>51.</td>
<td>tio-tio</td>
<td>father’s eldest sister’s husband (also mother’s eldest sister’s husband)</td>
<td>52.</td>
<td>mak-em</td>
<td>father’s eldest brother’s wife</td>
</tr>
<tr>
<td>53.</td>
<td>chék</td>
<td>father’s younger brother</td>
<td>54.</td>
<td>chim</td>
<td>father’s younger brother’s wife</td>
</tr>
<tr>
<td>55.</td>
<td>ji-ko</td>
<td>father’s second sister</td>
<td>56.</td>
<td>ji pek</td>
<td>father’s second elder brother</td>
</tr>
<tr>
<td>57.</td>
<td>ji-chék</td>
<td>father’s second younger brother</td>
<td>58.</td>
<td>ji-chim</td>
<td>father’s second younger brother’s wife</td>
</tr>
<tr>
<td>59.</td>
<td>gong</td>
<td>grandparent, also grandfather</td>
<td>60.</td>
<td>cho</td>
<td>great-grandparent, also great-grandmother</td>
</tr>
<tr>
<td>61.</td>
<td>mamak</td>
<td>grandmother</td>
<td>62.</td>
<td>gong.gong</td>
<td>grandfather</td>
</tr>
<tr>
<td>63.</td>
<td>mak-cho</td>
<td>great-grandmother</td>
<td>64.</td>
<td>cho-gong</td>
<td>great-grandfather</td>
</tr>
<tr>
<td>65.</td>
<td>po</td>
<td>grand-aunt</td>
<td>66.</td>
<td>chek-gong</td>
<td>grandfather’s younger brother</td>
</tr>
<tr>
<td></td>
<td>Kinship Terms in Baba Malay</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>----------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 67. | *ku-gong-cho*  
mother’s brother  
great-grandmother’s brother  | great-grandmother’s brother |
| 68. | *cho-po*  
great-grandparent-grandaunt  | great-grandaunt |
| 69. | *gong-cho*  
grandparent  
great-grandparent  | ancestors |
| 70. | *chuchu*  | grandchild |
| 71. | *chichi*  | great-grandchild |
| 72. | *onéng.onéng*  | great-great grandchild |

Table 55: Kinship terms in Baba Malay
Expressions for day, month and time

The days of the week are indicated by the word for day (ari or hari), followed by a number that represents a specific day of the week. This is with the exception of Sunday—ari minggu literally means ‘day week’. This is similar to the Hokkien system, where a number is assigned to each day; Tuesday corresponds to ‘two’, and Sunday corresponds to ‘week’. For example, Tuesday in Hokkien is lépài jī ‘week two’, while Sunday is lépài jit ‘week day’. This is different from Malay, where Tuesday is Selasa and Sunday is Ahad.

<table>
<thead>
<tr>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>ari satu</td>
<td>Monday</td>
<td>2.</td>
<td>ari dua</td>
<td>Tuesday</td>
</tr>
<tr>
<td></td>
<td>‘day one’</td>
<td></td>
<td></td>
<td>‘day two’</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>ari tiga</td>
<td>Wednesday</td>
<td>4.</td>
<td>ari empat</td>
<td>Thursday</td>
</tr>
<tr>
<td></td>
<td>‘day three’</td>
<td></td>
<td></td>
<td>‘day four’</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>ari lima</td>
<td>Friday</td>
<td>6.</td>
<td>ari enam</td>
<td>Saturday</td>
</tr>
<tr>
<td></td>
<td>‘day five’</td>
<td></td>
<td></td>
<td>‘day six’</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>ari minggu</td>
<td>Sunday</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘day week’</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Table 56: Days of the week in Baba Malay

Similarly, the months of the year are formed by combing the word for month (bulan) and a number that represents a specific month. Again, this is closer to the Hokkien system, where specific numbers represent specific months, although the word for month occurs after the numeral in Hokkien, instead of before. For example, February is jī guek, literally ‘two month’. These expressions may also refer to the lunar month.
Table 57: Months in Baba Malay

<table>
<thead>
<tr>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>bulan satu</td>
<td>‘month one’</td>
<td>2</td>
<td>bulan dua</td>
<td>‘month two’</td>
</tr>
<tr>
<td></td>
<td>‘month one’</td>
<td>January</td>
<td></td>
<td>‘month two’</td>
<td>February</td>
</tr>
<tr>
<td>3</td>
<td>bulan tiga</td>
<td>March</td>
<td>4</td>
<td>bulan empat</td>
<td>April</td>
</tr>
<tr>
<td></td>
<td>‘month three’</td>
<td></td>
<td></td>
<td>‘month four’</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>bulan lima</td>
<td>May</td>
<td>6</td>
<td>bulan enam</td>
<td>June</td>
</tr>
<tr>
<td></td>
<td>‘month five’</td>
<td></td>
<td></td>
<td>‘month six’</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>bulan tujoh</td>
<td>July</td>
<td>8</td>
<td>bulan lapan</td>
<td>August</td>
</tr>
<tr>
<td></td>
<td>‘month seven’</td>
<td></td>
<td></td>
<td>‘month eight’</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>bulan semilan</td>
<td>September</td>
<td>10</td>
<td>bulan puloh</td>
<td>October</td>
</tr>
<tr>
<td></td>
<td>‘month nine’</td>
<td></td>
<td></td>
<td>‘month ten’</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>bulan se-belas/belair</td>
<td>November</td>
<td>12</td>
<td>bulan dua-belas/belair</td>
<td>December</td>
</tr>
<tr>
<td></td>
<td>‘month one-ten’</td>
<td></td>
<td></td>
<td>‘month-two-ten’</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>bulan tujoh satu</td>
<td>first of July</td>
<td>14</td>
<td>bulan empat lima</td>
<td>fifth of May</td>
</tr>
<tr>
<td></td>
<td>‘month one-ten’</td>
<td></td>
<td></td>
<td>‘month-two’</td>
<td></td>
</tr>
</tbody>
</table>

Although the above expressions can be used to denote lunar month, Peranakans also use Hokkien forms to indicate special occasions marked by the lunar calendar.
<table>
<thead>
<tr>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>chay-it</em></td>
<td>‘beginning.of.lunar.calendar-one’</td>
<td>2.</td>
<td><em>chay-gau</em></td>
<td>‘beginning.of.lunar.calendar-nine’</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>first day of the lunar month; new year’s day</td>
<td></td>
<td></td>
<td>ninth day of the lunar month,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>birth of Jade Emperor (ninth day of first lunar month)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>fifteenth day of lunar month; lovers’ day</td>
<td></td>
<td></td>
<td>night of the fifteenth day of the lunar;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>seventh month; Hungry Ghost month</td>
<td></td>
<td></td>
<td>fifteenth day of the eighth lunar month; Mid-autumn festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>intercalary month, in the year that an extra month occurs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>intercalary seventh month, in the year that there are two seventh months</td>
<td></td>
<td></td>
<td>night of the twenty-ninth day of the twelfth lunar month; night of new year’s eve</td>
</tr>
</tbody>
</table>

Table 58: Special occasions on the lunar calendar in BM
General time expressions are as follows.

<table>
<thead>
<tr>
<th>No.</th>
<th>Time expression</th>
<th>Gloss</th>
<th>No.</th>
<th>Time expression</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>pagi</td>
<td>morning</td>
<td>2.</td>
<td>hari/ari</td>
<td>day</td>
</tr>
<tr>
<td>3.</td>
<td>tengah hari/ari</td>
<td>midday</td>
<td>4.</td>
<td>petang</td>
<td>evening</td>
</tr>
<tr>
<td>5.</td>
<td>sinjakala</td>
<td>dusk</td>
<td>6.</td>
<td>malam</td>
<td>night</td>
</tr>
<tr>
<td>7.</td>
<td>siang hari/ari</td>
<td>daytime</td>
<td>8.</td>
<td>siang malam</td>
<td>night time</td>
</tr>
<tr>
<td>9.</td>
<td>se-malam</td>
<td>yesterday</td>
<td>10.</td>
<td>ini hari/ini ari/ni ari</td>
<td>today</td>
</tr>
<tr>
<td>11.</td>
<td>besok</td>
<td>tomorrow</td>
<td>12.</td>
<td>rusak</td>
<td>day after tomorrow</td>
</tr>
</tbody>
</table>

Table 59: General time expressions in Baba Malay

The expressions for specific time are similar to those in Malay. The words pagi ‘morning’ or petang ‘evening’ follow these expressions to indicate if the event takes place before midday or after midday.

<table>
<thead>
<tr>
<th>No.</th>
<th>Time</th>
<th>Gloss</th>
<th>No.</th>
<th>Day</th>
<th>Gloss</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>pukol satu</td>
<td>one o’clock</td>
<td>2.</td>
<td>pukol dua</td>
<td>two o’clock</td>
</tr>
<tr>
<td>3.</td>
<td>pukol tiga</td>
<td>three o’clock</td>
<td>4.</td>
<td>pukol empat</td>
<td>four o’clock</td>
</tr>
<tr>
<td>5.</td>
<td>pukol lima</td>
<td>five o’clock</td>
<td>6.</td>
<td>pukol enam</td>
<td>six o’clock</td>
</tr>
<tr>
<td>7.</td>
<td>pukol tujoh</td>
<td>seven o’clock</td>
<td>8.</td>
<td>pukol lapan</td>
<td>eight o’clock</td>
</tr>
<tr>
<td>9.</td>
<td>pukol semilan</td>
<td>nine o’clock</td>
<td>10.</td>
<td>pukol puloh</td>
<td>ten o’clock</td>
</tr>
<tr>
<td>11.</td>
<td>pukol se-belas/belair</td>
<td>eleven o’clock</td>
<td>12.</td>
<td>pukol dua-belas/belair</td>
<td>twelve o’clock</td>
</tr>
<tr>
<td>13.</td>
<td>pukol se-belas puloh pagi</td>
<td>ten minutes past eleven in the morning</td>
<td>14.</td>
<td>pukol lima lapan petang</td>
<td>eight minutes past five in the evening</td>
</tr>
</tbody>
</table>

Table 60: Specific time in Baba Malay
Appendix B: Texts

**Transcription conventions for texts**

The transcription conventions used in the texts that follow are modelled after Du Bois et al’s (2012) Discourse Transcription conventions. Each line on the transcript represents one intonation unit (see section 2.2.5). The interpretation of transitions between intonation units are based on the findings regarding BM intonation patterns reported in section 3.6.3. The following table shows the conventions used in the texts. These conventions are indicated in the lines representing intonation units.

<table>
<thead>
<tr>
<th>No.</th>
<th>Symbol</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>.</td>
<td>Final intonation boundary, usually associated with fall in overall pitch contour in BM</td>
</tr>
<tr>
<td>2.</td>
<td>,</td>
<td>Continuing intonation boundary, usually associated with a rise at the end of the intonation unit in BM</td>
</tr>
<tr>
<td>3.</td>
<td>?</td>
<td>Appeal intonation boundary, associated with overall rise-fall for WH-questions, and rise at the end of the intonation unit for tag questions in BM</td>
</tr>
<tr>
<td>4.</td>
<td>…</td>
<td>Noticeable pause between 0.3 to 0.6 seconds</td>
</tr>
<tr>
<td>5.</td>
<td>=</td>
<td>Lengthening on preceding segment</td>
</tr>
<tr>
<td>6.</td>
<td>@</td>
<td>Pulse of laughter</td>
</tr>
<tr>
<td>7.</td>
<td>#</td>
<td>Indecipherable syllable</td>
</tr>
<tr>
<td>8.</td>
<td>(2.1)</td>
<td>Pause of 2.1 seconds. Numbers in brackets represent duration in seconds. Pauses which are longer than 0.6 seconds are indicated by this convention.</td>
</tr>
</tbody>
</table>

Table 61: Transcription conventions for texts
Pear story\textsuperscript{83} with Peter Wee

((NL1-022:Pear Story with Peter Wee: 0.00-379.00))

PETER WEE:

1. Baba Malay IU Ah ini dekat mana ini?
Baba Malay words ah ini dekat mana
English gloss filler this PREP where
English free translation Ah what country (is) this?

2. (2.7)

3. Baba Malay IU Ini tempat pokok,
Baba Malay words ini tempat pokok
English gloss this place tree
English free translation This is an orchard,

4. (1.1)

5. Baba Malay IU Ini buah pear,
Baba Malay words Ini buah pear
English gloss this fruit
English free translation These are pears,

6. Baba Malay IU Gua rasa orang ni orang ada peték buah pear.
Baba Malay words I.SG think this person PROG pluck fruit
English free translation I think the person is plucking pears.

7. Baba Malay IU Masok ini kebun,
Baba Malay words Masok ini kebun
English gloss enter this garden
English free translation Enter this garden,

8. Baba Malay IU Kebun dekat Europe ini.
Baba Malay words Kebun dekat Europe ini
English gloss garden PREP this
English free translation This garden (is) in Europe.

9.
Baba Malay IU  Ada pear.
Baba Malay words Ada pear
English gloss EXIST
English free translation There (are) pears.

10.
Baba Malay IU  Kita sini tak-a tak-a pokok.
Baba Malay words Kita sini tak a tak a pokok
English gloss 1.PL here NEG have NEG have tree
English free translation We here, do not have trees.

11.
Baba Malay IU  Pear tau?
Baba Malay words Pear tau
English gloss know
English free translation Pear (trees you) know?

12.
Baba Malay IU  Oh betol betol...oh satu sudah jatoh.
Baba Malay words Oh betol betol oh satu sudah jatoh
English gloss Filler true true Filler one already fall
English free translation Oh true enough, one fell.

13.
(2.6)

14.
Baba Malay IU  Buah pear bukan?
Baba Malay words Buah pear bukan
English gloss fruit no
English free translation It (is) pear, no?

15.
(1.0)

16.
Baba Malay IU  Mata gua tak-gitu betol gua nampak begi buah paya hijo.
Baba Malay words Mata gua tak-gitu betol gua nampak begi buah paya hijo
English gloss eye 1.SG NEG like-this correct 1.SG see like-that fruit papaya green
English free translation My eyes (are) not accurate, (they) look like green papayas.

17.
Baba Malay IU  Bukan lah... ini sumua pear=.
Baba Malay words Bukan lah ini sumua pear
English gloss no EMP this all
English free translation No these are all pears.

18.
Baba Malay IU  Dia sudah dia sudah punggot punggot dia mia pear ... dia salin-kan dekat bakol.
Baba Malay words Dia sudah dia sudah punggot punggot dia mia pear dia salin-kan dekat bakol
English gloss 3.SG already 3.SG already pick.up pick.up 3.SG POSS 3.SG transfer-Tr PREP basket
English free translation He picked up his pears (and) transferred (them) to a basket.

19.
(2.4)
20. Baba Malay IU
Tu ini dia mia buah pear ini.
Baba Malay words
Tu ini dia mia buah pear ini
English gloss
that this 3.Sg Poss fruit this
English free translation
Those pears of his.

21. Baba Malay IU
Kalu mesti mo angkat tanggan kalu tak a jatoh kan dia,
Baba Malay words
Kalu mesti mo angkat tangan tarok kalau tak a tak a jatoh-kan dia
English gloss
if must want hold hand put if NEG EXIST NEG EXIST drop-Tr 3.Sg
English free translation
If you want (you) put (your) hand (there), if not (you will) drop it.

22. Baba Malay IU
Dia sumua pichah.
Baba Malay words
Dia sumua pichah
English gloss
3.Pl all break
English free translation
They all break.

23. (1.9)

24. Baba Malay IU
Mesti angkat baik baik,
Baba Malay words
Mesti angkat baik baik
English gloss
must hold good good
English free translation
Must hold them well.

25. (1.9)

26. Baba Malay IU
Itu ada tangga...dia naik tangga atas pokok.
Baba Malay words
I tu ada tangga dia naik tangga atas pokok
English gloss
that Cop ladder 3.Sg climb ladder top tree
English free translation
That is a ladder, he climbs the ladder up the tree.

27. Baba Malay IU
Sekarang dia mo apa?
Baba Malay words
Sekarang dia mo apa
English gloss
now 3.Sg want what
English free translation
Now what (does) he want (to do)?

28. Baba Malay IU
Satu satu dia mo apa bikin tu?
Baba Malay words
Satu satu dia mo apa bikin tu
English gloss
one one 3.Sg want what make that
English free translation
One by one, what (is) he doing?

29. (2.3)
<table>
<thead>
<tr>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.</td>
<td>Dia mo piléh gua rasa.</td>
<td>3.SG want choose 1.SG think</td>
<td>He wants to choose, I think.</td>
</tr>
<tr>
<td>31.</td>
<td>(2.1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>Dia mo piléh mana baik...mana mana tak baik.</td>
<td>3.SG want choose which good which one Neg good</td>
<td>He wants to choose which (is) good, and which one (is) not good.</td>
</tr>
<tr>
<td>33.</td>
<td>Mana sudah terbantot,</td>
<td>which already unripe</td>
<td>which has not ripened.</td>
</tr>
<tr>
<td>34.</td>
<td>Mana sudah masak,</td>
<td>which already ripe</td>
<td>which (is) already ripe,</td>
</tr>
<tr>
<td>35.</td>
<td>Mana belom masak,</td>
<td>which not yet ripe</td>
<td>which (is) not yet ripe.</td>
</tr>
<tr>
<td>36.</td>
<td>Aye dia naik,</td>
<td>EXCLAM.surprise 3. SG climb</td>
<td>Aye he is going up.</td>
</tr>
<tr>
<td>37.</td>
<td>Naik tangga pi pétek lagik</td>
<td>climb ladder go pluck more</td>
<td>Climbing the ladder to go pluck more.</td>
</tr>
<tr>
<td>38.</td>
<td>Ini kawan dia datang sama apa?</td>
<td>this friend 3.SG come with what</td>
<td>These friends are coming with what?</td>
</tr>
<tr>
<td>39.</td>
<td>Sama donkey eh #sama goat.</td>
<td>with filler with goat</td>
<td>With a donkey, (no) with a goat.</td>
</tr>
</tbody>
</table>
41. Baba Malay IU  Kambing=,
   Baba Malay words  Kambing
   English gloss  goat
   English free translation  Goat,

42. Baba Malay IU  Kawan dia datang angkat satu kambing.
   Baba Malay words  Kawan dia datang angkat satu kambing
   English gloss  friend 3.SG come hold one goat
   English free translation  His friend comes holding a goat.

43. Baba Malay IU  Kambing dia ada locheng.
   Baba Malay words  Kambing dia ada locheng
   English gloss  goat 3.SG have bell
   English free translation  His goat has a bell.

44. Baba Malay IU  Itu kambing gua tak tau prompuan ka jantan.
   Baba Malay words  itu kambing gua tak tau prompuan ka jantan
   English gloss  that goat 1.SG Neg know female or male
   English free translation  I don't know if that goat (is) male or female.

45

46. Baba Malay IU  Aye mampus...kambing dia kuat sekali.
   Baba Malay words  Aye mampus kambing dia kuat sekali
   English gloss  EXCLAM.surprise dead goat 3.SG strong very
   English free translation  Oh this goat is so strong!

47. Baba Malay IU  Tarék dia.
   Baba Malay words  Tarék dia
   English gloss  pull 3.SG
   English free translation  Pulling it.

   Baba Malay words  Aye ini dia pétek lagik lah
   English gloss  EXCLAM.surprise this 3.SG pluck again Emp
   English free translation  Ah he plucks again.

49.
50. Baba Malay IU       Buah pear...pear tree.
   Baba Malay words   Buah pear pear tree
   English gloss      fruit
   English free translation   Pear tree.

51. (2.3)

52. Baba Malay IU       Ala orang dia mia mungka bukan main garang sekali,
   Baba Malay words   Ala orang dia mia mungka bukan main garang sekali
   English gloss      EXCLAM.regret people 3.Sg POSS face NEG play fierce very
   English free translation   This person’s face, (he is) not to be trifled with, (he) is very fierce,

53. Baba Malay IU       Kus semangat.
   Baba Malay words   Kus semangat
   English gloss      EXCLAM.cry.to.a.dead.spirit
   English free translation   Oh my goodness.

54. (3.0)

55. Baba Malay IU       Ini ada bicycle=,
   Baba Malay words   Ini ada bicycle
   English gloss      this EXIST
   English free translation   There is a bicycle.

56. Baba Malay IU       Gua rasa ini anak dia ka chuchu dia,
   Baba Malay words   Gua rasa ini anak dia ka chuchu dia
   English gloss      1.Sg feel this child 3.Sg or grandchild 3.Sg
   English free translation   I think this (is) his child or his grandchild,

57. Baba Malay IU       pi charèk dia mia gonggong...gua rasa.
   Baba Malay words   pi charèk dia mia gonggong gua rasa
   English gloss      go find 3.Sg POSS grandfather 1.Sg think
   English free translation   goes to find his grandfather, I think.

58. Baba Malay IU       Ini mia tempat bukan Singapore lah...bukan this region...gua rasa ini sumua Mediterranean.
   Baba Malay words   Ini mia tempat bukan lah bukan gua rasa ini sumua Mediterranean
   English gloss      this POSS place NEG EMP NEG 1.Sg feel this all
   English free translation   This place (is) neither Singapore, nor this region. It (is) all Mediterranean.

59. (3.3)

60. Baba Malay IU       Ala panas sair pakay kopiah dia.
   Baba Malay words   Ala panas sair pakay kopiah dia
   English gloss      EXCLAM.regret hot indeed wear hat 3.Sg
   English free translation   Goodness, it (is) hot indeed, (the child) is wearing his hat.
61. (3.8)

62. Baba Malay IU
Baba Malay words Ah ini anak dia ka chuchu dia panggay dia mia gonggong.
English gloss filler this child 3.SG or grandchild 3.SG call 3.SG Poss grandfather
English free translation Ah this child or his grandchild is calling his grandfather.

63. (5.0)

64. Baba Malay IU
Baba Malay words Apa dia buat?
English gloss what 3.SG do
English free translation What (is) he doing?

65. (2.7)

66. Baba Malay IU
Baba Malay words Dia chakap sama dia.
English gloss 3.SG speak with 3.SG
English free translation He is speaking with him.

67. (2.5)

68. Baba Malay IU
Baba Malay words Ah dia mo angkat.
English gloss filler 3.SG want lift
English free translation Oh he wants to lift.

69. Baba Malay IU
Baba Malay words Oh dia mo angkat tarok mana tarok dia mia
English gloss filler 3.SG want carry put where put 3.SG Poss
English free translation Oh he wants to carry and put where, put on his

70. Baba Malay IU
Baba Malay words Bicycle.
English gloss Bicycle
English free translation

71. (1.0)
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<td>Ey it didn't happen.</td>
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<td>Ala...mia berat.</td>
<td>EXCLAM.regret REL heavy</td>
<td>Goodness, (this) heavy.</td>
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<td>75.</td>
<td>Jatoh lah=.</td>
<td>fall Emp</td>
<td>(He will) fall (for certain).</td>
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<td>Amcam...oh dia tarok kat depan.</td>
<td>how Filler 3.Sg put PREP front</td>
<td>How? Oh he is putting (it) in front.</td>
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<td>78.</td>
<td>Téngok budak anak itu kechik,</td>
<td>see child child that small</td>
<td>See that small child,</td>
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<td>79.</td>
<td>Sudah boléh pakay bicycle.</td>
<td>already can use</td>
<td>Already can use a bicycle.</td>
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<td>81.</td>
<td>Aye jatoh lagik.</td>
<td>EXCLAM.surprise fall again</td>
<td>Ah (he) fell again.</td>
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</table>
83. Baba Malay IU Gua sudah kata nanti jatoh... lu tengok.
Baba Malay words Gua sudah kata nanti jatoh lu tengok
English gloss 1.SG already say later fall 2.SG see
English free translation I told you (he) would fall later you see.

84. (0.9)

85. Baba Malay IU Mesti jatoh.
Baba Malay words Mesti jatoh
English gloss must fall
English free translation Must fall.

86. Baba Malay IU Budak ini... sangat kechik lah.
Baba Malay words Budak ini sangat kechik lah
English gloss child this very small Emp
English free translation This boy (is) so small.

87. (3.4)

88. Baba Malay IU Ah jumpa kawan dia.
Baba Malay words Ah jumpa kawan dia
English gloss filler meet friend 3.SG
English free translation Ah (he) met his friends.

89. Baba Malay IU Gua rasa mesti ter-langgair tau?
Baba Malay words Gua rasa mesti ter-langgair tau
English gloss 1.SG think must ACD-crash know
English free translation I think (there) must be a crash (you) know.

90. (1.5)

91. Baba Malay IU Ada tengok ini dia mesti ter-langgair.
Baba Malay words Ada tengok ini dia mesti ter-langgair
English gloss PROG see this 3.SG must ACD-crash
English free translation Seeing this he must crash.

92. (2.0)

93. Baba Malay IU Ah dia tengok dia habis.
Baba Malay words Ah dia tengok dia habis
English gloss filler 3.Pl see 3.SG finish
English free translation Ah they see him finish.
94.
Baba Malay IU   Tu... gua sudah kata lu betol,
Baba Malay words   Tu  gua  sudah  kata  lu  betol,
English gloss   that   1.SG   already  say  2.SG  correct
English free translation  That I already told you, correct,

95.
(1.0)

96.
Baba Malay IU   Ala,
Baba Malay words   Ala
English gloss   EXCLAM.regret
English free translation  Goodness,

97.
Baba Malay IU   Habis... dia mia buah sumua,
Baba Malay words   Habis  dia  mia  buah  pear  sumua
English gloss   finish  3.SG  POSS  fruit  all
English free translation  The end, his pears all

98.
Baba Malay IU   Ter-lambong,
Baba Malay words   Ter-lambong
English gloss   ACD-toss
English free translation:  were tossed,

99.
Baba Malay IU   Bicycle jatoh,
Baba Malay words   Bicycle  jatoh
English gloss   fall
English free translation  The bicycle fell,

100.
Baba Malay IU   Budak jatoh,
Baba Malay words   Budah  jatoh
English gloss   child  fall
English free translation  The child fell,

101.
Baba Malay IU   Buah pear dia sumua sudah,
Baba Malay words   Buah  pear  dia  sumua  sudah
English gloss   fruit  3.Pl.  all  already
English free translation  The pears they all had

102.
Baba Malay IU   Sudah jatoh.
Baba Malay words   Sudah  jatoh
English gloss   already  fall
English free translation  Had fallen.

103.
(1.0)
104.
Baba Malay IU  Ah kaki dia sudah kena.
Baba Malay words  Ah kaki dia sudah kena
English gloss  filler leg 3.Sg already PASS
English free translation  Ah his foot was affected.

105.
(3.0)

106.
Baba Malay IU  Ah siapa ni apa ni?
Baba Malay words  Ah siapa ni apa ni
English gloss  filler who this what this
English free translation  Ah who (is) this (and) what (is) this?

107.
Baba Malay IU  Ah kawan-kawan dia datang tolong.
Baba Malay words  Ah kawan kawan dia datang tolong
English gloss  filler friend friend 3.Sg come help
English free translation  Ah his friends come to help.

108.
(2.5)

109.
Baba Malay IU  Sumua tolong dia lah.
Baba Malay words  Sumua tolong dia lah .
English gloss  all help 3.Sg Emp
English free translation  All (are) helping him.

110.
Baba Malay IU  Punggot dia mia buah pear masok-kan bakol dia.
Baba Malay words  Punggot dia mia buah pear masok-kan bakol dia
English gloss  pick.up 3.Sg POSS fruit enter-TR basket 3.Sg
English free translation  Picking his pears putting them in his basket.

111.
Baba Malay IU  Aye dia ini lambong-kan.
Baba Malay words  Aye dia ini lambong-kan
English gloss  EXCLAM.surprise 3.Sg this toss-TR
English free translation  He is throwing (it).

112.
(1.0)

113.
Baba Malay IU  Si tua tu pelan-pelan,
Baba Malay words  Si tua tu pelan pelan
English gloss  PERSON old that slow slow
English free translation  The old man slowly,
114. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Angkat satu-satu tak mo ini budak-budak amęk-kan sumua sudah lambong.
  
  Angkat satu satu tak mo ini budak budak amek-kan sumua sudah lambong
  
  hold one one NEG want this child child take-Tr all already toss
  
  Holding (the pears) one by one, (if they) didn't want, these children would have taken them all (and) tossed them.

115. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Gua rasa dia mia pear ini kerair.
  
  Gua rasa dia mia pear ini kerair
  
  1.SG think 3.Pt. POSS this hard
  
  I think their pears (are) hard.

116. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Belom masak=.
  
  Belom masak
  
  not yet ripe
  
  Not yet ripe.

117. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Tu sudah masak dia bikin macam habis nua.
  
  Tu sudah masak dia bikin macam habis nua
  
  that already ripe 3.SG make like finish smashed up
  
  That (is) already ripe (and) he makes it smashed up.

118. (3.1)

119. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Ah ni apa ni?
  
  Ah ni apa ni
  
  filler this what this
  
  Ah what (is) this?

120. (1.1)

121. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Budak ini buat buat main main lah.
  
  Budak ini buat buat main main lah
  
  child this do do play play Emp
  
  The children are playing.

122. (3.1)

123. Baba Malay IU
  
  Baba Malay words
  
  English gloss
  
  English free translation

  Mmm=.
  
  Mmm
  
  Mmm
124. Baba Malay IU  
Sudah sudah habis ter-jalan balék.
Baba Malay words  
Sudah sudah habis ter-jalan balék
English gloss  
already already finish Mvt-walk back
English free translation  
(when it is) already finished, he returns.

125. Baba Malay IU  
Ah sekarang dia tolak bicycle itu.
Baba Malay words  
Ah sekarang dia tolak bicycle itu
English gloss  
filler now 3.Sg push that
English free translation  
Ah now he is pushing that bicycle.

126. 
(1.5)

127. Baba Malay IU  
Dia mia dua... dia mia kawan.
Baba Malay words  
Dia mia dua dia mia kawan
English gloss  
3.Sg POSS two 3.Sg POSS friend
English free translation  
His two ... his friends.

128. 
(0.8)

129. Baba Malay IU  
Dia jalan lain tempat dia jalan lain tempat.
Baba Malay words  
Dia jalan lain tempat dia jalan lain tempat
English gloss  
3.Sg walk another place 3.Pl. walk another place
English free translation  
He walks to another place, they walk to another place.

130. 
(2.1)

131. Baba Malay IU  
Ah dia ni punggot apa ini.
Baba Malay words  
Ah dia ni punggot apa ini
English gloss  
filler 3.Sg this pick.up what this
English free translation  
Ah what (is) he picking up?

132. Baba Malay IU  
Oh dia punggot kopiah dia.
Baba Malay words  
Oh dia punggot kopiah dia
English gloss  
Filler 3.Sg pick.up hat 3.Sg
English free translation  
Oh he is picking up his hat.

133. Baba Malay IU  
Kopiah dia sudah jatoh.
Baba Malay words  
Kopiah ada sudah jatoh
English gloss  
hat PFV already fall
English free translation  
The hat had fallen.

134. Baba Malay IU  
Dia teriak dia,
Baba Malay words  
Dia teriak dia
English gloss  
3.Sg call.out 3.Sg
English free translation  
He calls out to him.

385
135. Baba Malay IU Oi?
Baba Malay words Oi
English gloss
English free translation

136.
(2.0)

137. Baba Malay IU Ah...lu sudah jatoh lu mia kopiah.
Baba Malay words Ah lu sudah jatoh lu mia kopiah
English gloss filler 2.SG already drop 2.SG Poss hat
English free translation You dropped your hat.

138.
(1.6)

139. Baba Malay IU Ada angkat-kan kasi-kan dia balék,
Baba Malay words Ada angkat-kan kasi-kan dia balék
English gloss PrV pick.up-Tr give-Tr 3.SG back
English free translation (He) picked (it) up (and) returned it back to him.

140. Baba Malay IU Habi dia kasi dia dua bijik pear.
Baba Malay words Habi dia kasi dia dua bijik pear
English gloss finish 3.SG give 3.SG two CLF.small.round
English free translation Then he gave him two pears.

141.
(1.0)

142. Baba Malay IU Amboi,
Baba Malay words Amboi
English gloss EXCLAM.surprise
English free translation Surprising,

143.
(1.5)

144. Baba Malay IU Dia kasi-kan kopiah,
Baba Malay words Dia kasi-kan kopiah
English gloss 3.SG give-Tr hat
English free translation He gave (him) the hat.

145. Baba Malay IU Dia dapat dua bijik pear balék huh,
Baba Malay words Dia dapat dua bijik pear balék huh
English gloss 3.SG receive two CLF.small.round back
English free translation He received two pears back huh,
146. Baba Malay IU Happy dia.
   Baba Malay words Happy dia
   English gloss 3.Sg
   English free translation He (is) happy.

147. Baba Malay IU Aye-
   Baba Malay words Aye-
   English gloss EXCLAM.surprise
   English free translation Surprising.

148. Baba Malay IU Ah dia kasi-kan kawan dia.
   Baba Malay words Ah dia kasi-kan kawan dia
   English gloss filler 3.Sg give-Tr friend 3.Sg
   English free translation Ah he gave it to his friends.

149. (2.0)

150. Baba Malay IU Ah tu lah kasi-kan kawan dia,
   Baba Malay words Ah tu lah kasi-kan kawan dia
   English gloss filler that EMP give-Tr friend 3.Sg
   English free translation Ah that (he) gave to his friends.

151. (0.9)

152. Baba Malay IU Oh dia kasi dia tiga.
   Baba Malay words Oh dia kasi dia tiga
   English gloss Filler 3.Sg give 3.Pl. three
   English free translation Oh he gave them three.

153. Baba Malay IU Oh sekarang budak-budak ini makan,
   Baba Malay words Oh sekarang budak budak ini makan
   English gloss Filler now child child this eat
   English free translation Oh now these children are eating.

154. Baba Malay IU Gua rasa pear tu tak boléh makan lah,
   Baba Malay words Gua rasa pear tu tak boléh makan lah
   English gloss 1.Sg think that NEG can eat EMP
   English free translation I think those pears cannot be eaten.

155. Baba Malay IU Kerair begi batu.
   Baba Malay words Kerair begi batu
   English gloss hard like.that rock
   English free translation Hard like rocks.

156 (1.0)
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<td>Ah ni si tua dia</td>
<td>Filler this PERSON old 3.SG</td>
<td>Ah this the old man he</td>
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<td>turun tangga</td>
<td>descend ladder</td>
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<td>Tēngok si pétek dia mia pear,</td>
<td>Tēngok si tua pétek dia mia pear</td>
<td>see PERSON old pluck 3.SG Poss</td>
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<td>162.</td>
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<td>Pelan pelan</td>
<td>slow slow</td>
<td>Slowly.</td>
</tr>
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<td>163.</td>
<td>Satu-satu=.</td>
<td>Satu satu</td>
<td>one one</td>
<td>One by one,</td>
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</table>
Baba Malay words Budak masok-an
English gloss child enter TR
English free translation The boys enter.

168. (3.0)

169. Baba Malay IU Aye mati sekair mana gua mia pear?
Baba Malay words Aye mati sekair mana gua mia pear
English gloss EXCLAM.surprise die indeed where 1.Sg POSS
English free translation Oh goodness, die, where (are) my pears?

170. Baba Malay IU On satu bakol sudah ilang.
Baba Malay words Oh satu bakol sudah ilang
English gloss Filler one basket already lose
English free translation Oh one basket has gone missing.

171. (4.0)

172. Baba Malay IU Aye dia jumpa ini tiga ekor budak.
Baba Malay words Aye dia jumpa ini tiga ekor budak
English gloss EXCLAM.surprise 3.Sg meet this three CLF.animals child
English free translation Aye he meets these three children.

173. (2.5)

174. Baba Malay IU Ada makan pear.
Baba Malay words Ada makan pear
English gloss PROG eat
English free translation Eating pear.

175. (6.0)

176. Baba Malay IU Oh sudah si tua ini heran,
Baba Malay words Oh sudah si tua ini heran
English gloss Filler already PERSON old this wonder
English free translation Oh already this old man wonders,

177. Baba Malay IU Mana budak ini dapat pear #makan?
Baba Malay words Mana budak ini dapat pear makan
English gloss where child this get eat
English free translation Where did these children get the pears to eat (from)?

178. (2.0)
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<td>Ada lagik eh</td>
<td>EXIST more filler</td>
<td>Is there more?</td>
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<td>Sumua habis.</td>
<td>Sumua habis</td>
<td>all finish</td>
<td>All finished.</td>
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<tr>
<td>Habis.</td>
<td>Habis</td>
<td>finish</td>
<td>the end.</td>
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<T=379.00>
# Turnip story\textsuperscript{84} with Victor

((NL1-034: The Enormous Turnip with Victor: 0.00-183.00))

**VICTOR:**

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<td>Ada satu tukang kebun</td>
</tr>
</tbody>
</table>

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\textsuperscript{84} The turnip story told here is a retelling of Alexander Afanasyev’s The Enormous Turnip, published in 1863. See Афанасьев, А. Н. (1863)1984. Репка: Сказка N 89. Фундаментальная электронная библиотека: Русская литература и фольклор.
Baba Malay words Ada satu bangkuang dia téngok betol besair
English gloss EXIST one turnip 3.Pl see really big
English free translation There was one turnip they saw (that was) really big.

10. (2.9)

11. Baba Malay IU Tukang kebun chakap,
Baba Malay words Tukang kebun chakap
English gloss laborer garden speak
English free translation The gardener spoke,

12. Baba Malay IU Gua mo cha=bot itu bangkuang besair sekarang.
Baba Malay words gua mo chabot itu bangkuang besair sekarang
English gloss 1.SG want pull.out that turnip big now
English free translation I want to pull out that big turnip now.

13. (1.4)

14. Baba Malay IU Lepas itu,
Baba Malay words Lepas itu
English gloss after that
English free translation After that,

15. Baba Malay IU Kita boléh…buat,
Baba Malay words Kita boléh buat
English gloss 1.Pl can make
English free translation We can make,

16. (2.1)

17. Baba Malay IU Sup bangkuang.
Baba Malay words Sup bangkuang
English gloss soup turnip
English free translation Turnip soup

18. Baba Malay IU Untok^85 makan malam.
Baba Malay words untok makan malam
English gloss for for eat night
English free translation for dinner.

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^85 The usage of ‘untok’ is Malay. It can be used in BM by those who speak Malay.
Baba Malay words Dia nia bini chakap.
English gloss 3.SG POSS wife speak
English free translation His wife spoke.

20.
(1.6)

21. Baba Malay IU Tukang kebun,
Baba Malay words Tukang kebun
English gloss laborer garden
English free translation The gardener,

22.
(1.1)

23. Baba Malay IU Tarék itu,
Baba Malay words Tarék itu
English gloss pull that
English free translation Pulled that

24. Baba Malay IU Tarék itu,
Baba Malay words Tarék itu
English gloss pull that
English free translation Pulled that

25. Baba Malay IU Bangkuang.
Baba Malay words Bangkuang
English gloss turnip
English free translation Turnip.

26. Baba Malay IU Tapi tu bangkuang...tak bergerak.
Baba Malay words Tapi tu bangkuang tak bergerak
English gloss but that turnip NEG move
English free translation But that turnip did not move.

27.
(1.6)

28. Baba Malay IU Tukang kebun,
Baba Malay words Tukang kebun
English gloss laborer garden
English free translation The gardener,
29. Baba Malay IU Ta=rék itu bangkuang lagik, Baba Malay words Tarék itu bangkuang lagik English gloss pull that turnip again English free translation Pulled that turnip again,

30. Baba Malay IU Tu bangkuang, Baba Malay words Tu bangkuang English gloss that turnip English free translation That turnip,

31. Baba Malay IU Pokok bangkuang...tak bergerak. Baba Malay words Pokok bangkuang tak bergerak English gloss tree turnip NEG move English free translation The turnip did not move.

32. (1.8)

33. Baba Malay IU Tukang kebun panggay dia nia bini tolong. Baba Malay words Tukang kebun panggay dia nia bini tolong English gloss laborer garden call 3.SG POSS wife help English free translation That gardener called his wife to help.

34. Baba Malay IU Tukang kebun sama bini dia, Baba Malay words Tukang kebun sama bini dia English gloss laborer garden and wife 3.SG English free translation The gardener and his wife,

35. Baba Malay IU Ta=rék itu bangkuang. Baba Malay words Tarék itu bangkuang English gloss pull that turnip English free translation Pulled that turnip.

36. Baba Malay IU Itu bangkuang pun...tak bergerak. Baba Malay words Itu bangkuang pun tak bergerak English gloss that turnip also NEG move English free translation That turnip also did not move.

37. (3.1)

38. Baba Malay IU Tukang kebun mia bini, Baba Malay words Tukang kebun mia bini English gloss laborer garden POSS wife English free translation The gardener' wife,
<table>
<thead>
<tr>
<th>No.</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.</td>
<td>Tukang kebun.</td>
<td>Tukang kebun</td>
<td>laborer garden</td>
<td>The gardener.</td>
</tr>
<tr>
<td>41.</td>
<td>Bini dia sama anjing.</td>
<td>Bini dia sama anjing</td>
<td>wife 3.SG and dog</td>
<td>his wife and the dog.</td>
</tr>
<tr>
<td>42.</td>
<td>Ta=rék tu bangkuang.</td>
<td>Tarék tu bangkuang</td>
<td>pull that turnip</td>
<td>Pulled that turnip.</td>
</tr>
<tr>
<td>43.</td>
<td>Tu bangkuang.</td>
<td>Tu bangkuang</td>
<td>that turnip</td>
<td>That turnip.</td>
</tr>
<tr>
<td>44.</td>
<td>Pun tak bergerak.</td>
<td>pun tak bergerak</td>
<td>also NEG move</td>
<td>also did not move.</td>
</tr>
<tr>
<td>45.</td>
<td>Menyalap.</td>
<td>Menyalap</td>
<td>howl</td>
<td>howled.</td>
</tr>
<tr>
<td>Baba Malay IU</td>
<td>Baba Malay words</td>
<td>English gloss</td>
<td>English free translation</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------------------</td>
<td>---------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>49.</td>
<td>Panggay kuching tolong.</td>
<td>call cat help</td>
<td>called the cat to help.</td>
<td></td>
</tr>
<tr>
<td>50.</td>
<td>Gonggong ... #.</td>
<td>ONOMATOPOEIA.bark</td>
<td>Barked.</td>
<td></td>
</tr>
<tr>
<td>51.</td>
<td>Anjing tu gonggong.</td>
<td>ONOMATOPOEIA.bark</td>
<td>That dog barked</td>
<td></td>
</tr>
<tr>
<td>52.</td>
<td>Sama,</td>
<td>with</td>
<td>with,</td>
<td></td>
</tr>
<tr>
<td>53.</td>
<td>Si kuching.</td>
<td>PERSON cat</td>
<td>the cat.</td>
<td></td>
</tr>
<tr>
<td>54.</td>
<td>Mintak tolong.</td>
<td>ask.sincerely help</td>
<td>Asking sincerely for help.</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td>Tukang kebun,</td>
<td>laborer garden</td>
<td>The gardener.</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td>Bini dia,</td>
<td>wife 3.SG</td>
<td>his wife</td>
<td></td>
</tr>
<tr>
<td>57.</td>
<td>Anjing sama kuching</td>
<td>dog and cat</td>
<td>dog and cat,</td>
<td></td>
</tr>
</tbody>
</table>
58. Baba Malay IU  Tarék tu bangkuang.
Baba Malay words  Tarék tu bangkuang
English gloss  pull that turnip
English free translation  Pulled that turnip.

59. Baba Malay IU  Bangkuang tu pun...tak bergerak.
Baba Malay words  Bangkuang tu pun tak bergerak
English gloss  turnip that also NEG move
English free translation  That turnip also did not move.

60. (1.3)

61. Baba Malay IU  Tukang kebun chakap,
Baba Malay words  Tukang kebun chakap
English gloss  laborer garden speak
English free translation  The gardener spoke,

62. Baba Malay IU  Tak guna lah.
Baba Malay words  Tak guna lah
English gloss  NEG use EMP
English free translation  (It is) no use.

63. Baba Malay IU  Ini=.
Baba Malay words  Ini
English gloss  this
English free translation  This,

64. Baba Malay IU  Tak guna betol.
Baba Malay words  Tak guna betol
English gloss  Neg use really
English free translation  (It is) no use really.

65. Baba Malay IU  Ini bangkuang,
Baba Malay words  Ini bangkuang
English gloss  this turnip
English free translation  This turnip,

66. (2.0)

67. Baba Malay IU  Tak bergerak.
Baba Malay words  Tak bergerak
English gloss  NEG move
English free translation  Does not move.

68. (1.9)
<table>
<thead>
<tr>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>69. Si kuching</td>
<td>Si kuching</td>
<td>PERSON cat</td>
<td>The cat,</td>
</tr>
<tr>
<td>70. Panggay</td>
<td>Panggay</td>
<td>call</td>
<td>called,</td>
</tr>
<tr>
<td>71. Ah...si burong</td>
<td>Ah si burong</td>
<td>filler PERSON bird</td>
<td>the bird,</td>
</tr>
<tr>
<td>72. Pi tolong mo tolong</td>
<td>Pi tolong mo tolong</td>
<td>go help want help</td>
<td>Go help (we) want help.</td>
</tr>
<tr>
<td>73. Tukang kebun...bini dia</td>
<td>Tukang kebun bini dia</td>
<td>laborer garden wife 3.SG</td>
<td>The gardener, his wife,</td>
</tr>
<tr>
<td>74. Anjing...kuching sama</td>
<td>Anjing kuching sama</td>
<td>dog cat and</td>
<td>dog, cat and</td>
</tr>
<tr>
<td>75. Burong.</td>
<td>Burong</td>
<td>bird</td>
<td>bird,</td>
</tr>
<tr>
<td>76. Tarék</td>
<td>Tarék</td>
<td>pull</td>
<td>Pulled</td>
</tr>
<tr>
<td>77.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>78.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
79.
Baba Malay IU  Tarék itu bangkuang.
Baba Malay words  Tarék itu bangkuang
English gloss  pull that turnip
English free translation  pulled that turnip.

80.
(1.5)

81.
Baba Malay IU  Sama sekejap tu bangkuang,
Baba Malay words  sama sekejap tu bangkuang
English gloss  with a.while that turnip
English free translation  After a while that turnip

82.
Baba Malay IU  Pun= begerak.
Baba Malay words  Pun begerak
English gloss  also move
English free translation  Also moved.

83.
(1.0)

84.
Baba Malay IU  Itu malam...sumua dapat,
Baba Malay words  itu malam sumua dapat
English gloss  that night all get
English free translation  That night all got,

85.
Baba Malay IU  Makan,
Baba Malay words  Makan
English gloss  eat
English free translation  to eat,

86.
Baba Malay IU  Sup bangkuang.
Baba Malay words  Sup bangkuang
English gloss  soup turnip
English free translation  turnip soup.

87.
Baba Malay IU  Untok makan malam,
Baba Malay words  for makan malam
English gloss  for eat night
English free translation  for dinner,

88.
Baba Malay IU  Untok makan besok pagi,
Baba Malay words  for makan besok pagi
English gloss  for eat tomorrow morning
English free translation  for breakfast tomorrow,
| Baba Malay IU | Untok makan tengah hari. |
| Baba Malay words | Untok makan tengah hari |
| English gloss | for eat middle day |
| English free translation | for lunch, |

| Baba Malay IU | Untok makan, |
| Baba Malay words | Untok makan |
| English gloss | for eat |
| English free translation | to eat, |

| Baba Malay IU | Minum téh nia jam. |
| Baba Malay words | Minum téh nia jam. |
| English gloss | drink tea REL time |
| English free translation | (for) teatime. |
Conversation with Aunty Jane

((NL1-142: Conversation 2 with Jane Quek: 0.00-372.70))

1. JQ; IU
   ###

2. JQ;
   Baba Malay IU Ah tachi...apa khabair=?
   Baba Malay words Ah tachi apa khabair
   English gloss filler elder.sister what news
   English free translation Ah elder sister how are you?

3. JQ;
   Baba Malay IU Lama tak jum=pa,
   Baba Malay words Lama tak jumpa
   English gloss long.time NEG meet
   English free translation Haven't met you in a long time,

4. JQ;
   Baba Malay IU Ah...yah lah,
   Baba Malay words Ah yah lah
   English gloss filler yes EMP
   English free translation Ah yes,

5. JQ;
   Baba Malay IU Lama...jalan sini,
   Baba Malay words Lama tak jalan sini
   English gloss long.time NEG walk here
   English free translation Haven't walked here in a long while,

6. JQ;
   Baba Malay IU Tak jumpa lu lu apa macham?
   Baba Malay words Tak jumpa lu lu apa macham
   English gloss NEG meet 2.SG 2.SG what like that
   English free translation Haven't met you, how are you?

7. JQ;
   Baba Malay IU Ada baik tak baik.
   Baba Malay words ada baik tak baik
   English gloss COP good NEG good
   English free translation Are you well or not.

401
8.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Se - lama ada pi main judi tak?
se-lama  ada  pi  main  judi  tak
one-long.time  HAB  go  play  gamble  NEg
Do you still gamble regularly?

9.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Mahjong se-ka se-kali lah=.
Mahjong  se-ka  se-kali  lah
one-time  one-time  EMP
(I play mahjong) once in a while.

10.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Ada kaki... pi main,
Ada  kaki  pi  main
EXIST  friend  go  play
If there are friends (I) go play,

11.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Kalu tak-a orang panggay tak main,
Kalu  tak-a  orang  panggay  tak  main
if  NEg-EXIST  people  call  NEg  play
If there is no calling (I) do not play,

12.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Jalan jalan.
Jalan  jalan
walk  walk
(I) take walks.

13.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Abi main cherki tak?
Abi  main  cherki  tak
then  play  Peranakan.card.game  NEg
Then do you play 'cherki'(card game)?

14.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Cherki pun sama lah.
Cherki  pun  sama  lah
Peranakan.card.game also  same  EMP
'Cherki' (is) also the same.

15.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation
Se-lama kun... tak manyak orang main cherki.
se-lama  kun  tak  manyak  orang  main  cherki
one-long.time  also  NEg  many  people  play  Peranakan.card.game
For a long time (now) also, there are not many people playing 'cherki'.
16.
JQ:
Baba Malay IU  Tak # gitu main cherki lah.
Baba Malay words  Tak  gitu  main  cherki  lah
English gloss  NEG  like.this  play  Peranakan.card.game  EMP
English free translation  Not like this (I do not) play ‘cherki’.

17.
JQ:
Baba Malay IU  Tak apa pi jalan jalan,
Baba Malay words  Tak  apa  pi  jalan  jalan
English gloss  NEG  what  go  walk  walk
English free translation  (If there is) nothing (I) go for a walk,

18.
JQ:
Baba Malay IU  Makan makan=,
Baba Malay words  Makan  makan
English gloss  eat  eat
English free translation  Eat (here and there),

19.
JQ:
Baba Malay IU  Macham lah.
Baba Malay words  Macham  lah
English gloss  like.that  EMP
English free translation  Like that.

20.
JQ:
Baba Malay IU  Pass...Pass time lah.
Baba Malay words  pass  pass  time  lah
Free translation  Pass time lah.

21.
JQ:
Baba Malay IU  Day by day pass macham lah.
Baba Malay words  day  by  day  pass  macham  lah
English gloss  like.that  EMP
English free translation  Day by day pass like that.

22.
(1.9)

23.
JQ:
Baba Malay IU  Ada pegi,
Baba Malay words  Ada  pegi
English gloss  HAB  go
English free translation  (I do) go,
24. JQ:
Baba Malay IU Mana lagik,
Baba Malay words Mana lagik
English gloss where more
English free translation Where else,

25. JQ:
Baba Malay IU Apa macham lu ada berapa manyak chuchu?
Baba Malay words Apa macham lu ada berapa manyak chuchu
English gloss what like 2.Sg have how many many grandchild
English free translation How are you, how many grandchildren do you have?

26. JQ:
Baba Malay IU Ada lah tiga.
Baba Malay words Ada lah tiga
English gloss have EMP three
English free translation I have three.

27. JQ:
Baba Malay IU Anak prompuan nia satu=,
Baba Malay words Anak prompuan nia satu
English gloss Child female REL one
English free translation One that is a girl,

28. JQ:
Baba Malay IU Anak jantan mia dua=,
Baba Malay words Anak jantan mia dua
English gloss child male REL two
English free translation Two that are boys,

29. JQ:
Baba Malay IU Ah sudah tiga chuchu lah.
Baba Malay words Ah sudah tiga chuchu lah
English gloss filler already three grandchild EMP
English free translation There (are) already three grandchildren.

30. JQ:
Baba Malay IU Lu jaga chuchu tak?
Baba Malay words Lu jaga chuchu tak
English gloss 2.Sg take.care grandchild NEG
English free translation Do you take care of your grandchildren?

31. JQ:
Baba Malay IU Tak a lah tak gitu lah.
Baba Malay words Tak-a lah tak gitu lah
English gloss NEG-EXIST EMP NEG like this EMP
English free translation No not like this.
32.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Se-ka se-kali dia orang mo kuluar,  
Se-ka se-kali dia-orang mo kuluar  
one-time one-time 3-Pl want go.out  
Once in a while they want to go out.

33.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Dia panggay...mata- mata-kan.  
Dia panggay mata-mata -kan  
3-Pl call eye-eye-TR  
They call me to watch over (the grandchildren).

34.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Ah...mata-mata-kan lah.  
Ah mata-mata-kan lah  
I watch (them).  
They call me to watch over (the grandchildren).

35.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Satu dua jam macham lah.  
Satu dua jam macham lah  
One two hour like.that EMP  
One (or) two hours like that.

36.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Macham sahja orang tua gitu lah.  
Macham sahja orang tua gitu lah  
Like this only, old people (do it) like this.

37.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Boléh makan makan=,  
Boléh makan makan  
If you) can eat, eat.

38.
JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation  
Boléh jalan jalan=.  
Boléh jalan jalan  
(I) can walk, walk.

39.
JQ:
IU  
Be happy=,
40.
JQ: Baba Malay IU
Baba Malay words Toksa sikit sikit marah.
English gloss do.not.need little little angry
English free translation (You) don't need to be angry over small things.

41.
JQ: Baba Malay IU
Baba Malay words Apa sair lu siap-siap maki maid?
English gloss what reason 2.Sg perpetually scold
English free translation Why do you perpetually scold the maid?

42.
JQ: Baba Malay IU
Baba Malay words Maid kun orang jugak.
English gloss also people also
English free translation Maids (are) people also.

43.
JQ: Baba Malay IU
Baba Malay words Abi gua tengok manyak= sair pi pasar.
English gloss then 1.SG see many indeed go market
English free translation Then I see many going to the market.

44.
JQ: Baba Malay IU
Baba Malay words Sumua= complain pasair maid.
English gloss all matter
English free translation All complaining about maid matters.

45.
JQ: Baba Malay IU
Baba Malay words Maid kun orang ini lah maid ini lah.
English gloss also people this EMP that EMP
English free translation Maid (are) also people, (maid) this and (maid) that.

46.
JQ: Baba Malay IU
Baba Malay words Maid itu lah.
English gloss that EMP
English free translation The maid (does) that.

47.
JQ: Baba Malay IU
Baba Malay words Tak-a satu chakap maid baik.
English gloss NEG-EXIST one speak good
English free translation Not one says the maid (is) good.

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48.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Tak tau apa sair ni orang orang sumua.
Tak tau apa sair ni orang orang sumua
NEG know what reason this people people all
Don't know why these people all.

49.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Orang orang sumua.
orang orang sumua
people people all
People all.

50.
JQ:
IU
Huh?

51.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Orang maid pun orang human being,
Orang maid pun orang human being
people also people
The maids (are) also human beings,

52.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Kalu tak-a maid datang sama lu krejar,
Kalu tak-a maid datang sama lu krejar
if NEG-EXIST come with 2.Sg work
If there are no maids to come work for you,

53.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Orang chakap lu,
Orang chakap lu
people speak 2.Sg
People speak about you,

54.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Misti mo ##,
Misti mo
must want
Must ##,

55.
JQ:
Baba Malay IU
Baba Malay words
English gloss
English free translation
Lu mia duit manyak besar bayar orang,
Lu mia duit manyak besar bayar orang
2.Sg POSS money many big pay people
Your money (is) very big (it) pays people,
56.
JQ:
Baba Malay IU  Su=mua bising= pasair maid.
Baba Malay words  Sumua bising pasair maid
English gloss  all noisy matter
English free translation  All make a lot of noise about maid matters.

57.
JQ:
Baba Malay IU  Dengar pun boring.
Baba Malay words  Dengar pun boring
English gloss  listen also
English free translation  It is boring to even hear about this.

58.
(13.4)

59.
JQ:
Baba Malay IU  Bila gua senang gua jalan jalan lah.
Baba Malay words  Bila gua senang gua jalan jalan lah
English gloss  when 1.SG free 1.SG walk walk EMP
English free translation  When I (am) free I take walks.

60.
JQ:
Baba Malay IU  Jalan pi Parkway Parade,
Baba Malay words  Jalan pi Parkway Parade
English gloss  walk go
English free translation  Walk to Parkway Parade (shopping mall),

61.
JQ:
Baba Malay IU  Jalan jalan makan,
Baba Malay words  Jalan jalan makan
English gloss  walk walk eat
English free translation  Walk a bit and eat,

62.
JQ:
Baba Malay IU  Téngok baju=,
Baba Malay words  Téngok baju
English gloss  see clothes
English free translation  See clothes,

63.
JQ:
Baba Malay IU  Ah chanték kita beli satu lay=,
Baba Malay words  Ah chanték kita beli satu lay
English gloss  filler beautiful 1.Pl.buy one CLF:piece of fabric or paper
English free translation  (If it is) pretty we buy one piece,
64. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Tak chanték jalan jalan=,
Tak chanték jalan jalan
NEG beautiful walk walk
(If it is) not pretty (I) take a walk,

65. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Minum kopi=,
Minum kopi
drink coffee
drink coffee,

66. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Sama kawan kuluar=,
Sama kawan kuluar
with friend go out
Go out with friends,

67. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Ada kali..gua mia friend kuluar,
Ada kali gua mia friend kuluar
EXIST time 1.SG POSS go out
There are times my friend go out,

68. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

From Australia panggay,
From Australia panggay
call
call
From Australia (she) calls ,

69. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Aunty kita pi,
Aunty kita pi
1.Pt go
Aunty we go ,

70. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Pi Takashimaya= Orchard Road side,
Pi Takashimaya Orchard Road side
go
Go to Takashimaya (shopping mall) at Orchard Road,

71. JQ:
Baba Malay IU  
Baba Malay words  
English gloss  
English free translation

Jalan jalan=,
Jalan jalan
walk walk
Take walk,
72.
JQ:
Baba Malay IU  Téngok téngok,
Baba Malay words  Téngok téngok
English gloss  see see
English free translation  Take a look-see,

73.
JQ:
Baba Malay IU  Kalu téngok barang hak,
Baba Malay words  Kalu téngok barang hak
English gloss  if see thing suitable
English free translation  If (we) see a suitable thing,

74.
JQ:
Baba Malay IU  Kita beli lah.
Baba Malay words  Kita beli lah
English gloss  1.PL buy EMP
English free translation  We buy.

75.
JQ:
Baba Malay IU  Barang tak hak tak beli lah.
Baba Malay words  Barang tak hak tak beli lah
English gloss  thing NEG suitable NEG buy EMP
English free translation  (If) the thing (is) not suitable we won’t buy.

76.
JQ:
Baba Malay IU  Pegi Isetan,
Baba Malay words  Pegi Isetan
English gloss  go
English free translation  Go to Isetan (departmental store),

77.
JQ:
Baba Malay IU  Pegi Cold Storage,
Baba Malay words  Pegi Cold Storage
English gloss  go
English free translation  Go to Cold Storage (supermarket),

78.
JQ:
Baba Malay IU  Gua mia kawan suka pi Isetan nia,
Baba Malay words  Gua mia kawan suka pi Isetan nia
English gloss  1.SG POSS friend like go POSS
English free translation  My friend likes to go to Isetan's,

79.
JQ:
IU  Shopping centre,
80. JQ: 
Baba Malay IU  Pasair dia mia meat very fresh.  
Baba Malay words pasair dia mia meat very fresh  
English gloss because 3.SG Poss  
English free translation Because its meat (is) very fresh.

81. JQ: 
Baba Malay IU  Tapi mahal lah.  
Baba Malay words Tapi mahal lah  
English gloss but expensive EMP  
English free translation But it (is) expensive.

82. JQ: 
Baba Malay IU  Dia mia barang mahal,  
Baba Malay words Dia mia barang mahal  
English gloss 3.SG Poss thing expensive  
English free translation Its things (are) expensive,

83. JQ: 
Baba Malay IU  Tapi dia mia meat betol...fresh.  
Baba Malay words Tapi dia mia meat betol fresh  
English gloss but 3.SG Poss really  
English free translation But its meat (is) really fresh.

84. JQ: 
Baba Malay IU  Chanték sekali.  
Baba Malay words Chanték sekali  
English gloss beautiful very  
English free translation Very beautiful.

85. JQ: 
Baba Malay IU  Dia bikin ## steamboat,  
Baba Malay words Dia bikin steamboat  
English gloss 3.SG make  
English free translation She makes steamboat (hot pot),

86. JQ: 
Baba Malay IU  Dia selalu pi sana.  
Baba Malay words Dia selalu pi sana  
English gloss 3.SG always go there  
English free translation She always goes there.

87. JQ: 
Baba Malay IU  Dia tak beli kita market nia.  
Baba Malay words Dia tak beli kita market nia  
English gloss 3.SG NEG buy 1.PL REL  
English free translation She doesn't buy the ones that are at our markets.
88.
JQ:
Baba Malay IU
Dia sudah used to it lah.
Baba Malay words
Dia sudah used to it lah
English gloss
3.SG already EMP
English free translation
She (is) already used to it.

89.
JQ:
IU
My Australia friend is like that,

90.
JQ:
Baba Malay IU
Tapi ya betol betol fresh.
Baba Malay words
Tapi ya lah betol betol fresh
English gloss
but yes EMP really really
English free translation
But yes it is really really fresh.

91.
JQ:
Baba Malay IU
Mahal sikit lah.
Baba Malay words
Mahal sikit lah
English gloss
expensive little EMP
English free translation
A little expensive.

92.
JQ:
Baba Malay IU
Jalan jalan abi tu makan,
Baba Malay words
Jalan jalan abi tu makan
English gloss
walk walk finish that eat
English free translation
Take a walk and after that eat,

93.
JQ:
Baba Malay IU
Lunch habi,
Baba Malay words
Lunch habi
English gloss
finish
English free translation
Lunch (is) over,

94.
JQ:
Baba Malay IU
Jalan jalan habi,
Baba Malay words
Jalan jalan habi
English gloss
walk walk finish
English free translation
After taking a walk,

95.
JQ:
Baba Malay IU
Dudok kopi house,
Baba Malay words
Dudok kopi house
English gloss
sit coffee
English free translation
Sit at the coffee house,
96.
JQ:
Baba Malay IU  Minum kopi lah.
Baba Malay words  Minum kopi lah
English gloss  drink coffee
English free translation  Drink coffee.

97.
JQ:
Baba Malay IU  Cappucino ka=,
Baba Malay words  Cappucino ka
English gloss  or
English free translation  Cappucino or,

98.
JQ:
Baba Malay IU  Latte ka=,
Baba Malay words  Latte ka
English gloss  or
English free translation  Latte or,

99.
JQ:
Baba Malay IU  Makan # itu pancake share share,
Baba Malay words  Makan itu pancake share share
English gloss  eat that
English free translation  Share some pancake,

100.
JQ:
Baba Malay IU  Macham lah.
Baba Malay words  Macham lah
English gloss  like that
English free translation  Like that.

101.
JQ:
Baba Malay IU  Dudok= sampay pukol lima,
Baba Malay words  Dudok sampay pukol lima
English gloss  sit until strike five
English free translation  Sit until five o'clock,

102.
JQ:
Baba Malay IU  # Charék makan dinner,
Baba Malay words  Charék makan dinner
English gloss  find eat
English free translation  Find dinner to eat,

103.
JQ:
Baba Malay IU  Abi itu pulang,
Baba Malay words  Abi itu pulang
English gloss  finish that return
English free translation  After that (we) return,
<table>
<thead>
<tr>
<th>Line</th>
<th>JQ;</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>104.</td>
<td></td>
<td>Pulang sampay rumah,</td>
<td>Pulang sampay rumah</td>
<td>return until house</td>
<td>(We) return home,</td>
</tr>
<tr>
<td>105.</td>
<td></td>
<td>Seven eight or nine,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>106.</td>
<td></td>
<td>Pukol lapan pukol semilan</td>
<td>Pukol lapan pukol semilan</td>
<td>strike eight strike nine</td>
<td>Eight or nine o'clock.</td>
</tr>
<tr>
<td>107.</td>
<td></td>
<td>macham lah.</td>
<td>macham lah</td>
<td>like.that EMP</td>
<td></td>
</tr>
<tr>
<td>108.</td>
<td></td>
<td>Balék rumah mandi=,</td>
<td>Balék rumah mandi</td>
<td>return house bathe</td>
<td>Return home to bathe,</td>
</tr>
<tr>
<td>109.</td>
<td></td>
<td>Dudok= téngok tv,</td>
<td>Dudok téngok tv</td>
<td>sit see</td>
<td>Sit and watch tv,</td>
</tr>
<tr>
<td>110.</td>
<td></td>
<td>Tv bagus=,</td>
<td>Tv bagus</td>
<td>good</td>
<td>If the television show is good,</td>
</tr>
<tr>
<td>111.</td>
<td></td>
<td>Téngok satu pukol dua belas.</td>
<td>Téngok sampay pukol dua belas</td>
<td>see until strike two ten</td>
<td>Watch until twelve o'clock.</td>
</tr>
</tbody>
</table>
112. JQ:
Baba Malay IU  
Tv tak bagus,
Baba Malay words  
Tv  tak  bagus
English gloss  
NEG  good
English free translation  
(if) the television show (is) not good,

113. JQ:
Baba Malay IU  
Se-belas tutup.
Baba Malay words  
Se-belas  tutop
English gloss  
one-ten  close
English free translation  
Turn off at eleven.

114. JQ:
Baba Malay IU  
Pi tidor.
Baba Malay words  
Pi  tidor
English gloss  
go  sleep
English free translation  
Go sleep.

115. JQ:
Baba Malay IU  
Then...pagi sudah mangun.
Baba Malay words  
Then  pagi  sudah  mangun
English gloss  
morning  already  wake
English free translation  
Then in the morning I already wake up.

116. JQ:
Baba Malay IU  
Sua tua tak bolâh tidor tau?
Baba Malay words  
Sudah  tua  tak  bolâh  tidor  tau
English gloss  
already  old  NEG  can  sleep  know
English free translation  
Already old (I am) cannot sleep (you) know?

117. JQ:
Baba Malay IU  
Kalu apa macham lambat,
Baba Malay words  
Kalu  apa  macham  lambat
English gloss  
if  what  like  late
English free translation  
Even if (I sleep) late,

118. JQ:
Baba Malay IU  
Tidor pun tak bolâh tidor.
Baba Malay words  
Tidor  pun  tak  bolâh  tidor
English gloss  
sleep  also  NEG  can  sleep
English free translation  
(I still) cannot sleep.

119. JQ:
Baba Malay IU  
Apa macham pukol lima lebêh sudah mangun.
Baba Malay words  
Apa  macham  pukol  lima  lebêh  sudah  mangun
English gloss  
what  like.that  strike  five  more  already  wake
English free translation  
However (late I go to bed, I) wake up slightly after five.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>Mata sudah ter-bukak.</td>
<td>Mata sudah ter-bukak</td>
<td>eye already Mvt-open</td>
<td>Eyes already opened.</td>
</tr>
</tbody>
</table>

121.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Sudah tak bolēh tidor balēk.</td>
<td>Sudah tak bolēh tidor balēk</td>
<td>already NEG can sleep return</td>
<td>Already cannot return to sleep.</td>
</tr>
</tbody>
</table>

122.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Orang kata,</td>
<td>Orang kata</td>
<td>people say</td>
<td>People say,</td>
</tr>
</tbody>
</table>

123.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>bolēh tidor pukol se-puloh lah.</td>
<td>bolēh tidor pukol se puloh lah</td>
<td>can sleep strike one ten EMP</td>
<td>(they) can sleep until ten o'clock.</td>
</tr>
</tbody>
</table>

124.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Aye=,</td>
<td>Aye</td>
<td>EXCLAM.surprise,</td>
<td>Goodness,</td>
</tr>
</tbody>
</table>

125.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ho mia,</td>
<td>Ho mia</td>
<td>good life</td>
<td>Good life,</td>
</tr>
</tbody>
</table>

126.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gua tak bolēh...pukol se-puloh,</td>
<td>Gua tak bolēh pukol se-puloh</td>
<td>1.SG NEG can strike one-ten</td>
<td>I cannot (sleep until) ten o’clock,</td>
</tr>
</tbody>
</table>

127.
<table>
<thead>
<tr>
<th>JQ</th>
<th>Baba Malay IU</th>
<th>Baba Malay words</th>
<th>English gloss</th>
<th>English free translation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Amcham pun,</td>
<td>Amcham pun</td>
<td>how also</td>
<td>However (much I try),</td>
</tr>
</tbody>
</table>
128.
JQ:
Baba Malay IU Pukol lima lebēh gua sudah mangun.
Baba Malay words Pukol lima lebēh gua sudah mangun
English gloss strike five more 1.Sg already wake
English free translation After five I already wake up.

129.
JQ:
Baba Malay IU Dia orang bolēh tidor pukol se-puloh.
Baba Malay words Dia-orang bolēh tidor pukol se-puloh
English gloss 3-Pl. can sleep strike one-ten
English free translation They can sleep (until) ten o'clock.

130.
JQ:
Baba Malay IU Mata ari gemoh pantat pun tak bolēh mangun.
Baba Malay words Mata ari gemoh pantat pun tak bolēh mangun
English gloss eye day sun.dry buttocks also N̄G can wake
English free translation The sun shines on your backside (they) also cannot get up.

131.
(6.0)

132.
NL:
Baba Malay IU Australia friend bila dia mo balēk?
Baba Malay words Australia friend bila dia mo balēk
English gloss when 3.SG want return
English free translation When does your friend from Australia want to return?

133.
JQ:
Baba Malay IU Bila dia pulang=.
Baba Malay words Bila dia pulang
English gloss when 3.SG return
English free translation When she returns.

134.
JQ:
Baba Malay IU Tiga minggu...macham dia balēk lah.
Baba Malay words Tiga minggu macham dia balēk lah
English gloss three week like.that 3.SG return EMP
English free translation Three weeks or so she returns.

135.
JQ:
Baba Malay IU Because dia Singaporean=.
Baba Malay words Because dia Singaporean
English gloss 3.SG
English free translation Because she (is) Singaporean.
136.
JQ:
Baba Malay IU       Pasair dia tinggal Singapore,
Baba Malay words   Pasair dia tinggal Singapore
English gloss      because 3.SG live
English free translation  Because she lives in Singapore,

137.
JQ:
Baba Malay IU       Dia kena balék for,
Baba Malay words   Dia kena balék for
English gloss      3.SG subjected.to return
English free translation  She has to return for,

138.
JQ:
Baba Malay IU       Ini apa?
Baba Malay words   Ini apa
English gloss      this what
English free translation  This what?

139.
JQ:
Baba Malay IU       Chop kan?
Baba Malay words   Chop kan
English gloss      NEG
English free translation  The stamp (on the passport) no?

140.
JQ:
Baba Malay IU       Ah...balék kat Australia lama,
Baba Malay words   Ah balék kat Australia lama
English gloss      filler return PREP long.time
English free translation  She returned to Australia for a long time,

141.
JQ:                Seven eight years.
IU

142.
JQ:
Baba Malay IU       Macham lah se-ka se-kali dia kuluar,
Baba Malay words   Macham lah se-ka se-kali dia kuluar
English gloss      like.that EMP one-time one-time 3.SG go.out
English free translation  Like that once in a while she comes out,

143.
JQ:
Baba Malay IU       Jalan jalan=,
Baba Malay words   jalan jalan
English gloss      walk walk
English free translation  Take a walk,
144.
JQ:
Baba Malay IU  Dua tiga minggu=, 
Baba Malay words  Dua tiga minggu 
English gloss  two three week 
English free translation  Two three weeks,

145.
JQ:
Baba Malay IU  Satu bulan dia pulang lah. 
Baba Malay words  Satu bulan dia pulang lah 
English gloss  one month 3.SG return EMP 
English free translation  (After) one month she returns.

146.
JQ:
Baba Malay IU  Macham lah. 
Baba Malay words  Macham lah 
English gloss  like.that EMP 
English free translation  Like that.

147.
JQ:
Baba Malay IU  Tapi dia orang tak suka Singapore. 
Baba Malay words  Tapi dia-orang tak suka Singapore 
English gloss  but 3-Pl. NEG like 
English free translation  But she doesn't like Singapore.

148.
JQ:
Baba Malay IU  Manyak panas dia tak boléh tahan. 
Baba Malay words  Manyak panas dia tak boléh tahan 
English gloss  many hot 3.SG NEG can withstand 
English free translation  She cannot stand that it is very hot.

149.
NL;
Baba Malay IU  Dia toksa jaga chuchu ah? 
Baba Malay words  Dia toksa jaga chuchu ah 
English gloss  3.SG do.not.need take.care grandchild filler 
English free translation  She doesn't have to take care of her grandchildren?

150.
JQ:
Baba Malay IU  Dia tak boléh tahan panas. 
Baba Malay words  Dia tak boléh tahan panas 
English gloss  3.SG NEG can withstand hot 
English free translation  She cannot stand that it is hot.

151.
JQ:
Baba Malay IU  Dia sendiri pi jalan suka pi aircon. 
Baba Malay words  Dia sendiri pi jalan suka pi aircon 
English gloss  3.SG self go walk like go 
English free translation  She herself likes to go to airconditioned places when she walks.
152.
JQ:
Baba Malay IU  Makan itu foodcourt,
Baba Malay words  Makan itu foodcourt
English gloss  eat that
English free translation  Eat at that foodcourt,

153.
JQ:
Baba Malay IU  Dekat tengah jalan foodcourt dia tak masok.
Baba Malay words  Dekat tengah jalan foodcourt dia tak masok
English gloss  PREP middle walk 3.SG NEG enter
English free translation  The foodcourt in the middle of the road she doesn't enter.

154.
JQ:
Baba Malay IU  Dia pegi # aircon mia foodcourt.
Baba Malay words  Dia pegi aircon mia foodcourt
English gloss  3.SG go REL
English free translation  She goes to foodcourts that are air-conditioned.

155.
JQ:
Baba Malay IU  Foodcourt foodcourt pun dia seldom,
Baba Malay words  Foodcourt foodcourt pun dia seldom
English gloss  also 3.Sg
English free translation  She also seldom (even goes to) the foodcourt,

156.
JQ:
Baba Malay IU  Dia têngok ma=na nia foodcourt.
Baba Malay words  Dia têngok mana nia foodcourt
English gloss  3.SG see which REL
English free translation  She sees which foodcourt it is.

157.
JQ:
Baba Malay IU  Takashimaya nia foodcourt ka apa.
Baba Malay words  Takashimaya nia foodcourt ka apa
English gloss  POSS or what
English free translation  Takashimaya's foodcourt or what.

158.
JQ:
Baba Malay IU  Lain nia dia tak pi.
Baba Malay words  Lain nia dia tak pi
English gloss  other REL 3.SG NEG go
English free translation  Others she does not go.

159.
NL:
Baba Malay IU  Ada apa tak sama?
Baba Malay words  Ada apa tak sama
English gloss  EXIST what NEG same
English free translation  What is different?
160.
JQ:
| Baba Malay IU | Hot panas dirty lah. |
| Baba Malay words | Hot panas dirty lah |
| English gloss | hot EMP |
| English free translation | Hot, dirty. |

161.
JQ:
| Baba Malay IU | Tempat tu ko=tor=. |
| Baba Malay words | Tempat tu kotor |
| English gloss | place that dirty |
| English free translation | That place (is) dirty. |

162.
JQ:
| Baba Malay IU | Kuluar nia tak bagus kotor. |
| Baba Malay words | kuluar nia tak bagus kotor |
| English gloss | outside REL NEG good dirty |
| English free translation | (Those) that are outside are not good, dirty. |

163.
JQ:
| Baba Malay IU | Dia orang sudah biasa macham. |
| Baba Malay words | Dia-orang sudah biasa macham |
| English gloss | 3-Pl already used.to.it like.that |
| English free translation | She is already used to it like that. |

164.
JQ:
| Baba Malay IU | Kita apa court pun ma=sok lah. |
| Baba Malay words | Kita apa court pun masok lah |
| English gloss | 1.Pl what also enter EMP |
| English free translation | We enter whatever court it is. |

165.
JQ:
| IU | Small court big court, |

166.
JQ:
| Baba Malay IU | Sumua ma=sok lah. |
| Baba Malay words | Sumua masok lah |
| English gloss | all enter EMP |
| English free translation | All (we) enter. |

167.
JQ:
| Baba Malay IU | Ada radat, |
| Baba Malay words | Ada radat |
| English gloss | Exist greed.vular |
| English free translation | (We) have greed (vulgar), |
168.
JQ;
Baba Malay IU Cher=kek sudah cher=kek lah.
Baba Malay words Cherkek sudah cherkek lah
English gloss eat.vulgar already eat.coarse EMP
English free translation Already eaten (we) eat more.

169.
JQ;
IU @@@@@@@@@

170.
JQ;
Baba Malay IU Macham lah apa mo bikin,
Baba Malay words Macham lah apa mo bikin
English gloss like.that EMP what want make
English free translation Like that what (do we) want to do,

171.
JQ;
Baba Malay IU Human being macham lah.
Baba Malay words Human being macham lah
English gloss like.that EMP
English free translation Human beings are like that.

172.
JQ;
Baba Malay IU Dia sudah biasa,
Baba Malay words Dia sudah biasa
English gloss 3.SG already used.to.it
English free translation She (is) used to it,

173.
JQ;
Baba Malay IU From young macham,
Baba Malay words From young macham
English gloss like.that
English free translation From young like that,

174.
JQ;
Baba Malay IU Kita ini tak ah kita ini chin=chai lah.
Baba Malay words Kita ini tak ah kita ini chinchai lah
English gloss 1.PL this NEG filler 1.PL this not.fussy EMP
English free translation We (are) not we (are) not fussy.

175.
JQ;
Baba Malay IU Ma=na pun dudok ma=kan lah.
Baba Malay words Mana pun dudok makan lah
English gloss where also sit eat EMP
English free translation Anywhere we sit and eat.
176.  
JQ:  
Baba Malay IU  
Orang panggay makan ma=kan lah.  
Baba Malay words  
Orang panggay makan makan lah  
English gloss  
people call eat eat Emp  
English free translation  
(If) people call us to eat (we) eat.

177.  
JQ:  
Baba Malay IU  
Ada #...ini saya makan,  
Baba Malay words  
Ada ini saya makan  
English gloss  
EXIST this 1.SG eat  
English free translation  
(If) there is this, I (will) eat,

178.  
JQ:  
Baba Malay IU  
Itu tak tau makan.  
Baba Malay words  
Itu tak tau makan  
English gloss  
that NEG know eat  
English free translation  
That (you) do not know how to eat.

179.  
JQ:  
Baba Malay IU  
Bodoh mo mampus.  
Baba Malay words  
Bodoh mo mampus  
English gloss  
stupid want EXCLAM.dead  
English free translation  
Stupid (until I) want to die. [humorous intent]

180.  
JQ:  
Baba Malay IU  
Stupid sekali tak tau makan.  
Baba Malay words  
Stupid sekali tak tau makan  
English gloss  
very NEG know eat  
English free translation  
Very stupid (if you) do not know how to eat. [humorous intent]

181.  
JQ:  
Baba Malay IU  
Ini tak tau makan,  
Baba Malay words  
Ini tak tau makan  
English gloss  
this NEG know eat  
English free translation  
This (you) do not know how to eat,

182.  
JQ:  
Baba Malay IU  
Ada kali kawan pun sama,  
Baba Malay words  
Ada kali kawan pun sama  
English gloss  
EXIST time friend also same  
English free translation  
There are times friends (are) also the same,

183.  
JQ:  
Baba Malay IU  
Nasik ulam dia tak tau makan.  
Baba Malay words  
Nasik ulam dia tak tau makan  
English gloss  
cooked.rice mixed.herbs.anchovies 3.Pl NEG know eat  
English free translation  
mixed herbs rice with shredded anchovies they do not know how to eat.
Baba Malay IU: Nasik goreng pun tak tau makan.
Baba Malay words: Nasik goreng pun tak tau makan
English gloss: cooked rice fry also Neg know eat
English free translation: Fried rice too (they) do not know how to eat.

JQ:
Baba Malay IU: A=pa nia Peranakan?
Baba Malay words: Apa nia Peranakan
English gloss: what Ret Peranakan
English free translation: What kind of Peranakan? [humorous intent]

JQ:
Baba Malay IU: Tak sepekah.
Baba Malay words: Tak sepekah
English gloss: Neg acceptable
English free translation: Not proper.

JQ:
Baba Malay IU: Aunty Jane suka masak tak?
Baba Malay words: Aunty Jane suka masak tak
English gloss: like cook NEG
English free translation: Aunty Jane likes to cook?

JQ:
Baba Malay IU: Su=ka=.
Baba Malay words: Suka
English gloss: like
English free translation: (I) like.

JQ:
Baba Malay IU: Tapi selalu gua chakap,
Baba Malay words: Tapi selalu gua chakap
English gloss: but always 1.SG speak
English free translation: But I always say.

JQ:
Baba Malay IU: Lain kali kalu gua mati ah,
Baba Malay words: Lain kali kalu gua mati ah
English gloss: other time if 1.SG die filler
English free translation: Next time if I die,

JQ:
Baba Malay IU: Kalu chutsi gua tak mo angkat pot.
Baba Malay words: Kalu chutsi gua tak mo angkat pot
English gloss: if born 1.SG NEG want carry
English free translation: If reborn I do not want to carry the pot.
192.
JQ:
Baba Malay IU  Tak mo angkat pen.
Baba Malay words  Tak mo angkat pen
English gloss  NEG want carry
English free translation I do not want to carry the pen.

193.
JQ:
Baba Malay IU  Hari hari tak bikin apa,
Baba Malay words  Hari hari tak bikin apa
English gloss  day day NEG do what
English free translation Everyday (I) do not do anything.

194.
JQ:
Baba Malay IU  Ma=sak sahja.
Baba Malay words  Masak sahja
English gloss  cook only
English free translation Only cook.

195.
NL;
Baba Malay IU  Angkat pen?
Baba Malay words  Angkat pen
English gloss  carry
English free translation Carry the pen?

196.
JQ:
Baba Malay IU  Angkat pot pen sumua tak mo.
Baba Malay words  Angkat pot pen sumua tak mo
English gloss  carry all NEG want
English free translation Carry the pot pen I do not want all.

197.
JQ:
Baba Malay IU  Mo angkat duit kuluar.
Baba Malay words  Mo angkat duit kuluar
English gloss  want carry money out
English free translation (I) want to carry money out (when reborn). [humorous intent]

198.
NL;
IU  @@@@@

199.
JQ:
Baba Malay IU  Tony gua chakap.
Baba Malay words  Tony gua chakap
English gloss  I.Sg speak
English free translation My Tony said,
200.
JQ:
Baba Malay IU            Tony gua chakap,
Baba Malay words        Tony gua chakap
English gloss           1.Sg speak
English free translation My Tony said,

201.
JQ:
Baba Malay IU            Oh...lu Catholic ada chutsi eh=?
Baba Malay words        Oh lu Catholic ada chutsi eh
English gloss           Filler 2.Sg have born filler
English free translation Oh you Catholic have the concept of rebirth? [humorous intent]

202.
JQ:
Baba Malay IU            @@@@@@,

<T=372.70>
Pantuns by Albert Ku

The following are pantuns composed by Albert Ku from Malacca. The pantun is a traditional Malay verse with an \textit{abab} rhyme scheme. The main message of the pantun is embedded in the third and fourth lines. Peranakan pantuns often relate to Peranakan subject matters, although it is interesting that the Malay language is followed closely. Pantuns can be composed on the spot, exchanged between performers (see verses in C), and sung to a tune called the \textit{dondang sayang} ‘melody (of) love’. The art of singing pantun to the \textit{dondang sayang} is endangered, but there are still cultural associations such as the Gunong Sayang Association in Singapore that preserve this tradition. The following pantuns were written, and have no recordings associated with them.

| A. | Apa ada di gunong api | 1. Apa ada di gunong api
Nampak api merah menjulang
Sudah lama gua tabor budi
Emas juga di pandang orang |
| B. | Dari Melaka ka Pulau Daik | 5. Dari Melaka ka Pulau Daik
Mau beli sakati kerang
Kalau baka pokok itu baik
Ranting jatoh di pungot orang |
|    |                            | 6. Mau beli sa-kati kerang
want buy one-catty clam
‘Wanted to buy one catty of clams’ |
|    |                            | 7. Kalau baka pokok itu baik
if lineage tree that good
‘If the lineage of that tree is good’ |
|    |                            | 8. Ranting jatoh di pungot orang
branch fall PASS pick.up people
‘A fallen branch will be picked up by people.’ |

1. ‘What exists on top of fire mountain?’
2. ‘See the towering red fire’
3. ‘I have given my respect for a long time.’
4. ‘Gold is still looked at by people.’

The following pantuns were written, and have no recordings associated with them.
<table>
<thead>
<tr>
<th></th>
<th>Diberi hendak tak hendak</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Walau pun si ayer susu</td>
<td>9.</td>
<td>Di-beri hendak tak hendak PASS-give want Neg want</td>
</tr>
<tr>
<td></td>
<td>Tahun ini kawinkan anak</td>
<td></td>
<td>‘Given something whether you want it or not’</td>
</tr>
<tr>
<td></td>
<td>Tahun depan timang chuchu</td>
<td>10.</td>
<td>Walau pun si ayer susu although also PERSON water milk</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Even though it is a person with milk’</td>
</tr>
<tr>
<td>11.</td>
<td>Tahun ini kawin-kan anak year this marry-TR child</td>
<td></td>
<td>‘This year (you) marry off your child’</td>
</tr>
<tr>
<td>12.</td>
<td>Tahun depan timbang chuchu year front balance grandchild</td>
<td></td>
<td>‘Next year (you) balance your grandchild (on your lap.’</td>
</tr>
<tr>
<td></td>
<td>Walau pun si ayer susu</td>
<td>13.</td>
<td>Walau pun si ayer susu although also Person water milk</td>
</tr>
<tr>
<td></td>
<td>Susu dibeli rumah chek Ah Tan</td>
<td></td>
<td>‘Even though it is a person with milk’</td>
</tr>
<tr>
<td>14.</td>
<td>Susu di-beli rumah chek Ah Tan Milk PASS-buy house uncle</td>
<td></td>
<td>‘Milk bought from the house of Uncle Ah Tan’</td>
</tr>
<tr>
<td>15.</td>
<td>Tahun depan dapat chuchu year front get grandchild</td>
<td></td>
<td>‘Next year (you) get a grandchild.’</td>
</tr>
<tr>
<td>16.</td>
<td>Gua harap chuchu jantan 1.Sg hope grandchild male</td>
<td></td>
<td>‘I hope for a grandson.’</td>
</tr>
<tr>
<td></td>
<td>Susu dibeli rumah chek Ah Tan</td>
<td>17.</td>
<td>Susu di-beli rumah chek Ah Tan milk PASS-buy house uncle</td>
</tr>
<tr>
<td></td>
<td>Beli labu buat kua</td>
<td></td>
<td>‘Milk bought from the house of Uncle Ah Tan’</td>
</tr>
<tr>
<td>18.</td>
<td>Beli labu buat kua buy pumpkin make gravy</td>
<td></td>
<td>‘Buy pumpkin to make gravy’</td>
</tr>
<tr>
<td></td>
<td>Kalau dapat chuchu jantan</td>
<td>19.</td>
<td>Kalau dapat chuchu jantan if get grandchild male</td>
</tr>
<tr>
<td></td>
<td>Jangan lupa chiah gua</td>
<td></td>
<td>‘If you get a grandson’</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td><strong>D.</strong></td>
<td>Apa ada di Gunong Daik</td>
<td>Apa ada di Gunong Daik</td>
<td>Do not forget to invite me.</td>
</tr>
<tr>
<td></td>
<td>Nampak api merah menjulang</td>
<td>Nampak api merah menjulang</td>
<td>‘What exists on Daik Mountain?’</td>
</tr>
<tr>
<td></td>
<td>Jika ada budi yang baik</td>
<td>Jika ada budi yang baik</td>
<td>‘If (you) have a good character’</td>
</tr>
<tr>
<td></td>
<td>Sampai mati dikenang orang</td>
<td>Sampai mati dikenang orang</td>
<td>‘Until (you) die you will be remembered by people.’</td>
</tr>
<tr>
<td><strong>E.</strong></td>
<td>Bibik Tengah sudah pulang</td>
<td>Bibik Tengah sudah pulang</td>
<td>‘Middle Bibik has already returned’</td>
</tr>
<tr>
<td></td>
<td>Kena hujan baju basah</td>
<td>Kena hujan baju basah</td>
<td>‘(She) was rained on (so her) clothes are wet’</td>
</tr>
<tr>
<td></td>
<td>Apa guna banyak wang</td>
<td>Apa guna banyak wang</td>
<td>‘What is the use of a lot of money?’</td>
</tr>
<tr>
<td></td>
<td>Kalau tidak berbudi bahasa</td>
<td>Kalau tidak berbudi bahasa</td>
<td>‘If (one) does not have a respectable character’</td>
</tr>
<tr>
<td><strong>F.</strong></td>
<td>Kain di ikat dengan benang</td>
<td>Kain di-ikat dengan benang</td>
<td>Cloth tied with thread</td>
</tr>
<tr>
<td></td>
<td>Letak mari di kayu Jati</td>
<td>Letak mari di kayu Jati</td>
<td>‘Come to the place with the teak wood’</td>
</tr>
<tr>
<td></td>
<td>Sembilan laut-an dah gua berenang</td>
<td>Sembilan laut-an dah gua berenang</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Belum dapat kehendak hati</td>
<td>Belum dapat kehendak hati</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Sentence (Indonesian)</td>
<td>English Translation</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------------------</td>
<td>---------------------</td>
<td></td>
</tr>
<tr>
<td>31.</td>
<td>Sembilan laut-an dah gua berenang</td>
<td>Nine sea-NOM already 1.SG swim ‘I have swam nine oceans’</td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>Belum dapat ke-hendak hati</td>
<td>not yet get NOM-want heart ‘I have not gotten what the heart wants’</td>
<td></td>
</tr>
<tr>
<td>G.</td>
<td>Pergi pasar beli manga</td>
<td>‘Went to the market to buy mangoes’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mangga di beli dari chek Dara</td>
<td>Mangoes bought from Uncle Dara’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kalau lu dah berumah tangga</td>
<td>‘If you get married’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jangan pulak lupa saudara mara</td>
<td>‘Do not forget (your) relatives instead.’</td>
<td></td>
</tr>
<tr>
<td>H.</td>
<td>Pergi kedei beli arang</td>
<td>‘Went to a shop to buy charcoal’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Beli juga sa ikat buah</td>
<td>‘Also bought a bundle of fruit.’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kalau ada di negeri orang</td>
<td>‘If (you) are in (other) people’s country’</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jangan pulak lupa kan gua</td>
<td>‘Do not forget me.’</td>
<td></td>
</tr>
<tr>
<td>I.</td>
<td>Sakit jari kena sembilu</td>
<td>‘Pain in the finger from a prick’</td>
<td></td>
</tr>
<tr>
<td>Emak Bapak besar kan lu</td>
<td>42. Sembilu kena di Tiang Dua prick Pass Prep pillar two 'Pricked at Pillar Two’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jangan berdusta bila besar</td>
<td>43. Emak Bapak besar-kan lu mother father big-Tr 2.SG '(Your) parents raised you.’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emak Bapak besar kan lu</td>
<td>44. Jangan berdusta bila besar do.not betray when big 'Do not betray them when you are old’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jangan berdusta bila besar</td>
<td>45. Dari Dali ka Tiong Baru From to Center New ‘From Dali to New Center’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dari Dali ka Tiong Baru</td>
<td>46. Mau beli ikan keli want buy fish catfish ‘Wanted to buy catfish’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mau beli ikan keli</td>
<td>47. Sekarang ini dunia baru now this world new ‘Now this is a new world’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sekarang ini dunia baru</td>
<td>48. Cinta di hati mulai sekali love Prep heart from very ‘Love from the heart is most important.’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinta di hati mulai sekali</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Appendix C: Vocabulary

Singapore Baba Malay-English

A

a [a] var. of ada
a’us [a.ʔus] var. of ha’us
abi [a.bi] var. of habis
abis [a.bis] var. of habis
abu [a.bu] (Malay) n ash
ada [a.da] (var. a) (Malay) v 1) have 2) PROG 3) EXIST 4) PFV 5) COP 6) HAB
adék [a.deʔ] (Malay) n 1) sibling 2) younger sibling der.
    adék beradék
adék beradék [a.deʔ bə.ra.deʔ?] (Malay) (der. of adék) n 1) siblings 2) younger siblings pangkat adek
    beradek
agak [a.gaʔ] (Malay) v estimate agak agak
agak agak [a.gaʔ a.gaʔ?] (Malay) (agak) adv roughly
aiya [a.jaʔ] (Hokkien) EXCLAM annoyance
aiyo [a.joʔ] (Hokkien) EXCLAM irritation
ajair [a.dʒɛ] refined var. of ajar
ajar [a.dʒær] (var. ajair) (Malay) v teach (coarse)
akair [a.keʔ] refined var. of akar
akar [a.kar] (var. akair) (Malay) n root (coarse)
ala [a.la] (English) EXCLAM regret
alamak [a.la.maʔ?] (English), (Malay) EXCLAM dismay
aloji [a.lo.dʒi] (Portuguese) n 1) small clock 2) wrist watch
amboi [am.boi] source uncertain EXCLAM surprise
ambun [am.bun] (Malay) n tapioca
amcham [am.tʃam] var. of apa macham
amék [a.meʔ?] (Malay) v take
ampun [am.pun] (Malay) 1) v forgive 2) n forgiveness
-an [-an] (Malay) Nom
anak [a.naʔ?] (Malay) n child
ancheng [an.tʃæŋ] (Hokkien) n blessing of the marital bed
angin [a.ɲin] (Malay) n wind
angkat [aɲ.kat] (Malay) v 1) lift 2) hold 3) pick up 4) carry
angpau [aɲ.paw] (Hokkien) n red packet of monetary gift
anjing [aŋ.dʒing] (Malay) n dog
ano [a.no] (English) adj anonymous
anting-anting [aŋ.tiŋ-an.tiŋ] (Malay) n earrings
apa [a.pa] (Malay) interrog what amcham , comp. apa macham , comp. apa macham, comp. apa pasal , contr.
apa sair
apa cham [a.pa.tʃam] var. of apa macham
apa macham [a.pa.ma.tʃam] (var. apa cham; var. amcham) (Malay) (comp. of apa, macham) interrog
    how
apa pasair [a.pa pa sæ] refined var. of apa pasal
apa pasal [a.pa pa.sal] (var. apa pasair) (Malay) (comp. of apa, pasal) interrog why (coarse)
apa sair [a.pa sæ] (Malay) (contr. of apa, sair 1) interrog
    why (refined)
api [a.piʔ] (Malay) n fire
arap [a.rap] var. of harap
arat [a.rat] (Malay) n alcohol
arga [ar.ga] var. of harga
ari [a.ɾi] var. of hari comp. mata ari sun
arnimo [a.ɾi.moe] var. of harimo
asam [a.sam] (Malay) 1) n tamarind 2) adj sour
asap [a.sap] (Malay) n smoke
asién asin [a.ʃen aʃin] (Malay) (der. of asin) adj somewhat salty
asin [a.sin] (Malay) adj salty comp. mulot asin , der.
    asien asin atas [a.taʃ] (Malay) prep top
ati [a.ti] var. of hati comp. ati baik kind , comp. ati

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busok cruel, comp. jantong ati beloved, id. ati it gor it chap nervous
ati baik [a.ti baju?] (Malay) (comp. of ati, baik) adj kind
ati busok [a.ti bu.σo?] (Malay) (comp. of ati, busok) adj cruel
ati it gor it chap [a.ti it go it tʃap] (Malay), (Hokkien) (id. of ati, it, gor, chap) adj nervous
auban [aw.ban] (Hokkien) adj selfish
awan [a.waŋ] (Malay) n cloud
ayam [a.jaŋ] (Malay) n chicken comp. mulot pantat ayam
ayé [a.je] (Malay) n water mata ayé, comp. buang ayé, comp. buang ayé besair, comp. buang ayé kechik
ayi [a.ji] source uncertain EXCLAM surprise

b a [ba] (Hokkien) (contr. of Baba) n son
ba[u] [baʔu] (Malay) n smell
baba [ba.ba] var. of bapak
Baba [ba.ba] (Hokkien) n 1) Peranakan male 2) son contr.
ba
babi [ba.bi] (Malay) n pig
bacha [ba.tʃa] (Malay) v read
badan [ba.dan] (Malay) n body
bagi [ba.ɡi] (Malay) adv similar to
bagus [ba.ɡus] (Malay) interj good
bahasa [ba.ha.σa] (Malay) n language
bahu [ba.hu] (var. bau) (Malay) n shoulder
baik [bajʔ] (Malay) adj good comp. ati baik, comp. naik baik
baju [ba.dʒu] (Malay) n clothes
bakair [ba.ke] refined var. of bakar
bakar [ba.kar] (var. bakair) (Malay) v burn (coarse)
bakol [ba.kol] (Malay) n basket
baku [ba.ku] (Malay) adj standard
balay-balay [ba-le-ba-le] Indonesian n resting platform
baldi [bal.dli] (Malay) n pail
balék [ba.ɡɛʔ] (Malay) 1) v return 2) v turn over 3) adv back 4) adv again
bangkit [baŋ.kit] (Malay) n coconut cookie
bangkuang [baŋ.ku.ɡaŋ] (Hokkien) n turnip
bapak [ba.pak] (var. baba) (Malay) n father mak bapak
barang [ba.read] (Malay) n thing
baring [ba riŋ] (Malay) v lie down
baru [ba.ru] (Malay) 1) adv new 2) adv just
basi [ba.si] (Malay) adj stale
batang [ba.taŋ] (Malay) adj long and thin
batu [ba.tu] (Malay) 1) n rock 2) n stone 3) n cave
bau [baw] var. of bahu
bawah [ba.waʔ] (Malay) prep under
bawak [ba.waʔ] (Malay) v bring
bawang [ba.waŋ] (Malay) n onion
bayair [ba.je] refined var. of bayar
bayang [ba.jaŋ] (Malay) n shadow
bayar [ba.jar] (var. bayair) (Malay) v pay (coarse)
bedék [ba.deʔ] (Malay) v pummel
bédek [be.deʔ] (Malay) v tell a lie
bég [beʔ] (English) n bag
begi [ba.ɡi] (Malay) (contr. of begitu) adv like that
begitu [ba.ɡi.tu] (var. gitu) (Malay) adv like that contr. begi
belachu [ba læ.tʃu] (Malay) n unbleached cotton outfit used for mourning
belah [ba.la.ʔ] (Malay) prep side
belair [ba.le] refined var. of belas
belajair [ba.la.dʒe] var. of belajair
belajar [ba.la.dʒar] (var. belajair) (Malay) v learn (coarse)
belakang [ba.la.kaŋ] (Malay) prep behind
belanda [ba.lan.da] (Malay) 1 n (Dutch) 2 adj (Dutch) comp. kuching belanda
belangkat [ba.lang.kat] (Malay) v crawl
belanja [ba.lan.dʒa] (Malay) v spend 2 treat
belas [ba.las] (refined var. belair) (Malay) cardnun ten (coarse)
beli [ba.li] (Malay) v buy
beliai [ba.liaʔ] (Malay) v glare mata beliak
belié [ba.ljen] (Malay) n diamond
bélok [be.loʔ] (Malay) v turn
belom [ba.lom] (Malay) adv 1 not yet 2 before
benair [bə.ne] refined var. of benal
benal [bə.nal] (var. benair) (Malay) adj rational (coarse)
bengis [ba.nis] (Malay) 1 adj fierce 2 adj serious
béngok [be.noʔ] (Malay) adj twisted comp. mulot
bénok
bérák [ba.raʔ] (Malay) v defecate
beramay [ba.rah.me] (Malay) adj crowded
berapa [ba.ra.pa] (Malay) 1 interrog how many 2 adv some
berat [ba.rat] (Malay) adj heavy comp. mulot berat
benenang [ba.rə.naŋ] (Malay) v swim
bergerak [bə.rə.ʁaʔ] (Malay) v move
bergetair [bə.ɡa.te] refined var. of bergetar
bergetar [bə.ɡə.tar] (var. bergetair) (Malay) v tremble (coarse)
berkelay [bə.ɡə.le] (Malay) v quarrel
berléiléi [bə.ɡe.ɾel.əj] (Malay) v drip
bersi [bə.ɾi] (Malay) v clean
bertengkair [bə.ɾəŋ.ɾeʔ] refined var. of bertengkar
bertengkar [bə.ɾəŋ.kar] (var. bertengkair) (Malay) v argue (coarse)
beruarg [bə.ɾu.ɾaŋ] (Malay) n bear
beruba [bə.ɾu.ɾaŋ] (Malay) v repent
berus [bə.ɾus] (English) v brush
besair [ba.ɾəɾ] refined var. of besar comp. buang ayé
besair defecate
besar [ba.ɾəɾ] (var. besair) (Malay) adj big
besi [ba.si] (Malay) n iron
bésok [be.soʔ] (Malay) adv tomorrow
betol [ba.to.l] (Malay) 1 adj correct 2 adj true 3 adv really
biasa [ba.sa] (Malay) adj used to it
bibik [bi.biʔ] (Malay) n older Peranakan woman
bijik [bi.dʒiʔ] (Malay) 1 elf small and round 2 n seed comp. bijik mata
bijik mata [bi.dʒiʔ ma.ta] (Malay) (comp. of bijik, mata) n favourite child
bikin [bi.kin] Indonesian v 1) make 2) do
bila [bi.la] (Malay) adv when
bilang [bi.laŋ] (Malay) v tell
bilék [bi.leʔ] (Malay) n room
bilis [bi.lis] (Malay) n anchovy
bini [bi.ni] (Malay) n wife
binpo [bin.pu] (Hokkien) n handkerchief
bintang [bin.təŋ] (Malay) n star
bising [bi.sin] (Malay) adj noisy
bocho [bo.ɾo] (Malay) adj leaky comp. mulot bocho
bodoh [bo.ɾo.h] (Malay) adj stupid comp. buat bodoh
bohol [bo.hoŋ] (Malay) n lie
boik [bo.ɾik] (Hokkien) n socks
bok-bok [boʔ-boʔ] (Hokkien) (contr. of embok-embok) n traditional Peranakan elder
boléh [bo.ɾəŋ] (Malay) v can bongsu [bo.ɾoŋsu] (Malay) adj youngest (only for familial relations)
botak [bo.taʔ] (Malay) adj bald
botol [bo.to] (English) n bottle
bresi [bre.si] var. of bersi
buah [bwaŋ] (Malay) n fruit
buang [bwaŋ] (Malay) v throw comp. buang ayé, comp. buang ayé besair, comp. buang ayé kechik, comp. buang buang, comp. buang mata, comp. buang mulot, comp. buang sebelah, comp. buang segan, comp. buang tebiét
buang ayé [bwaŋ a.je] (Malay) (comp. of buang, ayé) v
urinate

buang ayé besair [bwan a.je ba.se] (Malay) (comp. of buang ayé besair) v defecate

buang ayé kechik [bwan a.je ka.chiʔ] (Malay) (comp. of buang ayé kechik) v urinate

buang buang [bwan bwan] (Malay) (comp. of buang) v exercise

buang mata [bwan ma.ta] (Malay) (comp. of buang mata) v keep an eye on someone or something

buang mulot [bwan mu.lot] (Malay) (comp. of buang mulot) v convey by speaking (as opposed to writing)

buang sebelah [bwan sa.ba.lah] (Malay) (comp. of buang sebelah) adv from

buang segan [bwan sa.gan] (Malay) (comp. of buang segan) v stretch upon waking up

buang tebiét [bwan ta.bjet] (Malay) (comp. of buang tebiét) v throw tantrum

buat [bwt] (Malay) v 1 do 2 make comp. buat bodoh, comp. buat mahal, comp. buat malu, comp. buat mungka, comp. buat suay, comp. buat tak dengair

buat bodoh [bwt bo.doh] (Malay) (comp. of buat bodoh) v feign ignorance

buat mahal [bwt ma.hal] (Malay) (comp. of buat mahal) v play hard to get

buat malu [bwt ma.lu] (Malay) (comp. of buat malu) v cause embarrassment

buat mungka [bwt mug.ka] (Malay) (comp. of buat mungka) v be sour-faced

buat suay [bwt swe] (Malay), (Hokkien) (comp. of buat, suay) v cause misfortune

buat tak dengair [bwt taʔ daŋ.ə] (Malay) (comp. of buat, tak, dengair) v pretend to not hear

bubor [bbo] (Hokkien) n porridge

budak [bdaʔ] (Malay) n child

budi [bdi] (Malay) n character

bukak [bkaʔ] (Malay) v open

bukak kun [bkaʔ kʊn] (Malay), (Hokkien) n bride's assistant for kneeling and general help

bukan [bkan] (var. kan) (Malay) 1 interj no 2 Neg (noun)

bukit [bkit] (Malay) n hill

buku [bku] (Malay) n book

bulan [blan] (Malay) n 1 moon 2 month

bulat [blat] (Malay) adj round

bulu [blu] (Malay) n 1 feather 2 fine hair

bunbong [bbon] (Malay) n roof

bunchit [btʃit] (Malay) n distended stomach

bunga [bŋa] (Malay) n flower

bungkus [bŋkus] (Malay) n bundle

bunoh [bno] (Malay) v kill

buntot [bntot] (Malay) n 1 tail 2 backside

bunyi [bni] (Malay) n sound

burok [brk] (Malay) adj ugly

burong [brŋ] (Malay) n bird

busok [bsŋ] (Malay) adj smelly comp. ati busok, comp. mulot busok

buta [bta] (Malay) adj blind

chabot [tfə.bot] (Malay) v pull out

chaiki [tfə.ki] (Hokkien) n banner

chaiteng [tfə.təŋ] (Hokkien) n nunnery that serves vegetarian food

chaiyen [tfə.jen] (Hokkien) n jelly

chakap [tfə.kap] (Malay) v speak

chakiak [tfə.kjaʔ] (Hokkien) n clogs

cham 1 [tfəm] (Hokkien) v observe

cham 2 [tfəm] (Malay) (contr. of macham) adv like

champor [tfə.mor] (Malay) v mix

chanab [tfə.nab] (Hokkien) n decorative altar stand

changkay [tfə.kə] (Malay) n cup
chanté [tʃan.teʔ] (Malay) adj beautiful
chap [tʃap] (Hokkien) cardnum ten id. ati it gor it chap
charék [tʃa.reʔ] (Malay) v find
chau [tʃaw] (Hokkien) n elder sister's husband
chaukah [tʃaw.kah] (Hokkien) n bad sport
chaukuan [tʃaw.kwan] (Hokkien) n bad type of person
chay [tʃe] (Hokkien) n beginning of lunar month
chay-em [tʃe.am] (Hokkien) n mother-in-law (indirect address)
chék [tʃeʔ] (Hokkien) n father's younger brother
chék-gong [tʃeʔ-gonŋ] (Hokkien) n grandfather’s younger brother
chekék [tʃə.keʔ] (Malay) v strangle
chelop [tʃə.lop] (Malay) v dip in dye
chepat [tʃə.pat] (Malay) adj quick
chepuat [tʃə.pwat] (Hokkien) n family
cherdék [tʃər.deʔ] (Malay) adj streetwise
cherita [tʃə.r.i.ta] (Malay) n story
cherkék [tʃər.keʔ] (Malay) v eat (vulgar)
cherki [tʃər.ki] (Hokkien) n Peranakan card game
chia [tʃja] (Hokkien) n car
chiam [tʃja.m] (Hokkien) n divination stick
chichi [tʃi.tʃi] (Malay) n great-grandchild
chilaka [tʃi.la.ka] Javanese EXCLAM cursed one
chin [tʃin] (Hokkien) adj close to one another
China [tʃi.na] (Malay) adj Chinese
chinchai [tʃin.tʃaj] (Hokkien) adj not fussy
chinchang [tʃin.tʃan] (Malay) v mince
chingkay [tʃiŋ.ke] (Hokkien) n 1) parent-in-law 2) father-in-law (indirect address)
chit [tʃit] (Hokkien) cardnum seven
chiwan [tʃi.wan] source unknown n toilet
cho [tʃo] (Hokkien) n 1) great-grandparent 2) great-grandmother mak-cho, comp. gong-cho
cho-cho [tʃo-tʃo] (Hokkien) n great-grandmother
cho-gong [tʃo-gonŋ] (Hokkien) n great-grandfather
cho-po [tʃo-po] (Hokkien) n great-grandaunt
chobak [tʃo.ba?] (Malay) v taste
chobék [tʃo.beʔ] (Malay) adj long-jawed
chontéŋ [tʃon.teŋ] (Malay) v draw
chu-lang [tʃu.lanŋ] (Hokkien) n bridegroom's family's host
chuchi [tʃu.tʃi] (Malay) v wash
chuchu [tʃu.tʃu] (Malay) n grandchild
chuikuéh [tʃwi.kweh] (Hokkien) n rice cake
chukop [tʃu.kop] (Malay) adv enough
chupak [tʃu.pa?] (Malay) elf cylindrical measure of quarter gallon of rice
chutsi [tʃut.si] (Hokkien) n birth

D

dadair [da.de] refined var. of dadar
dadar [da.dar] (var. dadair) (Malay) n omelette (coarse)
dagin [da.gin] (Malay) n meat
dahi [da.hi] (var. dai) (Malay) n forehead
daï [da] var. of dahi
daïm [da.lam] (Malay) prep inside
daoun [da.own] (Malay) n leaves
dapat [da.pat] (Malay) v 1) get 2) receive
dapor [da.pɔ] (Malay) n kitchen
darah [da.rah] (Malay) n blood comp. naik darah
dari [da.ri] (Malay) prep from
datang [da.tan] (Malay) v come
degil [da.gil] (Malay) adj stubborn
dekat [da.kat] (var. kat) (Malay) 1) prep at 2) prep near 3) prep Prep
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tr>
<td>dengair</td>
<td>refined var. of dengar comp. buat tak</td>
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<tr>
<td>dengair</td>
<td>pretend to not hear</td>
</tr>
<tr>
<td>dengar</td>
<td>(var. dengair) (Malay) v listen (coarse)</td>
</tr>
<tr>
<td>depan</td>
<td>(Malay) prep front</td>
</tr>
<tr>
<td>di</td>
<td>(Malay) prep Prep comp. diluar</td>
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<tr>
<td>dia</td>
<td>(Malay) 1) pro 3.Sg; 2) pro 3.Pl.</td>
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<tr>
<td>diam</td>
<td>(Hokkien) adj quiet</td>
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<tr>
<td>diam diam</td>
<td>(Hokkien) adv quietly</td>
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<tr>
<td>diam</td>
<td>(Malay) 3. Pt. pro</td>
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<tr>
<td>dilu-orang</td>
<td>(Malay) 3. Pt. pro</td>
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<td>diluar</td>
<td>(var. duluar) (Malay) (comp. of di, keluar)</td>
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<tr>
<td>diri</td>
<td>(Malay) v stand</td>
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<tr>
<td>dit</td>
<td>var. of duit</td>
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<tr>
<td>dondang</td>
<td>n melody</td>
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<td>dua</td>
<td>(Malay) cardnum two</td>
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<td>dudok</td>
<td>(Malay) v 1) sit 2) stay</td>
</tr>
<tr>
<td>duit</td>
<td>(var. dit) (Dutch) n money</td>
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<tr>
<td>dulu</td>
<td>(Malay) adv 1) before 2) long ago 3) first</td>
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<tr>
<td>duluar</td>
<td>(var. lwar) var. of diluar</td>
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<tr>
<td>dunya</td>
<td>(Arabic) n world comp. mulot dunya</td>
</tr>
<tr>
<td>éh</td>
<td>source unknown EXCLAM jibe</td>
</tr>
<tr>
<td>ékor</td>
<td>(Malay) clf animal</td>
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<tr>
<td>éla</td>
<td>var. of helay</td>
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<tr>
<td>em</td>
<td>(Malay) n 1) father's elder brother's wife 2) old aunt</td>
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<tr>
<td>embair-embair</td>
<td>(Malay) adj half-cooked (refined)</td>
</tr>
<tr>
<td>embok-embok</td>
<td>(Hokkien) n traditional Peranakan elder contr. bok-bok</td>
</tr>
<tr>
<td>empat</td>
<td>(Malay) cardnum four</td>
</tr>
<tr>
<td>enam</td>
<td>(Malay) cardnum six</td>
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<tr>
<td>eng-</td>
<td>(Hokkien) honorific prefix for familial relations</td>
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<tr>
<td>gaga</td>
<td>(Hokkien) adj daring</td>
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<tr>
<td>gambair</td>
<td>refined var. of gambar gambar</td>
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<tr>
<td>ganjil</td>
<td>(Malay) adj odd-numbered</td>
</tr>
<tr>
<td>gantang</td>
<td>(Malay) clf cylindrical measure of one gallon of rice</td>
</tr>
<tr>
<td>gantong</td>
<td>(Malay) v hang</td>
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<tr>
<td>gaou</td>
<td>(Malay) v mix</td>
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<td>garam</td>
<td>(Malay) n salt</td>
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<td>garang</td>
<td>(Malay) adj fierce</td>
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<tr>
<td>gasak</td>
<td>(Malay) v guess</td>
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<tr>
<td>gatair</td>
<td>refined var. of gatal comp. mulot gatair</td>
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<tr>
<td>gatal</td>
<td>(var. gatal) (Malay) adj itchy (coarse)</td>
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<tr>
<td>gau</td>
<td>(Hokkien) cardnum nine</td>
</tr>
<tr>
<td>gaya</td>
<td>(Malay) v splurge</td>
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<tr>
<td>gede-bak</td>
<td>(Malay) onomatopoea thudding of the heart</td>
</tr>
<tr>
<td>gede-bong</td>
<td>(Malay) onomatopoeia loud noises</td>
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<tr>
<td>gelang</td>
<td>(Malay) n bracelet</td>
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<tr>
<td>gelap</td>
<td>(Malay) adj dark comp. mata gelap</td>
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<tr>
<td>geléték</td>
<td>(Malay) v tickle comp. naik geléték</td>
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<tr>
<td><strong>hidong</strong> [hi.don] (Malay)</td>
<td><strong>hidong</strong> (var. <strong>idong</strong>) (Malay) n nose</td>
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<tr>
<td><strong>gonggong</strong> [gon-gon] (Malay)</td>
<td><strong>gonggong</strong> (Malay) v bark</td>
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<tr>
<td><strong>gor</strong> [go] (Hokkien)</td>
<td><strong>gor</strong> (Hokkien) card <em>num</em> five id. <strong>ati it gor it chap</strong></td>
</tr>
<tr>
<td><strong>gorklok</strong> [go.lo?] (Indonesian)</td>
<td><strong>gorklok</strong> (Malay) adj stupid</td>
</tr>
<tr>
<td><strong>goréng</strong> [go.re?] (Malay)</td>
<td><strong>goréng</strong> (Malay) v fry</td>
</tr>
<tr>
<td><strong>gostan</strong> [go.stan] (English)</td>
<td><strong>gostan</strong> (Malay) v reverse</td>
</tr>
<tr>
<td><strong>goyang</strong> [go.jan] (Malay)</td>
<td><strong>goyang</strong> (Malay) 1) vi rock 2) vt shake</td>
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<tr>
<td><strong>greja</strong> [gr.a.d3a] (var.</td>
<td><strong>greja</strong> (var. of <strong>gerja</strong></td>
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<tr>
<td><strong>gretak</strong> [gra.ta?] (var.</td>
<td><strong>gretak</strong> (var. of <strong>gretak</strong></td>
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<tr>
<td><strong>gua</strong> [gwa (coarse)] (Hokkien)</td>
<td><strong>gua</strong> (Malay) n finish</td>
</tr>
<tr>
<td><strong>guék</strong> [gwe?] (Hokkien)</td>
<td><strong>guék</strong> (Malay) adj 1) finish 2)看起来</td>
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<tr>
<td><strong>gugol</strong> [gu.gol] (Malay)</td>
<td><strong>gugol</strong> (Malay) n dried fruit</td>
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<td><strong>gui</strong> [gui] (Hokkien)</td>
<td><strong>gui</strong> (Malay) v kneel</td>
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<tr>
<td><strong>gula</strong> [gu.la] (Malay)</td>
<td><strong>gula</strong> (Malay) n sugar</td>
</tr>
<tr>
<td><strong>guna</strong> [gu.na] (Malay)</td>
<td><strong>guna</strong> (Malay) 1) v use 2) n use</td>
</tr>
<tr>
<td><strong>gunong</strong> [gu.non] (Malay)</td>
<td><strong>gunong</strong> (Malay) n mountain</td>
</tr>
</tbody>
</table>

| **goh** [ga.moh] (Malay) | **goh** (Malay) adj fat |
| **geram** [ga.ram] (Malay) | **geram** (Malay) adj furious comp. **naik geram** |
| **gerang** [ga ran] (Malay) | **gerang** (Malay) n enthusiasm |
| **gerja** [gar.d3a] (var. **greja**) (Portuguese) | **gerja** (var. of **gerja** |
| **geron** [ga.ro?] (Malay) | **geron** (Malay) v scratch |
| **gertak** [gor.ta?] (var. **gretak**) (Malay) | **gertak** (var. of **gertak** |
| **giti** [gi.tu] (var. of **begitu** |
| **gonchang** [gon.tfan] (Malay) | **gonchang** (Malay) v shake |
| **gong** [gon] (Hokkien) | **gong** (Hokkien) 1) n grandparent 2) grandfather |
| | comp. **gong-cho** |
| **gong-cho** [gon-ch] (Hokkien) | **gong-cho** (comp. of **gong, cho**) n ancestors |

| **h** |
| **ha'us** [ha.?'us] (var. **a'us**) (Malay) | **ha'us** (var. of **a'us**) (Malay) adj 1) thirsty 2) worn out |
| **habis** [ha.bis] (var. **abis; var. abii**) (Malay) | **habis** (var. of **abis; var. abii**) (Malay) 1) v finish 1.1) *adv* finish 2) conv finish |
| **hak** [ha?] (Hokkien) | **hak** (Hokkien) adj suitable |
| **halo** [ha.lo] (Malay) | **halo** (Malay) v chase away |
| **hantok** [han.to?] (Malay) | **hantok** (Malay) v bang |
| **harap** [ha.rap] (var. **arap**) (Malay) | **harap** (var. of **arap**) (Malay) v hope |
| **harga** [ha.raga] (var. **arga**) (Sanskrit) | **harga** (var. of **arga**) (Sanskrit) n price |
| **hari** [ha.ril] (var. **ari**) (Malay) | **hari** (var. of **ari**) (Malay) n day tengah hari |
| **harimo** [ha.rimo] (var. **arimo**) (Malay) | **harimo** (var. of **arimo**) (Malay) n tiger |
| **hati** [ha.ti] (var. **ati**) (Malay) | **hati** (var. of **ati**) (Malay) n 1) heart 2) liver |
| **haulam** [haw.lam] (Hokkien) | **haulam** (Hokkien) n male mourner |
| **haulai** [haw.li] (Hokkien) | **haulai** (Hokkien) n female mourner |
| **helai** [ha.le] (var. **lay; var. éla**) (Malay) | **helai** (var. of **lay; var. éla**) (Malay) elf sheet |
| **hérán** [he.ran] (Malay) | **hérán** (Malay) v wonder |
| **hia** [ha.ja] (Hokkien) | **hia** (Hokkien) n elder brother |
| **hidong** [hi.don] (var. **idong**) (Malay) | **hidong** (var. of **idong**) (Malay) n nose |
| **hijo** [hi.d3o] (var. **ijo**) (Malay) | **hijo** (var. of **ijo**) (Malay) adj green |
| **hilang** [hi.laŋ] (Malay) | **hilang** (Malay) v lose |
| **hitam** [hi.tam] (var. **itam**) (Malay) | **hitam** (var. of **itam**) (Malay) adj black |
| **ho** [ho] (Hokkien) | **ho** (Hokkien) adj good |
| **homia** [ho.mja] (Hokkien) | **homia** (Hokkien) interj good life (comp. of **ho, mia** |
| **hormat** [hor.mat] (var. **ormat**) (Malay) | **hormat** (var. of **ormat**) (Malay) v respect |
| **horpau** [hor.paw] (var. **orpau**) (Hokkien) | **horpau** (var. of **orpau**) (Hokkien) n purse |
| **hu** [hu] (Hokkien) | **hu** (Hokkien) n amulet |
| **huahi** [hwa.hi] (Hokkien) | **huahi** (Hokkien) adj happy |
| **huántok** [hwan.tjo?] (Hokkien) | **huántok** (Hokkien) v meet ill spiritual forces |
| **huat** [hwa.t] (Hokkien) | **huat** (Hokkien) v 1) expand 2) prosper |
| **huésio** [hwe.sjo] (Hokkien) | **huésio** (Hokkien) n monk |
| **hujan** [hu.d3an] (var. **ujan**) (Malay) | **hujan** (var. of **ujan**) (Malay) n rain |
| **hutan** [hu.tan] (var. **utan**) (Malay) | **hutan** (var. of **utan**) (Malay) n jungle |
| **huyi** [hu.ji] (Hokkien) | **huyi** (Hokkien) n fishball |
idong [i.doŋ] var. of hidong
ijo [i.dʒɔ] var. of hijo
ikan [i.kaŋ] (Malay) n fish comp. mata ikan
ikat [i.kat] (Malay) v tie
ikot [i.kɔt] (Malay) v follow
ilang [i.lɑŋ] (Malay) v lose
ingat [i.naŋ] (Malay) v 1) remember 2) think
ini [i.ni] (Malay) dem this contr. ni
intan [i.tan] (Malay) n diamond chip
iris [i.ris] (Malay) v slice
isi [i.si] (Malay) n flesh
it [i.t] (Hokkien) cardnum one. ati it gor it chap
itam [i.tam] var. of hitam
iték [i.teʔ] (Malay) n duck
itu [i.tu] (Malay) dem that contr. tu
ja [ka] (Hokkien) conn or
kabair [ka.be] refined var. of kabar
kabar [ka.bar] (var. kabair) (Arabic) n news (coarse)
kacho [ka.tʃo] (Malay) v disturb
jai [dʒa.ow] (Malay) adj far
jadi [dʒa.di] (Malay) v 1) happen 2) become
jaga [dʒa.ga] (Malay) v 1) guard 2) take care of someone or something
jahat [dʒa.haʃ] (Malay) adj evil comp. mulot jahat
jait [dʒajt] (Malay) v sew
jalan [dʒa.lan] (Malay) v walk tengah jalan
jam [dʒam] (Malay) n 1) time 2) hour
jambu [dʒam.bu] (Malay) n Syzygium fruit (pink)
jangan [dʒa.ʃaŋ] (Malay) adv do not
jantan [dʒa.tan] (Malay) n male
jangot [dʒa.ton] (Malay) n heart comp. jantong ati
jangot ati [dʒa.ton a.ʃi] (Malay) (comp. of jantong, ati) n beloved
jarang [dʒa.ɾaŋ] (Malay) adv seldom
jari [dʒa.ɾi] (Malay) n finger
jati [dʒa.ti] (Malay) 1) n teak 2) adj pure
jatoh [dʒa.toʔ] (Malay) v 1) fall 2) drop
jawab [dʒa.wab] (Malay) v answer
ji [dʒi] (Hokkien) cardnum two
jin [dʒiŋ] (Hokkien) v recognize
jinak [dʒi.naʔ] (Malay) adj tame
jodoh [dʒo.doh] (Malay) n match of love
jogé [dʒo.get] (Malay) v stylised dance
juair [dʒa.ɾei] refined var. of jual
jual [dʒa.ɾal] (var. juair) (Malay) v sell (coarse)
judi [dʒu.di] (Malay) v gamble
jugak [dʒu.ɡaʔ] (Malay) adv also
juling [dʒu.ʃiŋ] (Malay) adj squinty comp. mata juling
jumoh [dʒu.moh] (Malay) v dry in the sun
jumpa [dʒu.maŋ.pə] (Malay) v meet
ka [ka] (Hokkien) conn or
kabair [ka.be] refined var. of kabar
kabar [ka.bar] (var. kabair) (Arabic) n news (coarse)
kacho [ka.tʃo] (Malay) v disturb
kachua [ka.tʃwa] (Hokkien) n cockroach
kain [kajn] (Malay) n cloth
kaki [ka.ki] (Malay) n 1) leg 2) friend
kala [ka.la] (Malay) n time *sinjakala*
kalah [ka.lah] (Malay) v lose (opposed to win)
kalang-kabot [ka.laŋ-ka.bot] (Malay) v fumble
kali [ka.li] (Malay) n time
kalo [ka.lo] var. of *kalu*
kalu [ka.lu] (var. *kalo*) (Malay) *conn* if
kambing [kam.btn] (Malay) n 1) goat 2) sheep
kampung [kam.pŋ] (Malay) n village
kamsiah [kam.sjŋ] (Hokkien) *interj* thank you
kamtiok [kam.tjʔ?] (Hokkien) v develop an illness
kamwan [kam.wn] (Hokkien) adj satisfied
kan [kan] var. of *bukan*
-kan [kan] (Malay) Tr
kanan [ka.nan] (Malay) adv right
kangkong [kaŋ.koŋ] (Malay) n water spinach
kapair [ka.pɛ] refined var. of *kapal*
kapal [ka.pal] (var. *kapair*) (Malay) n ship (coarse)
kasair [ka.ʃɛr] refined var. of *kasar*
kasar [ka.ʃar] (var. *kasair*) (Malay) adj coarse (coarse)
kasi [ka.si] Indonesian v 1) give 2) let
kasot [ka.soʔ] (Malay) n shoe
kat [kat] var. of *dekat*
kata [ka.ta] (Malay) v say
katék [ka.teʔ?] (Hokkien) adj short
kawan [ka.wan] (Malay) n friend
kawin [ka.win] (Hokkien) v marry
kaya 1 [ka.ja] (Malay) adj *rich*
kaya 2 [ka.ja] (Hokkien) n coconut jam
kayu [ka.ju] (Malay) n wood
kebaya [ka.ba.ja] (Malay) n traditional blouse
kebun [ka.buŋ] (Malay) n garden
kechik [ka.tʃiʔ?] (Malay) adj small comp. *buang ayé*
kechik keday [ka.deʔ] (Malay) n shop
kejair [ka.dʒɐi] refined var. of *kejar*
kejar [ka.dʒɐr] (var. *kejair*) (Malay) v chase (coarse)
kejut [ka.dʒut] (Malay) adj shock
kék [keʔ] (English) n cake
kéksim [keʔ.sim] (Hokkien) adj unhappy
kelaka [ka.la.ka] (Malay) v joke
kélék.kélék [ka.leʔ.kaʔeʔ?] (Malay) v blink
keluak [ka.luaʔ] (Malay) n Pangium.edule (black fruit with hard shell)
keluar [ka.lwaʔ] (refined var. *kuluar*; var. *kuluar*) (Malay) v go out (coarse) comp. *diluar*
kemair [ka.meʔ] refined var. of *kemas*
kemantin [ka.man.tin] (Malay) n bride
kemas [ka.mas] (var. *kemair*) (Malay) v tidy (coarse)
kena [ka.na] (Malay) 1) v Pass 2) v subjected to
kenair [ka.neʔ] (Malay) v (refined var. *kenal*)
kenal [ka.nal] (Malay) v know a person (coarse)
kenang [ka.naŋ] (Malay) v reminisce
kenonay [ka.no.ne] source unclear *adj* proper
kenyang [ka.naŋ] (Malay) adj full from eating
kepala [ka.pa.la] (Malay) n head
kepék [ka.peʔ?] (Malay) v pinch
kепéng [ka.peŋ] (Malay) elf piece
kепок [ka.poʔ?] (Malay) n box
kerair [kɛrɛ] refined var. of *keras*
keras [kəɾaɾas] (var. *kerair*) (Malay) adj hard (coarse)
kerekot [kəɾe.koɾ] (Malay) adj bent and curled up
kerétə [kəɾe.ta] (Malay) n car
kering [kə.ɾiŋ] (Malay) 1) n hay 2) adj dry comp. *mulot*
kering
kerja [kəɾ.dʒaʔ] (var. *kreja*) (Malay) 1) v work 2) n work
kerosi [kə.ro.si] (Malay) n chair
kertair [kəɾ.teʔ] refined var. of *kertas*
kertas [kəɾ.taɾ] (var. *kertair*) (Malay) n paper (coarse)
ketawa [ka.ta.wa] (Malay) v laugh
ketok [ka.to?] (Malay) v knock
kéwat [ke.wat] source unknown adj fussy
kiam [kjam] (Hokkien) adj stingy
kiamchái [kjam.chaj] (Hokkien) n preserved vegetables
kiamsiap [kjam.sjap] (Hokkien) adj miserly
kiasai [kjasaj] (Hokkien) n 1) son-in-law 2) groom
kim [kim] (Hokkien) n mother's brother's wife
kípas [ki.pas] (Malay) n fan
kíta [ki.ta] (Malay) pro.1.Pl
ko 1 [ko] (Hokkien) n father's sister mak-ko
ko 2 [ko] (Hokkien) n elder brother (non-familial)
kochék [ko.tje?] (Malay) n pocket
kodok [ko.do?] (Malay) n frog
kóktok [ko.t2?] (Hokkien) v ill-treat
kolomi [ko.lo.mi] (Hokkien) n type of noodles
konchi [kon.tji] (Malay) n key
kopék [ko.pe?] (Hokkien) v peel
kópi [ko.pi] (Hokkien) n coffee
ekopiah [ko.pjaj] source unknown n hat
kopíau [ko.pjaw] (Hokkien) n paternal cousins
kòtor [ko.tor] (Malay) adj dirty
kóya [ko.ja] (Malay) n green bean cookies
koyak [ko.ja?] (Malay) adj torn
kreja [kra.dja] var. of kerja
ku 1 [ku] (Hokkien) n tortoise
ku 2 [ku] (Hokkien) n mother's brother comp. ku-ku
ku-ku [ku-ku] (Hokkien) (comp. of ku 2) n mother's eldest brother
kua 1 [kwa] (Malay) n gravy
kua 2 [kwa] (Hokkien) n father-in-law
kuat [kwat] (Hokkien) adj strong
kuatay [kwa.te] (Malay) v worry kuching [ku.tjiŋ] (Malay) n cat comp. kuching belanda , comp. mata kuching
kuching belanda [ku.tjiŋ bolanda] (Malay) (comp. of kuching, belanda) n rabbit
kuda [ku.da] (Malay) n horse
kudut [ku.dut] (Malay) adj crumpled
kuéh [kweh] (Hokkien) n traditional cakes comp. kuéh-yi
kuéh-yi [kweh-ji] (Hokkien) (comp. of kuéh, yi 1) n glutinous rice balls
kuku [ku.ku] (Malay) n fingerprint
kukus [ku.kus] (Malay) v steam
kulit [ku.lit] (Malay) n skin
kuluar [ku.lwar] var. of keluar
kun 1 [kun] (Hokkien) n skirt
kun 2 [kun] var. of pun
kunang [ku.naŋ] source unclear adj under the influence of black magic
kuning [ku.niŋ] (Malay) adj yellow
kuntum [ku.ntum] (Malay) clp bloom
kupas [ku.pas] (Malay) v peel
kuping [ku.pin] (Portuguese) n ear
kupu-kupu [ku.pu-ku.pu] (Malay) n butterfly
kura-kura [ku.ra-ku.ra] (Malay) n tortoise
kurang [ku.ran] (Malay) adv less
kuro [ku.ro] (Malay) n threadfin fish
kurus [ku.ruš] (Malay) adj thin
kus semangat [kus so.ma.nat] (Malay) EXCLAM cry to a dead spirit
kuya [ku.ja] (Hokkien) n groom's boy assistant

Labi-labi [la.bi-la.bi] (Malay) n turtle
lagik [la.gi?] (Malay) 1) adv more 2) adv still 3) adv again
lagu [la.gu] (Malay) n song
lah [lah] (Hokkien) prt EMP
lain [la.jin] (Malay) adv other
lak [laʔ] (Hokkien) cardnum six
laki [la.ʔi] (Malay) (contr. of lelaki) n husband
lalu [la.lu] (Malay) v pass
lama [la.mə] (Malay) adj long time
lambat [lam.bat] (Malay) adj late
lambong [lam.əŋ] (Malay) v toss
lampu [lam.pu] (Dutch) n lamp
lanchang [lan.ᵗʃəŋ] (Malay) adj fluent
langgair [laŋ.ɡe] refined var. of langgar
langgar [laŋ.gar] (var. langgair) (Malay) v crash (coarse)
lawan [la.waŋ] (Malay) v race
lay [le] var. of helay
lebat [la.bat] (Malay) adj heavy
lebéh [la.bəh] (Malay) adv more
léihéi [lej.əhi] (Malay) n neck
lekair [la.kər] refined var. of lekas
lekas [la.kəs] (var. lekair) (Malay) adj quick (coarse)
lelaki [la.laʔi] (Malay) n boy contr. laki
lemak [la.ʔa?] (Malay) adj cooked in coconut milk comp.
nai̍k lemak
lembéh [lam.bəh] (Malay) adj soft
lembu [lam.bu] (Malay) n cow comp. mata lembu
lembut [lam.bat] (Malay) adj supple
lémo [le.mə] (Malay) n lemon
lentang [lan.ᵗʃəŋ] (Malay) v fall backwards
lepas [la.pəs] (Malay) prep after
letak [la.təʔ] (Malay) v park
letay [la.te] (Malay) adj exhausted
liar [li.aʔ] (Malay) n wildness
lichin [li.tʃin] (Malay) adj smooth
langit [laŋ.jit] (Malay) n sky
langkék [laŋ.keʔ] (Hokkien) n guest
langsong [laŋ.ソン] (Malay) adv straightaway
lantay [laŋ.te] (Malay) n floor
lapair [la.pe] refined var. of lapar
lapan [la.pan] (Malay) cardnum eight
lapar [la.par] (var. lapair) (Malay) adj hungry (coarse)
lapchai [lap.tʃəj] (Hokkien) n wedding gift exchange ceremony
lari [la.ɾi] (Malay) v run
lauk [laʔ] (Malay) n cooked food
laut [laʔt] (Malay) n sea 2) pond
lawa [la.wa] (Malay) adj stylish
lidah [li.dəh] (Malay) n tongue
lihai [li.hai] (Hokkien) adj cunning
lima [li.mə] (Malay) cardnum five
lio [li.o] (Malay) n saliva
lipat [li.pət] (Malay) v fold
lobang [lo.ʔaŋ] (Malay) n hole
lochéng [lo.ᵗʃəŋ] (Hokkien) n bell
logong [lo.ɡoŋ] (Malay) v carry baby
lompat [lom.pat] (Malay) v jump
longkang [loŋ.kaŋ] (Malay) n drain
lontong [loŋ.toŋ] (Malay) n rice cake served in spicy gravy
lor [lor] (Hokkien) EMP
loténg [lo.teŋ] (Hokkien) adv upstairs
lu [lu] (Hokkien) pro 2.Sg
luan [luan] (Hokkien) adj messy
luka [luka] (Malay) 1) adj wounded 2) n wound
lun [luŋ] (Hokkien) adj intercalary
lung-guék [luŋ.gweʔ] (Hokkien) n intercalary month
lupa [lu.pə] (Malay) v forget
mabok [ma.boʔ] (Malay) adj giddy
macham [ma.tʃam] (Malay) 1 adj like 2 adv seems 3
  adv like that amcham, comp. apa cham, comp. apa
macham, contr. cham 2
magam [ma.gam] (Malay) adj overripe
mahal [ma.hal] (Malay) adj expensive comp. buat mahal
main [majn] (Malay) 1 v play 2 v perform
mair [me] refined var. of mas
mak [maʔ] (Hokkien) n mother mak bapak, mak-cho, mak-ko, mak-yi
mak bapak [maʔ ba.paʔ?] (Hokkien), (Malay) (mak, bapak) n parents
mak-cho [maʔ-tʃo] (Hokkien) (mak, cho) n great-grandmother
mak-ko [maʔ-ko] (Hokkien) (mak, ko 1) n father’s eldest sister
mak-yi [maʔ-jil] (Hokkien) (mak, yi 2) n second mother
makan [ma.kan] (Malay) 1 v eat 2 n food
maki [ma.ki] (Malay) v scold
malair [ma.le] refined var. of malas
malam [ma.lam] (Malay) n night malas [ma.las] (var. malair) (Malay) adj lazy (coarse)
malu [ma.lu] (Malay) adj embarrassed comp. buat malu
mamak [ma.maʔ] (Hokkien) n grandmother
mampus [mam.pus] (Malay) EXCLAM dead
mana [ma.na] (Malay) interrog 1 where 2) which
mandi [man.dil] (Malay) v bathe
manék [ma.neʔ?] (Malay) n bead
mangkok [maŋ.koʔ?] (Malay) n bowl
mangun [maŋ.nun] (Malay) v wake
manis [ma.nis] (Malay) adj sweet comp. mulot manis
manyak [ma.naʔ?] (Malay) adv many
marah [ma.raḥ] (Malay) adj angry
mari [ma.ɾi] (Malay) v come let us
mas [maʃ] (var. mair) (Malay) n gold (coarse)
masak [ma.ʃaʔ?] (Malay) 1 v cook 2 adj ripe
masok [ma.soʔ?] (Malay) 1 v enter 2 v put in
mata [ma.ta] (Malay) n eye mata ayé, mata beliak, comp. bijik mata, comp. buang mata, comp. mata ari, comp. mata gelap, comp. mata ikan, comp. mata julung, comp. mata kuching, comp. mata lembu, comp. mata piso, comp. tanda mata mata ari [ma.ta a.ɾi] (Malay) (comp. of mata, ari) n sun mata ayé [ma.ta a.ɾe] (Malay) (mata, ayé) n sweetheart mata beliak [ma.ta b.ɾjaʔ?] (Malay) (mata, beliak) n protruding eyes mata gelap [ma.ta gə.lap] (Malay) (comp. of mata, gelap) n detective mata ikan [ma.ta i.kan] (Malay) (comp. of mata, ikan) n wart mata julung [ma.ta dʒu.liŋ] (Malay) (comp. of mata, julung) n cockeyed mata kuching [ma.ta ku.tʃing] (Malay) (comp. of mata, kuching) n longan fruit mata lembu [ma.ta ləm bustling] (Malay) (comp. of mata, lembu) n fried egg with yolk intact mata piso [ma.ta pi.so] (Malay) (comp. of mata, piso) n blade of knife mati [ma.ti] (Malay) 1 v die 2 adj dead
mayang [ma.jan] (Malay) n palm blossom
méh [meh] (Hokkien) n night (when referring to lunar dates)
méja [me.dʒa] (Malay) n table
melekat [ma.lə.kat] (Malay) adj sticky
méman [me.man] (Malay) adv indeed
memisék [ma.mi.seʔ?] (Malay) v whisper
menang [ma.nan] (Malay) v win
menangis [ma.na.nis] (Malay) v cry
mengantok [ma.nan.toʔ?] (Malay) 1 v yawn 2 adj sleepy
mengintar [ma.ɲin.tar] (Malay) v shiver
menidi [ma.ni.di] (Malay) adj boiling
menjéla [ma.nje.la] (Portuguese) n window
mentah [ma♩.nə] (Malay) adj raw
mentéga [ma♩.nə.ɡa] (Portuguese) n butter
menyalap [ma♩.na.lap] (Malay) v howl
menyanyi [ma♩.na.ni] (var. nyanyi) (Malay) v sing
mérah [me.rah] (Malay) adj red
mesti [mas.ti] (Malay) v must
mia [mja] (Hokkien) n life
1 mia [mja] (Malay) (contr. of punya) 1) v POSS 2) REL
2 mimpi [mim.pi] (Malay) v dream
mincharok [min.tʃa.roʔ] (Malay) v curse
minggu [miŋ.gu] (Malay) n week
minit [mi.nit] (English) n minute
mintak [min.taʔ] (Malay) v ask sincerely
minum [mi.num] (Malay) v drink
minyak [mi.nak] (Malay) n 1) grease 2) oil
miskin [mis.kin] (Malay) adj poor mo [mo] (Malay) v want
mudah [mu.dah] (Malay) adj young
muilang [mu.iŋ.lang] (Hokkien) n matchmaker
mula [mu.lal] (Malay) adj original
mula mula [mu.lal mu.lal] (Malay) adv originally
mulot [mu.lot] (Malay) n mouth comp. buang mulot , comp. mulot asin , comp. mulot béngok , comp. mulot berat , comp. mulot bocho , comp. mulot busok , comp. mulot dunya , comp. mulot gatair , comp. mulot jahat , comp. mulot kering , comp. mulot manis , comp. mulot pantat ayam , comp. mulot ringan
mulot asin [mu.lot a.sin] (Malay) (comp. of mulot, asin) n ability to make accurate predictions
mulot béngok [mu.lot be.ŋoʔ] (Malay) (comp. of mulot, béngok) n twisted mouth
mulot berat [mu.lot ba.rat] (Malay) (comp. of mulot, berat) n inability to express oneself
mulot bocho [mu.lot bo.tʃo] (Malay) (comp. of mulot, bocho) n inability to keep a secret
mulot busok [mu.lot bu.soʔ] (Malay) (comp. of mulot, busok) n bad breath
mulot dunya [mu.lot du.ɲia] (Malay), (Arabic) (comp. of mulot, dunya) n public opinions
mulot gatair [mu.lot ga.teʔ] (Malay) (comp. of mulot, gatair) n uncontrollable mouth
mulot jahat [mu.lot da.ʃa.hat] (Malay) (comp. of mulot, jahat) n caustic mouth
mulot kering [mu.lot ka.ɾiŋ] (Malay) (comp. of mulot, kering) n inability to say more
mulot manis [mu.lot ma.nis] (Malay) (comp. of mulot, manis) n ability to speak sweetly
mulot pantat ayam [mu.lot pa.n.tat ə.jam] (Malay) (comp. of mulot, pantat, ayam) n deceitful mouth
mulot ringan [mu.lot ri.ɲan] (Malay) (comp. of mulot, ringan) n polite character
mungka [muŋ.ka] (Malay) n face comp. buat mungka
musim [mu.sim] (Arabic) n season

na [na] (Hokkien) interj here you go
naik [najʔ] (Malay) v 1) climb 2) rise 3) ascend comp. naik baik , comp. naik darah , comp. naik geléték , comp. naik geram , comp. naik gila , comp. naik lemak , comp. naik pangkat , comp. naik sedap , comp. naik seram
naik baik [najʔ bajʔ] (Malay) (comp. of naik, baik) v change for good
naik darah [najʔ da.rah] (Malay) (comp. of naik, darah) v be angry
naik geléték [najʔ ga.le.teʔ] (Malay) (comp. of naik, geléték) v be up to mischief
naik geram [najʔ ga.ɾam] (Malay) (comp. of naik, geram) v be furious
naik gila [najʔ gi.ila] (Malay) (comp. of naik, gila) v be mad
naik lemak [najʔ la.maʔ] (Malay) (comp. of naik, lemak) v be up to mischief
naik pangkat [naj? paŋ.kat] (Malay) (comp. of naik, pangkat) v be promoted
naik sedap [naj? sə.dap] (Malay) (comp. of naik, sedap) v be satisfied
naik seram [naj? sə.ɾam] (Malay) (comp. of naik, seram) v be frightened
nama [na.ma] (Malay) n name
nampak [na.m.pak] (Malay) v see
nang [naŋ] var. of yang
nangis [naŋ.ɾis] (Malay) v cry
nanti [na.ni.ti] (Malay) adv later
napas [na.ɾas] (Malay) n breath
napsu [na.ɾsu] (Malay) 1) v desire 2) n desire

nasik [na.siʔ] (Malay) n cooked rice
nganga [nə.ŋa] (Malay) adj mouth agap
ngéngé [ŋə.ŋe] (Hokkien) adj obstinate
ni [nɨ] (Malay) (contr. of ini) dem this
nia [nə] (Malay) (punya) 1) v POSS 2) REL
nio [njo] (Hokkien) n mother-in-law
nua [nwa] (Hokkien) adj smashed up
numbor [num.ɾor] (English) n number
nya [nə] (Portuguese) (contr. of Nyonya) n 1) mother 2) daughter
nyanyi [nəni] var. of menyanyi
Nyonya [nə.na] (Portuguese) n Peranakan female contr. nya

O

onéng.onéng [o.neŋ.o.neŋ] (Malay) n great-great grandchild
opan [o.ɾan] (Hokkien) n freckles
orang [o.ɾaŋ] (Malay) n 1) people 2) person
ormat [oɾ.maɾ] var. of hormat

orna [or.ɾaŋ] (Malay) n colour
orpau [or.ɾaw] var. of horpau
otak [oɾ.taʔ] (Malay) n brain

P

paderi [pa.ɾeɾi] (Portuguese) n priest
pagi [pa.ɾi] (Malay) n morning
paiséh [pa.ɾi.ɾeh] (Hokkien) adj embarrassed
pait [pa.ɾit] (Malay) adj bitter
pak [paʔ] (Malay) n male person
pak-chindék [paʔ-ʃiɾdэʔ] (Malay) n groom's ceremonial assistant
pakay [pa.ɾeʔ] (Malay) v 1) wear 2) use
paksà [paʔ.sə] (Malay) v force
paku [pa.ɾu] (Malay) n nail

panair [pa.ɾaɾ] refined var. of panas
panas [pa.ɾas] (var. panair) (Malay) adj hot (coarse)
panday [pan.de] (Malay) adj clever
panggang [paŋ.ɾaaŋ] (Malay) v roast
panggay [paŋ.ɾa] (Malay) v call
panggong [paŋ.ɾoŋ] (Malay) n stage
pangkat [paŋ.kat] (Malay) n rank pangkat adek beradék, comp. naik pangkat
pangkat adek beradék [paŋ.kat a.deʔ bəɾa.deʔ] (Malay) (pangkat, adék beradék) n cousins
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<th>English</th>
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<tbody>
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<td><em>penang</em> [pan.dʒaŋ] (Malay)</td>
<td><em>adj</em> long</td>
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<tr>
<td><em>panjat</em> [pan.dʒat] (Malay)</td>
<td><em>v</em> climb</td>
</tr>
<tr>
<td><em>pantang</em> [pan.taŋ] (Malay)</td>
<td><em>adj</em> superstitious <em>pantat</em></td>
</tr>
<tr>
<td><em>parang</em> [pa.rəŋ] (Malay)</td>
<td><em>n</em> chopper</td>
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<tr>
<td><em>pasair 1</em> [pa.sc]</td>
<td><em>refined</em> var. of <em>pasar</em></td>
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<tr>
<td><em>pasair 2</em> [pa.sc]</td>
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<tr>
<td><em>pasang 1</em> [pa.səŋ] (Malay)</td>
<td><em>v</em> use</td>
</tr>
<tr>
<td><em>pasang 2</em> [pa.səŋ] (Malay)</td>
<td><em>clf</em> pair</td>
</tr>
<tr>
<td><em>pasar</em> [pa.səɾ] (var. <em>pasair 1</em>) (Malay)</td>
<td><em>n</em> market (coarse) <em>paser</em> [pa.ser] (Malay)</td>
</tr>
<tr>
<td><em>patah</em> [pa.təh] (Malay)</td>
<td><em>v</em> snap</td>
</tr>
<tr>
<td><em>pati</em> [pa.ti] (Malay)</td>
<td><em>n</em> first cream of coconut</td>
</tr>
<tr>
<td><em>paya</em> [pa.ja] (English)</td>
<td><em>n</em> papaya</td>
</tr>
<tr>
<td><em>payong</em> [pa.joŋ] (Malay)</td>
<td><em>n</em> umbrella</td>
</tr>
<tr>
<td><em>pe'el</em> [peʔe] (Arabic)</td>
<td><em>n</em> good character</td>
</tr>
<tr>
<td><em>pechah</em> [pa.təh] (Malay)</td>
<td><em>v</em> break</td>
</tr>
<tr>
<td><em>pėgang</em> [pe.ɡaŋ] (Malay)</td>
<td><em>v</em> hold</td>
</tr>
<tr>
<td><em>pegi</em> [pa.gi] (Malay)</td>
<td><em>v</em> go contr. <em>pi</em></td>
</tr>
<tr>
<td><em>pėk</em> [peʔ] (Hokkien)</td>
<td><em>n</em> father's elder brother</td>
</tr>
<tr>
<td><em>pėk-pėk</em> [peʔ-peʔ] (Hokkien)</td>
<td><em>n</em> father's eldest brother</td>
</tr>
<tr>
<td><em>pekak</em> [pa.kəʔ] (Malay)</td>
<td><em>adj</em> deaf</td>
</tr>
<tr>
<td><em>pekara</em> [pa.ka.ra] (Malay)</td>
<td><em>n</em> matter</td>
</tr>
<tr>
<td><em>pekat</em> [pa.kat] (Malay)</td>
<td><em>adj</em> thick (describing liquid)</td>
</tr>
<tr>
<td><em>pekėk</em> [pa.keʔ] (Malay)</td>
<td><em>v</em> shout</td>
</tr>
<tr>
<td><em>pėkjii</em> [peʔ.dʒi] (Hokkien)</td>
<td><em>(puay)</em> <em>n</em> eight characters of Chinese horoscope</td>
</tr>
<tr>
<td><em>pelan</em> [pa.lan] (Malay)</td>
<td><em>adj</em> slow comp. <em>pelan pelan</em></td>
</tr>
<tr>
<td><em>pelan pelan</em> [pa.lan pa.lan] (Malay)</td>
<td><em>(comp. of pelan)</em> <em>adv</em> slowly</td>
</tr>
<tr>
<td><em>peléchok</em> [pa.le.tʃoʔ] (Malay)</td>
<td><em>v</em> to twist one’s foot</td>
</tr>
<tr>
<td><em>penat</em> [pa.nat] (Malay)</td>
<td><em>adj</em> tired</td>
</tr>
<tr>
<td><em>péndék</em> [pen.deʔ] (Malay)</td>
<td><em>adj</em> short</td>
</tr>
<tr>
<td><em>pengan</em> [pa.nət] (Malay)</td>
<td><em>n</em> sweet dessert of thick coconut milk with banana chunks</td>
</tr>
<tr>
<td><em>péngsan</em> [peŋ,san] (Malay)</td>
<td><em>v</em> faint</td>
</tr>
<tr>
<td><em>penoh</em> [pa.nəh] (Malay)</td>
<td><em>adj</em> full</td>
</tr>
<tr>
<td><em>perah</em> [pa.rəh] (Malay)</td>
<td><em>v</em> wring</td>
</tr>
<tr>
<td><em>perama</em> [pa.ra.ma] (Malay)</td>
<td><em>adj</em> polite</td>
</tr>
<tr>
<td><em>Peranakan</em> [pa.ra.na.kan] (Malay)</td>
<td><em>n</em> Straits-born Chinese</td>
</tr>
<tr>
<td><em>peranjan</em> [pa.ran.dʒat] (Malay)</td>
<td><em>adj</em> surprised comp. <em>terperanjan</em></td>
</tr>
<tr>
<td><em>perchaya</em> [par.ta.ja] (Malay)</td>
<td><em>v</em> trust</td>
</tr>
<tr>
<td><em>periok</em> [pa.ɾoʔiʔ] (Malay)</td>
<td><em>n</em> cooking pot</td>
</tr>
<tr>
<td><em>pernah</em> [pa.ru.nah] (Malay)</td>
<td><em>adv</em> ever</td>
</tr>
<tr>
<td><em>perompuan</em> [pa.ru.mə.nən] (Malay)</td>
<td><em>n</em> female</td>
</tr>
<tr>
<td><em>perot</em> [pa.ɾo.t] (Malay)</td>
<td><em>(n 1)</em> belly <em>(2)</em> stomach</td>
</tr>
<tr>
<td><em>pertama</em> [pa.ru.ta..a] (Malay)</td>
<td><em>adj</em> first</td>
</tr>
<tr>
<td><em>pėsan</em> [pe.sən] (Malay)</td>
<td><em>v</em> instruct</td>
</tr>
<tr>
<td><em>petang</em> [pa.taŋ] (Malay)</td>
<td><em>n</em> evening</td>
</tr>
<tr>
<td><em>petay</em> [pa.te] (Malay)</td>
<td><em>n</em> flat bean</td>
</tr>
<tr>
<td><em>petėk</em> [pa.ɾeʔ] (Malay)</td>
<td><em>v</em> pluck</td>
</tr>
<tr>
<td><em>pi</em> [pi] (Malay)</td>
<td><em>(contr. of pegi)</em> <em>v</em> go</td>
</tr>
<tr>
<td><em>piara</em> [pa.rə] (Malay)</td>
<td><em>v</em> raise children</td>
</tr>
<tr>
<td><em>pikay</em> [pi.ke] (Arabic)</td>
<td><em>v</em> think</td>
</tr>
<tr>
<td><em>pilėh</em> [pi.əh] (Malay)</td>
<td><em>(v)</em> choose</td>
</tr>
<tr>
<td><em>pilu</em> [pi.lu] (Malay)</td>
<td><em>n</em> sorrow</td>
</tr>
<tr>
<td><em>pinggan</em> [piŋ.gan] Persian</td>
<td><em>n</em> plate</td>
</tr>
<tr>
<td><em>pinggang</em> [piŋ.gaŋ] (Malay)</td>
<td><em>n</em> waist</td>
</tr>
<tr>
<td><em>pinjak</em> [pin.dʒaʔ] (Malay)</td>
<td><em>v</em> step on</td>
</tr>
<tr>
<td><em>pinjam</em> [pin.dʒam] (Malay)</td>
<td><em>v</em> step on</td>
</tr>
<tr>
<td><em>pintu</em> [pin.tu] (Malay)</td>
<td><em>(n)</em> door</td>
</tr>
<tr>
<td><em>pisang</em> [pi.ʃaŋ] (Malay)</td>
<td><em>(n)</em> banana</td>
</tr>
<tr>
<td><em>piso</em> [pi.so] (Malay)</td>
<td><em>(knife comp.</em> mata piso)*</td>
</tr>
<tr>
<td><em>po</em> [po] (Hokkien)</td>
<td><em>(n)</em> grand-aunt</td>
</tr>
<tr>
<td><em>pokok</em> [po.koʔ] (Malay)</td>
<td><em>(n)</em> tree</td>
</tr>
<tr>
<td><em>popiah</em> [po.pjaʔ] (Hokkien)</td>
<td><em>(n)</em> spring roll with turnip</td>
</tr>
<tr>
<td><em>potong</em> [po.toŋ] (Malay)</td>
<td><em>(v)</em> cut</td>
</tr>
<tr>
<td><em>puay</em> [pwe] (Hokkien)</td>
<td><em>(cardnum 8)</em> <em>pektji</em></td>
</tr>
</tbody>
</table>
### pukol [pu.kol] (Malay) v 1) hit 2) strike
### pun [pun] (var. kun 2) (Malay) adv also

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>sama</td>
<td>(Sanskrit) 1) adj same 2) conn and 3) prep with</td>
</tr>
</tbody>
</table>

### punggot [puŋ.got] (Malay) v pick up
### punya [pu.na] (Malay) 1) v POSS 2) REL nia, contr. mia 2

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>pulak</td>
<td>(Malay) adv instead</td>
</tr>
<tr>
<td>pulang</td>
<td>(Malay) v return</td>
</tr>
<tr>
<td>puloh</td>
<td>(Malay) cardnum ten</td>
</tr>
<tr>
<td>pula</td>
<td>(var. pulla) (Malay) n glutinous rice</td>
</tr>
</tbody>
</table>

### puteh [pu.teh] (Malay) adj white

### R

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<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>raba</td>
<td>(Malay) v touch</td>
</tr>
<tr>
<td>radat</td>
<td>(Malay) adj greed (vulgar)</td>
</tr>
<tr>
<td>raja</td>
<td>(Sanskrit) n king</td>
</tr>
<tr>
<td>rambat</td>
<td>(Malay) n hallway</td>
</tr>
<tr>
<td>rambot</td>
<td>(Malay) n 1) hair 2) coarse hair</td>
</tr>
<tr>
<td>ranjang</td>
<td>(Malay) n bed</td>
</tr>
<tr>
<td>rasa</td>
<td>(Sanskrit) 1) v feel 2) v think</td>
</tr>
<tr>
<td>ratus</td>
<td>(Malay) cardnum hundred</td>
</tr>
<tr>
<td>rebu</td>
<td>(Malay) v boil</td>
</tr>
<tr>
<td>rendah</td>
<td>(Malay) adj low</td>
</tr>
<tr>
<td>renjis</td>
<td>(Malay) v to water plants</td>
</tr>
<tr>
<td>reti</td>
<td>(Malay) v understand</td>
</tr>
</tbody>
</table>

### ribu [ri.bu] (Malay) cardnum thousand
### rindu [ri.ndu] (Malay) v miss

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>ringan</td>
<td>(Malay) adj slim comp. mulot ringan</td>
</tr>
<tr>
<td>riyang</td>
<td>(Malay) adj lively</td>
</tr>
<tr>
<td>rongge</td>
<td>(Malay) n faster version of jogèt</td>
</tr>
<tr>
<td>rosak</td>
<td>(Malay) adj spoilt</td>
</tr>
<tr>
<td>roti</td>
<td>(Sanskrit) n bread</td>
</tr>
<tr>
<td>ruboh</td>
<td>(Malay) v collapse</td>
</tr>
<tr>
<td>rumah</td>
<td>(Malay) n house</td>
</tr>
<tr>
<td>rumpot</td>
<td>(Malay) n grass</td>
</tr>
<tr>
<td>rupa</td>
<td>(Sanskrit) n appearance</td>
</tr>
<tr>
<td>rusak</td>
<td>(Malay) adv day after tomorrow</td>
</tr>
</tbody>
</table>

### S

<table>
<thead>
<tr>
<th>Word</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>sa</td>
<td>(Hokkien) cardnum three</td>
</tr>
<tr>
<td>sahja</td>
<td>(Malay) adv only</td>
</tr>
<tr>
<td>sair</td>
<td>(Malay) (contr. of pasair 2) 1) n matter 2) n reason contr. apa sair</td>
</tr>
<tr>
<td>sakit</td>
<td>(Malay) adj sick</td>
</tr>
<tr>
<td>salah</td>
<td>(Malay) 1) n mistake 2) adj wrong</td>
</tr>
<tr>
<td>salat</td>
<td>(Malay) n custard rice</td>
</tr>
<tr>
<td>salin</td>
<td>(Malay) v transfer</td>
</tr>
<tr>
<td>sambal</td>
<td>(Malay) n chilli paste made with shrimps or anchovies</td>
</tr>
<tr>
<td>sampay</td>
<td>(Malay) 1) prep until 2) v reach</td>
</tr>
<tr>
<td>samplang</td>
<td>source uncertain adj promiscuous</td>
</tr>
<tr>
<td>samseng</td>
<td>(Hokkien) n offering of three meats</td>
</tr>
<tr>
<td>sana</td>
<td>(Malay) adv there</td>
</tr>
<tr>
<td>sandah</td>
<td>(Malay) v lean</td>
</tr>
<tr>
<td>sangat</td>
<td>(Malay) adv very</td>
</tr>
<tr>
<td>sangka</td>
<td>(Malay) v expect</td>
</tr>
<tr>
<td>sangkék-em</td>
<td>(Hokkien) n bride's ceremonial assistant</td>
</tr>
</tbody>
</table>
sapu [sa.pu] (Malay) v sweep
satu [sa.tu] (Malay) cardnum one contr. se
saya (Sanskrit) pers 1.Sg (refined)
sayang [sa.jan] (Malay) 1) v care 2) n care 3) interj pity
sayor [sa.jor] (Malay) n vegetables
sayup [sa.jup] (Malay) adj faint
se [sa] (Malay) (contr. of satu) cardnum one
sebelair [sa.bə.le] refined var. of sebelas
sebelas [sa.bə.las] (var. sebelair) (Malay) cardnum eleven (coarse)
seberang [sa.ba.ran] (Malay) v cross
sébok [se.boʔ] (Malay) adj busy
sedang [sa.dan] (Malay) adj medium
sedap [sa.dap] (Malay) adj delicious comp. naik sedap
sedeh [sa.deh] (Malay) adj sad
sehan [sa.gan] (Malay) adj shy comp. buang sehan
séhjit [seh.dʒit] (Hokkien) n birthday
sésema [sej.sa.ma] (Malay) n cold
sejok [sa.dʒoʔ] (Malay) adj cold
sekair [sa.kə] (Malay) adv indeed (refined) (unsystematic variant of sekali)
sekali [sa.kə.li] (Malay) adv 1) very 2) indeed
sekarang [sa.kə.ran] (Malay) adv now
sekejap [sa.kə.dʒəb] (Malay) adv awhile
sekolah [sa.ko.lah] (Dutch) n school
selalu [sa.la.lu] (Malay) adv always
selamat [sa.la.mat] (Arabic) adv safe
seluar [sa.lwar] (var. suluar) (Malay) n pants (coarse)
semayang [sa.ma.jan] (Malay) v pray
semilan [sa.mi.lan] (Malay) cardnum nine
semonyet [sa.mo.ne] (Malay) v hide
sempang [sa.mən.pəŋ] (Malay) n traffic junction
senang [sa.nəŋ] (Malay) 1) adj easy 2) adj free
sendiri [sa.nə.di.ɾi] (Malay) n self
séndok [sa.n.deʔ] (Malay) n spoon
sengbuay [saŋ.əw.bəe] (Hokkien) n sour plums
séňgét [se.ɲeʔ] (Malay) adj crooked
séngkang [saŋ.kəŋ] (Malay) v block
senyap [saŋap] (Malay) adj silent
senyum [sa.ɲum] (Malay) 1) v smile 2) n smile
sepekah [sa.pə.kah] (Malay) adj acceptable
seram [sa.ram] (Malay) adj frightening comp. naik seram
seronoh [sa.ro.noh] (Malay) adj proper
setuju [sa.tu.ɗə] (Malay) v agree
shiok [ʃoʔ] (Punjabi) 1) adj satisfied feeling 2) EXCLAM satisfaction
si 1 [si] Indonesian dem Person
si 2 [si] (Hokkien) cardnum four
siang [sjan] (Malay) 1) adv early 2) n day
siap [sjap] (Malay) v prepared
siap-siap [sjap-sjap] (Malay) adv perpetually
siapa [sjapa] (Malay) interrog who
sién [sjen] (Hokkien) n Chinese, immortal
sihat [si.hat] (Malay) adj healthy
siki [si.ki] (Hokkien) n death anniversary
sikrit [si.kri] (Malay) adv little
simpan [sim.pən] (Malay) v keep something safe
sini [si.ni] (Malay) adv here
sijnakala [sijnakala] (Malay) (kala) n dusk
sinkék [sin.keʔ] (Hokkien) n newcomer from China
siram [si.ɾam] (Malay) v flush with water
siséh [si.səʔ] Indonesian n comb sisék [si.seʔ] (Hokkien) n four colours cardgame
sìut [sjuʔ] (Hokkien) v singe
so 1 [so] (Hokkien) v burn so.hio
so 2 [so] (Hokkien) n elder brother's wife
so.hio [sohoj] (Hokkien) (so 1) v burn incense
sua [swa] (Malay) (contr. of sudah) adv already
suap [swoap] source unclear v feed
suay [swə] (Hokkien) adj unlucky comp. buat suay
sudah [su.dah] (Malay) adv already contr. sua
suka [su.ka] (Malay) v like
suluaire [su.lwe] refined var. of suluar
terok [ta.roʔ] (Malay) adj terrible
terompak [ta remodeling (Malay) § slippers
terperanat [tar.pə.ran.dʒat] (Malay) (comp. of ter-
peranat) adj be shocked
terus [ta.ru.s] (Malay) adj straight
téték [te.teʔ] (Malay) § breast
ti-gong [ti-gon] (Hokkien) § sky-deity (Jade Emperor)
tiap [tiap] (Malay) § every
tiarap [tja.rap] (Malay) § fall on one's front
tidor [ti.dor] (Malay) § sleep
tiga [ti.ga] (Malay) § cardnum three
tikam [ti.kam] (Malay) § 1) stab 2) bet
tim [tim] (Hokkien) § double-boil
timbang [tim.əŋ] (Malay) § weigh
timbol [tim.əŋ] (Malay) § float
timun [ti.mun] (Malay) § cucumber
tinggair [tɪŋˌgɛʔ] refined var. of tinggal
tinggal [tɪŋˌgæl] (var. tinggair) (Malay) § 1) live (coarse) 2) stay (coarse)
tinggi [tɪŋˌgi] (Malay) § tall
tio [tjo] (Hokkien) § parent's sister's husband
tio-tio [tjo-tjo] (Hokkien) § 1) parents' eldest sister's husband 2) second father
tiop [tiop] (Malay) § blow
tipu [ti.pu] (Malay) § cheat
titék [ti.teʔ] § source unclear § spice paste (for papaya soup)
tok [toʔ] (Hokkien) § table
toksa [toʔ.sə] (Malay) § do not need
tolak [to.laʔ] (Malay) § push
tolong [to.lon] (Malay) § help
tompong [tom.pəŋ] (Malay) § hitch (a ride)
tongchit [təŋ.tʃit] (Cantonese) § eat all (mahjong term)
tongkat [təŋ.kat] (Malay) § walking stick
tork [təʔ] (Hokkien) § 1) poisonous 2) evil (used in particular for describing stepmothers)
trebang [trə.ˌbaŋ] § var. of terbang
tu [tu] (Malay) § (contr. of itu) § dem that
tua [twə] (Hokkien) § 1) old 2) big
tuaban [twə.bəŋ] (Hokkien) § adj handsome
tuakang [twə.kaŋ] (Hokkien) § adj generous
tuan [twən] (Malay) § boss
tuang [twəŋ] (Malay) § pour and serve
tujoh [tu.ˈʒo] (Malay) § cardnum seven
tukair [tu.ˈkɛ] § refined var. of tukar
tukang [tu.kaŋ] (Malay) § laborer
tukar [tu.kaɾ] (var. tukair) (Malay) § change (coarse)
tulang [tu.laŋ] (Malay) § bone
tulis [tu.ˈli] (Malay) § write
tumbok [tum.ˈboʔ] (Malay) § pound
tumis [tu.ˈmi] (Malay) § saute spices
tumpus [tum.ˈpus] (Malay) § adj blurt tunggang
[ˈtuŋ.ˈgaŋ] (Malay) § ride
tunggu [tuŋ.ˈgu] (Malay) § wait
tunjok [tuŋ.ˈdʒoʔ] (Malay) § show
turun [tu.ˈɾun] (Malay) § descend
tutop [tu.ˈtop] (Malay) § close

U

udang [u.dəŋ] (Malay) § prawn
ujan [u.dʒan] § var. of hujan
ulam [u.lam] (Malay) § mixed herbs rice with shredded anchovies
ular [u.ˈlar] (var. uluair) (Malay) § snake (coarse)
uluair [u.ˈlɛ] § refined var. of ular
umor [u.ˈmor] (Arabic) § age
untok [un.toʔ] (Malay) § adv for
<table>
<thead>
<tr>
<th><strong>utan [u.tan]</strong> var. of <strong>hutan</strong></th>
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<tr>
<td><strong>W</strong></td>
</tr>
<tr>
<td><strong>wak [wa?]</strong> (Malay) <em>n</em> elderly Malay person</td>
</tr>
<tr>
<td><strong>wangi [wa.ŋi]</strong> (Malay) <em>adj</em> fragrant</td>
</tr>
<tr>
<td><strong>wayang [wa.jaŋ]</strong> (Malay) <em>n</em> play</td>
</tr>
<tr>
<td><strong>Y</strong></td>
</tr>
<tr>
<td><strong>ya [ja]</strong> (Malay) <em>interj</em> <em>yes</em></td>
</tr>
<tr>
<td><strong>yang [jaŋ]</strong> (var. <strong>nang</strong>) (Malay) <em>REL</em></td>
</tr>
<tr>
<td><strong>yauguai [jaw.gwaj]</strong> (Hokkien) <em>n</em> demon</td>
</tr>
<tr>
<td><strong>yaukin [jau.kin]</strong> (Hokkien) <em>adj</em> important</td>
</tr>
<tr>
<td><strong>yénchi [jen.tʃi]</strong> (Hokkien) <em>n</em> rouge</td>
</tr>
<tr>
<td><strong>yi 1</strong> [ji] (Hokkien) <em>n</em> food in the shape of a ball comp. <strong>kuéh-yi</strong></td>
</tr>
<tr>
<td><strong>yi 2</strong> [ji] (Hokkien) <em>n</em> mother's sister <strong>mak-yi</strong></td>
</tr>
<tr>
<td><strong>yi-yi</strong> [ji-ji] (Hokkien) <em>n</em> mother's eldest sister</td>
</tr>
<tr>
<td><strong>yok.hun</strong> [joʔ.hun] (Hokkien) <em>n</em> Chinese medicinal powder</td>
</tr>
</tbody>
</table>
ability to make accurate predictions mulot asin [mu.lot a.sin] (comp. of mulot, asin) n
ability to speak sweetly mulot manis [mu.lot ma.nis] (comp. of mulot, manis) n
accent téloh [te.loh] n
accept terima [ta.ri.ma] v
acceptable sepekah [sa.pa.kah] adj
accidental ter- 1 [tə] (comp. terperanjat)
add on tambah [tam.bah] v
afraid takot [ta.kot] v
after lepas [la.pas] prep
again balék 4 [ba.leʔ] adv; lagik 3 [la.ɡiʔ] adv
age umor [u.mor] n
agree setuju [sa.tu.ɡu] v
alcohol arat [a.rat] n
all sumua [su.mwa] adv
already sua [swa] (contr. of sudah) adv; sudah [su.dah] adv
be up to mischief

be satisfied

be promoted

be mad

be frightened

be angry

bath

basket

banner

bang

banana

bald

bad type of person

bad sport

bad breat

backside

back

ask

ash

peranjat

pangkat

seram

v

busok

buang

sedap

naik

lemak

comp.

ask sincerely

mintak

[mi.n.ta?] v

at

dekat

[da.kat] (var.

kat)

prep

attitude

terbiat

[tar.bjat] n (comp.

buang

tebiét)

awhile

sekejab

[sa.ka.dʒab] adv

B

back

balék

3 [ba.le?] adv

backside

buntot

2 [bun.tot] n

bad

breath

mulot

busok

[mu.lot

bu.so?] (comp.

of

mulot,

busok) n

bad

sport

chaukah

[tjau.kah] n

bad

type

of

person

chaukuan

[tjau.kwan] n

bag

bég

[be?] n

bald

botak

[bo.ta?] adj

banana

pisang

[pi.saŋ] n

bang

hantok

[han.to?] v

banner

chaiki

[tjaj.ki] n

bark

gonggong

[goŋ-goŋ] v

basket

bakol

[ba.kol] n

bathe

mandi

[man.di] v

be angry

naik

darah


of

naik,

darah) v

be frightened

naik

seram

[naј? sə.raм] (comp.

of

naik,

seram) v

be furious

naik

geram

[naј? gə.ram] (comp.

of

naik,

geram) v

be mad

naik

gila

[naј? gi.la] (comp.

of

naik,

gila) v

be promoted

naik

pangkat


of

naik,

pangkat) v

be satisfied

naik

sedap

[naј? sə.dap] (comp.

of

naik,

sedap) v

be shocked

terperanjat

[tə.rə.pə.rən.dʒat] (comp.

of

ter-

peranjat) adj

be sour-faced

buat

mungka

[buat

muŋ.ka] (comp.

of

buat,

mungka) v

be up to mischief

naik

geléték

[naј? gə.le.teʔ] (comp.

of

naik,

geléték) v; naik

lemak

[naј? lə.maʔ] (comp.

of

naik,

lemak) v

bead

manék

[ma.neʔ] n

bear

beruang

[bə.ru.aŋ] n

beautiful

chanték

[tʃa.n.teʔ] adj

become

jadi

2 [dʒa.dʒi] v

bed

ranjang

[ran.dʒaŋ] n

before

belum

2 [bə.ləm] adv;

dulu

1 [du.lu] adv

beginning

of

lunar

month

chay

[tʃe] n

behind

belakang

[bə.lə.kaŋ] prep

bell

lochéng

[lo.tʃeŋ] n

belly

perot

1 [pə.rot] n

beloved

jantong

ati

[dʒəntoŋ.ati] (comp.

of

jantong,

ati) n

bent and curled up

kerekot

[kə.re.koʔ] adj

bet

tikam

2 [ti.kam] v

big

besar

[bə.saʔ] (var.

besair)

adj; tua

2 [twə] adj

big (refined)

besair

[bə.seʔ] (var.

of

besar) adj (comp.

buang

ayé

besair)

bird

burong

[bu.roŋ] n

birth

chutsi

[tʃə.tʃi] n

birthday

séhjit

[seh.dʒi[t] n

bite

gigit

[gig.ʒi] v

bitter

pait

[pə.ıt] adj

black

hitam

[hi.tam] (var.

itam) adj; itam

[i.tam] adj

blade of knife

mata piso

[ma.tə pi.so] (comp.

of

mata,

piso) n

blessing of the marital

bed

ancheng

[an.tʃəŋ] n

blind

buta

[bu.ta] adj
cake kék [keʔ] n
call panggay [paŋ.ge] v
call out teriak [ta.rjaʔ] v
can boléh [bo.leh] v
capture tangkap [taŋ.kap] v
car chia [tʃja] n; keréta [ka.re.ta] n
care sayang 1 [sa.jan] v; sayang 2 [sa.jan] n
carry angkat 4 [aŋ.kat] v
carry baby logong [lo.goŋ] v
cat kuching [ku.tʃin] n (comp. kuching belanda comp. mata kuching)
cause embarrassment buat malu [bwaet ma.lu] (comp. of buat, malu) v

bride kemantin [ka.man.tin] n
bridegroom’s family’s host chu-lang [tʃu.lan] n
bride’s assistant for kneeling and general help buak kun
[bu.kaʔ kun] n (comp. of kun 2)
bride’s ceremonial assistant sangkék-em [saŋ.keʔ-em] n
(comp. of em)
bride’s girl assistant pengapék [paŋ.ga.peʔ] n
bright terang 1 [tə.rand] adj
bring bawak [ba.waʔ] v
brush berus [ba.rus] v
bundle bungkus [buŋ.kus] n
burn so 1 [so] v (comp. sohio)
burn (coarse) bakar [ba.kar] v
burn (refined) bakair [ba.kai] v
burn incense sohio [sohio] (comp. of so 1)
bust sébok [se.boʔ] adj
but tapi [ta.pi] conn
butter mentéga [mə.te.gə] n
butterfly kupu-kupu [ku.pu-ku.pu] n
buttocks pantat [pan.tat] n (comp. mulot pantat ayam)
buy beli [ba.li] v

cause misfortune buat suay [bwaet swe] (comp. of buat, suay) v
causative mouth mulot jahat [mu.lo.t ʒa.ht] (comp. of mulot, jahat) n
cave batu 3 [ba.tu] n
chair kerosi [ka.ro.si] n
change (coarse) tukar [tu.kar] v
change (refined) tukair [tu.kai] v
change for good naik baik [naik baiʔ] (comp. of naik, baik) v
character budi [bu.di] n
chase (coarse) kejar [ka.ʒaɾ] v
chase (refined) kejair [ka.ʒəɾ] v
chase away halo [ha.lo] v
cheat tipu [ti.pu] v
chicken ayam [a.jam] n (comp. mulot pantat ayam)
child anak [a.na?] n; budak [bu.da?] n
chilli paste made with shrimps or anchovies sambal [sam.bal] n
Chinese China [tʃi.na] adj
Chinese medicinal powder yok.hun [jo?.hun] n
Chinese immortal sién [sjen] n
choose piléh [pi.leh] v
chopper parang [pa.ran] n
church gerja [ɡar.dʒa] (var. greja) n; greja [ɡre.dʒa] n
clap tepok [ta.po?] v
clean bersi [baɾ.si] (var. brezi) v; bersi [baɾ.si] n
clear terang 2 [ta.ran] adj
clever panday [pa.de] adj ever
climb naik 1 [naɪ] v (comp. naik baik comp. naik darah
  comp. naik geléték comp. naik geram comp. naik gila
  comp. naik lemak comp. naik pangkat comp. naik
  sedap comp. naik seram); panjat [pan.dʒat] v
clogs chakiak [tʃa.kja?] n
close tutop [tu.top] v
close to one another chin [tʃin] adj
cloth kain [ka.n] n
clothes baju [ba.dʒu] n
cloud awan [a.wan] n
coarse (coarse) kasar [ka.sar] adj
coarse (refined) kasair [ka.se] adj
coarse hair rambot 2 [ram.bot] n
cockeyed mata juling [ma.ta dʒu.liŋ] (comp. of mata,
  juling) n
cockroach kachua [ka.tʃwa] n
coconut cookie bangkit [baŋ.ki.t] n
coconut jam kaya 2 [ka.ja] n
coffee kopi [ko.pi] n
cold séisema [sej.sə ma?] n; sejok [sə.dʒo?] adj
collapse ruboh [ru.boh] v
colour orna [or.na] n
comb siséh [si.seh] n
come datang [da.tan] v
come let us mari [ma.ɾi] v
Confirmative sair 2 [se] prt
convey by speaking (as opposed to writing) buang mulot
  [bwaŋ mu.lot] (comp. of buang, mulot) v
cook masak 1 [ma.sa?] v
cooked food lauk [law?] n
cooked in coconut milk lemak [la.ma?] adj
cooked rice nasik [na.si?]
cooking pot periok [pa.ɾoŋ] n
Cor ada 5 [a.da] (var. a) v
correct betol 1 [ba.tol] adj
cousins pangkat adek beradék [paŋ.kat a.de? baŋ.ru.de?] (comp. of pangkat, adek beradék) n
cow lembu [ləm.bu] n (comp. mata lembu)
crash (coarse) langgar [laŋ.gar] v
crash (refined) langgair [laŋ.ge] v
crawl belangkat [baŋ.laŋ.kat] v
crooked séngét [se.ne?] adj
cross seberang [sa.ba.ran] v
crowded beramay [ba.ru.me] adj
cruel ati busok [a.ti bu.so?] (comp. of ati, busok) adj
crumpled kudut [ku.dut] adj
cry menangis [ma.na.nis] v; nangis [na.nis] v
cucumber timun [ti.mun] n
cunning lihai [li.hai] adj
cup changkay [tʃa.n.ke] n
curse mincharok [miŋ.tʃa.ro?] v
custard rice salat [sa.lat] n
cut potong [po.toŋ] v
cylindrical measure of one gallon of rice gantang
  [gan.tan] clf
cylindrical measure of quarter gallon of rice chupak
  [tʃu.pa?] clf

D

455
daring gala [ga.ga] adj
dark gelap [ga.lap] adj (comp. mata gelap)
dark soya sauce tauyu [taw.ju] n
dughter nya 2 [na] (contr. of Nyonya) n
day ari [a.ri] (var. of hari) n (comp. mata ari); hari [ha.ri]
(var. ari) n (comp. tengah hari); siang 2 [sjaŋ] n
day after tomorrow rusak [ru.sa?] adv
defeat pekak [pa.ka?] adj
defeat anniverary siki [si.ki] n
deceitful mouth mulot pantat ayam [mu.lot pan.tat a.jam] (comp. of mulot, pantat, ayam) n
decorative altar stand chanab [tʃa.nab] n
defecate bérak [be.raj?]; buang ayé besair [bwaŋ ajē bā.se] (comp. of buang, ayé, besair) v
definite tentu [tu.run] adj
delicious sedap [sà.dap] adj (comp. naik sedap)
demon yauguai [jaw.gwaj] n
descend turun [tu.run] v
desire napsu 1 [nap.su] v; napsu 2 [nap.su] n
detective mata gelap [ma.ta ga.lap] (comp. of mata, gelap) n
develop an illness kamtiok [kam.tjo?] v
diamond belién [bā.ljen] n
diamond chip intan [in.tan] n
die mati 1 [ma.ti] v
difficult susah [su.sah] adj
dip in dye chelop [ʃə.lʃəp] v
dirty kotor [kɔ.tɔ] adj
distended stomach bunchit [bun.tʃit] n
disturb kacho [kə.tʃo] v
divination stick chiam [tʃam] n
do bikin 2 [bi.kin] v; buat 1 [bwaŋ] v (comp. buat bodoh
comp. buat mahal comp. buat malu comp. buat
mungkin comp. buat suay comp. buat tak dengair)
do not jangan [dʒa.nan] adv
do not need toksa [toʃ.za] v
dog anjing [an.dʒɪŋ] n
door pintu [pin.tu] n
double-boil tim [tim] v
drain longkang [loŋ.kɑŋ] n
draw chontęng [tʃoŋ.tɛŋ] v
dream mimpi [mɪm.pi] v
dried fruit gogol [ɡu.ɡo] n
drink minum [mi.nʊm] v
drip berléiléi [báɾ.lev.ˈi] v
drop jatoh 2 [dʒa.toh] v
dry kering 2 [kə.riŋ] adj (comp. mulot kering)
dry in the sun jumoh [dʒu.moh] v
duck iték [ɪtek] n
durian flesh uluair 2 [u.ˈlaɪ] (var. of ular) clf
dusk sinjakala [sin.dʒa.ka.la] (comp. of kala) n
Dutch belanda [bə.lan.da] (comp. kuching belanda)

ear kuping [ku.piŋ] n
early siang 1 [sjaŋ] adj
earrings anting-anting [an.tɪŋ-an.tɪŋ] n
earth tanah 3 [ta.nah] n
easy senang 1 [sə.nəŋ] adj
eat makan 1 [ma.kan] v
eat (vulgar) cherkek [tʃə.ʃək] v
eat all (mahjong term) tongchit [tʊŋ.tʃi] v
egg teloh [tə.ˈloʊ] n
eight lapan [la.ˈpæn] cardnum; puay [pway] cardnum (comp. pékji)
eight characters of Chinese horoscope pékji [peˈ.ʃi] (comp. of puay) n
elder brother hia [hja] n
elder brother (non-familial) ko 2 [kə] n
elder brother's wife so 2 [so] n
elder sister tachi [ta.tji] n
elder sister's husband chau [tʃaw] n
elderly Malay person wak [waʔ] n
eleven (coarse) sebelas [sa.bə.las] cardnum
eleven (refined) sebelair [sa.ba.le] cardnum
embarassed malu [ma.lu] adj (comp. buat malu); paiséh [paj.seh] adj
EMP lah [lah] prr; lor [lor] prr
enough chukop [tʃu.kop] adv
enter masok 1 [ma.soʔ] v
enthusiasm gerang [ga.raŋ] n
estimate agak [a.gaʔ] v (comp. agak agak)
evening petang [po.tan] n
ever pernah [par.nah] adv
every tiap [tjap] adv
evil jahat [dʒa.hat] adj (comp. mulot jahat)
evil (used in particular for describing stepmothers) tork 2 [tʃʔ] adj
EXCLAM annoyance aiyå [aj.ja]
EXCLAM cry to a dead spirit kus semangat [kus
sa.ma.ŋat]
EXCLAM cursed one chilaka [tʃi.la.ka]
EXCLAM dead mampus [mam.pus]
EXCLAM dismay alamak [a.la.maʔ]
EXCLAM irritation aiyo [aj.jo]
EXCLAM jibe éh [eh]
EXCLAM regret ala [a.la]
EXCLAM satisfaction shiok 2 [ʃjoʔ]
EXCLAM surprise amboi [am.boi]; ayi [a.ji]
excrement tait [tajt] n
exhausted letay [lə.te] adj
EXIST ada 3 [a.da] (var. a) v
exorcise buang buang [bwaŋ bwaŋ] (comp. of buang) v
expand huat 1 [hwat] v
expect sangka [saŋ.ka] v
expensive mahal [ma.hal] adj (comp. buat mahal)

F

face mungka [muŋ.ka] n (comp. buat mungka)
faint péngsan [peŋ.san] v; suayp [sa.jup] adj
fall jatoh 1 [dʒa.toh] v
fall backwards lentang [ləntan] v
fall on one's front tiarap [tja.ruːp] v
family chepuat [tʃə.puat] n
fan kipas [ki.pas] n
far ja.ow [dʒa.ow] adj
faster version of jogét ronggeng [roŋ.ɡen] n
fat gemok [ɡə.moʔ] adj
father baba [ba.ba] (var. of babak) n; babak [ba. paʔ] n (comp. mak babak)
father-in-law kua 2 [kua] n
father-in-law (indirect address) chingkay 2 [tʃiŋ.ke] n
father's elder brother pék [peʔ] n
father's elder brother's wife em 1 [am] n (comp. sangkék-em)
father's eldest brother pék-pék [peʔ-peʔ]
father's eldest sister mak-ko [maʔ-ko] (comp. of mak, ko 1) n
father's sister ko 1 [ko] n (comp. mak-ko)
father's younger brother chék [tʃeʔ] n
father's younger brother's wife chim [tʃim] n
favourite child bijik mata [bi.dʒiʔ ma.ta] (comp. of bijik, mata) n
feather bulu 1 [bu.lu] n
feed suap [swap] v
feel rasa 1 [ra.sa] v
feign ignorance buat bodoh [bwat bo.doh] (comp. of buat, bodoh) v
female perompuan [pə.roman] n
female mourner hauli [haw.li] n
fermented rice dessert tapay [ta.pe] n
fierce bengis 1 [ba.nis] adv; garang [ga ран] adj
filter tapis [ta.pis] v
find charék [tʃɑ.reʔ] v
fine hair bulu 2 [bu.lu] n
finger jari [dʒɑ.rɪ] n
fingernail kuku [ku.ku] n
finish abi [a.bi] (var. of habis) conn; abis [a.bis] (var. of habis) v; habis [ha.bis] 1 v; habis 2 [ha.bis] adv
fire api [a.pi] n
first dulu 3 [du.lu] adv; pertama [par.ta.ma] adj
first cream of coconut pati [pa.ti] n
fish ikan [i.kan] n comp. mata ikan
fishball huyi [hu.ji] n
five gor [go] cardnum id. ati it gor it chap; lima [li.ma] cardnum
flat bean petay [po.te] n
flesh isi [i.si] n
float timbol [tim.bol] v
floor lantay [lant.əɾ] n
flower bunga [bu.ŋa] n
fluent lanchang [lan.tʃɑŋ] adj
flush with water siram [si.ram] v
fly terbang [təɾ.ŋaŋ] (var. trebang) v; trebang [tɾa.ŋaŋ] v
fold lipat [li.pat] v
follow ikot [i.kot] v
food makan 2 [ma.kan] n
food in the shape of a ball yi 1 [ji] n (comp. kuếh-yi) force paksə [pa.ʃə] v
for untok [un.toʔ] adv
forehead dahi [da.hi] (var. dai) n; dai [dai] n
forget lupa [lu.pa] v
forgive ampun 1 [am.pun] v
forgiveness ampun 2 [am.pun] n
ground empat [am.pat] cardnum; si 2 [si] cardnum
ground colours cardgame sisék [si.ʃəʔ] n
fragrant wangin [wa.ni] adj
freckles opan [o.pan] n
free senang 2 [sa.naŋ] adv
fried egg with yolk intact mata lembu [ma.ta ləm.bu] (comp. of mata, lembu) n
ground friend kaki 2 [ka.ki] n; kawan [ka.wan] n
ground frightening seram [sa.ʃəm] frog kodok [ko.doʔ] n
ground from dari [da.ɾi] prep
front depan [da.pan] prep
fruit buah [bu.ɾaʔ] n
fry goréng [go.ɾəŋ] v
full penoh [pə.ɾəŋ] adj
ground full from eating kenyang [ka.ʃəŋ] adj
ground fumble kalang-kabot [ka.ʃəŋ-ka.ʃəʔ] v
ground furious geram [ɡə.ɾəŋ] adj (comp. naik geram)
ground fussy kéwat [ke.ɾat] adj

G

gamble judi [dʒu.dɨ] v
garden kebun [ka.bun] n; taman [ta.man] n
generous tuakang [twa.ɾaŋ] adj
get dapat 1 [da.pat] v
giddy mabok [ma.boʔ] adj
give kasi 1 [ka.si] v
glare beliak [bə.ɾəŋ] v (comp. mata beliak)
glutinous rice pulot [pu.ɾo] n
glutinous rice balls kuếh-yi [kweh-ji] (comp. of kuếh, yi 1) n
go out (coarse) keluar [ka.ɾəɾ] (var. kuluar) (comp.
<table>
<thead>
<tr>
<th>English</th>
<th>Malay</th>
</tr>
</thead>
<tbody>
<tr>
<td>diluar; kuluar [ku.lwar] v</td>
<td>great-grandchild chichi [tʃi.tʃi] n</td>
</tr>
<tr>
<td>go out (refined) kuluir [ku.lwe] v</td>
<td>great-grandfather cho-gong [tʃo-gonj] n</td>
</tr>
<tr>
<td>goat kambing 1 [kam.biŋ] n</td>
<td>great-grandmother cho 2 [tʃo] n (comp. gong-cho, mak-cho); cho-cho [tʃo-tʃo] n; mak-cho [maʔ-tʃo] (comp. of mak, cho) n</td>
</tr>
<tr>
<td>gold (coarse) mas [mas] n</td>
<td>great-grandparent cho 1 [tʃo] n (comp. gong-cho mak-cho)</td>
</tr>
<tr>
<td>gold (refined) mair [me] n</td>
<td>great-great-grandchild onéng.onéng [o.neŋ.o.neŋ] n</td>
</tr>
<tr>
<td>good bagus [ba.gus] interj; baik [bajʔ] adj (comp. ati baik, comp. naik baik); ho [ho] adj (comp. homia)</td>
<td>greed (vulgar) radat [ra.dat] adj</td>
</tr>
<tr>
<td>good character péél [peʔe] n</td>
<td>green hijo [hi.dʒo] (var. ijo) adj; ijo [i.dʒo] adj</td>
</tr>
<tr>
<td>good life homia [ho.mja] interj (comp. of ho, mia)</td>
<td>green bean cookies koya [ko.ja] n</td>
</tr>
<tr>
<td>grand-aunt po [po] n</td>
<td>groom kiasai 2 [kjasaj] n</td>
</tr>
<tr>
<td>grandchild chuchu [tʃu.tʃu] n</td>
<td>groom’s ceremonial assistant pak-chindék [paʔ-tʃin.deʔ] n</td>
</tr>
<tr>
<td>grandfather gong 2 [gong] (comp. gong-cho)</td>
<td>groom’s boy assistant kuya [ku.ja] n</td>
</tr>
<tr>
<td>grandfather’s younger brother chék-gong [tʃeʔ-gonj] n</td>
<td>ground tanah 2 [ta.nah] n</td>
</tr>
<tr>
<td>grandmother mamak [ma.ma?] n</td>
<td>guard jaga 1 [dʒa.gaj] v</td>
</tr>
<tr>
<td>grandparent gong 1 [gong] n comp. gong-cho</td>
<td>guest gasak [ɡa.sak] v</td>
</tr>
<tr>
<td>grass rumput [rum.pot] n</td>
<td>guest langkék [laŋ.keʔ] n</td>
</tr>
<tr>
<td>gravy kua 1 [kwa] n</td>
<td></td>
</tr>
<tr>
<td>Term</td>
<td>Meaning</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>hold angkat 2 [an.ka.t] v</td>
<td>hold angkat 2 [an.ka.t] v</td>
</tr>
<tr>
<td>hole lobang [lo.baŋ] n</td>
<td>hole lobang [lo.baŋ] n</td>
</tr>
<tr>
<td>honorific prefix for familial relations eng- [æŋ]</td>
<td>honorific prefix for familial relations eng- [æŋ]</td>
</tr>
<tr>
<td>hope arap [a.rap] (var. of harap); harap [ha.rap] v</td>
<td>hope arap [a.rap] (var. of harap); harap [ha.rap] v</td>
</tr>
<tr>
<td>horn tandok [tan.do]? n</td>
<td>horn tandok [tan.do]? n</td>
</tr>
<tr>
<td>horse kuda [ku.da] n</td>
<td>horse kuda [ku.da] n</td>
</tr>
<tr>
<td>hot (coarse) panas [pa.nas] adj</td>
<td>hot (coarse) panas [pa.nas] adj</td>
</tr>
<tr>
<td>hot (refined) panair [pa.ne] adj hot</td>
<td>hot (refined) panair [pa.ne] adj hot</td>
</tr>
<tr>
<td>hot pot for lunar new year reunion dinner wilo [wi.lo] n</td>
<td>hot pot for lunar new year reunion dinner wilo [wi.lo] n</td>
</tr>
<tr>
<td>hour jam 2 [dʒam] n</td>
<td>hour jam 2 [dʒam] n</td>
</tr>
<tr>
<td>house rumah [ru.mah] n</td>
<td>house rumah [ru.mah] n</td>
</tr>
<tr>
<td>if kalo [ka.lo] (var. of kalu) conn; kalu [ka.lu] conn</td>
<td>if kalo [ka.lo] (var. of kalu) conn; kalu [ka.lu] conn</td>
</tr>
<tr>
<td>important yaukin [jau.kin] adj</td>
<td>important yaukin [jau.kin] adj</td>
</tr>
<tr>
<td>inability to express oneself mulot berat [mu.lot ba.rat]</td>
<td>inability to express oneself mulot berat [mu.lot ba.rat]</td>
</tr>
<tr>
<td>inability to keep a secret mulot bocho [mu.lot bo.tʃo]</td>
<td>inability to keep a secret mulot bocho [mu.lot bo.tʃo]</td>
</tr>
<tr>
<td>inability to say more mulot kering [mu.lot ka.rin]</td>
<td>inability to say more mulot kering [mu.lot ka.rin]</td>
</tr>
<tr>
<td>indeed mémang [me.man] adv; sekali 2 [sa.ka.li] adv</td>
<td>indeed mémang [me.man] adv; sekali 2 [sa.ka.li] adv</td>
</tr>
<tr>
<td>indeed (refined)</td>
<td>indeed (refined) (unsystematic variant of sekali) sekair</td>
</tr>
<tr>
<td>keep an eye on someone or something buang mata [bwaŋ ma.ta]</td>
<td>keep an eye on someone or something buang mata [bwaŋ ma.ta] (comp. of buang, mata) v</td>
</tr>
</tbody>
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I

<table>
<thead>
<tr>
<th>Term</th>
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</tr>
</thead>
<tbody>
<tr>
<td>[sə.kɛ] adv</td>
<td>[sə.kɛ] adv</td>
</tr>
<tr>
<td>inside dalam [da.lam] prep</td>
<td>inside dalam [da.lam] prep</td>
</tr>
<tr>
<td>instruct pésan [pe.san] v</td>
<td>instruct pésan [pe.san] v</td>
</tr>
<tr>
<td>intercalary lun [lun] adj</td>
<td>intercalary lun [lun] adj</td>
</tr>
<tr>
<td>intercalary month lun-guék [lun gweʔ?] n</td>
<td>intercalary month lun-guék [lun gweʔ?] n</td>
</tr>
<tr>
<td>iron besi [ba.si] n iron</td>
<td>iron besi [ba.si] n iron</td>
</tr>
<tr>
<td>itchy (coarse) gatal [ga.tal] adj itchy</td>
<td>itchy (coarse) gatal [ga.tal] adj itchy</td>
</tr>
<tr>
<td>itchy (refined) gatair [ga.te] adj</td>
<td>itchy (refined) gatair [ga.te] adj (comp. mulot gatair)</td>
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J

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<tr>
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<tbody>
<tr>
<td>jelly chaiyen [tʃaj.jen] n</td>
<td>jelly chaiyen [tʃaj.jen] n</td>
</tr>
<tr>
<td>joke kelaka [ka.la.kak] v</td>
<td>joke kelaka [ka.la.kak] v</td>
</tr>
<tr>
<td>jump lompat [lom.pat] v</td>
<td>jump lompat [lom.pat] v</td>
</tr>
<tr>
<td>jungle hutan [hu.tan] (var. utan) n; utan [u.tan] n</td>
<td>jungle hutan [hu.tan] (var. utan) n; utan [u.tan] n</td>
</tr>
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</table>

K

<table>
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<tr>
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<tbody>
<tr>
<td>keep an eye on someone or something buang mata [bwaŋ ma.ta]</td>
<td>keep an eye on someone or something buang mata [bwaŋ ma.ta] (comp. of buang, mata) v</td>
</tr>
</tbody>
</table>
**keep something safe** simpan [sim.pan] v

**key** konchi [kon.tʃi] n

**kick** tendang [tæn.dæn] v

**kill** bunoh [bu.noh] v

**kind** ati baik [a.ti bajʔ] (comp. of ati, baik) adj

**king** raja [ra.dʒa] n

**kitchen** dapor [da.pɔ] n

**kneel** gui [ɡwi] v

**knife** piso [pi.so] n (comp. mata piso)

**knock** ketok [kə.toʔ] v

**know** tau [taw] v

**know a person (coarse)** kenal [kə.nal] v

**know a person (refined)** kenair [ka.ne] v

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**laborer** tukang [tu.kæŋ] n

**ladder** tangga 1 [tæŋ.gə] n

**lamp** lampu [lam.pu] n

**language** bahasa [ba.ha.sa] n

**late** lambat [lam.bat] adj

**later** nanti [næn.ti] adv

**laugh** ketawa [ka.ta waive] v

**lazy (coarse)** malair [ma.lə] adj

**lazy (refined)** malair [ma.lə] adj

**leaky** bocho [bo.tʃo] adj (comp. mulot bocho)

**lean** sandah [san.dah] v

**learn (coarse)** belajar [ba.la.dʒəɾ] v

**learn (refined)** belajair [ba.la.dʒəɾ] v

**leaves** daoun [da.əʊn] n

**leg** kaki 1 [ka.ki] n

**lemon** lémo [le.mo] n

**lend** pinjam [pin.dʒəm] v

**less** kurang [ku.ræn] adv

**let** kasi 2 [ka.sí] v

**letters** surat [su.ræt] n

**lie** bohong [bo.hɔŋ] n

**lie down** baring [ba.riŋ] v

**life** mia 1 [mja] n

**lift** angkat 1 [aŋ.kaɾ] v

**like** suka [su.kə] v

**like** cham 2 [tʃam] (contr. of macham) adv; macham 1 [ma.tʃam] adv (comp. apa cham, comp. apa macham)

**like that** macham 3 [ma.tʃam] adv (comp. apa cham comp. apa macham)

**like that** begi [ba.gi] (contr. of begitu), gitu [gi.tu] (contr. of begitu) adv; begitu [ba.gi.tu] adv,

**listen (coarse)** dengar [da.ŋəɾ] v

**listen (refined)** dengair [da.ŋəɾ] v (comp. buat tak dengair)

**little** sikit [si.kit] adv

**live (coarse)** tinggal 1 [tiŋ.gəl] v

**live (refined)** tinggair 1 [tiŋ.gəɾ] v

**lively** riyang [ri.jaŋ] adj

**liver** ati 2 [a.ti] (var. of hati) n (comp. ati baik, comp. ati busok, id. ati it gor it chap, comp. jantong ati); hati 2 [ha.ti] n

**long** panjang [pan.dʒaŋ] adj

**long ago** dulu 2 [du.lu] adv

**long and thin** batang [ba.tæŋ] clf

**long time** lama [la.mə] adj

**longan fruit** mata kuching [ma.ta ku.tʃiŋ] (comp. of mata, kuching) n

**long-jawed** chobék [tʃo.beʔ] adj

**lose** hilang [hi.laŋ] ilang [i.laŋ] v

**lose (opposed to win)** kalah [ka.la] v

**low** rendah [ɾən.dəh] adj

**lunar month** guék [ɡweʔ] n
mad gila [gi.la] adj (comp. naik gila)
made bikin [bi.kin] v, buat [buat] v (comp. buat bodoh, comp. buat mahal, comp. buat malu, comp. buat mungkin, comp. buat suay, comp. buat tak dengair)
male jantan [dʒan.tan] n
male mourner hualam [haw.lam] n
male person pak [paʔ] n
many manyak [ma.naʔ] adv
market (coarse) pasar [pa.sar] n
market (refined) pasair 1 [pa.se] n
marr' kawin [ka.win] v
match of love jodoh [dʒo.doh] n
matchmaker mulang [mwi.lan] n
matter pekara [pa.ka-ra] n; sair 1 [sɛ] (contr. of pasair 2)
   n (comp. apa sair)
matter (coarse) pasal 1 [pa.sal] n (comp. apa pasal)
matter (refined) pasair 2 [pa.se] n (contr. sair 1)
meat dagin [da.gin] n
medium sedang [sə.dan] adj
meet jumpa [dʒum.pə] v
meet ill spiritual forces huantiok [hwan.tjoʔ] v
melody donglang [don.dan] n
mend (coarse) tampal [tam.pal] v
middle tengah [tə.nah] adv (comp tengah jalan)
milk susu [su.su] n
mince chinchang [tʃin.tʃan] v
minute minit [mi.nit] n
miserly kiamsiap [kjam.sjaʔ] adj
miss rindu [rin.du] v

mistake salah 1 [sa.lah] n
mix champor [tʃam.por] v; gaou [ga.ow] v
mixed herbs rice with shredded anchovies ulam [u.lam] n
money dit [dit] (var. of duit) n; duit [dwiʔ] n
monk huésio [hwe.sjo] n
mouth bulan 2 [bu.lan] n
moon bulan 1 [bu.lan] n
more lagik 1 [la.giʔ] adv; lebêh [la.beh] adv
morning pagi [pa.gi] n
mother mak [maʔ] n (comp. mak bapak, mak-chó, mak-ko, mak-yí); nya 1 [nə] (contr. of Nyonya) n
mother-in-law nio [njo] n
mother-in-law (indirect address) chay-em [tʃe.am] n
mother's brother ku 2 [ku] n (comp. ku-ku)
mother's brother's wife kim [kim] n
mother's eldest brother ku-ku [ku-ku] (comp. of ku 2) n
mother's eldest sister yi-yí [ji-ji] n
mother's sister yi 2 [ji] n (comp. mak-yí)
mountain gunong [gu.noŋ] n
mouth mulot [mu.lot] n (comp. buang mulot, comp. mulot asin, comp. mulot bénɡok, comp. mulot berat, comp. mulot bocho, comp. mulot busok, comp. mulot dunya, comp. mulot gatair, comp. mulot jahat, comp. mulot kering, comp. mulot manis, comp. mulot pantat ayam, comp. mulot ringan)
mouth agape nganga [nja.nja] adj
move bergerak [bar.gə.raʔ] v
movement ter- 2 [tar] (comp. terperanajat)
must mesti [mas.ti] v
nail paku [pa.ku] n
name nama [na.ma] n
near dekat 2 [da.kat] (var. kat) prep
neck léhéi [lej.hej] n
Neg kan [kan] (contr of bukan 1) interj; tak [ta?] adj
(comp. buat tak dengair)
Neg (noun) bukan 2 [bu.kan]
nervous ati it gor it chap [a.ti it gɔ it tʃap] (id. of ati, it, gor, chap) adj
new baru 1 [ba.ru] adj
newcomer from China sinkéki [sin.ke?] n
news (coarse) kabar [ka.bar] n
news (refined) kabair [ka.be] n

night malam [ma.lam] n
night (when referring to lunar dates) méh [meh] n
nine gau [gaw] cardnum; semilán [sa.mi.lan] cardnum
no bukan 1 [bu.kan] (var. kan) interj
noisy bising [bi.sin] adj
Nom -an [-an]
nose hidong [hi.doŋ] (var. idong) n; idong [i.doŋ] n
not fussy chinchai [tʃin.tʃaj] adj
not yet belom 1 [ba.lom] adv
now sekarang [sa.kar.ʃaj] adv
number numbor [num.bor] n
nunnery that serves vegetarian food chaiteng [tʃaj.tʃaj] n

observe cham 1 [tʃam] v
obstinate ngéngé [nje.ne] adj
odd-numbered ganjil [gan.jil] adj
offering of three meats samséng [sam.seŋ] n
oil minyak 2 [mi.nak] n
old tua 1 [twa] adj
old aunty em 2 [am] n (comp. sangkék-em)
older Peranakan woman bikib [bi.bi?] n
omelette (coarse) dadar [da.dar] n
omelette (refined) dadair [da.de] n
one it [it] cardnum (id. ati it gor it chap); satu [sa.tu] cardnum (contr. se [sə])
one it [it] cardnum (id. ati it gor it chap); satu [sa.tu] cardnum (contr. se [sə])
onion bawang [ba.waŋ] n

only sahja [sa.dʒa] adv
onomatopoeia loud noises gedebang-gedebug
[gə.də.ban-gə.də.bon]
onomatopoeia thudding of the heart gedebak-gedebug
[gə.də.baʔ-gə.də.buʔ]
open bukak [bu.kaʔ] v
or ka [ka] conn
original mula [mu.la] adj
originally mula mula [mu.la mu.la] adv
other lain [laɪn] adv
outside diluar [di.lwar] (var. duluar) (comp. of di, keluar)
prep; duluar [du.lwar] (var. of diluar) prep
overripe magam [ma.gam] adj

pail baldi [ba.ʃi] n
pair pasang 2 [pa.saŋ] c1f
palm blossom mayang [ma.jaŋ] n
Pangium.edule (black fruit with hard shell) keluak

[ka.lwaʔ] n
pants (coarse) suluar [su.lwar] (var. seluair) n
pants (coarse) seluar [sa.lwar] n
pants (refined) suluair [su.lwe] n
quarrel berkelay [bar.ka.le] v
quick chepat [tʃa.pat] adj
quick (coarse) lekas [la.kas] adj
quick (refined) lekair [la.ke] adj
quiet diam [djam] adj
quietly diam diam [djam djam] adv

rabbit kuching belanda [ku.tʃin bəlanda] (comp. of kuching, belanda) n
race lawan [la.wan] v race racerin hujan [hu.dʒan] (var. ujan) n; ujan [u.dʒan] n
raise children piara [pja-ra] v
rank pangkat [paŋ.kat] n (comp. naik pangkat, pangkat adek beradek)
rational (coarse) benal [ba.nal] adj
rational (refined) benair [ba.ne] adj
raw mentah [man.tah] adj
reach sampay 2 [sam.pe] v
read bacha [ba.tʃa] v
really betol 3 [ba.tol] adv ; sunggu [sun.gu] adv
reason (refined) pasair 2 [pa.se] n (contr. sair 1); sair 1 [sc] (contr. of pasair) n (comp. apa sair)
reason (coarse) pasal 2 [pa.sal] n (comp. apa pasal)
receive dapat 2 [da.pat] v
recognize jin [dʒin] v
red mérah [me.rah] adj
red packet of monetary gift angpau [aŋ.paw] n
Rel mia 2 [mja] (contr. of punya), nia 2 [na] (contr. of punya) rel, punya 2 [pu.na] rel; nang [naŋ] (var. of yang) rel; yang [jaŋ] rel
remember ingat 1 [i.nat] v
reminisce kenang [ka.naŋ] v
repent beruba [ba.ru.ba] v
respect hormat [hor.mat] (var. ormat) v; ormat [or.mat] v
resting platform balay-balay [ba.le-ba.le] n
return balék 1 [ba.le?] v; pulang [pu.laŋ] v
reverse gostan [go.stan] v
rice cake chuikuéh [ʧi.wi.kweh] n
rice cake served in spicy gravy lontong [lon.toŋ] n
rich kaya 1 [ka.ja] adj
ride tunggang [tuŋ.gaŋ] v
right kanan [ka.naŋ] adv
ripe masak 2 [ma.sa?] adj
rise naik 2 [naŋ?] v (comp. naik baik, comp. naik darah,
comp. naik geléték, comp. naik geram, comp. naik gila, comp. naik lemak, comp. naik pangkat, comp. naik sedap, comp. naik seram)
river sunggay [sun.ge] n
road tengah jalan [ta.naŋ dʒa.lan] (comp. of tengah, jalan) n
roast panggang [paŋ.gaŋ] v
rock batu 1 [ba.tu] n
rock goyang 1 [go.jaŋ] v
roof bunbong [bun.boŋ] n
room bilék [bi.le?] n
root (coarse) akar [a.kar] n
root (refined) akair [a.ke] n
rouge yénchi [jen.tʃi] n
roughly agak agak [a.ga? a.ga?] (agak) adv
round bulat [bu.lat] adj
run lari [la.ri] v

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sad  sedéh [sa.deh] adj
safe  selamat [sa.la.mat] adj
saliva  lio [ljo] n
salt  garam [ga.ram] n
salty  asin [a.sin] adj der. asién asin comp. mulot asin
same  sama 1 [sa.ma] adj
sand  paser [pa.ser] n
satisfied  kamwan [ka.wan] adj
satisfied feeling  shiok 1 [jo?] adj
saute spices  tumis [tu.mis] v
say  kata [ka.ta] v
school  sekolah [sa.ko.lah] n
scold  makí [ma.ki] v
scratch  gerong [ga.ron] v
sea laut 1 [lawt] n
season  musim [mu.sim] n
second father  tio-tio 2 [tjo-tjo] n
second mother  mak-yi [ma?-ji] (comp. of mak, yi 2) n
see nampak [na.mpa?] v; ténkok [te.no?] v
seed  bijik 2 [bi.d3i?] n (comp. bijik mata)
seems  macham 2 [ma.tjam] adv; amcham (comp. of apa cham), (comp. apa macham, contr. cham 2)
seldom  jarang [d3a.raŋ] adv
self  sendiri [sa.n.dri] n
selfish  auban [aw.ban] adj
sell (coarse)  jual [d3wai] v
sell (refined)  juair [d3we] v
serious  bengis 2 [ba.nis] adj
seven  chit [tʃit] cardnum; tujoh [tu.d3oh] cardnum
sew jait  [d3aʃit] v
shadow  bayang [ba.jaŋ] n
shake  gonchang [gon.tjaŋ] v; goyang 2 [go.jaŋ] v
sheep  kambing 2 [ka.m.biŋ] n
sheet  éla [e.la] (var. of helay) clf; lay [le] (var. of helay); helay [ha.le] clf
ship (coarse)  kapal [ka.pal] n
ship (refined)  kapair [ka.pe] n ship
shiver  mengitar [ma.nin.tar] v
shock  kejut [ka.dʒut] adj
shoe  kasot [ka.sot] n
shop  keday [ka.de] n
short  katék [ka.te?] adj; péndék [pen.de?] adj
shoulder  bahu [ba.hu] (var. bau) n shoulder shoulder; bau [baw] n
shout  pekék [pa.ke?] v
show  tunjok [tu.njo?] v
shy  segan [sa.gan] adj comp. buang segan
sibling  adék 1 [a.de?] n (der. adék beradék)
siblings  adék beradék 1 [a.de? bə.ra.de?] (der. of adék) n (comp. pangkat adek beradék)
sick  sakit [sa.kit] adj
side  belah [ba.lah] prep; tepi 1 [ta.pi] n; tepi 2 [ta.pi] adv
sign  tanda [tan.da] n (comp. tanda mata)
silent  senyap [sa.nap] adj
similar to  bagi [ba.gi] adv
sing  menyanyi [ma.na.ni] (var. nyanyi) v; nyanyi [na.ni] v
singe  siut [ʃut] v
sink  tenggelam [taŋ.ga.lam] v
sit  dudok 1 [du.do?] v
six  enam [e.nam] cardnum six six; lak [la?] cardnum
skin  kulit [ku.lit] n
skirt  kun 1 [kun] n
sky  langit [la.nit] n
sky-deity (Jade Emperor)  ti-gong [ti.goŋ] n
sleep  tidor [ti.dor] v
sleepy  mengantok 2 [me.nan.to?] v
slice  iris [i.ɾis] v
slim  ringan [ri.nan] adj (comp. mulot ringan)
slippers terompak [ta.rom.pa?] n
slow pelan [pə.lan] adj (comp. pelan pelan)
slowly pelan pelan [pə.lan pə.lan] (der. of pelan) adv
small kechik [ka.tʃi?] adj (comp. buang ayé kechik)
small and round bijik 1 [bi.dʒi?] elf (comp. bijik mata)
small clock aloji 1 [a.lo.dʒi] n
smashed up nua [nwa] adj
smell ba'u [ba.?u] n
smelly busok [bu.so?] adj (comp. ati busok, comp. mulot busok)
smile senyum 1 [sə.num] v; senyum 2 [sə.num] n
smoke asap [a.sap] n
smooth lichin [li.tʃin] adj
snake (coarse) ular [u.lar] n snake
snake (refined) uluair 1 [u.le] n
snap patah [pa.?ah] v
socks boik [bojk] n
soft lembéh [ləm.beh] adj
soil tanah 1 [ta.nah] n
some berapa 2 [ba.ra.pa] adv
somewhat salty asién asin [a.sjen asin] (der. of asin) adj
son ba [ba] (contr. of Baba) n; Baba 2 [ba.ba] n
song lagu [la.gu] n
son-in-law kiasai 1 [kjasai] n
sorrow pilu [pi.lu] n
sound bunyi [bu.ni] n
soup sup [sup] n
sour asam 2 [a.sam] adj
sour plums sengbuay [sən.bwe] n
speak chakap [tʃaj.kap] v
spend belanja 1 [ba.lan.dʒa] v
spice paste (for papaya soup) titék [ti.te?] n
splurge gaya [ga.ja] v
spoilt rosak [ro.sa?] adj
spoon sén dok [sen.do?] n
spring roll with turnip popiah [po.pjah] n
squinty Juling [dʒu.lin] adj (comp. mata Juling)
stab tikam 1 [ti.kam] v
stage panggong [paŋ.goŋ] n
stairs tangga 2 [taŋ.ga] n
stale basi [ba.si] adj
stand diri [di.ri] v
standard baku [ba.ku] adj
star bintang [bin.tan] n
stay dudok 2 [du.do?] v
stay (coarse) tinggal 2 [tiŋ.gal] v stay
stay (refined) tinggair 2 [tiŋ.ge] v
steam kukus [ku.kus] v
step on pinjak [pin.dʒa?] v
sticky meget [ma.la.kat] adj
still lagik 2 [la.gi?] adv
stingy kiam [kjam] adj
stomach perot 2 [pa.ro] n; purot [pu.ro] n
stone batu 2 [ba.tu] n
story cherita [tʃa.ri.ta] n
straight terus [tʃa.rus] adj
straightaway langsung [laŋ.soŋ] adv
Straits-born Chinese Peranakan [pa.ra.na.kan] n
strangle chekék [tʃa.ʃe?] v
streetwise cherdék [tʃar.de?] adj
stretch upon waking up buang segan [bwan.sə.gan]
(comp. of buang, segan) v
strike pukol 2 [pu.kol] v
strong kuat [kwat] adj
stubborn degil [da.gil] adj
stupid bodoh [bo.doh] adj (comp. buat bodoh); gorblok [gə.blo?] adj
stylised dance jogét [dʒo.get] v
stylish lawa [la.wa] adj
subjected to kena 2 [kə.na] v
sugar gula [gu.la] n
suitable hak [ha?] adj
sun mata ari [ma.ta a.ri] (comp. of mata, ari) n
sun dry gemoh [gə.moh] v
superstitious pantang [pan.tan] adj
supple lembut [la.mbut] adj
surprised peranjam [pə.ran.dʒat] adj (comp. terperanjam)
sweep sapu [sa.pu] v

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sweet manis [ma.nis] adj (comp. mulot manis)
sweet dessert of thick coconut milk with banana chunks
pengat [pə.nat] n

sweetheart mata ayé [ma.ta a.je] (comp. of mata, ayé) n
swim berenang [ba.ɾa.naŋ] v
Syzygium fruit (pink) jambu [dʒam.bu] n

T

table méja [me.dʒa] n; tok [toʔ] n
tail bunot 1 [bun.tot] n
take amék [a.meʔ] v
take care of someone or something jaga 2 [dʒa.ga] v
tall tinggi [tiŋ.gi] adj
tamarind asam 1 [a.sam] n
tame jinak [dʒi.naʔ] adj
tapioca ambun [am.bun] n
taste chobak [tʃo.baʔ] v
tasteless (coarse) tawar [ta.war] adj
tasteless (refined) tawair [ta.wɛɾ] adj
tea teh [teh] n
teach (coarse) ajar [a.dʒar] v
teach (refined) ajar [a.dʒɛɾ] v
tek jati 1 [dʒa.ti] n
tell bilang [bi.laŋ] v
tell a lie bédék [be.deʔ] v
ten chap [ʃap] cardnum (id. ati gor it chap); puloh [pʊ.lo.hʊ] cardnum
ten (coarse) belas [ba.las] cardnum
ten (refined) belair [ba.ɾɛ] cardnum
terrible terok [tə.roʔ] adj
thank you kamsiah [kam.sjaʔ] interj
that itu [i.tu] dem (contr. tu)
there [sa.na] adv
thick (describing liquid) [pə.kat] adj
to twist one’s foot peléchok [pə.le.tʃoʔ] v
to water plants renjis [ran.dʒiʃ] v
toilet chiwan [tiʃi.waŋ] n
tomorrow bésok [be.soʔ] adv
tongue lidah [li.dah] n

thin kurus [ku.rus] adj
thing barang [ba.ɾaŋ] n
think ingat 2 [i.nat] v; pikay [pi.ke] v; rasa 2 [ra.sa] v
thirsty a’us 1 [a.ʔus] (var. of ha’us) adj; ha’us 1 [ha.ʔus] adj
this ini [i.ni] dem (contr. ni)
thousand ribu [ɾi.bu] cardnum
threadfin fish kuro [ku.ro] n
threat gertak [ɡar.taʔ] (var. gretak) v; gretak [ɡɾə.taʔ] v
three sa [sa] cardnum; tiga [tʃi.gə]
throw buang [bɾaŋ] v (comp. buang ayé, comp. buang ayé besair, comp. buang ayé kechik, comp. buang buang, comp. buang mata, comp. buang mulot, comp. buang sebelah, comp. buang segan, comp. buang tebiét)
throw tantrum buang tebiét [bɾaŋ tə.bjɛɾ] (comp. of buang, terbiét) v
tickle geléték [ɡə.le.teʔ] v (comp. naik geléték)
tidy (coarse) kemas [kə.mas] v tidy
tidy (refined) kemair [kə.meɾ] v
tie ikat [i.kat] v
tiger arimo [a.ɾi.mo] (var. of harimo) n; harimo [ha.ɾi.mo] n
time jam 1 [dʒa.mam] n; kala [ka.la] n (comp. sinjakala); kali [ka.li] n
tired penat [pə.naɾ] adj
too terlalu [tə.la.lu] adv
tooth gigi [ɡi.gi] n
top atas [a.tar] prep
torn koyak [ko.jaʔ] adj
tortoise ku 1 [kʊ] n; kura-kura [ku.ɾa.ku.ɾa] n
toss lambong [lam.boŋ] v
touch raba [ra.ba] v
Tr -kan [kan]
traditional blouse kebaya [kä.ba.ja] n
traditional cakes kuēh [kweh] n . (comp. kuēh-yi)
traditional Peranakan elder bok-bok [boʔ-boʔ] (contr. of embok-embok) n ; embok-embok [am.boʔ-am.boʔ] n
traffic junction sempang [säm.pan] n
transfer salin [sa.lin] v
treat belanja 2 [ba.lan.dʒa] v
tree pokok [po.koʔ] n
tremble (coarse) bergetar [bær.gə.tar] v

tremble (refined) bergetair [bær.gə.tar] v
true betol 2 [bær.tol] adj
trust perchaya [pær.tʃa.ja] v
turn bélok [be.loʔ] v ; pusing 2 [pu.sin] v
turn over balék 2 [ba.leʔ] v
turnip bangkuang [baŋ.kwaŋ] n
turtle labi-labi [la.bi-la.bi] n
twisted bénkok [be.ŋoʔ] adj (comp. mulot bénkok)
twisted mouth mulot bénkok [mu.lot be.ŋoʔ] (comp. of mulot, bénkok) n
two dua [dwa] cardnum ; ji [dʒi] cardnum
type of noodles kolomi [ko.lo.mi] n

U

ugly burok [bu.roʔ] adj
umbrella payong [pa.joŋ] n
unbleached cotton outfit used for mourning belachu [bə.la.tʃu] n
uncontrollable mouth mulot gatair [mu.lot ga.te] (comp. of mulot, gatair) n
under bawah [ba.wah] prep
under the influence of black magic kunang [ku.naŋ] adj
understand reti [ra.ti] v
unhappy kéksim [keʔ.sim] adj

unlucky suay [swe] adj (comp. buat suay)
unripe terbantot [tər.ban.tot] adj
until sampay 1 [sam.pe] prep
upstairs loténg [lo.teŋ] adv
urinate buang ayé kechik [bwaŋ a.je kə.chiʔ] (comp. of buang, ayé, kechik) v ; buang ayé [bwaŋ a.je] (comp. of buang, ayé) v
useguna 1 [gu.na] v ; guna 2 [gu.na] n ; pakay 2 [pa.ke] v ; pasang 1 [pa.saŋ] v
used to it biasa [bja.sa] adj

V

vegetables sayor [sa.jor] n
very sangat [sa.ɲat] adv v ; sekali 1 [sə.ka.li] adv

village kampong [kam.pon] n

W

waist pinggang [piŋ.gan] n
wait tunggu [tuŋ.gu] v

wake mangun [ma.nun] v
walk jalan [dʒa.lan] v (comp. tengah jalan)
walking stick tongkat [toŋ.kat] n
can walk témbok [tem.boʔ] n
can get mata ikan [ma.ta i.kan] (comp. of mata, ikan) n
can wash chuchi [tʃu.tʃi] v
can get water ayé [a.je] n (comp. buang ayé, comp. buang ayé besair, comp. buang ayé kechik, mata ayé)
can get water spinach kangkong [kaŋ.koŋ] n
can wear pakay 1 [pa.ke] v
can give wedding gift exchange ceremony lapchai [laʔ.tʃaj] n
can get week minggu [miŋ.gu] n
can weigh timbang [tim.baŋ] v
can get what apa [a.pa] interrog (comp amcham, comp. apa cham, comp. apa macham, comp. apa pasal, contr. apa sair)
can get when bila [bi.la] adv
can get where mana 1 [ma.na] interrog
can get which mana 2 [ma.na] interrog
can get whirl pusing 1 [pu.sin] v
can get whisper memisék [mə.mi.seʔ] v
can get white putéh [pu.teh] adj
can get who siapa [sja.pa] interrog
can get why (coarse) apa pasal [a.pa pa.sal] (comp. of apa, pasal) interrog

why (refined) apa sair [a.pa se] (contr. of apa, sair 1) interrog why
wife bini [bi.ni] n
wildness liar [ljar] n
win menang [ma.naŋ] v
wind angin [a.nin] n
window menjéla [mən.dʒe.la] n
Winter Solstice tangchék [taŋ.tʃeʔ] n
with sama 3 [sa.ma] prep
withstand tahan [ta.han] v
wonder héran [he.ɾan] v
wood kayu [ka.ju] n
work kerja 1 [kəɾ.dʒa] (var. kreja) v; kerja 2 [kəɾ.dʒa] (var. kreja) n; kreja 1 [kra.ɾ.dʒa] v; kreja 2 [kra.ɾ.dʒa] n
world dunya [du.ɲa] n (comp. mulot dunya)
worn out ha'us 2 [hə.ʔus] (var. a'us) adj; a'us 2 [a.ʔus] adj
worry kuatay [kwa.te] v
wound luka 2 [luka] n
wounded luka 1 [luka] adj
wring perah [pə.ɾah] v
wrist watch aloji 2 [a.lo.dʒi] n
write tulis [tu.lis] v
wrong salah 2 [sa.lah] adj
yawn mengantok 1 [mə-ŋan.toʔ] v
year taoun [ta.own] n
yellow kuning [ku.nin] adj
yes ya [ja] interj
young mudah [mu.dah] adj
younger sibling adék 2 [a.deʔ?] n (der. adék beradék)
younger siblings adék beradék 2 [a.deʔ ba.ɾa.deʔ] (der. of adék) n
youngest (only for familial relations) bongsu [boŋ.su]
Appendix D: Sociophonetics post-matched guise listening survey

Post-listening Questionnaire

RESPONDENT NO:

1. Do you have any known auditory impairment?  YES  NO

2. What is your age? _______

3. What is your gender?  FEMALE  MALE

4. Rate your proficiency in Baba Malay from 1 to 5, 1 extremely weak, 5 being extremely proficient.
   1  2  3  4  5

5. What language(s) did you speak from birth? (Circle the appropriate response(s))
   a. Baba Malay
   b. English
   c. Mandarin
   d. Bahasa Melayu
   e. Tamil
   f. Hokkien
   g. Teochew
   h. Cantonese
   i. Hakka
   j. Other(s):______________________

6. What are other languages that you speak? (Circle the appropriate response(s))
   a. Baba Malay
   b. English
   c. Mandarin
   d. Bahasa Melayu
   e. Tamil
   f. Hokkien
   g. Teochew
   h. Cantonese
   i. Hakka
   j. Other(s):______________________

7. What are the other languages that you understand? (Circle the appropriate response(s))
   a. Baba Malay
   b. English
   c. Mandarin
   d. Bahasa Melayu
e. Tamil
f. Hokkien
g. Teochew
h. Cantonese
i. Hakka
j. Other(s):__________________

8. If you have children, would you want your children to speak Baba Malay?
   YES   NO

9. If a person does not speak Baba Malay, can that person be Peranakan?
   YES   NO

10. Do you feel that Baba Malay is endangered?
    YES   NO

11. Are you worried that Baba Malay is endangered?
    YES   NO

END OF POST-LISTENING QUESTIONNAIRE